There exist numerous Spanish movies that celebrate Flamenco dance, music and culture. We will look at these films and discuss them in terms of the dancing, music, narrative, and Flamenco culture. We will examine how the film is shot and edited to highlight the Flamenco aesthetic. Many of the fundamental steps and ideas of Flamenco come from bullfighting. Therefore, we will finish the semester with Pedro Almodóvar’s funny, touching film, Talk to Her, in which the two female leads are a dancer and a matador.

Taught in English.

DAN 4182 Dance in Spanish Movies (3 credits) (Graduate DAN 5930)
FSU Valencia, Spain Study Center
Summer Session 2
June 23 - July 28, 2011

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