# Curriculum Vitae
# Yelena McLane

Last Revised: February 03, 2024

## General Information

University address:     Interior Architecture & Design
                        College of Fine Arts
                        143 Honors Way, William Johnston Building, Room 1015
                        Florida State University
                        Tallahassee, Florida 32306-1231
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E-mail address:         ymclane@fsu.edu

Web site:               http://interiordesign.fsu.edu/17008/

## Professional Preparation

2013            Ph.D., Florida State University. Major: Art Education. Supervisor: Dr. Anniina Suominen-Guyas.

                McLane, Y. (2013). *Spatial Contexts, Permeability, and Visibility in Relation to Learning Experiences in Contemporary Academic Architecture*. (Doctoral dissertation, Florida State University). Retrieved from ProQuest Dissertations & Theses Global, https://login.proxy.lib.fsu.edu/login?url=http://search.proquest.com/docview/1507461905?accountid=4840, 1507461905.

2002            MS, Florida State University. Major: Interior Design. Supervisor: Tock Ohazama, AIA.

                Shkvarkina, Elena. (2002). *Glass Applications in Architectural Interiors*. Master's project, Florida State University.

1998            B.A./Specialist, Moscow State University. Major: Philology. Russian Language and Literature.

                Shkvarkina, E. V. (1998). *Perfect Tense in the Russian Language*. Unpublished bachelor's thesis, Moscow State University.
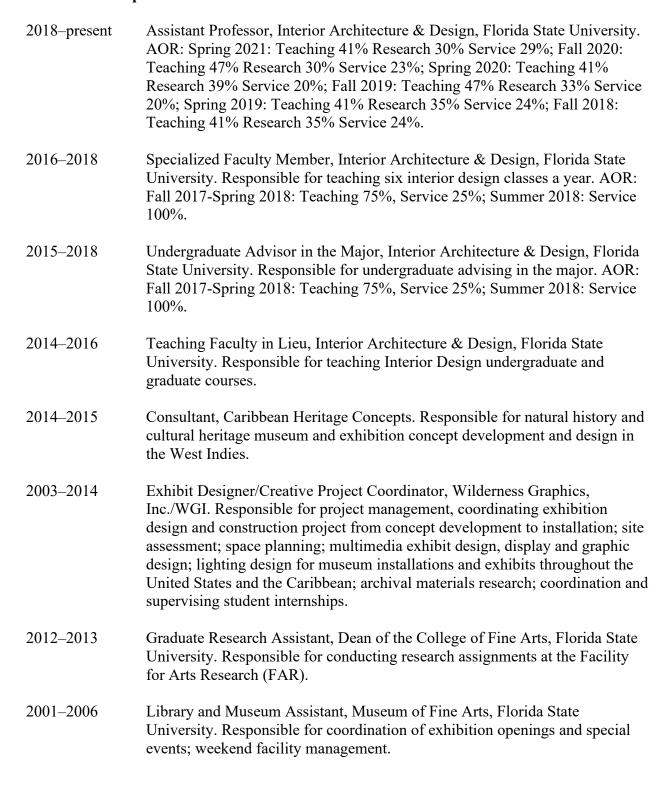
## Nondegree Education and Training

| | |
|---|---|
| 2023 | Moving Boundaries: Human Sciences and the Future of Architecture. Part 3. |
| 2022–2023 | Trauma-Informed Design. Webinar Series. |
| 2022 | Moving Boundaries: Human Sciences and the Future of Architecture. Part 1. |
| 2021 | Architecture Sarasota MOD. |
| 2021 | Architectures of Hiding Symposium. |
| 2021 | Teaching and Learning: Design History and Practice in the Virtual Space. |
| 2021 | Being Egyptian. Seminar Series. |
| 2021 | New Research Symposium: Interiors and their Histories. |
| 2021 | Interiors in the Era of Covid-19. Webinar. |
| 2021 | Material Culture and Design in Modern Asia. |
| 2020 | Beyond the Case: Comparative Ethnography During COVID-19 and Beyond. |
| 2020 | What is a Historic Interior? Webinar. |
| 2020 | Academy of Neuroscience for Architecture 2020 Conference. |
| 2020 | Kitchen Power: National Parallels. Virtual Symposium. |
| 2020 | Race and Modern Architecture. Virtual Lecture. |
| 2015 | National Endowment for the Humanities and Drexel University Summer Teaching Institute: "The Canon and Beyond: Teaching the History of Modern Design". |

## Professional Credential(s)

| | |
|---|---|
| 2007–present | National Council for Interior Design Qualification (NCIDQ®) Certificate No. 023481. |
| 2008–2013 | LEED® AP Interior Design and Construction. |

**Professional Experience**

2018–present      Assistant Professor, Interior Architecture & Design, Florida State University. AOR: Spring 2021: Teaching 41% Research 30% Service 29%; Fall 2020: Teaching 47% Research 30% Service 23%; Spring 2020: Teaching 41% Research 39% Service 20%; Fall 2019: Teaching 47% Research 33% Service 20%; Spring 2019: Teaching 41% Research 35% Service 24%; Fall 2018: Teaching 41% Research 35% Service 24%.

2016–2018      Specialized Faculty Member, Interior Architecture & Design, Florida State University. Responsible for teaching six interior design classes a year. AOR: Fall 2017-Spring 2018: Teaching 75%, Service 25%; Summer 2018: Service 100%.

2015–2018      Undergraduate Advisor in the Major, Interior Architecture & Design, Florida State University. Responsible for undergraduate advising in the major. AOR: Fall 2017-Spring 2018: Teaching 75%, Service 25%; Summer 2018: Service 100%.

2014–2016      Teaching Faculty in Lieu, Interior Architecture & Design, Florida State University. Responsible for teaching Interior Design undergraduate and graduate courses.

2014–2015      Consultant, Caribbean Heritage Concepts. Responsible for natural history and cultural heritage museum and exhibition concept development and design in the West Indies.

2003–2014      Exhibit Designer/Creative Project Coordinator, Wilderness Graphics, Inc./WGI. Responsible for project management, coordinating exhibition design and construction project from concept development to installation; site assessment; space planning; multimedia exhibit design, display and graphic design; lighting design for museum installations and exhibits throughout the United States and the Caribbean; archival materials research; coordination and supervising student internships.

2012–2013      Graduate Research Assistant, Dean of the College of Fine Arts, Florida State University. Responsible for conducting research assignments at the Facility for Arts Research (FAR).

2001–2006      Library and Museum Assistant, Museum of Fine Arts, Florida State University. Responsible for coordination of exhibition openings and special events; weekend facility management.

**Honors, Awards, and Prizes**

University Excellence in Teaching Award, Outstanding Teaching in the Major, FSU, Office of
      the Provost (2022). ($2,000).
Book Award, Interior Design Educators Council (2022).
University Excellence in Teaching Award Nomination, Office of the Provost, FSU (2020).
Summer Scholarship, National Endowment for the Humanities (2015). ($3,300).
Best in show, Korean Society of Exhibition Design Study and the Korean Museum Association
      (2014).


**Current Membership in Professional Organizations**

Academy of Neuroscience for Architecture (ANFA)
College Art Association
Interior Design Educators Council
Society of Architectural Historians (SAH), Historic Interiors Group


## Teaching

In my teaching I strive to engage students in an active and participatory learning process that encourages them to expand their understanding of the world, to think critically, and to apply what they learn towards practical and creative design projects.

**Courses Taught**

History of Interiors I (IND 4101)
Interior Design Studio II (IND4218C)
History of Interiors II (IND 4131)
Research Methods in Design Graduate Seminar (IND 5637)
Directed Individual Study (IND5910)
Interior Design Studio II (IND4218)
Computer-Aided Design I (IND 5476)
Honors in the Major (IND4970)
Special Topics (IND3930)
Special Topics (IND5930)
Special Topics: Space Syntax Theory Research and Practical Applications (IND5930)
Special Topics: Space Syntax Theory Research and Practical Applications (IND3930)
Thesis (IND 5971)
Thesis (IND 5971)
History of Interiors Seminar II (IND5135)
History of Interiors Seminar I (IND5105)
Special Topics: Adobe Cloud Minimester (IND5930)
Special Topics: Adobe Cloud Minimester (IND3930)
Computer-Aided Design I (IND 3465)
Supervised Teaching (IND 5945)

Portfolio Development (IND3529)
Social-Psychological Aspects of Design (IND4601)
Social-Psychological Aspects of Design Graduate Seminar (IND5609)
Materials and Methods (IND3480)
Design Graphics I (IND5317)
Graduate Studio I (IND5235)
Graphic Techniques I (IND2300)
Graduate Seminar: Design Issues (IND5638)
Graduate Seminar: Design Theory and Criticism (IND5636)

**New Course Development**

Space Syntax Theory Research and Practical Applications (2022)
A Global History of Interior Design (2021)
Coffee or Tea? Culture and Design in English Coffeehouses and Tea Rooms (2020)
History of Interiors I (2017)
History of Interiors II (2017)
Research Methods in Design (2017)
Exhibition Design (2016)

**Curriculum Development**

Studies in Design Study Abroad Program in London. The program focuses on advanced
   historical and theoretical explorations of architecture, interiors, furniture, and decorative
   arts from the early 19th century through today. The purpose of the program is to give
   interior design students the opportunity to discover how social, economic, political, and
   religious influences shaped modern built environments of diverse cultures and
   geographies (2020)

**Doctoral Committee Member**

Jiang, X., doctoral candidate. *Current curatorial practices of the Shandong Art Museum
   through the lens of the Dimensions of Curation Competing Values Model. Department of
   Art Education.*
Kershaw, J., doctoral candidate. *Build Your Own Living Space: Architecture and the Politicized
   Body in the Work of Lygia Clark. Department of Art History. Department of Art History.*
   Retrieved from https://arthistory.fsu.edu/julia-kershaw/

**Master's Committee Chair**

Hannah Smith, graduate. (2022). *How to Design for People in Space: Factors Influencing*

*Astronauts' Psychological Well-Being during Long-Term Space Travel*.

Aljahani, T., graduate. (2019). *Visitor Center Design and Possibilities for Visitor Engagement at ad Dir'Iyah Heritage Site*.   Retrieved from http://purl.flvc.org/fsu/fd/2019_Fall_Aljahani_fsu_0071N_15581

## Master's Committee Member

Bloch, C., graduate. (2021). *Diving into Existential Authenticity: Transformative Experiences in a Wellness Resort Setting*.   Retrieved from http://purl.flvc.org/fsu/fd/2021_Summer_Bloch_fsu_0071N_16721

Rifqi, S., graduate. (2021). *Potential Influence of Interior Furnishings on Sense of Dignity for Residents of Domestic Violence Shelters*.   Retrieved from http://purl.flvc.org/fsu/fd/2021_Fall_Rifqi_fsu_0071N_16832

Slater, L., graduate. (2020). *Restorative Spaces at Amos P. Godby High School*.   Retrieved from http://purl.flvc.org/fsu/fd/2020_Summer_Fall_Slater_fsu_0071N_16055

Varnedoe, J., graduate. (2020). *Interior Design: Public Perceptions versus Professional Actualities*.   Retrieved from http://purl.flvc.org/fsu/fd/2020_Summer_Fall_varnedoe_fsu_0071N_16086

Algrain, L., graduate. (2019). *Promoting Sustainable Design in Science and Technology Museums: Exhibition Techniques for Engaging Middle School Students*.   Retrieved from http://purl.flvc.org/fsu/fd/2019_Fall_Algrain_fsu_0071N_15601

Brown, M., graduate. (2019). *Psychosis in Schizophrenia: An Exploration of Environmental Stimuli Influences in Interior Treatment Spaces*.   Retrieved from https://purl.lib.fsu.edu/diginole/2019_Fall_Brown_fsu_0071N_15590

Alhaddad, N., graduate. (2019). *Design Practitioner Perceptions, Attitudes, and Barriers: The State of Natural Environment and Human Sustainability Building Practies in Saudi Arabia*.   Retrieved from http://purl.flvc.org/fsu/fd/2019_Summer_Alhaddad_fsu_0071N_15346

L'Heureux, G., graduate. (2019). *Preserving Regional Identity in an Urbanizing Landscape: A Neighborhood Smart Growth Plan*.   Retrieved from http://purl.flvc.org/fsu/fd/2019_Summer_LHeureux_fsu_0071N_15437

Flock, B., graduate. (2018). *Enhancing the Business Traveler Experience Though Hotel Design*.   Retrieved from http://purl.flvc.org/fsu/fd/2018_Su_Flock_fsu_0071N_14762

Ellis, A., student.   *The research project will focus on how the design of informal educational spaces affects social engagement and the choice of studying modes of students who have experienced trauma*.

Lindeback, P., student.   *The research project will focus on the role of home technologies in shaping a sense of personal identity in economically disadvantaged populations*.

Neri, E., student.   *Nature's Varying Degree of Impact on Attention Restoration: An Exploration of Soft Fascination*.

Houston, A., student.   *A Space of our Own: Informal Social Spaces in Middle Schools*.

**Bachelor's Committee Chair**

Faunteroy, K. L., graduate. (2022). *Black Stage: A Universe of Afro-surrealist Fiction*.   [The
        was thesis completed in the Department of Interior Architecture and Design in partial
        fulfillment of the requirements for Honors in the Major Program]

**Bachelor's Committee Member**

Thrasher, S., graduate. (2021). *Stained Glass Throughout Time: A Space within a Space*.
        Retrieved from
        http://purl.flvc.org/fsu/fd/FSU_libsubv1_scholarship_submission_1618598308_a3e37587
        [Honors Thesis Committee Member]

**A Global History of Interior Design**

McLane, Y. (2021). *World Architecture and Design*. Florida State University.

**Experimental Courses**

McLane, Y. (2022). *Space Syntax Theory: Research and Practical Applications*. Florida State
        University.

**Guest Lectures at FSU**

McLane, Y. (2022). *Globe Trekker: Architecture and Design across the World*. Florida State
        University.

McLane, Y. (2022). *Comrade Commodity: Design Behind the Iron Curtain*. An invited guest talk
        in the Slavic Program, Department of Modern Languages and Linguistics, FSU.

McLane, Y. (2020). *Library Lessons when Designing for Homelessness*. FSU.

McLane, Y. (2017–2023). *Material Culture in the Soviet Russia*. Department of Interior
        Architecture & Design.

McLane, Y. (2016–2018). *Working Globally: Interior Architecture and Design*. Interior
        Architecture & Design.

McLane, Y. (2016–2017). *Space Syntax Theory: Research and Practical Applications*.
        Department of Interior Architecture & Design.

McLane, Y. (2013). *Visual Research Methods*. Department of Art Education, FSU.

McLane, Y. (2012). *Qualitative Research Methods*. Department of Art Education.


## Invited Guest Lectures in Other Institutions

McLane, Y. (2022). *Corporeality of Defective Domesticity in the films of Jacques Tati "Mon Oncle" and "Playtime"*. Stuttgart Technology University of Applied Sciences (Hochschule für Technik Stuttgart), Germany.

McLane, Y. (2021–2022). *Mr. Director and Ms. Comrade: The glass ceiling in post-war Soviet design*. Bard Graduate Center, New York.

McLane, Y. (2021). *Soviet Design after World War II*. Kendall College of Art and Design, Ferris State University.

McLane, Y. (2020). *Soviet System of Design during Cold War*. Bard Graduate Center, New York.


## Student Awards

McLane, Y. (2017). *ASID Student Portfolio Competition*.


## Student Enrichment Program Development

McLane, Y. (2018). *Summer at the Ringling Program*. The John and Mable Ringling Museum of Art, Sarasota, Florida.


## Research and Original Creative Work

My main research interests lie in two substantive areas: interior spatial analysis and design history. The spatial analysis research uses a combination of qualitative ethnography and quantitative computational methods to explore relationships between interior configurations and users' perceptions and experiences within spaces, institutional, social and cultural influences upon these relationships, and the potential and real consequences of these relationships, to better inform interior architecture and design practice. My historical research has two main focuses: (1) spatial analysis of historic structures that allows for deeper understanding of spatial layouts and their functions and social meanings; and (2) mid-twentieth-century modernism in the Soviet Union, a lesser-known chapter in the larger history of design, which formed under

quite different functional and aesthetic circumstances than design in the Western world.

## Publications

### Refereed Journal Articles

McLane, Y., & Pable, J. (2020). Architectural design characteristics, uses, and perceptions of community spaces in permanent supportive housing. *Journal of Interior Design*, *45*(1), 33-52. Retrieved from https://onlinelibrary.wiley.com/doi/10.1111/joid.12165 doi:https://doi.org/10.1111/joid.12165

McLane, Y., & Kozinets, N. (2019). Spatiality, Experiences, and the Formation of Place Attachment at Campus Student Life Centers. *College Student Journal*, *53*(1), 78-98. Retrieved from https://www.ingentaconnect.com/contentone/prin/csj/2019/00000053/00000001/art00010

McLane, Y. (2014). Time Travels in a Boat: Captiva History Gallery. *Journal of Korean Society of Exhibition Design Studies*, *22*, 27-33. Retrieved from https://koses-em.jams.or.kr/po/volisse/sjPubsArtiPopView.kci?soceId=INS000006687&artiId=SJ0000000087&sereId=SER000000001&submCnt=1

McLane, Y., & Dawkins, J. (2014). Buildings of Requirement: Liberating Academic Interior Architecture. *Journal of Learning Spaces*, *3*(1), 1-9. Retrieved from http://libjournal.uncg.edu/jls/article/view/618

McLane, Y. (2010). New, But Not Improved: Defective Domesticity in Jacques Tati's *Mon Oncle* and *Playtime*. *Interiors: Design, Architecture, Culture*, *1*(1-2), 61-74. Retrieved from http://www.tandfonline.com/doi/abs/10.2752/204191210791602203 doi:10.2752/204191210791602203

### Refereed Books

Susan Slotkis, & Yelena McLane. (contract). *Foundations of Interior Design, Fourth edition*. Manuscript under contract for publication, Bloomsbury.

Jill Pable, McLane, Y., & Lauren Trujillo. (2021). *Homelessness and the Built Environment: Designing for Unhoused Persons*. Routledge. Retrieved from https://www.routledge.com/Homelessness-and-the-Built-Environment-Designing-for-Unhoused-Persons/Pable-McLane-Trujillo/p/book/9780367232443

### Invited Book Chapters

McLane, Y. (2019). Kul'ttovary: Bringing Culture into the Soviet Home. In Jennifer Kaufmann-Buhler, Victoria Pass, & Christopher Wilson (Eds.), *Design History Beyond the Canon*

(pp. 17-34). London, UK and New York, NY: Bloomsbury. Retrieved from https://www.bloomsbury.com/uk/design-history-beyond-the-canon-9781350051591/

McLane, Y., & Waxman, L. (2014). Designing for Good. In Graham Cairns (Ed.), *Design for a Complex World: Challenges in Practice and Education* (pp. 77-98). Oxfordshire, UK: Libri Publishing. Retrieved from https://www.libripublishing.co.uk/Products/ProdID=109

## Refereed Proceedings

McLane, Y. (2022). Homeless Shelter Design: Models for Well-being. In Akkelies van Nes, Remco Elric de Koning, Thale Jacobsen Åsli, Western Norway University of Applied Sciences (Eds.), *13-th International Space Syntax Symposium*. Bergen, Norway. Retrieved from https://www.hvl.no/en/research/conference/13sss/

McLane, Y. (2022). The Future that Never Was: Experimentation in Late-Soviet Housing Design. In Jinoh Park (Ed.), *Interior Design Educators Council Annual Conference* (pp. 356-357). Chicago, Illinois. Retrieved from https://idec.org/annual-conference-proceedings/

McLane, Y. (2020). Stacks as Shelters: Library Lessons on Designing for Homelessness. In Yelena McLane, & Jill Pable (Eds.), *Architecture, Media, Politics, Society (AMPS): Experiential Design – Rethinking relations between people, objects and environments* (pp. 146-153). Tallahassee, Florida, USA. Retrieved from http://architecturemps.com/proceedings/

Ransdell, M., & McLane, Y. (2020). Making Education: Bauhaus 100. In Jun Zou and Seunghae Lee (Ed.), *Interior Design Educators Council Annual Conference* (pp. 625-626). Chicago, Illinois. Retrieved from https://idec.org/annual-conference-proceedings/

McLane, Y. (2020). Spatial Configuration and the User Experience in Homeless Shelters and Transitional Housing Environments. In Jun Zou and Seunghae Lee (Ed.), *Interior Design Educators Council Annual Conference* (pp. 761-762). Chicago, Illinois. Retrieved from https://idec.org/annual-conference-proceedings/

McLane, Y. (2017). Calatrava's Castle: Morphogenesis as Beautiful Problem. In Teresa Heitor, Miguel Serra, João Pinelo Silva, Maria Bacharel, Luisa Cannas da Silva (Eds.), *11th International Space Syntax Symposium* (pp. 15.1-15.6). Lisbon, Portugal: Instituto Superior Técnico, Departamento de Engenharia Civil and Arquitetura e Georrecursos. Retrieved from http://www.11ssslisbon.pt/docs/book-proceedings-28092017.pdf

McLane, Y., & Kozinets, N. (2016). Student Life Buildings as Third Places: Spatiality and the Formation of Meanings. In *Interior Design Educators Council Annual Conference. Portland, OR* (pp. 1-2). Interior Design Educators Council. Retrieved from http://www.idec.org/i4a/pages/index.cfm?pageID=4149

McLane, Y. (2015). Choreographing Collaborative Academic Experiences: the 'Quiet Building' and the 'Airport Lounge'. In Kayvan Karimi, Laura Vaughan, Kerstin Sailer, Garyfalia Palaiologou, & Tom Bolton (Eds.), *10th International Space Syntax Symposium, University College London, London, UK* (pp. 27:1-14). London, UK: Space Syntax Laboratory, The Bartlett School of Architecture, University College London. Retrieved from https://www.researchgate.net/publication/312654380_Choreographing_collaborative_academic_experiences_The_'quiet_building'_and_the_'airport_lounge'

McLane, Y. (2011). The Architecture of Mission San Luis and the Formation of Meaning within the Historical Learning Environment. In Lisa Waxman (Ed.), *Art and Design for Social Justice Symposium, College of Visual Arts, Theare, and Dance, Florida State University* (pp. 54-61). Tallahassee, FL: College of Visual Arts, Theatre, and Dance, Florida State University. Retrieved from http://cfa.fsu.edu/iddomain/wp-content/uploads/sites/10/2014/08/Proceedings2011Final.pdf

## Invited Reviews

McLane, Y. (2019). Soviet Critical Design: Senezh Studio and the Communist Surround. *CAA.reviews*. Retrieved from http://caareviews.org/reviews/3556#.XitDW3t7mUl; DOI: 10.3202/caa.reviews.2019.101

McLane, Y. (2016). "Making Design." Cooper Hewitt National Design Museum. Exhibition review. *Journal of Design and Culture*, *8*(3), 363-366. Retrieved from http://www.tandfonline.com/doi/full/10.1080/17547075.2016.1223374

## Refereed Summaries

Pable, J., McLane, Y., & Lauren Trujillo. (2023). Summary of *Sense of Community, Health, and Built Environment*. *IDEC ExChange*, *Spring*, 17-18. Retrieved from https://idec.org/idec-exchange/

## Presentations

## Invited Papers at Conferences

Jill Pable, & McLane, Y. (presented 2022, November). *Designing Supportive Housing for Health and Lived Experience*. Paper presented at Affordable Housing & Community Development Conference, San Diego Housing Federation, San Diego, California. (National) Retrieved from https://whova.com/embedded/session/u%40HwohxWDr-EcaWrsiQ%40gMw99ezgmzmgAhC7EDG2SPA%3D/2661320/?widget=primary

**Refereed Papers at Conferences**

Elise King, & McLane, Y. (accepted). *Let us play hide-and-seek! Family life in Frank Lloyd Wright's Prairie Houses*. Paper to be presented at Annual Conference, Interior Design Educators Council, New York, USA. (International)

McLane, Y. (accepted). *Good Design behind the Iron Curtain: Technical Aesthetics and Participatory Design*. Paper to be presented at Annual Conference, SECAC (formerly the Southeastern College Art Conference), Lexington, KY. (National). (Cancelled due to COVID-19)

McLane, Y. (presented 2023, March). *The Journal of Interior Design Historiography of Designing for Underserved Populations*. Paper presented at Annual Conference, Interior Design Educators Council, Vancouver, Canada. (International)

McLane, Y. (presented 2022, March). *The Future that Never Was: Experimentation in Late-Soviet Housing Design*. Paper presented at Annual Conference, Interior Design Educators Council, New York/Virtual. (International)

McLane, Y. (presented 2021, May). *Legacy Influences on Spatial Arrangements in Homeless Shelter Design*. Paper presented at EDRA52 Detroit, Environmental Design Research Association, Detroit/Virtual. (International) Retrieved from https://www.edra.org/page/edra52virtualplatform

McLane, Y. (presented 2021, May). *Spatial and Design Factors that Support User Agency and Inclusion in Student Life Centers*. Paper presented at EDRA52 Detroit, Environmental Design Research Association, Detroit/Virtual. (International) Retrieved from https://www.edra.org/page/edra52virtualplatform

Ransdell, M., & McLane, Y. (presented 2020, March). *Making Education: Bauhaus 100*. Paper presented at Annual Conference, Interior Design Educators Council, Tulsa, OK. (National) Retrieved from https://www.idec.org/i4a/pages/index.cfm?pageID=4771

McLane, Y. (presented 2020, March). *Spatial Configuration and the User Experience in Homeless Shelters and Transitional Housing Environments*. Paper presented at Annual Conference, Interior Design Educators Council, Tulsa, OK. (National) Retrieved from https://www.idec.org/i4a/pages/index.cfm?pageID=4771

McLane, Y. (presented 2020, January). *Stacks as Shelters: Library Lessons on Designing for Homelessness*. Paper presented at Annual Conference, Architecture, Media, Politics, Society, Tallahassee, Florida. (International) Retrieved from https://architecturemps.com/florida/

McLane, Y., & Pable, J. (presented 2019, February). *Architectural Design Characteristics, Uses, and Perceptions of Community Spaces in Permanent Supportive Housing*. Paper

presented at Annual Conference, College Art Association, New York, NY. (International) Retrieved from https://caa.confex.com/caa/2019/meetingapp.cgi/Paper/3892

Waxman, L., Huber, A., & McLane, Y. (presented 2017, March). *The Library as a Third Place: Designing to Encourage Gathering and Place Attachment*. Paper presented at Annual Conference, Interior Design Educators Council, Chicago, IL. (National) Retrieved from https://www.idec.org/i4a/pages/index.cfm?pageID=4463

McLane, Y. (presented 2017, February). *Curating "Kul'ttovary"*. Paper presented at Annual Conference, College Art Association, New York, NY. (International) Retrieved from http://conference.collegeart.org/programs/history-through-thingsthings-through-history-design-objects-in-the-museum/

Waxman, L., Huber, A., Clemons, S., & McLane, Y. (presented 2016, March). *Research by Design: Linking Student Researchers with Industry Needs*. Paper presented at Annual Conference, Interior Design Educators Council, Portland, OR. (National) Retrieved from https://www.idec.org/i4a/pages/index.cfm?pageID=4142

McLane, Y., & Kozinets, N. (presented 2016, March). *Student Life Buildings as Third Places: Spatiality and the Formation of Meanings*. Paper presented at Annual Conference, Interior Design Educators Council, Portland, OR. (National) Retrieved from https://www.idec.org/i4a/pages/index.cfm?pageID=4149

McLane, Y. (presented 2015, October). *Tati's Interiors and Le Corbusier's 'Engineer's Aesthetic': A Dialogue*. Paper presented at Annual Conference, Southeastern College Art Conference, Pittsburgh, PA. (National) Retrieved from https://secacart.org/page/ConferenceHistory

McLane, Y. (presented 2014, October). *'Conventionalized' Nature and Decay: Relinquishing Wright's Spring House*. Paper presented at Annual Conference, Southeastern College Art Conference, Sarasota, FL. (National) Retrieved from https://secacart.org/page/ConferenceHistory

McLane, Y., & Dawkins, J. (presented 2012, March). *Buildings of Requirement: Liberating Academic Interior Architecture*. Paper presented at Reinventing Architecture and Interiors: Past, Present and Future, Interior Educators, UK, Ravensbourne, London, UK. (International) Retrieved from https://conferencealerts.com/show-event?id=ca188088

## Refereed Papers at Symposia

McLane, Y., & Pable, J. (accepted). Onsite Support Services in Permanent Supportive Housing: Visibility and Accessibility Implications. In Jin Duan (Chair), *12th International Space Syntax Symposium*. Symposium to be conducted at the meeting of Beijing Jiao Tong University, Beijing, China. (International)

McLane, Y. (presented 2022, June). Homeless Shelter Design: Models for Well-being. In Akkelies van Nes, Professor, Western Norway University of Applied Sciences (Chair), *13th International Space Syntax Symposium*. Symposium conducted at the meeting of Western Norway University of Applied Sciences, Bergen, Norway. (International) Retrieved from https://www.hvl.no/en/research/conference/13sss/program/

McLane, Y. (presented 2021, May). Reflections from the Virtual Classroom: Applying Vygotsky's Sociocultural    Learning Theory to Online Design History Teaching. In Elli Michaela Young and Fiona Anderson (Chair), *Teaching and Learning, Design History and Practice in the Virtual Space*. Symposium conducted at the meeting of Design History Society, Virtual. (International) Retrieved from https://www.designhistorysociety.org/events/view/virtual-symposium-teaching-and-learning-design-history-and-practice-in-the-virtual-space

McLane, Y. (presented 2017, July). Calatrava's Castle: Morphogenesis as Beautiful Problem. In Teresa Heitor (Chair), *11th International Space Syntax Symposium*. Symposium conducted at the meeting of Instituto Superior Técnico, Universidade de Lisboa, Portugal; CERIS Unit, Portuguese Foundation for Science and Technology, Lisbon, Portugal. (International) Retrieved from http://www.11ssslisbon.pt/

Waxman, L., Huber, A., & McLane, Y. (presented 2016, January). Design Considerations for Veterans Recovering from War-Related Injuries. In *Art and Design for Social Justice Symposium*. Symposium conducted at the meeting of Department of Interior Design and Department of Art Education, FSU, Tallahassee, FL. (National) Retrieved from https://docplayer.net/49374892-Proceedings-art-design-for-social-justice-symposium-2016-monday-january-18-2016.html

McLane, Y. (presented 2015, July). Choreographing Collaborative Academic Experiences: the 'Quiet Building' and the 'Airport Lounge'. In Dr. Kayvan Karimi (Chair), *10th International Space Syntax Symposium*. Symposium conducted at the meeting of Space Syntax Laboratory, University College London, London, UK. (International) Retrieved from http://www.sss10.bartlett.ucl.ac.uk/

McLane, Y. (presented 2010, March). New, But Not Improved: Defective Domesticity in the Films of Jacques Tati. In Bridget May and Anne Massey (Chair), *Looking into the Modern Interior: History, Theory and Discipline in Education and Practice*. Symposium conducted at the meeting of Interior Design Educators Council, U.S.A and Modern Interiors Research Center, Kingston University, London, Atlanta, GA. (International) Retrieved from https://www.idec.org/i4a/pages/index.cfm?pageID=3510

**Refereed Presentations at Conferences**

McLane, Y. (presented 2011, January). *The Architecture of Mission San Luis and the Formation of Meaning within the Historical Learning Environment*. Poster presentation at Art and Design for Social Justice Symposium, Department of Interior Design and Department of

Art Education, Florida State University, Tallahassee, FL. (International) Retrieved from http://cfa.fsu.edu/iddomain/wp-content/uploads/sites/10/2014/08/Proceedings2011Final.pdf

## Refereed Presentations at Symposia

McLane, Y. (presented 2023, December). Designing Trauma Informed Environments for Healing and Well-Being. In Tatiana Berger, Sarah Robinson, and Vittorio Gallese (Chair), *Human Sciences and the Future of Architecture*. Presentation at the meeting of Moving Boundaries Collaborative, Venice and Perugia, Italy. (International) Retrieved from https://www.mb2023.org/programitaly

## Exhibitions

### Invited Exhibitions

McLane, Y. (2017, May–June). *Kul'ttovary: Bringing Culture into the Soviet Home* [Participant]. National Museum of Korea, Seoul, Korea: Korean Society of Exhibition Design Studies and the National Museum of Korea.

## Digital Projects

### Invited Digital Projects

McLane, Y., & Lynn, M. (Organizer and Co-host). (2018, November). *Smells, Diversity, Tolerance: An interview with Sissel Tolaas* [Podcast Interview]. College Art Association. Retrieved from http://www.collegeart.org/news/2018/11/19/caa-conversations-podcast-sissel-tolaas-yelena-mclane-meredith-lynn/

## Contracts and Grants

### Contracts and Grants Funded

McLane, Y. (Jul 2017–Dec 2017). *Kul'ttovary: Bringing Culture into the Soviet Home Exhibition*. Funded by Office of Research, Florida State University. (040376). Total award $2,984.

**Reviews of My Research and Original Creative Work by Other Authors**

**Reviews Appearing on a Web Site**

Colleen O'Reilly. (2018). Kul'ttovary: Bringing Culture into the Soviet Home. *CAA.reviews*. Retrieved from http://www.caareviews.org/reviews/3420#.XitLV3t7mUl

**Curated Exhibitions**

McLane, Y., & Ransdell, M. (2019). *Bauhaus 100*. Department of Interior Architecture & Design.

Bick, T., & McLane, Y. (2019). *Stored: 02*. Museum of Fine Arts, Florida State University.

McLane, Y. (2017–2019). *Kul'ttovary: Bringing Culture into the Soviet Home*. Florida State University.

**Exhibition Coordination and Design**

McLane, Y., & Dawkins, J. (2016). *Insights into the Interior Architecture & Design Faculty*. Department of Interior Archiecture & Design, FSU.

**Exhibition Design**

McLane, Y. (2019). *Identity in the Ottoman Empire*. Museum of Fine Arts, FSU.

**Service**

**Florida State University**

**FSU University Service**

Member, Faculty Senate (2022–2025).

**FSU College Service**

Member, Museum of Fine Arts Faculty Exhibition Committee (2019–present).

Member, William Johnston Building Gallery Committee (2019–present).

**FSU Department Service**

Director, Graduate Studies (2023–present).

Coordinator, Ringling Summer Program (2017–present).

Member, Faculty Search Committee (2023–2024).

Coordinator, Honors in the Major (2019–2023).

Member, Graduate Policy Committee (2018–2023).

Member, Design Futures Task Force (2021–2023).

Supervisor, Visual Communication Committee (2019–2022).

Library liaison, Department of Interior Architecture & Design (2017–2022).

Member, Council for Interior Design Accreditation Committee (2021).

Member, Faculty Search Committee (2019–2020).

Member, Faculty Search Committee (2018–2019).


## The Profession

**Guest Editing for Refereed Journals**

McLane, Y., & Pable, J. (Eds.). (2020, December). Experiential Design: Rethinking Relations between People, Objects and Environments [Special Issue]. *AMPS Proceedings*, *18.1 and 18.2*.


**Guest Reviewer for Refereed Journals**

*Housing and Society* (2020–21).


**Reviewer for Textbooks**

*Exhibition as Interior, Interior as Exhibition* (2023).

*Circulation in Contemporary Architecture* (2022).

*History of Furniture: A Global View by Mark Hinchman* (2020).

*Creating Interior Atmosphere: Mise en scene and Interior Design by Jean Whitehead* (2017).

**Service to Professional Associations**

Book Award Reviewer, I review and evaluate abstracts submitted for paper presentations at the Interior Design Educators Council national and regional conferences, Interior Design Educators Council (2023–present).

Advisory Board Member, Design Resources for Homelessness (2023–present).

Advisory Council Member, Moving Boundaries Program and Conference (2022–present).

History and Theory Network Coordinator, In the Fall of 2020, I established the History and Theory Network under the auspices of the Interior Design Educators Council. The network's mission is to support and promote teaching, studying, and scholarly discourse on interiors history and theory, Interior Design Educators Council (2020–present).

Abstract reviewer, I review and evaluate abstracts submitted for paper presentations at the Interior Design Educators Council national and regional conferences, Interior Design Educators Council (2018–present).

Committee on Design Member, College Art Association (2016–2020).

## The Community

Invited Critic, Writing and publishing an exhibition review, Anderson Brickler Art Gallery (2022).

Organizing Committee Member, 621 Gallery and PechaKucha Tallahassee (2009–2010).

Board of Directors Member, 621 Gallery (2007–2009).

## Consultation

Holocaust Education Recourse Council. (2017–2019).

## Chair at Conference Panels

Yelena McLane. (2023). *Designing for Underserved Populations: New Avenues for Research-based Advocacy*. Interior Design Educators Council.

## Chair of Conference Panels

McLane, Y. (2022). *I chaired a panel and moderated a discussion at an international virtual conference titled "Transformative Teaching," organized by AMPS (Architecture Media Politics Society) research group*.

Grace Ong Yan, & McLane, Y. (2022). *Decolonizing Modern Design Histories*. The College Art Association of America.

McLane, Y., Verma, N., & Bennett, A. (2020). *Diversifying Diversity: Addressing Marginalized Global Communities through Design*. College Art Association.

McLane, Y., & Bennett, A. (2019). *Design for Underserved Populations: Successes and Challenges*. College Art Association.

## Faculty Colleague Mentorship

Yelena McLane. (2021–2023). *Faculty Colleague Mentor*.

## Invited Panel and Discussion Table Discussant

McLane, Y. (2019). *Design Exhibitions and Exhibition Design Panel*. College Art Association.

## Invited Panel and Roundtable Discussant

McLane, Y. (2029). *Design Exhibitions and Exhibition Design Panel*. College Art Association.

McLane, Y. (2020). *Designing the Design History Curriculum*. College Art Association.

## Service to Academic Community at Large

McLane, Y. (2020). *Decentering Whiteness in Design History Resources: An Annotated Bibliography*.