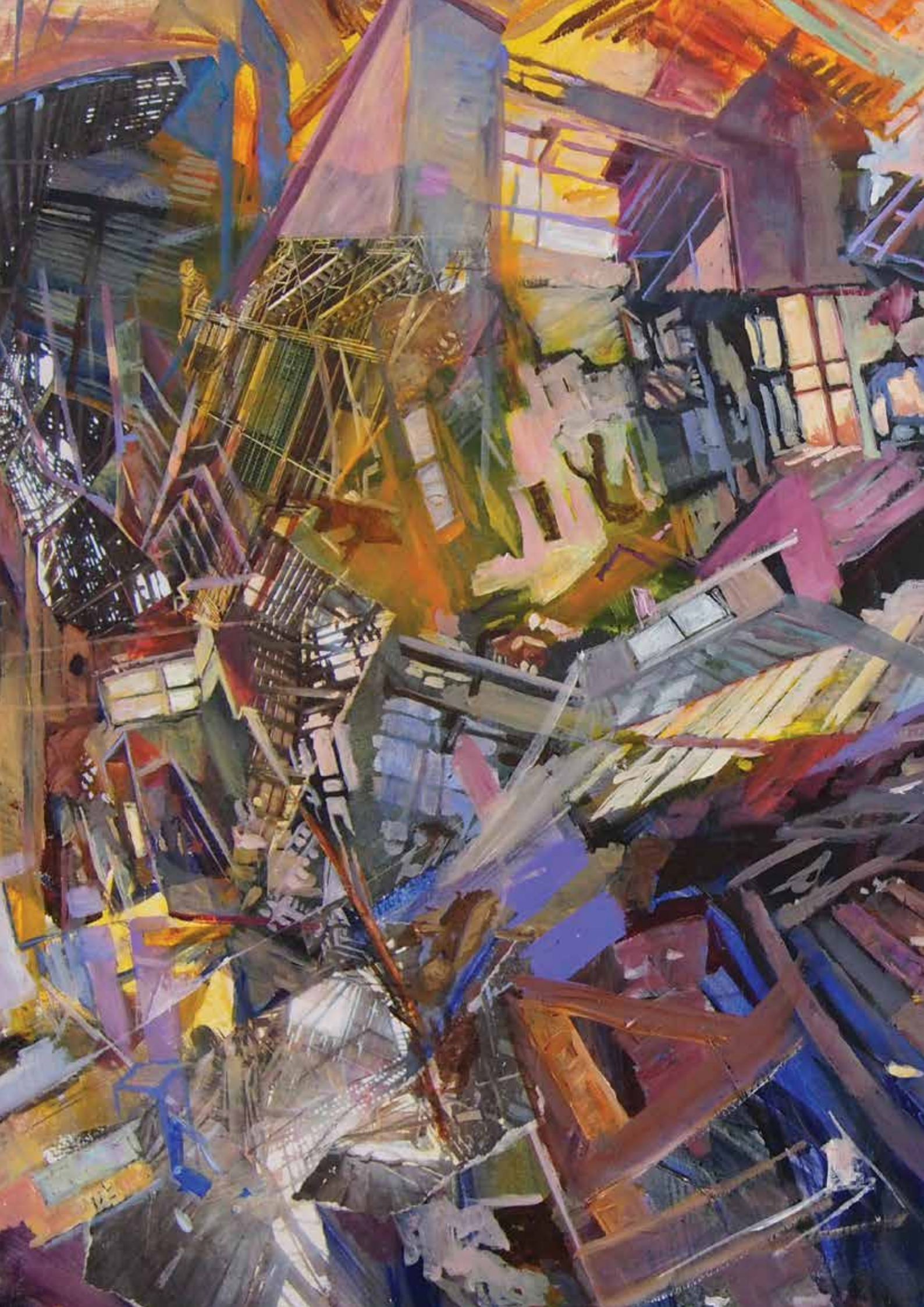


ISSUE No2 // 2016-2017

# ARTS at FSU









# ARTS at FSU

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On Cover: Ahna Maria Olivella (BA '15), *Sing Anything*, pigment print on Epson photo enhanced matte, 120 x 40", 2015.

Spread: Christina Klein (MFA '16), *Stories from Charles*, acrylic on wood panel and paper, 48" x 36", 2016.







Adrian Errico, *Empathy Police*, performance, 2016.

# Welcome to

# ARTS at FSU

**Florida State University** is home to several arts programs that rank among the finest in the world. The College of Fine Arts, College of Motion Picture Arts, and College Music each offer a variety of highly competitive degree programs, drawing in a diverse group of exceptionally talented students from across the country and around the globe. Together, these three Colleges provide educational, professional, and cultural resources for the entire campus community, state, and even nation, thus distinguishing FSU as one of our nation's most unique and comprehensive cultural centers.

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**Peter Weishar**  
Dean, College of  
Fine Arts

**The College of Fine Arts** is proud to be part of this exceptional community at Florida State. The CFA has six academic units—Departments of Art, Art Education, Art History and Interior Architecture + Design, and the Schools of Dance and Theatre. We also have the Facility for Arts Research and two museums: The Museum of Fine Arts on the main campus and the world renowned John and Mable Ringling Museum of Art in Sarasota, Florida. The College of Fine Arts has over 110 faculty members and more than 1,350 students. We are located in 11 buildings across the two campuses that include five theatres, two black box performance spaces and a state-of-the-art technical theatre facility. As you flip through these pages, I hope you will learn a little about some of our exceptional arts programs. I encourage you to visit our campus or [cfa.fsu.edu](http://cfa.fsu.edu) for a more in-depth look at the arts at FSU.



**Frank Patterson**  
Dean, College of  
Motion Picture  
Arts

**The College of Motion Picture Arts** is dedicated to preparing graduate and undergraduate students for successful careers in the motion picture industry. *Fiske Guide to Colleges* has described us as 'one of the top motion picture schools in the nation,' *The Hollywood Reporter* has hailed us as 'one of the world's best,' and the Directors Guild of America has recognized us for our 'distinguished contribution to American culture through the world of film and television.' Our mission is to prepare students for the industry of tomorrow. In a world that's rapidly changing, this means preparing students for an industry that does not yet exist. We do this by teaching students the craft of contemporary filmmaking—where live production, visual effects and animation all converge— and by focusing on the most important and enduring commodity in our industry: the art of storytelling.




**Patricia Flowers**  
Dean, College of  
Music

**The College of Music** is a vibrant community where talented students come together to study with renowned faculty at a top-ranked, comprehensive music program. Our graduates are placed throughout the state of Florida as well as nationally and internationally. Ranked high among the best music programs in the United States, the College supports a variety of campus orchestras, bands, choral ensembles, jazz bands, chamber ensembles, early music groups, world music ensembles, music theatre, and the Florida State Opera. With an entrepreneurial view, FSU College of Music students are challenged to learn the inside and outside of music. This includes how music is put together, ways of understanding its form and content, how people in other times and places have heard and thought about music, the role of music in life, and how people communicate about music. The College of Music is caring, competitive, comprehensive, and career oriented, placing a focus on students first. Should you pursue the next stage of your education with us, we are confident that you will find a stimulating and friendly environment filled with musical opportunity.







# COLLEGE of MOTION PICTURE ARTS

**The College of Motion Picture Arts** is one of the top film schools in the nation. Students work in a collaborative, hands-on environment to learn the art, craft and business of contemporary storytelling, where live production, visual effects and animation converge. Story is the engine that drives the College of Motion Picture Arts curriculum. Technical skills alone are not enough. For long-term success, students need to apply those technical skills to the art of storytelling. The College emphasizes professionalism throughout the process of storytelling, and students work with respected faculty members and visiting filmmakers at each stage of the production process.

Through their commitment to excellence, the College offers:

- A level playing field for all students, including covering the production costs of all student films
- Some of the largest educational studio facilities in the world, including professional sound stages, a green-screen/motion capture stage, electric trucks fully equipped with industry standard G&E equipment, an ADR and Foley recording studio, digital animation/VFX production labs and a 120-seat screening room
- Access to industry professionals through networking workshops and alumni visits

Spread: Jeremy Donaldson (MFA) working on set.





# Production + Animation & Digital Arts

**BFA**  
**MFA**

Above: Peter LeVake (MFA) filming "Killer Kart,"  
and Production BFA students at work.

**The Production and Animation & Digital Arts Programs** immerse students in the art and craft of professional motion picture production. The curriculum is built upon a hands-on and project-centered approach to learning. This means students will be creating and crewing on a series of short films, produced with the equipment, facilities, guidelines and requirements that are currently employed throughout the filmmaking industry—all within a conservatory model of education. Freshman year, students in both majors work toward completing their general education requirements for the University. Over the next three years, students have a complete immersion in their major, filmmaker boot-camp style!



## Alumni Highlights



**Susan Shackelford Dawes (MFA '93)** was invited to join the prestigious Academy of Motion Picture Arts and Sciences as a member of the Sound Branch. Academy membership is limited to film artists working in the production of theatrically-released motion pictures. Joining Dawes is **Victor Nunez (Directing Faculty)**, who was invited to join the Academy in the Directing Branch.



**Oualid Mouaness (MFA '97)** is a producer best known for his work on music videos. His most recent video is Rihanna's "Sledgehammer," shot entirely in IMAX, which

features an army of spacecraft set in an other-worldly environment in which Rihanna performs a song from the feature film *Star Trek Beyond*. He also has a written and directed *1982: A Day in Wissam's Life*, a feature film that was chosen to participate in IFP's Film Week in Brooklyn.



**Adele Romanski (BFA '04)** has had a busy year as an indie producer! *The Girlfriend Experience*, a show on Startz by Stephen Soderbergh, has been renewed for a second

season, with Romanski serving as executive producer. She has also had two films screen at the 2016 Toronto International Film Festival, and one each at the Cannes, Tribeca and Sundance Film Festivals.



**Adrienne Rush (MFA '15)** was awarded the 41st Humanitas Drama Fellowship in February of 2016. The highly competitive award includes a \$10,000 prize and the

opportunity for a freelance script assignment on a Fox TV show. Rush won the award for her pilot *Homecoming*, a psychological thriller about a woman's return to the cult she escaped when she was eighteen.



Jason Maurer (Faculty Filmmaker)

## In the News

# Taking Story into Immersive Worlds through Virtual Reality

Until recently, virtual reality seemed constrained to gaming and the exploration of exotic locales. But with the technology behind it rapidly approaching a tipping point, everyone is wondering what immersive cinema might mean for Hollywood's storytellers. Always poised to anticipate important trends, the College of Motion Picture Arts is already preparing to train the next generation of immersive storytellers.

This past spring, the faculty at the College began to wonder how storytelling might be impacted by the viewer's ability to see in a 360-degree setting. What does the viewer focus on in this type of space? What role does sound play? Where do you hide the crew and film equipment? To discover all of this, the faculty undertook a narrative project, challenged the conventions of visual storytelling and created an original drama in virtual reality.

The project had a simple set of parameters: use faculty, alumni, and students to create a short narrative drama with two characters in one location. Beyond that, the filmmakers were challenged to push all the preconceptions about storytelling in VR.

"Static" is the result of this work. The 9-minute film, co-written and directed by alum **Greg Marcks (MFA '00)** and shot by cinematographer **George Reasner (MFA '94)**, is the story of an abandoned mother and her teenage daughter at odds in a world where a mysterious atmospheric static threatens the lives of everyone who goes outside. Several students from both the BFA and MFA programs were crew members on the project.

The faculty who worked on the project premiered "Static" at the University Film and Video Association (UFVA) 2016 annual conference in Las Vegas and are using the research from the project to create new curriculum surrounding immersive cinema and storytelling.





In the News

## Moonlight Shines for Film School Alums

An FSU team of film graduates is making big waves with their most recent feature film, *Moonlight*, which premiered at the Telluride Film Festival to teary-eyed standing ovations and rave reviews. Led by director **Barry Jenkins** ('03), the FSU filmmaking team includes producer **Adele Romanski** ('04), cinematographer **James Laxton** ('03), co-producer **Andrew Hevia** ('06), editor **Nat Sanders** ('02), and co-editor **Joi McMillon** ('03).

But this Film School story of professional success began eight years ago when Jenkins, having recently graduated from the College of Motion Picture Arts, turned to five fellow grads to make the ultra low-budget feature film, *Medicine for Melancholy*. The FSU alums were all trained to work every job in production, so the six-person team served multiple roles and produced the film with guerrilla efficiency. *Medicine* quickly became a darling of critics, earning a *New York Times* Critics' Pick and praise from the late Roger Ebert as an "effortlessly engaging" and "beautifully photographed" film.

Eight years later, Jenkins and an expanded FSU crew are on the festival circuit with *Moonlight*, a larger production, but one still true to their unique and fiercely independent path. Set in Miami, the film, which was shot for less than \$5 million, tells

the story of a gay black man at three moments in his life, played by three different actors.

After the remarkable success of the Telluride Film Festival premiere, *Moonlight* played at the Toronto and New York Film Festivals, where it was met with an even bigger reception. *Los Angeles Times* critic Justin Chang said, "*Moonlight* is thoughtful and harrowing, sensual and earthy, achingly romantic and uncommonly wise. It doesn't say much; it says everything." *Variety* called it "a beautifully intimate character study that argues in no uncertain terms that the African-American identity is far too complex to be reduced to the flimsy stereotypes so often presented on-screen."

Scheduled to open in theaters in October of 2016, *Moonlight* is a hot topic among pundits forecasting the Oscar nominations, including *IndieWire*'s Ann Thomas who named Barry Jenkins as a contender for the Best Director Oscar.

Looking to the future, Jenkins has a few feature scripts in hand and a film he wants to shoot in Portugal, projects he plans to execute with his posse of filmmakers, who together will certainly produce another big FSU story of success.

Above: Still from *Moonlight*.



## In the News

# Florida State University wins 40th Student Emmy; Filmmaker Honored by Directors Guild of America

“Isa and the Frog Prince,” a 2015 thesis film, has been on the festival circuit for the past year, screening domestically and internationally, and garnering lots of attention and awards throughout the industry. The film, about a young girl who believes her best friend, a frog, can change into an enchanted prince, has won a Directors Guild of America Student Film Award and a College Television Award, and is a finalist for the American Society of Cinematographers’ (ASC) Vilmos Zsigmond Heritage Award.

First came the DGA Student Awards in New York in December. These awards are highly competitive and one of the most prestigious prizes a student can win. The awards are given to honor, encourage, and bring attention to outstanding minority and women students in film schools.

Then in May, the film won First Place in the Children’s Category at the College Television Awards – also known as the Student Emmys – earning the College its 40th overall Student Emmy. Producer Erica Chan, director Yingxiang Huang and co-writer

**“It’s more than just a story.’ Winning these awards could be the start of my dream, but I am sure it is more than just a dream.”**



Nic Sridej, were in attendance at the glitzy ceremony and accepted the award from 90s child actor, Fred Savage.

Most recently, the ASC has recognized the film’s cinematography by selecting director of photography, Jeremy Donaldson as a finalist for the 2016 ASC Student Heritage Award.

Dean Frank Patterson is especially excited and proud of the film’s successes. “These are particularly important recognitions because they come from top film and television directors, who are acknowledging the remarkable creative accomplishments of our students, and providing our faculty with a clear affirmation that we are indeed preparing our students for successful careers in the motion picture industry.”

“It’s just like what Isa says in the movie,” said Huang. “It’s more than just a story.’ Winning these awards could be the start of my dream, but I am sure it is more than just a dream.”



Julia Jordan as Isa in “Isa and the Frog Prince.”





# COLLEGE of MUSIC

**The College of Music** offers a comprehensive program of instruction for all students who seek to become professionals in music. With a student body that is both diverse in scope and comfortable in size, the 750 undergraduate and 400 graduate students represent nearly every state in the nation and many foreign countries. Admission to the College of Music is highly competitive, and the self-imposed maximum enrollment of 1,150 provides all students with an ideal balance between individualized instruction and ensemble experiences. Our faculty are leaders in all areas of music including performance, education, therapy, theory, composition, arts administration, piano technology, commercial music, musicology, and ethnomusicology. Recent faculty accomplishments include Grammy Awards, Pulitzer Prizes, and Guggenheim fellowships, as well as frequent performances in the United States and around the world.

- The College now offers a program of specialized studies for Entrepreneurship in Music that is open to all students and features entrepreneurship courses, guest artist residencies, and workshops to further enhance the student's education and better prepare them for the professional world.
- The College of Music has five fully equipped recital spaces, ranging in size from the recently renovated Ruby Diamond Concert Hall to more intimate recital spaces such as Longmire Recital Hall. The College also boasts a large number of private practice rooms and dedicated rehearsal spaces for large ensembles. Performance spaces, classrooms, and libraries are equipped with the latest "smart classroom" technologies. Of particular interest to incoming freshmen is the Music Living-Learning Center at Cawthon Hall, a dormitory/classroom space immediately adjacent to the College of Music.
- The Allen Music Library holds 192,000+ volumes of music, books, scholarly journals, and recordings, as well as access to subscription music databases, journals, and streaming audio/video resources. Library staff regularly present a wide range of workshops each semester to assist and inspire students.









# Music

BA  
BM  
MA  
MM  
MME  
DM  
PhD

The College of Music at Florida State offers a wide variety of graduate and undergraduate degrees:

## UNDERGRADUATE

Commercial Music  
Composition  
Jazz Studies  
Music  
Music Education  
Music Theatre  
Music Theory  
Music Therapy  
Performance\*  
Sacred Music

\*All orchestral instruments plus classical guitar, jazz, organ, piano, and voice

## GRADUATE

Arts Administration  
Accompanying  
Composition  
Conducting  
Ethnomusicology  
Historical Musicology  
Jazz Studies  
Music Education  
Music Therapy  
Music Theory  
Opera Coaching  
Opera Directing  
Performance\*  
Piano Pedagogy

Above: Jazz Ensemble I with Leon Anderson Jr, conductor. Photo by FSU Photo Services. In gold: FSU Symphony Orchestra Percussion Section.



Kathryn Bowden in her SFO debut as Mozart's Queen of the Night. Photo courtesy of Kathryn Bowden.

## In the News

# Opera Alumni Perform at the Top of Their Class

The Opera Program at the College of Music continues to produce exceptional performers who are establishing significant careers on stage around the country and throughout the world. In 2015, countertenor **Ray Chenez** (MA '08/DM '11) was listed among "25 Rising Stars" by *Opera News*. The magazine described Chenez's voice as "bold and assertive but warm-toned and luxurious" and celebrated his "electric presence" and precise diction. Winner of the 2014 George London Foundation Awards Competition—one of the oldest and most prestigious vocal competitions in North America—Chenez made his Lincoln Center debut in the 2014-2015 season as the Sorceress in Purcell's *Dido and Aeneas* and reprised the role of Cherubino in *Le nozze di Figaro* with Nickel City Opera. **Kathryn Bowden** (MM), had her San Francisco Opera debut in Fall 2015 as the Queen of the Night in four performances of Mozart's *Die Zauberflöte*. In January 2016, Florida Opera Theatre in Central Florida officially changed its name to Opera Orlando and announced its new leadership: **Gabriel Preisser** (BM '08), has been appointed Executive & Artistic Director. **Vincent Connor** (BM '09) has been appointed Opera Orlando's new General Manager.

## Alumni Highlights



**Jon W. Sever** (BME '99, MME '04) was named FMEA Music Educator of the Year for 2016. Since 2004, Sever has served as Director of Bands at Bloomingdale High School in Hillsborough County. Mr. Sever is also the Department Head for the Fine Arts at Bloomingdale High School. His ensembles have performed throughout the United States and have received high accolades at numerous competitions and festivals.



**James A. Grymes** (MM '98, Ph.D. '02), Professor and Chair of the Music Department at the University of North Carolina at Charlotte, is the author of *Violins of Hope: Instruments of Hope and Liberation in Mankind's Darkest Hour* (HarperCollins, 2014), which won the 2014 National Jewish Book Award in the Holocaust category.



**Ahmad Mayes** (BME '03, MA '06) joined the Cincinnati Symphony Orchestra as Director of Education and Community Engagement in June of 2015. In this role with the CSO, Ahmad oversees all education and community engagement activity including diversity and inclusion programs, *Concerts for Young People*, school partnerships, musician training, and community engagement programming. Prior to this appointment, Mayes served as the Interim Director of Education and Community Engagement and Manager of Community Programs for the Atlanta Symphony Orchestra.



**Alyson Rozier** (BM & BME '01, MM & MA '05) was hired straight out of college by the Sarasota Orchestra. Rozier manages the organization's five Youth Orchestras, Summer Music Camp, Young Person's Concerts, and outreach activities to the schools. In the last five years of her leadership, the number of students served by the Youth Orchestras and the Summer Music Camp have both grown by more than half.



## College of Music Students Perform Abroad

In March, 2016, Gayle Seaton, Program Director for Music Theatre, travelled to Costa Rica with BM Music Theatre students Berkley Jones, Angel Lozada, and Graham Mortier, as well as their accompanist, Jeremie Michael, a graduate student in Music Theory, as part of the 2016 *Promising Artists of the 21st Century* cultural exchange tour. In addition to presenting staged concerts of Music Theatre works and doing masterclasses, these students had the opportunity to work with a class of adults taking English classes, converse with a group of at-risk high school students who are studying English on scholarships from the US Embassy, present a concert for the high school students, and give a performance for the children in the community of Playa Hermosa.

The highlight of their trip turned out to be the time spent working with children at Cueva de Luz, a community center in San Jose, La Carpio. They gathered the children by walking through the surrounding neighborhoods with the founder of Cueva de Luz, talking with the children and their families, and singing for them. It was a profoundly moving experience, and one that has stayed with them. For a number of years the Music Theatre Program at FSU has given a Benefit Cabaret performance each spring for a cause that the students feel strongly about. The students who went to Costa Rica shared their experiences with their fellow students, and it was decided that this year the benefit would be for Cueva

de Luz. The Music Theatre Cabaret performance raised \$800 (more than 432,000 colones) to benefit the Cueva de Luz community center.

Then, on the evening of May 7, 2016, Professor and Stage Director of the Florida State Opera, Matthew Lata, and College of Music students Richard Coleman, Felicia Gavilanes, Gabriel Hernandez, Galen Dean Peiskee and Margaret Flannigan presented a collaborative *Concierto Amistad* (friendship concert) in partnership with Cuban student singers. This first-ever friendship concert, which was held in the Gran Teatro de la Habana, in Havana, Cuba, featured performances of music by Mozart, Verdi, Kurt Weill, Bernstein, Gershwin, Carlisle Floyd, and Cuban composer Ernesto Lecuona. The concert was the culminating event of an eight-day residency organized by Professor Matthew Lata over the course of the past year and a half, and was made possible in part because of the improved official relationship between Cuba and the United States.

Speaking of the experience and the talent of the Cuban musicians with whom they worked, Professor Lata said, “There’s so much talent [...] and they have so much to offer. They have such a unique musical culture that we don’t know much about. And it’s just a few hundred miles away.”

**“...They have so much to offer. They have such a unique musical culture that we don’t know much about. And it’s just a few hundred miles away.”**



College of Music Students and FSU Opera director Matthew Lata during their recent educational outreach/exchange trip to Cuba. Photo courtesy of Matthew Lata.



## In the News

# Noles in NYC: College of Music Grads Perform at Carnegie Hall

Since 2010, the College of Music has been sending select student ensembles to Carnegie Hall to present a recital during the annual *Noles in NYC* festival. Ensembles are chosen through the rigorous and multifaceted Carnegie Hall Student Competition during which proposed programs, recorded performances, and marketing plans are all evaluated. The Competition is one part of the College of Music's program to support the entrepreneurial development and activities of its students.

The Seminole Trombone Quartet, which consists of members Christopher Brown, David Ellis, Stephen Ivany, and Dunwoody Mirvil, won the 2016 competition. The STQ presented their recital in Weill Recital Hall at Carnegie Hall on the evening of Friday, May 6. Their program consisted of transcriptions of music by J. S. Bach, Debussy, Duke Ellington, and Hoagy Carmichael, as well as original pieces for trombone quartet by Thom Ritter George, Flor Peeters, and Jan Koetsier. The recital began with the world premiere of Sheila Silver's "Down By the River," which the STQ commissioned for the recital. The evening concluded with Stephen Ivany's arrangement of "Hymn to the Garnet

and Gold" for the quartet, followed by a reception in honor of the Seminole Trombone Quartet and the FSU alumni and friends who attended the recital. When asked to reflect on what it meant to have played at Carnegie Hall, Dunwoody Mirvil said, "Playing at Carnegie Hall was an exhilarating experience we can utilize and apply to our future endeavors as professional musicians and collegiate instructors. We'll be able to share the information we have gained through this experience to help inspire future students who one day plan to walk in our shoes. The professors at Florida State University's College of Music have extended their experiences with us; it's only fitting for us to do the same."

The annual Carnegie Hall Student Competition is open to all undergraduate and graduate music majors in the College of Music. This competition is one of the many ways in which the College empowers students to become savvy professionals, ready to strike out in new directions in an ever-changing arts environment.

Above: The Seminole Trombone Quartet represented FSU in NYC with their 2016 Carnegie Hall debut performance. Photo by Jessica Jones.



# COLLEGE of FINE ARTS

The College of Fine Arts offers some of the most diverse and renowned programs in the visual and performing arts of any public university. The six academic units that comprise the College—Art, Art Education, Art History, Dance, Interior Architecture and Design, and Theatre—are all committed to preparing each student for a successful academic and professional career in the arts. In order to fulfill this mission, the College puts students at the forefront of all efforts by creating, teaching, learning and serving with passion and intellectual rigor.

The College also houses several non-academic units that leverage relationships between departments and museums to enrich the degree-based curriculum. These include the John and Mable Ringling Museum of Art, the Museum of Fine Arts, the Facility for Arts Research, the Maggie Allesee National Center for Choreography (MANCC) and the Themed Experience Institute. The powerful combination of academic and professional preparation draws the most talented students from across the country to FSU.

The College is also dedicated to providing performance, exhibition, and curatorial opportunities for our students:

- The School of Theatre presents six main stage productions and two Act II performances each year
- The School of Dance produces two major shows—*An Evening of Dance* and *Days of Dance*—and also hosts several MFA concerts throughout the year
- Art and Design students exhibit their work at a number of galleries across campus
- The Museum of Fine Arts hosts approximately twenty curated exhibitions each year











# Art

**BA**  
**BFA**  
**MFA**

Above: Terri Lindbloom, *2.0*, installation – found imagery, concrete block, clamp, plexiglass, 30"x30", 2015. In gold: *(Detail) 2.0*, approximately 2'x2'x1', 2015.

**The Department of Art** is a research driven community of ambitious students and respected faculty dedicated to the dynamic interrelationship of ideas, processes, and practices. Students have access to cutting edge and state-of-the-art equipment, software, and techniques to best provide them with the needed skills and expertise in various media.

Studio Art & Design at Florida State University emphasizes interdisciplinary thinking and offers diverse opportunities for creative development and expression on both the graduate and undergraduate levels. Committed to excellence in all programs, we offer curricular flexibility with a rigorous mix of experiences and opportunities. Students have access to a wide array of media including ceramics, digital media, painting, drawing, photography, printmaking, and sculpture.

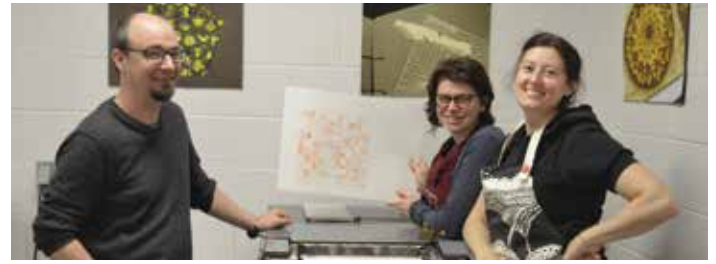
## In the News

# Prominent Collections Acquire New SCAP Publications

Small Craft Advisory Press (SCAP) has placed over fifty books into institutional and private book arts collections, both stateside and overseas, with more than half of the titles acquired during the 2015/16 academic year. Denise Bookwalter, Director and founding member explains, "SCAP has had an amazing year with placing books in collections. We sold out of *Lining*, the book I made in collaboration with Lee Emma Running, and in February, we exhibited at CODEX where we sold Spandrel to Museum Meermanno, House of the Book, in the Hague Netherlands. Our books are also placed in international collections, such as the private collection of Jack Ginsberg in South Africa. He acquired a copy of *Lining* before it sold out."

Along with private collectors, special collection libraries like the Heard Library at Vanderbilt University make a point to acquire a copy of nearly all of SCAP's editions, and many of the press's more recent editions have made their way into other prestigious institutional collections, including the Haas Arts Library at Yale University.

Through a combined effort of SCAP's book representatives, and direct sales via SCAP's website as well as from attending book



arts conferences, SCAP shares its collaborative mission with the world's book arts community.

SCAP will continue its momentum, representing the thriving southeastern book arts community, as it presents *A Field Guide to Florida*, a collaboration with 24 artists and writers; *VVVVVV*, a modular piece that features a selection of 12 letterpress prints adhered to magnetic blocks; as well as exciting forthcoming collaborations with designer Macy Chadwick, and book artists Aaron Cohick and Tricia Treacy.

Beyond creating editions, SCAP is active in the national book arts community, attending conferences, exhibiting in galleries throughout the US, and this coming spring semester, Florida State University will be hosting the College Book Art Association Meeting January 13-14, 2017. Nearly 100 book artists and book scholars are expected to attend a series of lectures, tours, and exhibitions.

For additional information, visit the College Book Art Association website at [collegebookart.org](http://collegebookart.org).

Above: (from left to right) Aaron Cohick, Tricia Treacy, and Denise Bookwalter working on a not-yet titled book at the Facility for Arts Research.

## Alumni Highlights



**Laura O'Conner (BFA '16)** will teach English around the world during the 2016-2017 academic year as part of the Fulbright US Student Program. O'Connor, who also earned a master's level certificate in Teachers of English to Speakers of Other Languages and minor in Spanish, will be teaching English at the Instituto de Educación Secundaria Bilingüe in Madrid, Spain.



**Jacob Waites (BFA '14)** recently landed a position with IDEO as Interaction Design Lead, where he designs prototypes, and builds innovative future experiences for clients. In 2015, Jacob co-founded the collective Foremost, working with international companies on brand development, product design, and urban development. He currently lives in Cambridge, Massachusetts.



**Ethan Greenbaum (BFA '01)** is a New York based artist. His work has been discussed in *The New York Times*, *Modern Painters*, *Artforum*, *BOMB Magazine*, *ArtReview* and *Interview Magazine*, among others. Greenbaum is the recipient of Dieu Donne's Workspace Residency, LMCC's Workspace Program, The Robert Blackburn SIP Fellowship, The Socrates EAF Fellowship, The Edward Albee Foundation

Residency and The Barry Schactman Painting Prize. Forthcoming projects include *FACE TO FACE*: a selection of international emerging artists from the Ernesto Esposito Collection, Palazzo Fruscione, Salerno and exhibitions at Stems Gallery, Brussels and Galerie Pact, Paris.



**Jeremy Waltman (MFA '08)** spent time in Philadelphia and New York finishing a graphic novel, teaching and shooting *Locomotive*. Following this, Jeremy moved to the Appalachian Mountains, where he began teaching while shooting *It Plays Like Love*, which has been featured at several national and international film festivals, and the winner of honors including best picture, best screenplay and best original music. Jeremy has recently accepted a tenure track faculty position at Indiana University of Pennsylvania. He will be joining the Communications Media department and is teaching film/video, screenwriting, design, and gaming.





# Art Education

BA+MS  
MS  
MA  
EdD  
PhD

**The Department of Art Education** is a comprehensive education and research program, advocating for *Art for Life* and its importance as a social good and as a catalyst for the development of the individual. Undergraduate students can earn a BA in Art and a MS in Art Education—and be eligible for teacher education certification—in our 4+1 program.

The department also offers the following degree programs: The MS in Art Therapy trains aspiring professionals in the use of art therapy as a means of reconciling conflicts, fostering self-awareness, and facilitating personal development. Students interested in an MA in Arts Administration will find it is designed to educate aspiring arts and cultural leaders about the theory and practice of socially responsible arts administration. The MA in Museum Education and Exhibitions (MEX) specializes in innovative training for aspiring museum educators, with a focus on visitor centered exhibitions.

Above: Art Education MA candidates at work.

## Alumni Highlights



**Dr. Zerric Clinton (PhD, '10)** was named the 2015 Secondary Art Educator of the Year by the Georgia Art Education Association, acknowledging him as the top secondary educator in the state. Dr. Clinton is currently working as an Art Education Instructor at Cairo High School as well as an Adjunct Professor in the Florida State University Department of Art Education. His research focuses on the effects visual culture has on adolescents.



**Sheila Lorenzo de la Peña (PhD, '15)** is currently employed at Florida State Hospital. She provides clinically excellent care to this underserved population and uses the art process to empower her clients in the midst of the widespread stigma they regularly encounter. Sheila incorporates Dialectical Behavioral Therapy (DBT) into her group and individual art therapy sessions, while consistently being an advocate on behalf of her clients.



**Marit Evans (MA '16)** works with the development team at the Anderson Ranch Arts Center in Colorado. Marit was attracted to the Anderson Ranch for many reasons, but she knew she had to apply when she read their mission, which is “to enrich lives with art, inspiration, and community.” She felt at ease since she has such a strong connection with art and the community.



**Maghan Stone (MA '16)** recently participated in the Andrew Mellon Internship Program within the Education Department at the Rhode Island School of Design (RISD). There, Maghan worked with staff to develop programs for teen workshops, as well as evaluated and explored the impacts of gallery learning on the emotional development of teens.



Photo by Amanda Thompson.

In the summer of 2016, Department of Art Education Theory and Practice II students were challenged to not just plan, but also implement, critique, and reflect on their proposed curriculum. Sara Scott Shields, Assistant Professor of Art Education, instructed students to visit a range of classes within their final weeks of classes to develop a two week summer camp where they could practice the craft of teaching.

Dr. Shields partnered with Florida State's charter lab school, FSUS, on the First Annual Art for Social Justice Summer Camp. During this two week summer program, 7-11 grade students were able to artistically explore social justice issues. FSU students promoted interest in self, community and the world by giving campers opportunities to find their own voices within a creative community. “We encouraged young people to express their passions through experimental art mediums. Students

### *In the News*

## Art Education Hosts Challenging Change: Art for Social Justice Summer Camp

broadened their perspective and understanding of cultural and social needs in our community and gained the confidence to make a difference,” said Dr. Shields.

But what does it mean to be interested in social justice? Positioned at the intersection of contemporary art and socially responsive education, social justice education “brings together the goals and perspectives of feminist, multicultural, disability rights, environmental, community based, critical pedagogy, social reconstruction, and visual culture art education” (Garber, 2004, p.4). Campers showed immense dedication to issues of social justice using the camp as an opportunity to comment on issues ranging from human to environmental rights. One of the FSU students collaborated with campers and classmates to create a mini documentary highlighting the growth which happened in just two short weeks!



Campers workshop. Photo by Sara Scott Shields.





# Art History

BA  
BA+MA  
MA  
PhD

Above: Students on archeological dig at Mission San Luis in Tallahassee, Florida.  
In gold: Student documenting the Ringling Museum's recent acquisitions.

**The Department of Art History** features a richly talented group of scholars dedicated to training students in critical thinking, visual interpretation, and logical argument. Our graduates are outstanding researchers, archivists, museum professionals, librarians, and educators who carry on our solid tradition as one of the first and finest Art History programs in the South. With an exceptional, close-knit community of 10 full-time research faculty and 25 doctoral candidates and adjunct professors, we provide undergraduate lecture courses, seminars, directed internships, and hands-on museum courses on a wide variety of topics. The department offers students access to dynamic research opportunities, competitive national fellowships, and preeminent faculty working in state-of-the-art facilities. Every avenue of instruction is geared toward the same goal: producing well-rounded scholars who are fully prepared for careers or continued study in the arts, academics, and cultural institutions.

## Alumni Highlights



**Brad Hostetler (PhD '16)** was awarded a Post-doctoral Fellowship at the Metropolitan Museum of Art immediately upon completing his Art History doctorate this spring. His primary project is working on his book, *Enshrining Sacred Matter: The Form, Function, and Meaning of Reliquaries in Byzantium*. Brad is also conducting research on inscribed Byzantine objects at the Met, planning a virtual exhibition, and offering tours, gallery talks, and lectures to the public.



**Jennifer Feltman (PhD '13)** accepted the position of Assistant Professor of Medieval Art & Architecture at The University of Alabama this fall, joining our growing list of recent graduates in tenure-track university positions around the country. Of fifteen recent PhDs working in the field, twelve hold tenure-track positions.



**Joshua O'Driscoll (BA '05)** is the Assistant Curator of Medieval & Renaissance Manuscripts at the Morgan Library & Museum in New York. In 2016 he won the prestigious Paul Clemen Prize for his Harvard doctoral dissertation on illuminated manuscripts from Early Medieval Cologne. Like Joshua, FSU Art History graduates at all degree levels excel in advanced study and in museum and cultural-heritage professions.



**Susan Kloman (MA '97)** focussed her graduate studies in tribal and early modern art. Twenty years later, those interests continue to inform her professional activities. As International Specialist in African and Oceanic Art at Christie's, Kloman travels between New York and Paris curating, arranging, and promoting auctions that illuminate the influence of tribal arts on modern Western art.



Exhibition in the William Johnston Gallery.

### In the News

## Students Create and Curate William Johnston Gallery Exhibition

Each semester, twelve FSU Art History undergraduates have the opportunity to design and install a unique art exhibition in the WJB Gallery. This glass-walled gallery stretches the length of the stunning five-story atrium in the recently renovated William Johnston Building, part of the original FSU campus and home to the Department of Art History. Undergraduates in the Museum Object class, led by an Art History doctoral student, develop an exhibition here from start to finish each spring and fall. From curating to researching, promotion to exhibition design, the one-semester installation is an all-encompassing learning experience for future museum professionals. The Spring 2016 class developed *Inked! The Evolution of Print Culture*, illustrating the transformative power of the printing press in a show of printed pages from the Renaissance. After researching the history of print culture and exhibition design, the students composed a setting reminiscent of a collector's library to showcase a collection of prints and information about the printing revolution, artistic processes, and book collectors in America.

These student-curated exhibitions are an essential and lively component of Art History's extensive Museum & Cultural Heritage Studies (MCHS) program. MCHS combines Art History coursework with unique opportunities for hands-on experience, including archaeological fieldwork, local exhibition development, and year-long internships at the world-class Ringling Museum of Art. For academically ambitious incoming and current FSU undergraduates, we now offer a 4+1 Combined BA/MA degree program, in which students may earn both degrees in just five years.





# Dance

**BFA**  
**BFA+MA**  
**MA**  
**MFA**

Above: *Ride*, Choreographer Tim Glenn. Photo by Meagan Helman.

**The School of Dance** is accredited by NASD and upholds the scholarly rigor of a preeminent research institution while drawing upon its lineage of a conservatory model in dance training. The School delivers high quality technical training in both classical and contemporary techniques from a faculty that boasts extensive professional and academic expertise both nationally and internationally. Several concert series are presented annually including Days of Dance, Evening of Dance, and Master Thesis Projects affording students many performance and choreographic opportunities.

**The Maggie Allesee National Center for Choreography (MANCC)** is also part of the School of Dance. MANCC is one of the only national centers for choreography in the world located in a major research institution and offers unparalleled opportunities for contemporary choreographers to hone their artistic practice. Since the creation of the center in 2004, School of Dance students have been able to see works, attend discussions, and even work alongside the MANCC artists during their residencies in various roles.

## In the News

# Community Arts Initiative

The Community Arts Initiative (CAI) was established in Fall 2014 from the ambition of current president and 3rd year graduate student in the School of Dance, Heather Boni. Boni's interest in community arts administration led her to envision a student-run community arts organization where students could take leadership roles in bringing arts to the surrounding community. With the help of faculty members Ilana Goldman, Anjali Austin and Loren Davidson, CAI was created. Now, 2 years later, the organization has evolved into a thriving student collective. The group consists of graduate and undergraduate members from the School of Dance.

The mission of CAI is to provide arts-enriching opportunities to students and faculty, to collaborate with the greater Tallahassee community using the arts, and to bridge the gap between Florida State University and the community through the arts. CAI helps students see the benefits of engaging with communities outside of the particular artist collectives to which they belong and to explore ways to engage with audiences and community members beyond performance on a proscenium stage. As a group, they provide an opportunity for students to explore the concept of artist-as-citizen, through both theory and practice.

CAI's work was recognized in Spring 2016. Selected from out of over 200 student organizations, CAI received the Undergraduate Student Organization of the Year award. Boni hopes that the organization will continue to meet these exceptional standards in the years to come. "I think we're really on a great path right now, but there's always room to improve and to build and to grow. One of my dreams would be to become even more interdisciplinary and collaborative with other departments."



Yayun Li and Andre Lumpkin in *Land of the Pick and Choose*, Choreographed by Joséphine A. Garibaldi. Photo by Meagan Helman.

## Alumni Highlights



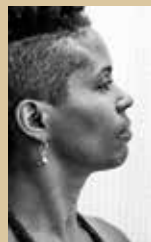
**Maria Bauman (BFA '02)** founded MBDance, creating duets and small group dances from a sense of physical and emotional power, a desire for equity, and a fascination with intimacy and relationship. Her work with her company has been performed throughout the US and in Singapore and earned her recognition in *GO! Magazine* as a "Woman at the Helm." Maria was also member of Urban Bush Women for 7 years and served

as Associate Artistic Director under School of Dance faculty member, Jawole Willa Jo Zollar. Her works have been featured in many well known performances spaces in New York and throughout the country.



**Millicent Johnnie (BFA '02, MFA '07)** has served as a choreographer for the New York City Opera, US Cultural Ambassadors of Music, and the feature film, *Scary Movie 5* to name a few. Johnnie has received numerous awards and nominations for her work including: First Place International Dance Title for Hip Hop Choreography (*Wrath*, Phlava Hip Hop and Jazz Dance Company), and Beti's Choice Award

("Best Director" and "Best Production"— *Rent* produced by Ferndale Rep). She originated and developed choreography for Walt Disney Creative Entertainment's *Frozen Live* at Disneyland in California shortly before she accepted an offer to perform in the Opening Ceremonies of the 2016 Olympics Games in Rio de Janeiro, Brazil.



**Onye Ozuzu (MFA, '97)** is a dance administrator, performing artist, choreographer, educator and researcher currently serving as Dean of the School of Fine and Performing Arts at Columbia College Chicago. Her administrative work is notable for a balance of visionary and deliberate progress in the arenas of curricular, artistic, and systemic diversity, cultural relativity, collaboration and

interdisciplinarity. Recently, Ozuzu was selected as a 2016 Chicago Dancemakers Forum Lab Artist for which she will be developing *Project Tool*, a merger of body, mind, and handheld tools.



**Tom Pearson (BFA, '98)** is a 2 time Bessie award-winning director and choreographer working in a variety of media that includes interactive and immersive theater, contemporary dance, site-specific performance, film, visual art, and large-scale art installations. He taught as a faculty member and guest artist at the Florida School of the Arts from 2009-2013 and taught a choreography lab with his performance company (Third Rail Projects)

artistic co-directors, Zach Morris and Jennine Willett, for the FSU in NYC program. Tom's photography and writings on performance have been featured in many well known publications such as *Dance Magazine* and *The New York Times*, which have earned him the Cody Harris Allen and Kingsbury Fellowships from FSU.





# Interior Architecture + Design

BA  
BS  
MA  
MS  
MFA

**The Department of Interior Architecture + Design** encompasses a CIDA accredited undergraduate curriculum as well as four master's programs. Students focus on design theory, history, technical skills, as well as studio classes addressing residential and commercial spaces such as healthcare, retail, office environment, hospitality and designs for special populations such as children and elderly.

The Department's mission is to impart values that focus on human-centered design. Through the application of evidence-based design, creative and critical thinking in history, theory and studio courses, students are prepared to create well-designed commercial and residential spaces where people live, work and play. The curriculum prepares students to work as interior designers in design firms or architectural firms, as well as in a number of other design-related settings. The undergraduate program has been highly ranked in the annual survey by Design Intelligence for many years and the graduate program has been listed as the most admired by deans and chairs for the past four years.

Above: Interior Architecture + Design students celebrate the completion of their design charrette. Photo by Lisa Waxman. In gold: Design Rendering by Kirsten Fabian.



## In the News

# IA+D Students Win National Retail Design Competition

For the second year in a row, students in the Department of Interior Architecture + Design dominated the Retail Design Institute's (RDI) Student National Design Competition. Congratulations to Emily Haynes, who received first place in the 2016 competition for her retail design titled *FuelUp*. Third place went to Kristina Lara for her design for *Lux*. Both will be fourth year students when they return in August 2016.

The goal of the RDI competition curriculum is to give educators a tool that helps students develop a process around how they solve design problems and it's also a way to encourage and recognize the emerging design talent. The Institute hopes that the competition is an effective way to interest students in the dynamic, consumer-focused, and strategic career of retail design. The competition was part of a quick "charrette" type three-week project embedded in faculty member Steve Webber's Studio III class, in which fast-paced ideation is encouraged. Congratulations to these outstanding students!



## Alumni Highlights



### Caroline Amy (BS '16)

is a designer at Gallun Snow, a healthcare design firm in Denver, Colorado. While at FSU, Caroline excelled in studio work and continues that excellence in practice as a Healthcare Interior Designer. She is from Colorado and excited to return home with such a great job opportunity.



### Kristen Millican (MFA '16)

is working in the Gensler office in Washington, DC. Kristen's thesis focused on the workplace amenities preferred by millennials and how that impacts retention in the workplace. Kristen is specializing in workplace design at Gensler and brings her research knowledge and interior design skills to the firm.



### Katie Timmerman (MFA '15)

is an Interior Designer in the Gensler office in Los Angeles, California. Prior to her employment with Gensler, Katie worked with ZGF Architects in New York City and was involved with design for commercial interiors. She specializes in schematic design and design development, and space planning. Katie is pleased to return to Gensler, LA where she participated in an internship as a student.



### Rebecca Thompson (BS '16)

is very excited to be a new designer at The Johnson Studio in Atlanta, where she works downtown on the 26th floor. While in school, Rebecca was an outstanding leader serving as the student ASID chapter president, a representative to the department advisory board, and was a two-year recipient of the department leadership award. She also excelled in the classroom receiving an Outstanding Studio Award, a second place national award from the Retail Design Institute, and was a finalist in the national ASID portfolio competition.





# Theatre

BA  
BFA  
MA  
MS  
MFA  
PhD

**The School of Theatre** at Florida State University is consistently recognized as one of the finest theatre programs in the nation. It offers three degree options for undergraduate students:

- The BFA Music Theatre Program is a highly competitive joint-program offered through both the College of Music and the School of Theatre. Students are offered a comprehensive curriculum with courses in theatre, music, and dance to provide them with the training and skills necessary to meet the demands of a challenging career;
- The BFA Acting Program is a competitive program designed to prepare highly talented students for work in professional theatre. This comprehensive curriculum includes a sequence of courses in acting, voice, movement, and specialized workshops;
- A Bachelor of Arts is a flexible liberal arts degree, offering an extensive knowledge of theatre arts. The program offers a balance of theatre core classes and electives, allowing students the freedom to explore the many areas in theatre.

Above: *Monty Python's Spamalot* (2015), and *Cabaret* (2014). Photos by Jon Nalon.



## Alumni Highlights



**Darren Bagert (BFA '92)** is a Drama Desk and Tony Award-winning Producer on Broadway. Bagert has produced hit Broadway shows including *The Color Purple*, *An American in Paris*, *Of Mice and Men*, *The Glass Menagerie*, *Gore Vidal's The Best Man*, *Company*, *Sweeney Todd*, *Frozen*, *Long Day's Journey Into Night*, among others.



**Leslie Flesner (BFA '08)**, will be performing in the Broadway revival of *Hello Dolly!* Spring of 2017 starring Bette Midler. This production will mark Flesner's 8th Broadway production. She will be performing with fellow alums Justin Bowen (BM, 2009), and Amanda LaMotte (BFA, 2011).



**Andre Holland (BFA '01)** is currently working on the FX series *American Horror Story: Roanoke*, the sixth season of the popular anthology show. Since graduating, Holland has been featured in films such as *42*, *Moonlight*, and the Academy Award nominated film, *Selma*. He previously performed in the NBC sitcom *1600 Penn* and the Cinemax series *The Knick*.



**John Papsidera (BFA '83)** is a film and television Casting Director with multiple Emmy Awards and Casting Society of America Awards to his name. Papsidera has served as Casting Director on a number of Hollywood blockbusters including *The Prestige*, *The Dark Knight*, *Inception*, *Oz: The Great and Powerful*, *Gangster Squad*, and *Jurassic World*.

### In the News

## FSU Music Theatre and Acting Programs Nationally Recognized

The Florida State University School of Theatre's Music Theatre Program was named by *Playbill* as one of the top ten colleges currently represented by alumni in Broadway productions on stage now. Sixteen FSU alums are in or will be in shows on Broadway this season. In addition, the BFA Acting program was recently listed among the top five best programs in the country according to *OnStage Blog!*

School of Theatre alums can be seen on television, in film, and on stages in national tours and regional theatres across the country. Alumni from the School of Theatre include winners of the Emmy Award, Academy Award, Grammy Award, Tony Award, and Drama Desk Award and are represented in all fields of entertainment. Cameron Jackson, the Executive Director of the Florida State University School of Theatre stated, "We have been bridging the gap between education and the profession for over forty years. In true Seminole spirit, these fine artists stand on the shoulders of so many that have come before and pave the way for those yet to come. They definitely have the strength to lead, skills to succeed, and the character to make a difference in the arts."



*Legally Blonde* (2016). Photo by FSU Photo Services.

*A Chorus Line* (2016). Photo by FSU Photo Services.







# CULTURE at FSU

**Florida State University** stands at the center of the arts community in Florida. As steward of two major art museums—The Museum of Fine Arts in Tallahassee and The John & Mable Ringling Museum of Art in Sarasota—and a research facility dedicated to cutting edge artistic investigations, Florida State has become internationally known for its leadership in all areas of the arts. Faculty, staff and students from across disciplines, as well as members from the greater Tallahassee and Sarasota communities, actively participate in the arts at FSU by attending the hundreds of performances, lectures and art exhibitions available to them throughout the academic year.

The Museum of Fine Arts on FSU's main campus in Tallahassee draws in thousands of visitors each year to experience its curated exhibitions, while also acting as a classroom for students who seek professional degrees in studio art, art history, and museum education. The Facility for Arts Research, also located in Tallahassee, attracts artists and scientists from all over the nation and globe to conduct artistic investigations with the innovative technology housed there. In Sarasota, the John & Mable Ringling Museum of Art continues to be recognized on the national and international level as a major center for the arts and is home to the prestigious FSU/Asolo Conservatory for Actor Training.

Spread: Guests enjoying live music at Ringling Underground in The John & Mable Ringling Museum of Art Courtyard.









# The John & Mable Ringling Museum of Art

**The Ringling** is a preeminent center for the arts, history, performance and learning that is dedicated to bringing the past and contemporary culture to life through extraordinary visitor experiences. From its inception, The Ringling has believed in the importance of presenting a broad historical spectrum of visual art and performance from around the world.

The Museum of Art galleries showcase a bold and magnificent collection of European Old Masters and classical antiquities as well as other works across various eras and cultures. The Ringling is also committed to playing a vital role in exhibiting living artists whose work moves beyond traditional practices in the conceptualization, creation, and exhibition of both visual and performance art. Additionally, The Ringling is the first museum in the United States to document the historical roots of the circus and to celebrate the spectacular Ringling family enterprise that has defined the American circus.

As the State Art Museum of Florida and part of Florida State University, The Ringling fulfills an important

educational mission. Building on this strong tradition, The Ringling, in conjunction with FSU, now offers three graduate-level programs—a masters in Museum and Cultural Heritage Studies and a masters and doctorate in Museum Education and Visitor-Centered Exhibitions.

The MA in Museum and Cultural Heritage Studies consists of coursework at FSU followed by a one-year experiential internship at The Ringling, in which students will participate in all aspects of museum operations involving exhibitions, registration, development and administration. The Museum Education program, the first in the US to offer a doctorate in the subject, will allow The Ringling and FSU to identify key survey projects that will provide critical audience research, and help align The Ringling's strategic initiative to embrace a visitor-centered model while providing a matchless on-the-ground practicum for budding museum education specialists.





The John and Mable Ringling Museum of Art

### *In the News*

## **Celebrating the arts and cultures of Asia**

The new Center for Asian Art in the Dr. Helga Wall-Apelt Gallery of Asian Art, opened in February 2016, fosters the understanding of Asian cultures through dynamic exhibitions and educational programs that will impact the local community, Florida State University, and the state of Florida.

In addition to premier galleries for viewing and understanding Asian art, the Center's portfolio embraces a broader academic initiative in concert with FSU. In the future, undergraduate and graduate Asian art history seminars, primarily geared toward local college and university students, will be taught onsite, and several scholars from a range of fields will be in residence to conduct research for publication and presentation. The lecture hall will host visiting specialists and artists. Visitors from around the world will be able to experience objects up close in the study room, and public programs for all ages focused on the arts and cultures of Asia will be expanded.

Below: *(Detail) Phoenix Ramma Panel*, Japanese, late 19th century. Wood, metal, 94.6 x 160 x 29.2 cm. Bequest of John Ringling, 1936.



*Vase (with dragon handles)*, China, Qing dynasty, reign of Kangxi, 1662-1722, Porcelain, 53 x 18 x 19 cm, Gift of Ira and Nancy Koger, 2001.







In the News

## Broken Ground, New Directions in Land Art

Faculty-curated exhibitions have been an innovative feature of the season calendar throughout MoFA's history. For Spring 2017, Jeff Beekman (Art Department) is curating *Broken Ground, New Directions in Land Art*. Through his research on "one of the seminal movements beginning in the late-1960s that led to a radically changed view of how we define art today," Beekman explains that "at its core the early Land Art movement sought to tie together artwork and the landscape." New dimensions reveal "a varied extension of the discourses promoted by early practitioners. The Land Art movement has grown to encompass issues of ecology and sustainability and is an exploration of how human and natural forces have shaped one another in historical and contemporary landscapes as well as an exploration of past approaches to the mythologies we have about land, particularly as it relates to the concept of manifest destiny and borders."

Above: Detail, Erika Osborne, *The Chasm of Bingham*, 2012, oil on linen, 48 x 90 inches. Osborne represents 21st century strip-mining of the 19th century "sublime" of painter Caleb Bingham.

# Museum of Fine Arts

**The Museum of Fine Arts (MoFA)** at Florida State University hosts a full spectrum of programming year-round with a goal of enriching the university and the community by expanding the understanding of historical and contemporary art. The scope of MoFA's offerings ranges from the vigorous art of regional artists and students to presentations by international artists.

MoFA is a vital crossroads where scholarship and creativity intersect. Frequently changing exhibitions are contextualized through published research about different media and artists with diverse points of view. MoFA is a cheerful, welcoming experience for the visitor.

At the end of each semester, BFA and MFA students celebrate their thesis shows comprising performance, installation, traditional and experimental media. While the exhibitions of graduating artists make for a joyous culmination to studio careers at the university, students in other departments can find opportunities at MoFA through Museum Studies. The most beneficial aspect of taking courses in an academic setting is that the nuts and bolts of the museum profession can be observed first hand: the Museum becomes the classroom.

Faculty who teach courses in Museum Studies utilize the Permanent Collection, the changing exhibitions, and the business of the MoFA workweek as a laboratory for topics of curatorial importance from ethics and censorship, to aesthetics and philosophy.



Student reviews prints from the MoFA Collection.



Noah Brock and Max Gross, *Olmec Head Replica*, digital fabrication project at FAR, 2016.

*In the News*

## FAR Presents at International Archaeological Conference

Facility for Arts Research (FAR) Director, Carolyn Henne, recently took part in a panel discussion during the eighth World Archaeological Conference (WAC-8) in Kyoto, Japan. Art History Professor and FAR collaborator, Michael Carrasco, chaired the discussion on *The Presentation, Representation, and Reproduction of the Archaeological Object* while Henne presented on topics in *3-D Printing Ancient Italian Ceramics: An Experimental Exhibition* showcasing FAR's experience working in conjunction with researchers in digitally reconstructing and fabricating replicas of ancient artifacts discovered on archaeological sites.

FAR has been making strides to establish itself as an innovation hub for researching and developing new fabrication technologies and methods designed to accurately reproduce three dimensional artifacts to add a hands-on component to exhibitions of these findings. FAR has recently worked with FSU Classics professor Nancy de Grummond on her project *Etruscan Ceramics from Cetamura del Chianti* processing scans of excavated pottery fragments to digitally recreate the artifact in its original full form.

# Facility for Arts Research

**The Facility for Arts Research (FAR)**, part of Florida State University's College of Fine Arts, supports rigorous investigation and inquiry across artistic media and disciplines with a focus on technological innovation. FAR incorporates formLab, which gives artists, designers and scientists access to a variety of tools to engage in hybrid digital/physical practices, and Small Craft Advisory Press (SCAP), which blends traditional and digital printmaking processes to create collaborative artists' books, and REBOOT, a laboratory that looks toward our culture's production of waste as a point of departure for a critical engagement with technology. FAR's mission is to develop and share arts research-related resources with Florida State University and the larger community, providing a variety of classroom experiences, residencies, exhibitions, internship/volunteer opportunities and workshops.



Students work with laser cutters at FAR.





# ADMISSIONS

**Florida State University**, designated a preeminent university in the state of Florida, is one of the most respected research and learning institutions in the country. We offer a student centered education that inspires the academically motivated, intellectually curious, and socially conscious student. For information on the application process or to schedule a tour with us, please visit [admissions.fsu.edu](http://admissions.fsu.edu) and [vist.fsu.edu](http://vist.fsu.edu).

## FLORIDA STATE UNIVERSITY OFFICE OF ADMISSIONS

Florida State University  
Office of Admissions  
282 Champions Way  
PO Box 32306-2400  
Tallahassee, FL 32306-2400

Undergraduate: 850.644.6200 // [admissions@fsu.edu](mailto:admissions@fsu.edu)  
Graduate: 850.644.3420 // [graduateadmissions@fsu.edu](mailto:graduateadmissions@fsu.edu)

## COLLEGE OF MUSIC

College of Music Admissions  
122 N. Copeland Avenue  
Tallahassee, FL 32306-1180  
[music.fsu.edu](http://music.fsu.edu)

850.644.6102 // [musicadmissions@fsu.edu](mailto:musicadmissions@fsu.edu)

## COLLEGE OF MOTION PICTURE ARTS

Florida State University  
College of Motion Picture Arts  
282 Champions Way  
Tallahassee, FL 32306  
[film.fsu.edu](http://film.fsu.edu)

850.644.8524 // [admissions@film.fsu.edu](mailto:admissions@film.fsu.edu)

## COLLEGE OF FINE ARTS

Florida State University  
College of Fine Arts  
236 Fine Arts Building  
Tallahassee, FL 32306  
[cfa.fsu.edu](http://cfa.fsu.edu)

Art: [art.fsu.edu](http://art.fsu.edu) // (850) 644-6474

Art Education: [arted.fsu.edu](http://arted.fsu.edu) // (850) 644-2525

Art History: [arthistory.fsu.edu](http://arthistory.fsu.edu) // (850) 644-1250

Dance: [dance.fsu.edu](http://dance.fsu.edu) // (850) 644-1023

Interior Architecture + Design: [interiordesign.fsu.edu](http://interiordesign.fsu.edu) // (850) 644-1436

Theatre: [theatre.fsu.edu](http://theatre.fsu.edu) // 850.644.7234

To see a list of our advisors, visit [fla.st/2gvKXPr](http://fla.st/2gvKXPr)

Spread: *Cuban Art in the Twentieth Century* exhibition at MoFA.





# ARTS at FSU

FSU College of Motion Picture Arts  
FSU College of Music  
FSU College of Fine Arts



**FLORIDA STATE UNIVERSITY**  
*236 Fine Arts Building*  
*540 W. Call Street*  
*Tallahassee, Florida 32304*