

# 31<sup>st</sup> Annual Art History Graduate Student Symposium

William Johnston Building, Room 2004

## *Schedule of Events*

### Friday, October 18, 2013

3:45 p.m. **Welcome** Adam Jolles, Chair, Department of Art History, FSU

**Acknowledgements** Lynn Jones, Symposiarch, FSU

#### 4:00–6:00 p.m. **Session I: Creating Identity**

**Session Chair** Randi Cromer, President, Art History Association, FSU

Jennifer A. Baez (Arizona): **Constructing the Nation at the 1955 Ciudad Trujillo World's Fair**

Samantha Karam (VCU): **Challenging Ideologies: Contrasting Dorothea Tanning's Mid-Twentieth-Century Animal Paintings with Contemporaneous Zoo Designs**

Carlee S. Forbes (UF): **Creativity in the Congo Free State: Nineteenth- and Twentieth-Century Funerary Mats**

Michael Spory (Iowa State): **Looking Back, Standing Still, Moving Forward: Monument, Stadium, and Social Narrative in Contemporary South Africa**

6:00 p.m. **Reception**, Art and Design Library, WJB 2020

#### 6:30 p.m. **Keynote Lecture**

**Magali Carrera**, Chancellor Professor of Art History, University of Massachusetts, Dartmouth:

“Notes on Research Inquiry: Absent Voices and Serendipitous Finds”



### Saturday, October 19, 2013

8:00 a.m. **Continental Breakfast**, Art and Design Library, WJB 2020

8:30 a.m. Speakers meet with Allys Palladino-Craig, *Athanos* editor, WJB 2038

#### 9:00–11:00 a.m. **Session II: Meaning and Context**

**Session Chair** Krystle Stricklin, Vice President, Art History Association, FSU

Justin Greenlee (Alabama): **Quod vocatur Paradiso: The *Pigna* and the Atrium at Old St. Peter's**

Erin Daly (Notre Dame): **Perpetuating the Paragone: Rubens's *Head of Medusa***

Cabelle Ahn (Bard): **Architectonic Ruins: The Visual Mobility of Architecture in Jean-Charles Delafosse's *desseins***

Naomi Slipp (Boston): **For the Edification of All: Nineteenth-Century American Medicine, Art, and the Role of the Classical Cast in Cultural Life**

11:30 a.m. – 1:00 p.m. **Lunch On Your Own**

#### 1:00 – 3:30 p.m. **Session III: Transformation and Transmission**

**Session Chair** Katie Townsend, Treasurer, Art History Association, FSU

Alissa R. Adams (Iowa): **Politics, Prints, and a Posthumous Portrait: Delaroché's *Napoleon in his Study***

Sabena Kull (Denver): **Spinning a Common Thread: Popular Paintings of the Child Virgin in Seventeenth- and Eighteenth-Century Seville and Peru**

Akeem Flavors (Arizona): **Framing the Botanical: Picturing Nature and Painting the Castas of Eighteenth-Century Mexico**

Kristi Peterson (FSU): **Discourses of Power: Andean Colonial Literacies and *The Virgin Mary of the Mountain***

**Closing Remarks** Lynn Jones, Symposiarch, FSU

