



## *Preliminary Schedule*

**THURSDAY, OCTOBER, 23**

### **Double Tree Hotel**

- 4:00-5:30      Registration, Double Tree Hotel, 101 S. Adams Street  
5:30-6:30      Welcome Social, Location to be Determined  
Dinner on Your Own

**FRIDAY, OCTOBER 24**

### **Transit to Conference (Van Trip or 1 Mile Walk)**

- 7:30-8:00 AM    Van Ride or 1 Mile Walk to William Johnston Building (*Parking near campus is difficult on weekdays*)  
143 Honors Way, Florida State University

### **William Johnston Building, 143 Honors Way, Florida State University**

- 8:00-8:50      Registration & Continental Breakfast, First Floor Cafe

### **William Johnston Building, Room 2004: Welcome & Keynote**

- 9:00-9:20      **Welcome and Introductions**
- Lisa Waxman, Interior Design Department Chair
    - Recognition of Conference Committee and Sponsors
  - Peter Weishar, Dean, College of Visual Arts, Theatre, and Dance
  - Welcome by Regional Chair, Jessica Goldsmith
  - Student Furniture Design Charrette Details, Marlo Ransdell
- 9:20-10:20      **Keynote Address, Sponsored by Florida State University Department of Interior Design and the Donghia Foundation**  
Introduction of Keynote: Marlo Ransdell, Assistant Professor, Florida State University

Chris Bruning, The president of Groovy Stuff, maker of furniture from reclaimed and sustainable sources, will discuss how he has connected industry and education. (The keynote is open to all students—no conference registration necessary).

**10:20-10:30 Break**

## William Johnston Building, Charrette and Presentations

**10:30 -3:00 Student Charrette, Room 1060-1061**

Students will work with keynote speaker, Chris Bruning, to design furniture inspired by recycled and reclaimed materials. A display of student work will take place at 3:40. (This is open to all students in the South Region—capped at 40 participants. Students must sign up, but no registration fee is required. Contact Marlo Ransdell at [mransdell@fsu.edu](mailto:mransdell@fsu.edu) to sign up.)

**10:30–11:30 Scholarship Sessions (double check all sessions with master)**

<b>Presentations</b>	<b>10:30-11:00, Session 1</b>	<b>11:00-11:30, Session 2</b>	
<b>Room 2009</b>	<b>Environmental Literacy in the Teaching Green School Building</b> <i>Laura Cole, University of North Carolina-Greensboro</i>	<b>Sustainable Preservation: Exploring LEED for Neighborhood Development in a Historic Neighborhood</b> <i>Travis Lee Hicks, Catherine French, Joylyn Troyer, University of North Carolina-Greensboro</i>	
<b>Room 1079</b>	<b>Structuring an Interdisciplinary Studio: A Study Between the Disciplines of Art and Design</b> <i>Dawn S. Haynie, Georgia State University</i>	<b>Value of research in the interior design studio: Student perspectives</b> <i>Seda Dazkir &amp; Sibel S. Dazkir, Georgia Southern University</i>	
<b>Creative Scholarship</b>	<b>10:30-10:50, Session 1</b>	<b>10:50-11:10, Session 2</b>	<b>11:10-11:30, Session 3</b>
<b>Room 1076</b>	<b>The Doors of Hound Ears</b> <i>Jeanne Mercer-Ballard, Chip Williams, Summer Whitney, &amp; Hunter Smith</i> <i>Appalachian State University</i>	<b>Tower Base</b> <i>Amy Boyett, Georgia Southern University</i>	<b>PaperSPACE,</b> <i>Sarah Zenti, University of Georgia</i>

**11:35-12:35 Scholarship Sessions**

<b>Panel</b>	<b>11:35-12:35</b>	
<b>Room 2009</b>	<b>Disarming the Bomb of Millennial Stress in the Interior Design Curriculum: A Discussion on Effective Strategies</b> <i>Catherine Kendall, Jessica Etheredge, Dana Moody, University of Tennessee at Chattanooga</i> <i>Jill Pable, Florida State University</i>	
<b>Presentations</b>	<b>11:35-12:05, Session 1</b>	<b>12:05-12:35, Session 2</b>
<b>Room 1079</b>	<b>How do Technology-Integrated Classrooms Impact the Student Learning Experience?</b> <i>Sara Bayramzadeh, University of Florida</i>	<b>An Assessment Comparing Introduction to Design Fundamentals and Digital Design Software in Interior Design Education</b> <i>Eric Dolph, Buffalo State College</i>
<b>Room 1076</b>	<b>Precedent, Industry Partnership, and Competition: A Case Study in Furniture Design</b> <i>William Riehm, Mississippi State</i>	<b>Active Learning in a Historic Neighborhood: a Residential Design Studio Pedagogy</b> <i>Beth McGee, University of North Carolina-Greensboro</i>

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**12:35-1:35**      **Lunch for Conference Attendees, William Johnston Building, Suwanee Room**  
**Lunch for Student Charrette Participants, Café, William Johnston Building**

**1:40- 2:40**      **Scholarship Sessions**

Panel	1:40-2:40	
Room 2009	<b>Fitting In: The Growing Ergonomic Impact of Changing Population Size on Planning and Specification for Interior Environments</b> <i>Kristi Julian &amp; Cathy Hillenbrand-Nowicki, East Tennessee State University</i>	
Presentations	Session 1, 1:40-2:10	Session 2, 2:10-2:40
Room 1076	<b>Promoting The Opportunity For Wellness: The Integration Of Biophilic Design And Restorative Healing Aspects Into Urban Built Environments</b> <i>Amanda Cleveland &amp; Jim Dawkins, Florida State University</i>	<b>Using Cross-Disciplinary Research to Design Holistically: The Application of a Preliminary Framework of Holistic Wellness Design in a Pediatric Oncology Facility</b> <i>Heather Dodd, Florida State University</i>

**2:45-3:45**      **Scholarship Sessions**

Presentations	2:45-3:15, Session 1	3:15-3:45, Session 2
Room 2009	<b>Storytelling: A Potential Technique to Secure the First Design Job and Beyond</b> <i>Amy Mattingly Huber &amp; Jill Pable, Florida State University</i> <i>Annette Jones, Milkbox</i> <i>Jonathan Rae, HOK, Tampa</i>	
Room 1076	<b>Does Meshing Teaching Styles with Learning Styles Produce Improved Outcomes in the Context of a Construction Systems Course?</b> <i>Steven B. Webber, Florida State University</i>	<b>Color Pedagogy in Interior Design: How much do students know about environmental color, and what do they perceive as the value and role of color across market sectors?</b> <i>Genesis Okken &amp; Margaret Portillo, University of Florida</i>

**3:45-4:15**      **Students Display of Design Charrette**  
*Conference participants have the opportunity to see the results of the student design charrette.*

**4:15**      *Annette Jones, Milkbox & Jonathan Rae, HOK, Tampa*

**4:00-4:30**      **Vans Back to Hotel-or 1 mile walk**

**5:30**      **Vans Pick up for Reception and Dinner in Historic Quincy, Florida (Quincy is a small town 30 minutes west of Tallahassee)**

**6:15**      **Arrive in Quincy at Kenan Fishburne's Home**

**8:15-8:30**      **Vans depart for drive back to Tallahassee**

## SATURDAY, OCTOBER 25

### Transit to Hotel (Van Trip or 1 Mile Walk)

**7:30-8:00**      **Ride or 1 Mile Walk to William Johnston Building** (*Parking near campus is possible on Saturday*)  
**143 Honor Way, Florida State University**

### William Johnston Building, First Floor Café: Registration & Breakfast

**8:00-8:50**      **Registration & Continental Breakfast**

### William Johnston Building, Room G40: Pecha Kucha and Business Meeting

**9:00-9:10**      **Welcome and Announcements**

**9:15-9:45**      **Pecha Kucha, Room G40**  
Innovative Teaching Ideas Presented in a Fun and Fast-Paced Format

<b>Pecha Kucha Presentations</b>
<b>Atypical Habits</b> , <i>Ruth Beals, Converse College</i>
<b>Design Concept: A Strategy For Its Introduction, Deep Understanding and Application</b> , <i>Jill Pable, Florida State University</i>
<b>Strategies for Bringing Excitement And Fun To An Otherwise Lackluster Course</b> , <i>Katie Rothfield, Florida International University</i>
<b>Authentic Interaction: A Real-World Interdisciplinary Design Project</b> , <i>Charles Boggs, SCAD</i>
<b>From Parti to Design Solution</b> , <i>Jane Hughes, Converse College</i>

**9:45- 10:45**      **South Regional Business Meeting, All Conference Attendees Invited**

**10:45-11:15**      **Texas Oklahoma Chapter of IIDA, Conference Sponsor**  
**Discussion of Student Opportunities**

**11:15-11:30**      **Break**

**11:30-12:30**      **Scholarship Session**

<b>Presentations</b>	<b>Session 1, 11:30-12:00</b>	<b>Session 2, 12:00-12:30</b>
<b>Room 2009</b>	<b>Students Who Give a Damn: Encouraging the Next Generation of Designers Through Community Engagement</b> <i>Travis Lee Hicks</i>	<b>Oasis in a Food Desert: The New Urban Farm and its Implications for Interior Design</b> <i>Kelley G. Robinson &amp; Jill Pable, Florida State University</i>

	University of North Carolina-Greensboro		
Room 2041	Lost in Translation: Exploring How Designers Process Research Findings Amy Huber, Florida State University	Interior Design Internships: The Role of Professional Mentoring in the New Economy Kenan Fishburne, Florida State University	
Creative Scholarship	Session 1, 11:30-11:50	Session 2, 11:50-12:10	Session 3, 12:10-12:30
Room 1076	Content(s) Drawer #D2 PKDT - F.R.-G.S. Tad Gloeckler, University of Georgia	Paraconsistencies Brad Whitney, Virginia Tech	Babel Amidst an Arising Thom Houser, University of Georgia

**12:30-1:30 Lunch and Poster Session, Sponsored by Texas Oklahoma IIDA Chapter, William Johnston Atrium**

<b>Poster Presentations, Atrium</b>
<b>How Can I Change The World?: Exploring High Impact Creative Learning Experiences Across Majors with Implications for Interior Design</b> <i>Jae Hwa Lee &amp; Daejin Kim, University of Florida</i>
<b>Sustainability and Healthcare: Past, Present, and Future</b> <i>Sara Bayramzadeh &amp; Min-Kyoung Kim, University of Florida</i>
<b>Designing of Information Grounds in a College Town as a Medium for Facilitating Communication and Social Interaction</b> <i>Kyoungmee Byun, University of Louisville</i>
<b>Workplace Design: Facilitating Collaborative and Individual Work Environments</b> <i>Alexandra Leadon &amp; Lisa Waxman, Florida State University</i>
<b>Empowering Our Elders: Exploring the Role of the Skilled Nursing Built Environment</b> <i>Mary Katherine Crouch &amp; Jill Pable, Florida State University</i>
<b>Domestic Violence Shelters: Exploring the Interactions of Design, Rules, and Resident Empowerment</b> <i>Katrina Rutledge &amp; Jill Pable, Florida State University</i>
<b>Millennials &amp; Home: Understanding the Needs of the Millennial Generation in their Housing Environment</b> <i>Katherine Timmerman &amp; Steve Webber, Florida State University</i>
<b>Architectural Survey and Analysis of Day Care Facilities for Persons with Dementia</b> <i>Susan B. Webster, University of North Carolina-Greensboro</i>

**1:35- 2:35 Scholarship Sessions**

<b>Presentations</b>	<b>Session 1, 1:35-2:05</b>	<b>Session 2, 2:05-2:35</b>
<b>Room 2009</b>	<b>Students Define Problems in Real World Programming</b> <i>Janis Brickey, Middle Tennessee State University</i>	<b>What Studio Practices do Students Believe Influences Their Design Development Process?</b> <i>Jessica Goldsmith, Radford University</i>
<b>Room 2041</b>	<b>The LED Revolution: Current Lighting Textbooks' Content</b> <i>Ruth Beals, Converse College</i>	<b>An Evaluation of the Cognition of Persons with Dementia after Interaction with Natural Elements</b> <i>Susan B. Webster, University of North Carolina-Greensboro</i>
<b>Room 1076</b>	<b>Designing for Diversity: Campus Design Preferences of International and Domestic Students</b>	<b>Wayfinding Preferences in the Built Environment: Age, Gender, and Culture Related Differences</b>

	<i>Lauren Trujillo &amp; Lisa Waxman, Florida State University</i>	<i>Kristi Julian &amp; Jessica Abdelnour, East Tennessee State University</i>
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**2:40**  
**Convene in Room G40**  
**Final Reminders**  
**Conference Adjourned**

**Vans Back to Hotel or 1 Mile Walk**

Also here is the Interior Design Educators Council (IDEC) south region schedule and a short description of what IDEC's mission, vision, and core values...

The mission of The Interior Design Educators Council, Inc. is the advancement of interior design education, scholarship, and service.

IDEC will be recognized as the leading association and authority on interior design education by:

- Advancing responsible design thinking through education, scholarship, and service.
- Advancing the interior design profession's Body of Knowledge.
- Participating in leadership discussions and actions that affect the entire design community.
- Being the primary source of innovative interior design teaching resources.
- Being the leading venue for the publication, presentation, and dissemination of interior design scholarship.
- Preparing members for leadership roles in their academic institutions, communities, and the interior design profession at large.
- Providing support for the professional development of interior design educators at all professional levels.
- Engaging interior design educators in service to the organization and to the greater community.

The core values of IDEC are that:

- We believe in the value of an accredited, formalized interior design education.
- We believe the preparation of an interior designer includes learning through formalized education, scholarship, and service.
- We believe the foundation of interior design education is grounded in ethics and encompasses environmental, cultural, social, global issues.
- We believe in an open dialogue and collaboration among colleagues.
- We believe a successful interior design education depends upon the participation of diverse groups of people.