Darcie Fohrman

Holocaust Exhibitions: Creating the Visitor Experience



March 26, 2017 • 2:30-3:30



Please join us, Sunday March 26 from 2:30-3:30, in the FSU Museum of Fine Arts, for a talk by Darie Forhman, Museum Designer of Remember the Children: Daniel's Story at the United States Holocaust Memorial Museum in Washington, DC. This talk is open to the general public and is sponsored by the College of Fine Arts and the Holocaust Education Resource Council.

Darcie Fohrman consults with museums of all types to create multidisciplinary, interactive exhibitions. Her talk on Sunday will focus on the collaborative efforts to develop and design Holocaust exhibitions for 3 different museums in 3 different cities over 3 decades and how the experience influenced her subsequent museum exhibition work that use history and art to understand and confront contemporary issues. How, in all exhibitions, there is an attempt to create moving visitor experiences that inspire empathy are catalyst to build community.

Darcie's award winning exhibitions include Remember the Children: Daniel's Story at the United States Holocaust Memorial Museum in Washington, DC, Revealing Bodies at the Exploratorium in San Francisco; QUESTION at the Cantor Arts Center, Stanford University; and COURAGE: The Carolina Story That Changed America at the Levine Museum of the New South in Charlotte, North Carolina, which received the American Association of Museums Excellence in Exhibition Award and the American Association for State and Local History Award for Best Exhibition.

Darcie brings over 35 years of collaborative experience to her work as an interpretive planner, exhibition designer and developer, creative director, and project director. Prior to consulting, she was the director of exhibitions at the San Diego Museum of Art, where she introduced the team approach to exhibition development, designing large blockbuster exhibitions. Before that, she was the director of exhibitions at the Spertus Museum of Judaica in Chicago, where she designed the first permanent Holocaust exhibition in the United States.





Installation views of Remember the Children: Daniel's Story at United States Holocaust Memorial Museum

Parking: All legal spaces are available to visitors on Sunday March 26 in the adjacent Call Street Garage.