

# CALL FOR ABSTRACTS



**Date** January 18, 2016

**Location** Florida State University, Tallahassee, Florida USA

**Call for Abstracts** Abstracts are solicited for presentation at the **2016 Art & Design for Social Justice Symposium**, sponsored by the Department of Interior Design and the Department of Art Education in the College of Fine Arts at Florida State University. The Art & Design for Social Justice Symposium focuses on how the tools and inherent abilities within the areas of art and design can be used to address issues confronting less advantaged groups within our local communities, states, regions or the world. The event is designed to generate synergy, spawn collaborative projects among participants, create new scholarly initiatives, and allow examination of the role that art and design plays in the telling of a broader social narrative.

Abstracts are solicited for presentations on topics that reflect how art and/or design, broadly interpreted, can be avenues of solution seeking for issues of social justice. Proposals are also welcome from fields other than art and design (that are using art and design-related techniques) including, but not limited to, medicine, social work, criminal justice, law, music, theatre and dance.

**Scope** For documentation purposes, this is a national-scope symposium with a double-blind review acceptance policy for research and creative proposals. Accepted narratives are published in the symposium's proceedings, available online at: <http://interiordesign.fsu.edu/news/art-design-for-social-justice-symposium/>

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## **Abstracts are welcomed in the following categories**

### **Research**

Author(s) will prepare a presentation of original research 30 minutes in length. Abstracts should include the purpose or research question, relevant literature, method of investigation, discussion of findings and conclusions. Research methods may reflect either or both qualitative and quantitative methodologies, but must advance the body of knowledge.

### **Conceptual/Creative**

Author(s) will have 30 minutes to present, and may use that time for presentation/performance, questions, and audience interaction on a social justice topic related to teaching, method and processes, theory, performance or practice. This category is also acceptable for creative works, such as literature readings, works of music, dance, theatre, performance art or other areas. If a work is performed, there should be sufficient verbal or other narrative context provided for the work's connection to social justice such that the audience understands its impact. The topic background is developed and presented to provide direction for discussion. Audience exchange should stimulate creative thinking and reflection. The abstract should include this description so that reviewers can understand the submittal's connection to social justice.

### **Posters**

Posters may address a variety of research and conceptual topics. The format is graphic in nature fostering one-on-one dialogue with conference attendees. Each presenter will be assigned a 3' x 6' table for displaying the poster presentation. All posters will be presented simultaneously during the poster session in a casual open forum during the symposium.

### **Panel**

Authors will have 60 minutes to present, and may use that time for presentation, questions, and audience interaction on a social justice topic. The panel will present an issue that will stimulate discussion and reflection.

### **Workshop**

Author(s) will have 60 minutes to present, and may use that time for presentation, questions, and activities where participants become directly engaged in an activity.

### **Graduate Student Presentations**

The call is open to currently enrolled graduate students, or those who have graduated within the past year. Graduate students may submit a proposal in the research, poster, panel, or conceptual/creative categories. The goal is to give students the opportunity to present at an academic conference and to receive feedback from conference participants regarding their research or project. In-progress works and projects should be fully conceived, but do not have to be completed/resolved by the presentation date. These submissions will also undergo a blind-review process, but will be labeled as graduate student abstracts.

### **Policies**

To ensure a diversity of voices at the Symposium, presenters may participate in no more than two sessions.



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The  
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**FOR SOCIAL JUSTICE**  
SYMPOSIUM 2016

## Abstract Submittal Procedure and Requirements

### Cover Sheet

All submissions should include a cover sheet (attached). List the title of the presentation, submission category, author name(s), school affiliation(s), contact person address, and audio-visual requirements. Make a separate cover sheet for each submission. The submissions will be blind reviewed. (Only the submission coordinator will see the cover sheets.)

### Abstract

All submissions should include an abstract of between 500 and 1000 words (do not include title and references in word count). If desired, up to two images with captions may also be included. **To ensure review in the double blind process, include title but do not include author name(s) or school affiliation(s) in the abstract.**

**Abstracts are due by *midnight on October 5, 2015*.** An email will be sent to confirm receipt of submission. Notification of acceptance or non-acceptance will be sent by November 13, 2015. An e-mail address for the contact author is needed for notification of acceptance.

### Acceptance Criteria

An example of the reviewer score rubric is attached.

### Submission Format

Submissions must be sent as email attachments to Lisa Waxman at [lwaxman@fsu.edu](mailto:lwaxman@fsu.edu). Please send two **separate** files that include the following:

File 1: Cover sheet with contact information (see cover sheet above). Name the file Authurname\_Cover. File may be sent in Word doc (or docx) or PDF formats.

File 2: Send the abstract in another file. There should be no identifying information within this document, so a blind review will be possible. Name the file Authurname\_Ab. File should be sent in Word doc (or docx). (Files will be renamed before they are sent out for review.)

### Fees

In the spirit of the symposium's goals of outreach and free information exchange, there is no fee to submit to the Symposium.

### Questions

Please direct any questions regarding submissions to

Lisa Waxman  
Interior Design Department  
1038 William Johnston Building  
Florida State University  
Tallahassee, FL 32306-1231  
[lwaxman@fsu.edu](mailto:lwaxman@fsu.edu)  
850 644- 8326



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## Abstract Submission Cover Sheet

This cover sheet will accompany each individual submittal. Please fill in below, or print and scan completed cover sheet.

### Title of Presentation

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### Presentation Category (check only one)

- Research  
 Conceptual | Creative  
 Panel  
 Workshop  
 Poster

This is a graduate student presentation (meaning that the primary author is a graduate student)  
 Yes     No

**Author Name(s) and School/Organization Affiliation(s).** Note this author order will be printed in the proceedings.

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### Mailing Address (Contact Author)

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**Email:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

### Audio-Visual Requirements

Computers and LCD projectors will be provided. Please list any other equipment needed and we will try to accommodate: \_\_\_\_\_

Please submit via email by *midnight on October 5, 2015* to Lisa Waxman at [lwaxman@fsu.edu](mailto:lwaxman@fsu.edu)



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**ABSTRACT REVIEW SHEET**

Proposal # \_\_\_\_\_

Reviewer # \_\_\_\_\_

Title of Abstract Submission \_\_\_\_\_

Category of Submission \_\_\_\_\_

Graduate student presentation \_\_\_\_ Yes \_\_\_\_ No

1=Strongly Disagree 2=Disagree 3=Neutral 4=Agree 5=Strongly Agree

\_\_\_\_ 1. Topic (i.e., main point of abstract) is both clearly and concisely stated.

\_\_\_\_ 2. Topic is relevant to issues of social justice.

\_\_\_\_ 3. Topic shows potential for audience discussion/exchange.

\_\_\_\_ 4. Topic is interesting/innovative/stimulating to Symposium audience.

\_\_\_\_ 5. Procedures/methods/processes are clearly and concisely identified. For in-progress works, substantial literature review or other planning and beginning data collection are indicated.

\_\_\_\_ 6. Submission will make a significant contribution to symposium.

\_\_\_\_ 7. Submission is both well written and well organized.

\_\_\_\_ 8. Proposal is suitable for the allocated time slot.

**For research papers only**

\_\_\_\_ 9. Question, literature, method, results, and conclusions are clearly expressed.

**For conceptual | creative works only**

\_\_\_\_ 10. The work is highly creative and suitable in quality for display/performance at the Symposium.

Recommendation:

\_\_\_\_ Accept

\_\_\_\_ Reject

Comments: