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THE FLORIDA STATE UNIVERSITY DEPARTMENT OF INTERIOR DESIGN NEWSLETTER

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“render” [REN-der]:
to do; perform; to exhibit or show.



View of graduate furniture gallery showcase from atrium of the William Johnston Building

FROM THE CHAIR:

Dear Students, Alumni, and Friends:

The school year has flown by and soon we will be sending another group of students out into the workplace! This has been an especially strong year for our program. We were thrilled to learn Design Intelligence ranked our graduate program #1 Most Admired and our undergraduate program #5 based on their survey of deans and chairs in our discipline. We've expanded our presence on campus with the addition of Studio D, our Design and Fabrication Lab, the department's auxiliary studio for design and fabrication. Students now have the opportunity to see their ideas come to life using traditional wood working tools as well as laser printers, 3D printers, and a CNC router. This fall we welcomed Eames Demetrios, grandson of Charles and Ray Eames, back to campus as part of our Donghia Designer Series. During the summer, students will have the opportunity to take advantage of our long-standing programs in Florence and at the Ca D' Zan at the Ringling in Sarasota. Our faculty and graduate students continue to be a force at regional and national conferences making us proud wherever they go! We also held alumni events in Sarasota, Jacksonville, and a Homecoming Open House in Tallahassee and had the chance to catch up with many in our interior design alumni family. We have much to celebrate!



Sincerely,
Lisa Waxman, Ph. D., Chair

Spring 2014

Upcoming Events

STUDY ABROAD - FLORENCE, ITALY

May 8

Professor Karen Myers will once again hold her study abroad program in Florence, Italy from May 8 - June 19. This is a specialized program within the Florida State University International Programs which will include courses on design history and perspective theory. This program will predominantly consist of on-site lectures throughout Florence, Pisa, and Milan.



RINGLING

July 16-20

This July marks the ninth year of our Ringling program in Sarasota, FL, led by Professor Karen Myers. This program exposes students to the historical preservation of the Ringling Cà d'Zan mansion, the Ringling Museum of Art, and the Historic Asolo Theater. The students also tour various design showrooms in the Sarasota area.

Location: Ringling Museum of Art, Sarasota, Florida

RSVP: Karen Myers, kmyers@fsu.edu



SENIOR SEND-OFF, SUMMER 2014

August 1

The department will celebrate the summer graduation of graduate and undergraduate students on August 1st from 4:00-5:30. Family and friends are welcome to attend. In addition, Judson Faircloth and Lauren Trujillo are graduating this spring with their Master's degrees.

Location: William Johnston Building, First Floor Lobby

RSVP: Steve Webber, swebber@fsu.edu



IDEC SOUTH REGIONAL CONFERENCE

October 24+25

The FSU Department of Interior Design will host the Interior Design Educators Council (IDEC) South Regional Conference in October of 2014 in Tallahassee. IDEC is the largest organization for interior design educators in the world with almost a thousand members. Educators from around the southeast will converge in Tallahassee to share research, creative work, and innovative teaching ideas. The department is excited about sharing our program and our new building with our fellow educators. The conference will take place October 24 and 25 on the FSU campus.

Location: Florida State University, William Johnston Building

More information: Lisa Waxman, lwaxman@fsu.edu



Graduate Furniture Design Gallery Showcase



Opening of Graduate Furniture Design showcase in WJB Gallery

During January and February, the Department of Interior Design hosted a gallery show featuring flat pack furniture produced by graduate students. The exhibition presented projects from the fall 2013 graduate furniture design class taught by Dr. Marlo Ransdell. Each student was challenged to design two pieces of furniture that could be cut from a 4' x 8' piece of maple plywood. Each furniture piece was designed to be flat pack shipped, have the ability to be constructed with little to no tools and hardware, and minimize material waste. Students created multiple small-scale designs using service board that were cut on the laser printer. Once the design was finalized, the larger plywood pieces were cut using the CNC router at the Facility for Arts Research (FAR).

Lighting Gallery Showcase

In April the Interior Design Department's Lighting and Furniture Design Studio classes offered a collaborative show in the William B. Johnston Gallery space. Jill Pable is the instructor for the Lighting class composed of both undergraduate and graduate students. Marlo Ransdell instructs the sophomore undergraduate Furniture Design Studio. The display of both custom lighting fixtures and furniture designs unite in their three-dimensional expressions and accommodation of both user aesthetics and function. As a collection, the works also showcase the critical need for thoughtful process and the nature of rapid visualization, which brings works into three dimensions quickly for discussion and further development. Completing the display are written analyses of the context of the designs' need, developmental sketches, and concept statements.



Student Bryant Cayson with his lighting fixture

Top Ranked by Design Intelligence



Design Intelligence, a yearly publication of the Design Futures Council, has ranked the graduate program in Interior Design at Florida State University the #1 Most Admired in a national survey of deans and chairs in the discipline. Design Intelligence cited the FSU

graduate program for its strong overall reputation, research, and preparation of design educators. This is the second consecutive year the program has been acknowledged as the most respected in the country.

The undergraduate Interior Design program at FSU was also noted as the #5 Most Admired in this national survey. The Design Futures Council publishes the Design Intelligence yearly survey ranking programs of architecture, interior design, landscape architecture, and industrial design. The Design Futures Council is an "interdisciplinary network of design, product, and construction leaders exploring global trends, challenges, and opportunities to advance innovation and shape the future of the industry and environment."

Student Academic Honors and Awards

On April 8th, The Department of Interior Design recognized students receiving internal and/or external awards during The College of Visual Arts, Theatre and Dance Awards Ceremony. The list of department chosen awards are listed below. The department congratulates these outstanding students!



Alex Leadon	O'Brien Graduate Scholarship
Kelley Robinson	O'Brien Graduate Scholarship
Savannah Resch	O'Brien Undergraduate Scholarship
Leah Sjoberg	O'Brien Undergraduate Scholarship
Rebecca Thompson	Ashley Cowie Memorial Scholarship
Katie Timmerman	Outstanding Teaching Assistant
Lauren Trujillo	Outstanding Teaching Assistant
Amanda Cleveland	Outstanding Graduate Student Researcher
Heather Dodd	Outstanding Graduate Student Researcher
Amanda Cleveland	Innovation in Design & Fabrication
Katie Hart	Outstanding Graduate Furniture Design Student
Andrew Tobias	Advisory Board Scholarship- Undergraduate
Katrina Rutledge	Advisory Board Scholarship- Graduate
Amelia Cubbage	Outstanding Visual Communication Student
Tiffany Crolley	Outstanding Undergraduate Studio Performance
Maddie Frost	Outstanding Undergraduate Studio Performance
Alexis Moore	Outstanding Undergraduate Studio Performance
Katie Oliver	Outstanding Undergraduate Studio Performance
Sarah Rhodes	Outstanding Undergraduate Studio Performance
Emily Swerdloff	Outstanding Undergraduate Studio Performance
Katherine Stone	Outstanding Undergraduate Studio Performance
Leah Sjoberg	Outstanding Undergraduate Studio Performance
Rebecca Thompson	Outstanding Undergraduate Studio Performance
Elisha Vincent	Outstanding Undergraduate Studio Performance
Lauren Trujillo	FSU Council for Research + Creativity
Amanda Krueger + Melanie Murata	IDEC Video Competiton: 3rd Place

Student Academic Honors and Awards

The Florida State University Department of Interior Design is proud to announce top national awards achieved by our outstanding students in 2014.

AMANDA KRUEGER

Amanda Krueger secured the Industry Icon national award from the NEWH Hospitality Industry Network. This was a \$5000 award. Also, Amanda and her major professor, Jim Dawkins, submitted an accepted abstract for a presentation at the 2014 Interior Design Educators Council (IDEC) national conference. This abstract was among the top ten submitted as assessed by faculty panel of reviewers.



MELANIE MURATA

Melanie Murata was awarded the FR-1 Scholarship from the NEWH Hospitality Industry Network. This was a \$3000 award. Melanie also was awarded third place in the Florida State University Career Portfolio Contest.



Melanie Murata and Amanda Krueger's video, promoting the value of interior design education (shown in the photo to the left), was awarded third place in the national Interior Design Education Video Competition sponsored by IDEC, NCIDQ, CIDA and IIDA. FSU faculty member Amy Huber mentored these students' work in the graduate Visual Communications class offered this past spring within the department. Their video can be viewed by clicking the photo, or by going to:

<http://www.idec.org/competitions-awards/idec-video-competition>

LAUREN TRUJILLO

Lauren Trujillo was awarded one of the only six Research and Creativity Awards from the FSU Graduate School. This was a university-wide award and is highly competitive. Lauren will be graduating this May with her Master of Fine Arts Degree, and will pursue a career in higher education.



AMANDA CLEVELAND

Amanda Cleveland was awarded a national \$1000 Interior Design Educators Council Graduate Student Scholars grant to assist her attendance at the 2014 national IDEC conference. She was also awarded first place in the Florida State University Career Portfolio Contest.



KATHRYN CULLEN

Incoming Master of Fine Arts student Kathryn Cullen has secured a \$30,000 Legacy Fellowship from the FSU Graduate School. This is a highly competitive award for graduate students from all fields of study at FSU.



PARIS HENDERSON

Paris Henderson's lighting design submittal to the 2013 International Lighting Competition sponsored by the Intelligent Building Society of South Korea secured a Bronze award.



Celebrating the life of Liz Tarver



The department lost a special alumna in January 2014 after a courageous battle with cancer. Liz Tarver received both her bachelor's degree (2001) and her Master of Fine Arts degree (2013) from FSU. Liz worked as an interior designer in Tallahassee for Docs, a Herman Miller dealership, and more recently for FSU's own Campus Design office. She was responsible for many of the beautiful interiors on campus.

Her recently completed master's thesis focused on the preparation of students for the profession. She had papers accepted on this topic at the Interior Design Educators Council (IDEC) regional and national conferences. In addition to her excellent scholarly work, the department will remember her calm demeanor and giving nature.

Liz leaves a husband and two young daughters (pictured). A fund has been established to support her children's college education at: The Liz Tarver Legacy Fund, c/o Wells Fargo Bank, 3529 Thomasville Road, Tallahassee, FL 32309.

Spring 2014 Advisory Board Meeting

The Interior Design advisory board met on Friday, March 28 in the William Johnston Building on the FSU campus. On Thursday evening prior to the meeting, the board enjoyed a reception at the Carnaghi Arts building and had the chance to



explore Studio D, the department's design and fabrication studio. During the reception, the board mingled with the students who recently won departmental awards and scholarships, as well as students who designed furniture pieces on display at Studio D. The goal of the board is to support the efforts of the program and to connect the program to practice and industry. The board meets twice per year.

Members pictured here include:

(Front row) Heather Dodd, Donna Kirby, Teresa Finch, Sue Markham
(Back row) Frank Cauce, Ray Goodson, Bobby Johnston, Grant Gribble, Ron McCarty, Tom Wilkinson, Lisa Waxman

Attended, but not pictured: Julie Schulte, Elisha Vincent

Members not present: Margaret Douglass, Craig Anderchak, Natalie Scott, Emory Johnson, Clay Sechrest, Michelle Wiebe

Alumni Event at the Cummer Museum

Interior design alumni gathered at the Cummer Museum in Jacksonville along with alumni from other departments in the College of Visual Arts, Theatre, and Dance. Dean Peter Weishar updated guests on events in the college and department chair Lisa Waxman had the chance to mingle with alumni. Alumni enjoyed seeing the prints of former FSU professor William Walmsley and photography by Vardi Kahana. A lecture titled, the "Art of Empathy" which explored the Mother of Sorrows was also held for alumni and the public to attend.



Alumni in the Workforce

The Department would like to share exciting news regarding our recent graduates and alumni who are doing great things in the workforce.

LINDSAY DIXON



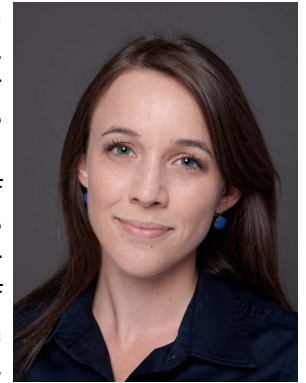
Lindsay Dixon graduated from the Interior Design Department in fall of 2012 with a Master of Fine Arts degree. She began her studies as a First Professional Master of Science student, then successfully petitioned to change to the MFA degree because she desired the credential

to teach interior design in the future. Lindsay had education and experience in the software industry prior to starting her studies with FSU. Her capabilities with both analysis and creativity situated her well for a career in lighting design.

Lindsay is now a lighting designer in Orlando, Florida with EXP, a worldwide company that not only designs buildings and their systems, but also conducts energy and environmental studies as well as infrastructure work. EXP creates lighting designs for projects including casinos, theme parks, retail establishments, and many other sectors.

Lindsay traveled back to FSU in spring 2014 to provide the lighting students with an overview of the leap from university studies to her lighting career. Her current work involves her in the specification of lighting fixtures of all kinds and development of lighting plans using AutoCAD, Revit, AGI32, and 3DStudio Max.

AUTUMN BARNES



Autumn Barnes graduated from our program in December of 2010. In April of 2011, she began her career with Gulfstream Aerospace in Savannah, GA as a Visualization Designer producing renderings of aircraft interiors and exteriors. She later transitioned into an Interior Designer position in November of 2012. Autumn recently finished a large project with a high level client,

which included full refurbishment. All the veneer in the aircraft was redone, along with completely new soft goods, a gallery modification, and a new paint job! The before and after photos are always Autumn's favorite part, and in this case, it was quite dramatic.

Gulfstream is always well represented at the National Business Aviation Association (NBAA), and Autumn has gone to NeoCon with her fellow interior designers to stay familiar with new products and trends. Autumn hopes to attend the Fort Lauderdale International Boat Show because she feels that other transportation industries can help inspire new applications or concepts for the aviation industry.

Autumn is currently working on attaining her Masters of Fine Arts in Design Management from The Savannah College of Art and Design. She also hopes to begin studying for the NCIDQ this summer. She has learned and experienced first-hand the value that design adds to corporations, and the benefits of design thinking. She has the goal of becoming a Design Executive Officer in the future in order to change the way people view design, and to share the value it can add.

Alumni Connect on LinkedIn Alumni Group

The department is active on Facebook, LinkedIn, and our News Blog with updates posted weekly. New to our social media presence is an FSU Interior Design Alumni group. This is a group within the FSU Interior Design LinkedIn page that is only available to alumni. To join, go to FSU Interior Design's LinkedIn (which is open to anyone interested in our program), and then FSU Interior Design Alumni (only open to alumni). We frequently post job openings that are sent to the department through this group. We hope to see you online!

Studio III Envisions New Retail Space at the Ringling

The Department of Interior Design worked with the Ringling Museum in Sarasota on a project to develop concepts for the redesign of the retail space in the visitor's pavilion. In January, ten students, along with professors Jim Dawkins and Steve Webber, traveled to Sarasota to tour the Ringling campus and talk with staff about their goals for the retail space. Students returned to Tallahassee and spent the next three weeks in their studio class developing ideas and creating drawings. Ringling staff also traveled to Tallahassee to meet with students and offer critiques as the project progressed. In February, the project concluded with group presentations to the Ringling staff, along with Dean Weishar and other university administrators and faculty. The Ringling will now take those ideas as a starting point for their renovation.



Students engage with Ringling Staff regarding their proposed designs.

Cooper Lighting Field Trip to Atlanta, Georgia



Katherine Stone, Jessie Gordon, Wendy Recinos, Dana Trezek and Aubrey Weiner explore Cooper Lighting.

Graduate and undergraduate students of spring semester's lighting class spent an all-day field trip in January travelling to Cooper Lighting's SOURCE Showroom near Atlanta. This experience was an intense, full day of lectures, demonstrations with Cooper's dynamic lighting displays, and guided tours through their many lighting vignettes showcasing lighting applications in healthcare, retail, office and residential venues. Four different instructors including FSU alumnus Rebecca Hadley provided the students with numerous hands-on examples of lamps, luminaires and controls. Such field trips help students obtain current technological information that assist their studio projects and eventual careers—and some students are currently considering a career in lighting design.

Stacking Layers Conference at the Turnbull Center

The Department of Interior Design participated in the Stacking Layers conference on February 25 and 26 on the Florida State University campus. Conference attendees from around the country shared ideas and attended sessions featuring cutting edge design technologies. Dr. Marlo Ransdell, creative director of the department's Studio D: Design and Digital Fabrication Lab, created an informative exhibit that featured projects created on the laser printers and CNC router. Dr. Ransdell also shared the results of research she has conducted on cutting plywood in different configurations to make it flexible.



Marlo Ransdell and Heather Dodd converse with students from Mexico

Art & Design for Social Justice Symposium 2014

The Departments of Interior Design and Art Education facilitated and hosted the 8th Art & Design for Social Justice Symposium on January 20th, 2014. The event took place on the FSU campus with 97 faculty, students and visiting professionals in attendance. In total, 25 presentations or posters were showcased that discussed the contribution art or design can make to social betterment. This year's presenters came from a variety of backgrounds, including Eric Christiansen, museum designer for the Smithsonian in Washington D.C., Aileen Strickland, design researcher with Steelcase Education Solutions, and Ramsey Ford, director of Design Impact. The FSU Interior Design Department's research endeavors of faculty and graduate students were on full display through five of the Symposium's posters and presentations. The Symposium was further enhanced with performances by the FSU programs of Musical Theatre and Dance. The proceedings for the event are available at <http://interiordesign.fsu.edu/Symposium/>



Presenters, performers and attendees at the 2014 Symposium

FSU Represented at IDEC National Conference

The 2014 Interior Design Educators Conference in New Orleans was a successful one for FSU faculty and graduate students. Faculty members Lisa Waxman, Amy Huber, Jill Pable, Steve Webber, Kenan Fishburne, Marlo Ransdell, and Jim Dawkins all presented peer-reviewed research or creative work. With three graduate students in attendance and Amanda Cleveland and Amanda Krueger presenting their thesis work, FSU had a total of 17 presentations this year! Topics varied and included issues such as sustainability, homelessness, digital fabrication, empathy in design, biophilia, orphanage design, sketching, teaching strategies, design charrettes, and presentation of several creative scholarship projects. Congratulations to all our participating faculty and graduate students!



Amanda Cleveland, MFA Candidate, with her poster presentation on Biophilic Design

Interior Design Student Organization

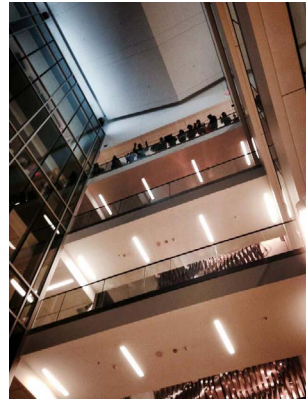


IDSOS Student Members in the WJB Atrium

The Interior Design Student Organization (IDSOS) at FSU is comprised of a large number of motivated students who are interested in Interior Design and related fields. As a student organization, an executive board of elected student representatives facilitate, program, and promote IDSOS's events. IDSOS offers events for members that supplement their design education through workshops, professional mixers, and collaborative design competitions.

During the 2013-2014 academic year, IDSOS has been responsible for over 20 events. The IDSOS recently sponsored a "lamp drop" competition, where students were given the task of designing a structure/enclosure that would house and protect a standard A-19 incandescent lamp. There were a total of

12 team entries ranging from conservative designs to more elaborately decorated creations. All students' lamps managed to survive the drops even from the 4th floor of the William Johnston Building. Andrew Tobias and Bryant Cayson managed to maintain accuracy and structural integrity throughout all the throws and took home the survivability award. Jeremy Sackler and Maegan Prince earned the design aesthetics award with an abundant use of almost every material available arranged in a concept-laden web of abstract forms.



Photos from the lamp drop competition. Left - students waiting to drop their creations from the fourth floor of the atrium; Right - Professor Jim Dawkins setting up the target on the ground floor

Photos from the lamp drop competition. Left - students waiting to drop their creations from the fourth floor of the atrium; Right - Professor Jim Dawkins setting up the target on the ground floor

Graduate Students Visit Gensler in Washington, DC



Front Row from left: Katherine Shaw (Gensler), Annette Jones (Gensler)
Back Row from left: Amy Huber (Instructor), Holly Franklin, Melanie Murata, Allison Keegan, Heather Dodd, Janet Pogue (Gensler), Amanda Krueger, Lauren Trujillo, Amelia Cubbage, and Amanda Cleveland

architect Louie Kahn), attended a workshop on video storytelling, and met with Marriott's Interior design manager and FSU alum Dionne Jefferson. The students remarked that the trip not only provided helpful feedback on their videos but also gave them with a sense of what it's like to work in a large firm and receive helpful career advice.

Students from the Graduate Advanced Visual Communications class spent their Spring Break in Washington DC, meeting with numerous designers and professionals from the area. The students had the unique opportunity to work with staff from the Gensler DC office. Gensler is an integrated architecture, planning, and consulting firm with over 4,000 professionals across over 46 offices. Students collaborated with media producers, interior designers, graphic designers, and design strategists exploring cutting-edge methods on how to best communicate their ideas. At the end of the collaboration, students presented their videos to designers in the DC office for feedback. Upon project completion the students will send their final videos to Gensler for dissemination via the firm's intranet site. Students also met with Smithsonian Institute Media Specialists, attended a viewing of the film *My Architect* with lecture by its director Nathaniel Kahn (son of

Dr. Jill Pable Awarded Full Professor

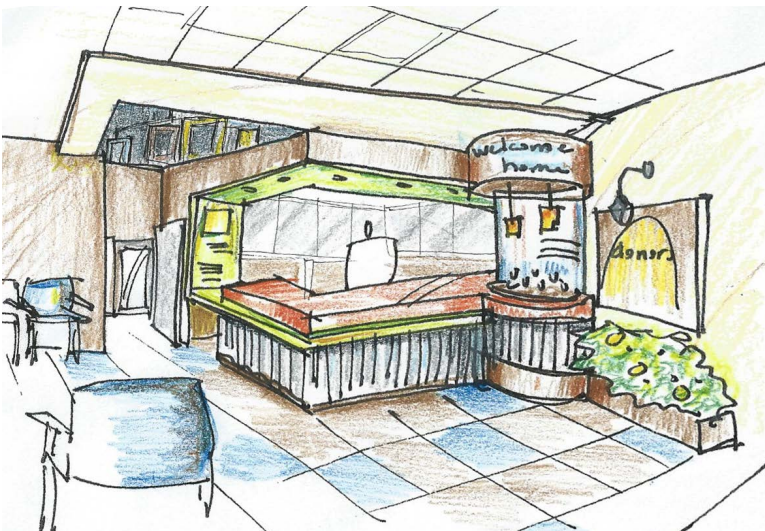


Congratulations to Dr. Jill Pable, who will be officially promoted to full professor in the fall of 2014. This is the highest rank a faculty member can attain and a tribute to her strong teaching, research, and service activities. Dr. Pable joined the Florida State Interior Design faculty in 2005 coming from the University of California-Sacramento. Prior to her academic career, she practiced as an interior

designer for Universal Studios in Orlando and owned an interior design firm in Daytona Beach, Florida. Dr. Pable is currently the department's director of graduate studies.

Kenan Fishburne + Jill Pable Volunteer Design Services for the Homeless

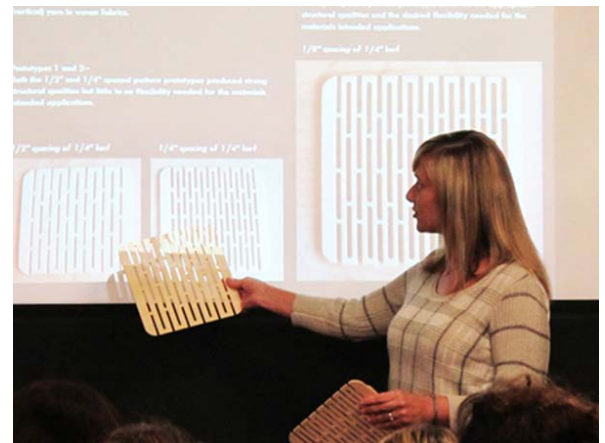
Faculty members Kenan Fishburne and Jill Pable are providing pro bono design consultation services for the Comprehensive Emergency Services Center project in Tallahassee. This center will serve as a new location for emergency housing for homeless persons as well as dining, medical assistance, social services counseling, and GED educational training for those in need. The center broke ground in February 2014 on West Pensacola Street and is slated for opening at the end of December. Professors Fishburne and Pable were asked to provide advice on the project based on their previous research with shelters and residents' perceptions of these spaces.



Design process rendering for the new Comprehensive Emergency Services Center being built in Tallahassee

Dr. Marlo Ransdell, Honored Alumni at the University of Florida

The Department of Interior Design at The University of Florida recognized Dr. Marlo Ransdell with the 2014 Rising Leader Alumni Award. Dr. Ransdell is the Director of the **Studio D: Design and Fabrication Lab** in the Department of Interior Design at Florida State University. Studio D supports undergraduate and graduate studios in furniture design, prototyping, and digital fabrication. She has presented papers at conferences and recently returned from Mexico where she presented "Digital Fabrication in Design Research in Education." This is the first year the department at UF is recognizing an alumnus who is working in interior design education.



Dr. Marlo Ransdell presenting her research product at the University of Florida



Dr. Marlo Ransdell hard at work developing her research products

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HELP US ENSURE A BRIGHT FUTURE FOR OUR STUDENTS!

Your contributions to the Department of Interior Design at Florida State University can help us provide class supplies, technological advancements, travel funds, and valuable professional interactions for our students. By donating to the Department of Interior Design, you are leading students to greater achievements and a higher level of excellence. Stronger students mean a stronger profession. Please donate today!

Four Ways to Donate:

1. Go to <http://goo.gl/ZDxxaG>
2. Click the heart to be directed to donating online.
3. Scan the QR code on your mobile device.
4. Mail check(s) payable to the FSU Foundation
(Memo line: Interior Design Fund) to:
Department of Interior Design
1038 William Johnston
Florida State University
Tallahassee, FL 32306-1231



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CONTRIBUTE TO THE DEPARTMENT OF INTERIOR DESIGN.

Share Your Expertise!

Support the program by sharing your knowledge and expertise. Students benefit from alumni and friends who offer internships or career shadowing opportunities. If you or your firm would like to assist a student in this way, please contact Kenan Fishburne, our internship coordinator, at kfishburne@fsu.edu.

Or, if you are available to speak to students or have a class visit your firm, contact Lisa Waxman, Department Chair, at lwaxman@fsu.edu.

Stay Connected.

We'd like to feature alumni on our newsblog, which can be found at:

<http://art-design.cvatd.fsu.edu/id>

Share your news with us by contacting Lisa Waxman at lwaxman@fsu.edu.