



ART

AT

FSU

2015 - 2016 PROGRAMS

COLLEGE OF MUSIC • COLLEGE OF
MOTION PICTURE ARTS • COLLEGE OF FINE
ARTS: DEPARTMENT OF ART • SCHOOL
OF DANCE • SCHOOL OF THEATRE •
DEPARTMENT OF INTERIOR ARCHITECTURE
& DESIGN • DEPARTMENT OF ART HISTORY •
DEPARTMENT OF ART EDUCATION • THE
RINGLING • MUSEUM OF FINE ARTS



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ADMISSIONS

Florida State University, designated a preeminent university in the state of Florida, is one of the most respected research and learning institutions in the country. We offer a student-centered education that inspires the academically motivated, intellectually curious, and socially conscious student. For information on the application process or to schedule a tour with us, please visit admissions.fsu.edu and visit.fsu.edu.

Questions?

Undergraduate - admissions@admin.fsu.edu

Graduate - graduateadmissions@admin.fsu.edu

Technical Problems - webhelp_admissions@admin.fsu.edu

On Cover: Ariel Trzaskos (BFA '14) performing in Forward On, choreographed by Ariel Trzaskos and Emily Wolfe. Photo courtesy of Jon Nalon. Ariel is currently a certified trainer with the National Academy of Sports Medicine and working in New York.
Left: Mark Messersmith, *Wild as Angels (Detail)*, 2012, oil on canvas with carved wooden parts on top and mixed media predella boxes on bottom, 65 x 82 inches. Photo courtesy of Jon Nalon.

WELCOME TO ART AT FSU

The Arts at Florida State University are where learning and creativity are nurtured through instruction, research, and practice. It is home to a unique combination of visual and performing arts studios, classrooms, performance spaces, and museums. Our students are some of tomorrow's most promising artists, researchers and professionals in their fields.



Peter Weishar
Dean, College of Fine Arts

"Florida State University offers some of the most diverse and renowned programs in the arts of any public university. Our campus is alive with gallery openings, concerts, dance, music and film and hundreds of cultural events throughout the year. Students in the arts will find a welcoming and nurturing environment to study and develop into productive professionals in their fields. The College of Fine Arts (CFA) is proud to be part of this exceptional community. The CFA has six academic units - Department of Art, School of Dance, School of Theatre, Departments of Interior Architecture & Design, Art History and Art Education. We also have the Facility for Arts Research and two museums: The Museum of Fine Arts on the main campus and the world renowned John and Mable Ringling Museum of Art in Sarasota. The College of Fine Arts has over 110 faculty members and more than 1,350 students. We are located in 11 buildings across the two campuses that include five theatres, two black box performance spaces and a state of the art technical theatre facility. As you flip through these pages I hope you will learn a little about some of our exceptional arts programs. I encourage you to visit our campus or our website for a more in-depth look at the arts at FSU."

"The College of Motion Picture Arts is dedicated to preparing graduate and undergraduate students for successful careers in the motion picture industry. *Fiske Guide to Colleges* has described us as 'one of the top motion picture schools in the nation,' *The Hollywood Reporter* has hailed us as 'one of the world's best,' and the Directors Guild of America has recognized us for our 'distinguished contribution to American culture through the world of film and television.' Our mission is to prepare students for the industry of tomorrow. In a world that's rapidly changing, this means preparing students for an industry that does not yet exist. We do this by teaching students the craft of contemporary filmmaking—where live production, visual effects and animation all converge— and by focusing on the most important and enduring commodity in our industry: the art of storytelling."



Frank Patterson
Dean, College of Motion
Picture Arts



Patricia Flowers
Dean, College of Music

"The FSU College of Music is a vibrant community where talented students come together to study with renowned faculty at a top-ranked, comprehensive music program. Our graduates are placed throughout the state of Florida as well as nationally and internationally. Ranked high among the best music programs in the United States, the College supports a variety of campus orchestras, bands, choral ensembles, jazz bands, chamber ensembles, early music groups, world music ensembles, music theatre, and the Florida State Opera. With an entrepreneurial view, FSU music students are challenged to learn the inside and outside of music—how it is put together, ways of understanding its form and content, how people in other times and places have heard and thought about music, the role of music in life, and how people communicate about music. The College of Music is caring, competitive, comprehensive, and career oriented, placing a focus on students first. Should you pursue the next stage of your education with us, we are confident that you will find a stimulating and friendly environment filled with musical opportunity."



COLLEGE OF MOTION PICTURE ARTS

COLLEGE OF MOTION PICTURE ARTS DISTINGUISHED ALUMNI

Wes Ball (BFA '02) directed *The Maze Runner*, which led the North American box office its opening weekend in 2014, and he directed its sequel *Maze Runner: The Scorch Trials*, which debuted to an impressive \$32.5 million on opening weekend. Fellow alum **T.S. Nowlin (BFA '02)** co-wrote the first film and wrote the script for the second. He is contracted to write the third film as well.

Aaron Moorhead (BFA '08) was named one of *Variety's* "10 Directors to Watch." Even before making the *Variety* list, he was getting attention for making low budget, genre-bending films that have horror elements but defy categorization. He co-directed *Resolution*, which premiered at Tribeca in 2012 and was picked up by Tribeca Film. *Spring* premiered in 2014 at the Toronto International Film Festival and was acquired by Drafthouse Films. It's classified on IMDB as romance, horror and sci-fi, and has been compared to Richard Linklater's *Before Sunrise*, but with a supernatural twist. It was edited by alum **Michael Felker (BFA '10)**.

Melissa Carter (MFA '96) won the award for Best Long Form Original for her writing on the TV show *Deliverance Creek* at the 2015 Writers Guild Awards. She also wrote the 2004 feature *Little Black Book*.

Story is the engine that drives the College of Motion Picture Arts curriculum. Technical skills alone are not enough. For long-term success, students need to apply those technical skills to the art of storytelling. It is good storytelling, after all, that brings audiences to movies in the first place: we go to experience the characters' emotional journeys as they embark on a set of extraordinary adventures. Therefore students are taught that every part of the filmmaking process—from writing a script to driving a grip truck to animating a visual effects shot—plays an important role in bringing the story to life. We have designed a dynamic curriculum that provides students with all of the skills, the tools, and the support they need to tell the stories they want to tell.

The faculty comprises award-winning industry experts with a combined 400+ feature film credits. FSU alumni can be found in every branch of the industry, including the writers and directors of recent hit films *The Maze Runner*, *It Follows*, and *Spring*. Student films have played in festivals all around the world and, over the past five years, the College of Motion Picture Arts has won 14 Student Emmy awards, more than any other film school in the nation.

The BFA program immerses students in the art and craft of professional motion picture production. From live production to visual effects and animation, the curriculum is built upon a hands-on and project-centered approach to learning. Students learn by doing rather than sitting in classrooms. The College structures the curriculum around the process of making movies.



IN THE NEWS

#1 Box Office Film Directed by FSU Film Alumnus

The thesis film of **Wes Ball**, College of Motion Picture Arts 2002 alumnus, won him a Student Academy Award for Animation. He went on to found his own production company, Oddball Animation, creating visual effects and animation for hire. In 2011, his short science-fiction film "Ruin" went viral, garnering over five million views online. Ball started receiving offers from major studios, including Twentieth Century Fox, who hired him to direct *The Maze Runner* series, based on the bestselling young adult novels, and to develop a feature-length adaption of his film, "Ruin."

The first installment of *The Maze Runner* opened in 2014 to tremendous critical and commercial success, grossing over \$340 million worldwide. Ball also directed the second film in the series, *The Scorch Trials*, released September 18, 2015, debuted to an impressive \$32.5 million on opening weekend, as the #1 box office hit for moviegoers. He collaborated with his film school classmate, **T. S. Nowlin**, on the screenplays for both films. Ball attributes his success to his ability to tell a tightly crafted story and his intimate knowledge of every part of the production process, from directing to cinematography to visual effects. As a result, he's a valuable asset to the studio because he not only knows how to tell a good story, he also knows how to shoot efficiently and put the money up on the screen—even tackling a few of *The Maze Runner's* visual effects shots himself! In many respects, Ball represents the future: a director who's as comfortable working in live action as he is in animation and visual effects, a self-starter who understands the craft of filmmaking.

Left: *The Maze Runner* director Wes Ball talks with actor Dylan O'Brien (Thomas) in between takes on set. Photo courtesy of 20th Century Fox.

Below: Production still from "Lasting Marks," an Animation and Digital Arts student film. Photo courtesy of the College of Motion Picture Arts.

Freshman year, students work towards completing their liberal studies requirements for the University. Over the next three years, students have a complete immersion in the major. It's filmmaker boot camp! **Sophomore year**, students learn the foundations of filmmaking, touching every facet of the filmmaking process. Students make a series of short films over the course of the year, including work in live-action, animation, and documentary. **Junior year**, every student writes and directs an intermediate-level film project and students can choose an

emphasis in Production or Digital Arts & Animation, in order to acquire the skills they need for the types of stories they want to tell. This year students also have the opportunity to engage in peer-to-peer learning by providing production support to the upperclassmen's thesis films. **Senior year**, all students are given an opportunity to write and direct a thesis film or choose another area of specialization (such as cinematography, character animation or producing) as a thesis capstone experience.



For more information, please visit film.fsu.edu





IN THE NEWS

FSU Student Films Sweep the Student Emmys

The 34th College Television Awards were held in April, 2014, at the Television Academy's Leonard H. Goldenson Theatre in Burbank, California. Five producers from the FSU College of Motion Picture Arts were invited. Though the College participates in a number of fiercely contested competitions for student filmmakers, the Student Emmy competition is unusual. Not only does the Emmys Foundation single out producers for the awards, it is also possible to win with a non-thesis film.

The College of Motion Picture Arts had five Student Emmy winners, more than any other school, and all five director/producer teams were able to attend the ceremony. Only one of the films, "Death Has a Son," winning Second Place in the Comedy category, was a BFA thesis film, produced by **Peter Davis**. Also winning in the Comedy category was "Three's a Crowd," an MFA Directing II project, produced by **John Francis**. Director **Mithra Alavi** got a shout-out from comedy presenters Key & Peele. Both winning producers in the comedy category were able to talk with the duo backstage and have their pictures taken.

The College swept the Children's category, with first place going to the BFA Filmmaking III film, "Lemonopolis," produced by **Hyungjik Lee**. **Lauren Potter**, who plays Becky Jackson on *Glee*, presented the award to Hyungjik. Second place went to "Monster," a Directing II project, produced by **Khadif Sanders**. "To the Moon" rounded out the trifecta, a Filmmaking III project produced by **Nestor Bustamante**.

The event was a full day of networking and breakout sessions with television industry professionals like Jonathan Murray, creator of *The Real World*; Fred Savage of *The Wonder Years*; Jada Miranda, VP of Entertainment and Media for Xbox; and Dan Attias, director of shows like *Homeland*, *House*, and *Entourage*. Peter Davis made the most of the experience, saying, "For me, the coolest part about the Student Emmys was the opportunity to sit down and ask specific, personal questions, to actually converse with some legitimate and innovative industry professionals."

Above: The winning directors and producers pose with their trophies at the College Television Awards. Photo courtesy of the College of Motion Picture Arts.

Left: Production students perfecting a shot with the Red Camera. Photo courtesy of Grace Colley.



COLLEGE OF MUSIC

The Florida State University College of Music offers a comprehensive program of instruction for all students who seek to become professionals in music. With a student body that is both diverse in scope and comfortable in size, the 750 undergraduate and 400 graduate students enrolled in the College of Music represent nearly every state in the nation and many foreign countries. Admission to the College of Music is highly competitive, and the self-imposed maximum enrollment of 1,150 provides all students with an ideal balance between individualized instruction and ensemble experiences. Our faculty are leaders in all areas of music, including performance, education, therapy, theory, composition, arts administration, piano technology, commercial music, musicology, and ethnomusicology. Recent faculty accomplishments include Grammy Awards, Pulitzer Prizes, and Guggenheim fellowships, as well as frequent performances in the United States and around the world. In addition to their many professional

achievements, our faculty are enthusiastic in their commitment to teaching and serving students. The success of our faculty can be measured by the thousands of College of Music graduates who have entered the workforce as public school teachers, professional performers, conductors, college and university professors, music therapists, composers, scholars, administrators, and private music teachers.

The College now offers an Entrepreneurship in Music program that is open to all students and features entrepreneurship courses, guest artist residencies, and workshops to further enhance the student's education and better prepare them for the professional world.

The College of Music has five fully equipped recital spaces, ranging in size from the recently renovated Ruby Diamond Concert Hall (1,200 seats) to more intimate recital spaces such as Longmire Recital Hall (150 seats). The College also boasts



IN THE NEWS

Professor Wins First International Award for Music Therapy Research

A Florida State University professor is the first-ever winner of a new international award designed to recognize the top researchers in the field of music therapy.

Jayne Standley, a Robert O. Lawton Distinguished Professor, received the global award from the World Federation of Music Therapy during its 2014 meeting in Vienna for her body of music therapy research spanning more than 20 years.

Specifically, Standley was recognized for her contributions to the care and growth of premature infants through music therapy techniques and devices. She is widely known for inventing the Pacifier Activated Lullaby, or PAL device. When a premature baby successfully sucks on the PAL, they are rewarded with a soft lullaby that causes them to want to continue to suck. The positive reinforcement provided by the lullabies has been shown to improve their feeding and self-soothing skills, which can lead to an earlier discharge from the hospital.

Standley is professor of music, but also holds an appointment in the College of Medicine. She directs the music therapy program at FSU, the National Institute for Infant and Child Medical Music Therapy and the Medical Music Therapy and Arts in Medicine Programs in partnership with Tallahassee Memorial Healthcare.

She started her career on a music scholarship at Florida State where she played the French horn, but she wound up attending a student meeting about music therapy as an undergraduate student.

Now, Standley is also working to see if the device can be used to take infants off of respirators faster. Essentially, she is hoping music can make the very immature brain “turn on” faster to provide continuous, autonomic breathing.

“I’m always surprised at how powerful music is in affecting human behavior,” Standley said.

Left: FSU Orchestra. Photo courtesy of Opening Nights Performing Arts.
Below: FSU Marching Chiefs. Photo courtesy of FSU College of Music.

a large number of private practice rooms and dedicated rehearsal spaces for large ensembles. Performance spaces, classrooms, and libraries are equipped with the latest “smart classroom” technologies. Of particular interest to incoming freshmen is the Music Living-Learning Center at Cawthon Hall, which is a dormitory/classroom space immediately adjacent to the College of Music.

The Allen Music Library holds 192,000+ volumes of music, books, scholarly journals, and recordings, as well as access to subscription music databases, journals, and streaming audio/video resources. Library staff regularly present a variety of workshops each semester to assist and inspire students.





IN THE NEWS

College of Music Graduate Receives Fulbright Study Abroad Research Grant

Ten recent Florida State University graduates will study or teach English around the world during the 2015-2016 academic year as part of the Fulbright U.S. Student Program. One of those fortunate individuals is recent College of Music graduate, **Frances Falling (BME Choral Music Education '14)**.

According to their website, the Fulbright Student Program "offers grants for U.S. graduating college seniors, graduate students, young professionals and artists to study, conduct research and/or teach English abroad. During their grants, Fulbright recipients will meet, work, live with and learn from the people of the host country, sharing daily experiences. The program facilitates cultural exchanges through direct interaction on an individual basis in the classroom, field, home, and in routine tasks, allowing the grantee to gain an appreciation of others' viewpoints and beliefs, the way they do things, and the way they think. Through engagement in the community, the individual will interact with their hosts on a one-to-one basis in an atmosphere of openness, academic integrity, and intellectual freedom, thereby promoting mutual understanding."

Falling, 23, from Melbourne, Fla., received a study grant to conduct research on three youth choirs in Germany. Falling graduated Summa Cum Laude in December 2014 with Bachelor's degrees in Choral Music Education and Environmental Studies.

Falling stated, "In my field research, I will spend a significant amount of time with each choir — listening, observing and conducting interviews. With new generations becoming more globally focused and engaged, it raises the question of how cultures can possibly retain their specialness. One answer to that is to listen to what their children are singing."

Above: Frances Falling.

The College of Music at Florida State offers a wide variety of graduate and undergraduate degrees:

Bachelor of Arts

- Music±

Bachelor of Music

- Composition
- Music Education
- Music Theory
- Music Therapy
- Performance

Master of Arts

- Arts Administration
- Music
- Piano Technology

Master of Music

- Composition
- Jazz Studies
- Music Education
- Music Theory
- Music Therapy
- Musicology
- Opera Production
- Performance*

Doctor of Music

- Composition
- Performance

Doctor of Philosophy

- Music Education‡
- Music Theory
- Musicology

± Specific tracks available in Commercial Music, Jazz, and Sacred Music

* Includes Conducting

‡ Includes Conducting, Music Therapy, and Piano Pedagogy



For more information, please visit music.fsu.edu



IN THE NEWS

Tom Kahre: Grammy Award-winning Sound Engineer, Producer, Musician, Vocalist, FSU Grad.

While in high school, Tom Kahre was a member of the school choir, sang baritone in an award-winning barbershop quartet, and participated in a combined choir that performed Mozart's *Requiem* at Carnegie Hall in New York City. As much as he loved performance, however, Tom knew that the industry side of music was where he wanted to be. "I applied to only one college—Florida State University. If I wasn't going to be a Seminole, I wasn't going to be anything. Thankfully I got to be a 'Nole!" Tom initially applied to – and was accepted into – the FSU College of Business. "I wasn't aware of the Commercial Music program when I applied for school. I declared Business as my major, thinking that I would learn all about business with a focus on the music industry."

During the summer of his freshman year, Tom discovered the Commercial Music program at the College of Music and immediately auditioned, relying on his early vocal training to secure his admission to the program. "Luckily, no time was lost, since the Commercial Music degree required a business minor, and the classes I took my freshman

year just happened to be the classes needed for a business minor. Everything worked out as if it was meant to be." During his senior year, Tom was able to use connections made within the College of Music to secure an internship (required of all Commercial Music majors) with Los Angeles-based award-winning engineer/record producer, Rob Chiarelli. "It changed my life. I completed my internship, flew back for graduation and then headed to LA where Rob hired me to stay on as his assistant engineer. One of the first projects our team took on was *Help* by Erica Campbell." The album debuted at number 1 on the US Billboard Gospel Albums chart and number 6 on the Billboard 200 with first-week sales of 23,000 copies. The album also won the Grammy Award for Best Gospel Album at the 57th Grammy Awards. "The foundation laid during my time at FSU, I can honestly say, is the reason I've made it this far, and this isn't the end."

Above: Tom Kahre. Photo courtesy of Doug Sitze.

Left: *PRISM*. Photo courtesy of Opening Nights Performing Arts.



COLLEGE OF FINE ARTS
DEPARTMENT OF ART



The Department of Art is a research driven community of ambitious students and respected faculty dedicated to the dynamic interrelationship of ideas, processes, and practices. Students have access to cutting edge and state of the art equipment, software, and techniques to best provide them with the needed skills and expertise in various media. Studio art and design at Florida State University emphasizes interdisciplinary thinking and offers diverse opportunities for creative development and expression on both the graduate and undergraduate levels.

Committed to excellence in all programs, the Department of Art at Florida State University offers:

- Curricular flexibility with a rigorous mix of experiences
- Opportunities for serious, focused study in art and design
- Access to a wide array of media including ceramics, digital media, painting, drawing, photography, printmaking, and sculpture

DEPARTMENT OF ART DISTINGUISHED ALUMNI

Zoë Charlton (BFA '95) has been included in national and international groups and has been reviewed in *ARTnews* and *Art in America*. She is currently an Associate Professor of Art at American University in Washington, DC, and beginning this semester is the Chair of the department.

Lena NW (BFA '15) is one of five people in the nation to receive a Fulbright-mtvU Award, a special Fulbright that focuses on contemporary or popular music as a cultural force for expression or change. Lena will spend nine months at Rhodes University in Grahamstown, South Africa, beginning in January 2016 with the funding from the Fulbright-mtvU Award.

Emil Alzamora (BFA '98) was born in Lima, Peru, in 1975. Since his departure from the art foundry in early 2001, he has produced his work full-time and shown regularly throughout the United States, Europe and Asia.

Upper Left: David Packer, MFA '94, *The Last of the V8s*, cast ceramic with auto paint, 2006, 40" x 21" x 28". Photo courtesy of John Michael Kohler Art Center.

Left: Joelle Dietrick Incorporates JaxPort Research into *Project Atrium Mural*. July 18 – October 25, 2015, Museum of Contemporary Art Jacksonville. Photo courtesy of Thomas Hager.

IN THE NEWS

FSU Department of Art & The Ringling Present: *BACK AND FORTH: thinking in paint*

The Exhibition *BACK AND FORTH: thinking in paint* is a visual dialog between contemporary painting and The Ringling's esteemed permanent collection. This exhibition pairs paintings created by FSU faculty with works in The Ringling's collections. This format reflects contemporary art's continuing influence in juxtaposition with the historical works on which it was founded. With a perspective gained through the iconic, historical works that compose the Ringling's collection, this exhibition offers diverse solutions within contemporary painting's dialogue with the past.

"It highlights the incredible possibilities that exist with our partnership with FSU," said Steven High, the museum's Executive Director. "We are proud of our collection at The Ringling, and it is wonderful to see the contemporary art that it continues to inspire."

BACK AND FORTH: thinking in paint will be the first time any current faculty from the Art Department at Florida State University will exhibit at The Ringling. It runs from **August 14 – October 25, 2015**.

For additional information on The Ringling, see page 21.

Right: Carrie Ann Baade, *Artemis the Creatrix*, 2015, oil on panel, 36 x 24 inches. Photo courtesy of Jon Nalon.



For more information, please visit art.fsu.edu, artsresearch.fsu.edu, or cfa.fsu.edu



COLLEGE OF FINE ARTS SCHOOL OF DANCE

Established over eighty years ago, and offering a professional Dance major for more than fifty of those years, the Florida State University School of Dance continues to be a pioneer and leader among college dance programs. The School has a reputation as a center for the creation, reconstruction and production of outstanding dance repertory, ranging from traditional classical choreography to contemporary original works.

The mission of the Florida State University School of Dance is to provide an environment conducive to the highest caliber of dance training, art making and scholarship. This dedication to art and learning has yielded graduates who are dancers, teachers, scholars, and leaders in companies, schools, universities, and art organizations in the United States and abroad. In addition to classes for dance majors, approximately 400 students are instructed each semester through the general studies in dance classes open to the University community dancers.

A seventeen million dollar renovation in 2004 transformed Montgomery Hall into a state of the art facility with six studio spaces, a conditioning studio, costume shop, centers for music and technology, a black box theatre, as well as the fully equipped proscenium Nancy Smith Fichter Dance Theatre which seats 380. Several concert series are presented annually including *Days of Dance*, *Evening of Dance*, and Master Thesis Projects.

The School of Dance is also the home of the internationally recognized dance research center, the Maggie Allesee National Center for Choreography (MANCC). The mission of this unique and visionary center is to raise the value of the creative process in dance. FSU dance majors have the opportunity to observe professional artists as they engage in projects while in residence at MANCC.



SCHOOL OF DANCE DISTINGUISHED ALUMNI

Maggie Cloud (BFA '10) was nominated for a New York Dance and Performance Award (Bessie) in the category of Outstanding Performer in the fall of 2014. The nomination was for her work in *Passagen* by Pam Tanowitz. In addition, Maggie performed in John Jasperse's work, *Within Between*, which was nominated in the Outstanding Production category.

Michelle Fletcher (MFA '08) traveled to Jerusalem in the summer of 2014 as tour manager for the Margaret Jenkins Dance Company (MJDC). She stayed over after the festival to observe classes at the Jerusalem Academy of Music and Dance where she taught in the fall of 2014 as a Fulbright Scholar.

Millicent Johnnie's (BFA '02, MFA '07) work has been seen throughout the United States and abroad. Dance company credits include Urban Bush Women, Cleo Parker Robinson Dance Ensemble, Hubbard Street Dance Chicago II, and Dallas Black Dance Theater. She has had the pleasure of working closely with acclaimed opera directors Robert Wilson and Peter Sellars; theatre directors John O'Neal, Rhodessa Jones, Will Power and Liesl Tommy. In the commercial arena she has worked with Usher Raymond, Chrisette Michele, Bill Summers (Los Hombres Calientes), Lord Jamar (Brand Nubian), Tekeitha Wisdom (Wu-Tang), celebrity photographer Jonathan Mannion (Jay-Z, Drake, Nicki Minaj) and staged performances that opened for artists such as Dave Chapelle and Angélique Kidjo. Johnnie choreographed the feature film *Scary Movie 5* which opened in 2013. She has recently signed on to choreograph Disney's *Frozen: The Musical*.

Left: FSU Dance students in *zErO, oNe,...*, choreography by Tim Glenn (Faculty), Photo courtesy of Jon Nalon.

Below: Boni works with Choreographer Jill Sigman and AXIS' Marc Brew. Photo courtesy of Chris Cameron.



IN THE NEWS

School of Dance Students Awarded MANCC Scholarships To Continue Studies

Each year, the Maggie Allesee National Center for Choreography (MANCC) awards scholarships to two dance students to further their work with MANCC artists. As one example, MANCC supported a summer study opportunity in California for Heather Boni to continue her studies with AXIS Dance Company.

Boni came to FSU to study the intersections of dance, disability and community while pursuing a certificate in Art and Community Practice and her MFA. She was able to work directly with the preeminent mixed ability company, AXIS Dance, while in residence, participating in both off site research and studio movement development. AXIS' Artistic Director Judith Smith agreed to mentor Boni's thesis project and invited her to intern during the company's 2015 summer intensive, assisting AXIS Guest Artistic Director Marc Brew.

For more information, please visit dance.fsu.edu, mancc.org, or cfa.fsu.edu

SCHOOL OF THEATRE DISTINGUISHED ALUMNI

Frankie J. Alvarez (BFA Acting, '05) is currently working on the HBO series *Looking*, a role for which he received a nomination at the 2014 Imagen Awards. He has also been seen on the stages of Asolo Rep, Ars Nova, and Oregon Shakes. Alvarez received his MFA from The Julliard School Drama Division.

Megan Boone (BFA Acting '05) is most recognized from her role as FBI Agent, Elizabeth Keen on NBC's *The Blacklist*. She has received two L.A. Weekly Theatre Awards for her performance in *Limonade Tous Les Jours*. Other film credits include *Sex and the City 2*, *My Bloody Valentine*, and *Step Up Revolution*.

Davis Gaines (BA Theatre, '76) is most noted for performing the title role in Andrew Lloyd Webber's *The Phantom of the Opera* more than 2,000 times in runs on Broadway, Los Angeles, and San Francisco. In addition to winning numerous honors and awards, Gaines has sung for five United States presidents, performed at the Kennedy Center Honors, and performed with every major orchestra in North America.

Montego Glover (BFA Music Theatre, '96) made her Broadway debut in *The Color Purple*. She created the role of Felicia Farrell in the Broadway hit musical *Memphis*. She received a Tony Award® Nomination for Lead Actress in a Musical as well as a Drama League Nomination and won both the Outer Critics' Circle Award and the Drama Desk Award for her performance. Other credits include *Les Misérables* (Fantine) and *It Shoulda Been You* (Annie Shepard).

Far Right: *Monty Python's Spamalot*. Photo courtesy of Jon Nalon
Upper Right: *Spring Awakening*. Photo courtesy of Jon Nalon
Lower Right: *Ragtime*. Photo courtesy of Jon Nalon



The School of Theatre at Florida State University is consistently recognized as one of the finest theatre programs in the nation. It offers three degree options for undergraduate students:

- The BFA Music Theatre Program: a highly competitive joint-program offered through both the College of Music and the School of Theatre. Students are offered a comprehensive curriculum with courses in theatre, music, and dance to provide them with the training and skills necessary to meet the demands of a challenging career.
- The BFA Acting Program: a competitive program designed to prepare highly talented students for work in professional theatre. This comprehensive curriculum includes a sequence of courses in acting, voice, movement, and specialized workshops.
- The Bachelor of Arts: a flexible liberal arts degree, offering an extensive knowledge of theatre arts. The program offers a balance of theatre core classes and electives, allowing students the freedom to explore the many areas in theatre.

For more information, please visit theatre.fsu.edu or cfa.fsu.edu

IN THE NEWS

School of Theatre on Broadway's Big 10!

The Florida State University School of Theatre was named by *Playbill* as one of the top ten colleges currently represented by alumni in Broadway productions on stage now. Eighteen FSU alums are in or will be in shows on Broadway this season. FSU is one of only three public universities that made the list.

In addition to these working artists, School of Theatre alums can be seen on stage in national tours and regional theatres across the country. Alumni include winners of the Grammy Award, Tony Award®, Drama Desk Award, and many more awards and accolades. They are represented in all fields of entertainment.

Cameron Jackson, the Executive Director of the Florida State University School of Theatre stated, "The School of Theatre at Florida State has been bridging the gap between education and the profession for over forty years. In true Seminole spirit, these fine artists stand on the shoulders of so many that have come before and pave the way for those yet to come. They definitely have the strength to lead, skills to succeed, and the character to make a difference in the arts."





**COLLEGE OF FINE ARTS
SCHOOL OF THEATRE**



COLLEGE OF FINE ARTS INTERIOR ARCHITECTURE & DESIGN



The Department of Interior Architecture & Design encompasses a Council for Interior Design Accreditation (CIDA) accredited undergraduate curriculum as well as three Master's degree programs. Students focus on design theory, history, and technical skills, along with studio classes addressing residential and commercial spaces. The curriculum prepares students to work in interior design firms or as interior designers in architecture firms –as well as in a number of other design related settings. In 2015, *Design Intelligence* ranked the FSU Interior Architecture & Design undergraduate program as the second most admired in the nation by deans and chairs, while the graduate program was ranked number one for the third year in a row.

The Department's mission is to impart the values of human-centered design. Students are provided with the knowledge necessary to pursue careers as interior designers creating beautiful, functional, and sustainable interiors that positively impact human health, safety and well-being. Through the application of evidence-based design, creative and critical thinking in history, theory and studio courses, students are prepared to create well designed commercial and residential spaces where people live, work and play.

For more information, please visit interiordesign.fsu.edu or cfa.fsu.edu

INTERIOR DESIGN RECENT ALUMNI

Melanie Murata (MS '14) is an interior designer with Gensler in Newport Beach and Los Angeles, California. Her design work focuses on hospitality and retail spaces. While a student at FSU, Murata served as the student president of the Department of Interior Design's American Society of Interior Designers (ASID) chapter, and was awarded a national leadership award for her service. Murata says "Interior Design at Florida State University gave me a competitive edge in the market and enabled me to explore topics that are marketable."

Amanda Cleveland (MFA '14) is an interior designer with HOK in Tampa, Florida. Cleveland won many awards while a student at Florida State University, including the North American award from the International Interface Reconnect Biophilic Design Competition. Cleveland says her thesis "taught her the value of research and how to truly justify her design decisions." Amanda is also the second student to receive a patent for a furniture design piece!

Joey Tubbs (BS '12) is working as an interior designer with Veendendaalcave in Atlanta, Georgia. His design work focuses primarily on workplace design and corporate offices. Tubbs enjoys working in midtown Atlanta and was considered an expert sketcher while in school.

Katrina Alvarez (BS '14) is a designer at Walt Disney World in Orlando, Florida. Alvarez is in her second year at Disney and enjoys using her creative talents in a way that brings joy to others. She likes the variety of projects and the opportunity to work with so many creative people. Alvarez earned her job after securing an internship with Disney.

Far Left: William Johnson Building (WJB) Lobby.

Upper Left: Studio III students discuss Ringling retail design project with guest critics. Photo courtesy of Lisa Waxman.



IN THE NEWS

Interior Design Students Place High in the 2015 International Student Design Competition

Third year Department of Interior Architecture & Design student, Rebecca Thompson, and MFA student, Austin Gauley, received second and third place awards respectively in the Retail Design Institute's 2015 International Student Design Competition. The design challenge was to redesign and launch a new mid- to high-end, sustainably conscious and technology savvy prototype for a jewelry store located in Illinois. The intent was to align the store environment with the intended consumer journey and the new brand positioning. In addition, students were to create an effective design that conveys the refreshed brand to the guest along with innovation through merchandising, sales process and operations. The process included three phases, programming, concept design, and final design development.

Left: Rebecca Thompson's second-place winning design.



COLLEGE OF FINE ARTS ART HISTORY

The Department of Art History is an all-encompassing field that opens a rich world of possibilities for the graduate. Art History students investigate every facet of humanity's relationship to the world: how we perceive, participate in, and represent our physical, social, religious, philosophical, political, and artistic environments.

The study of Art History is a passion that leads to serious opportunities. With intense training in visual interpretation, critical thinking, and artful communication, FSU Art History students are highly valued by programs in law, medicine, museums, education, business, non-profits, entertainment, and politics.

For more information, please visit arthistory.fsu.edu or cfa.fsu.edu

ART HISTORY

DISTINGUISHED ALUMNI

Matthew McLendon (BA '00) is the Curator of Modern and Contemporary Art at The Ringling Museum of Art in Sarasota, Florida. He has overseen the permanent installation of *Joseph's Coat*, the *Skyspace* by renowned artist James Turrell, and has curated numerous exhibitions including *Re:Purposed*, *R. Luke DuBois—Now*, *Sanford Biggers: Codex*, *Zimoun: Sculpting Sound*, and *Beyond Bling: Voices of Hip-Hop in Art*. Dr. McLendon is on faculty at Florida State University where he teaches graduate seminars in contemporary art and museum practice and is adjunct faculty at New College of Florida, the State Honors College. He received his MA and PhD from the Courtauld Institute of Art, University of London.

Caroline Keegan (BA '13) received the Art & Law Fellowship to attend the Fordham School of Law in New York. After receiving her BA in Art History, Keegan took a job at the Museum of Modern Art and an internship at the Metropolitan Museum of Art while applying to law schools. She stood out from other applicants thanks to her background in Art History, her interest in art law, and her cultural and professional experiences in FSU's international study programs and internships.

Sara Klein (MA '05), teacher and school programs manager at the Amon Carter Museum of American Art, was named the 2015 Western Region Museum Art Educator of the Year by the National Art Education Association. Klein designs and implements professional development programs, connecting teachers from a variety of backgrounds to the Amon Carter's collection and special exhibitions by providing them with the knowledge, strategies, and resources to integrate artwork into classroom curriculum.

Upper Left: FSU students visiting the Courtauld Gallery in London, England. Photo courtesy of Allys Palladino-Craig.

IN THE NEWS

Art History Doctoral Candidate Awarded Fulbright Grant for 2015-2016

Doctoral candidate **Carolina Alarcon** has been awarded a Fulbright U.S. Student Program grant for dissertation research in Spain for the 2015-2016 academic year. Alarcon is currently researching at the University of Valencia's López Piñero Institute for the History of Medicine and Science. She will be traveling to London during the summer to conduct research at the Wellcome Library. Her research examines how printed images effectively interpreted and broadcasted early modern understandings of medicine and anatomy. She aims to tie agents of Spanish anatomical medicine to the broader history of natural science and medical knowledge during the Renaissance by offering analyses of a cluster of anatomical images produced by Spanish physicians during the sixteenth century.

Left: A mezzotint *écorché* by Gautier D'agoty, published by Gautier in 1746. Wellcome Library, London.



ART EDUCATION DISTINGUISHED ALUMNI

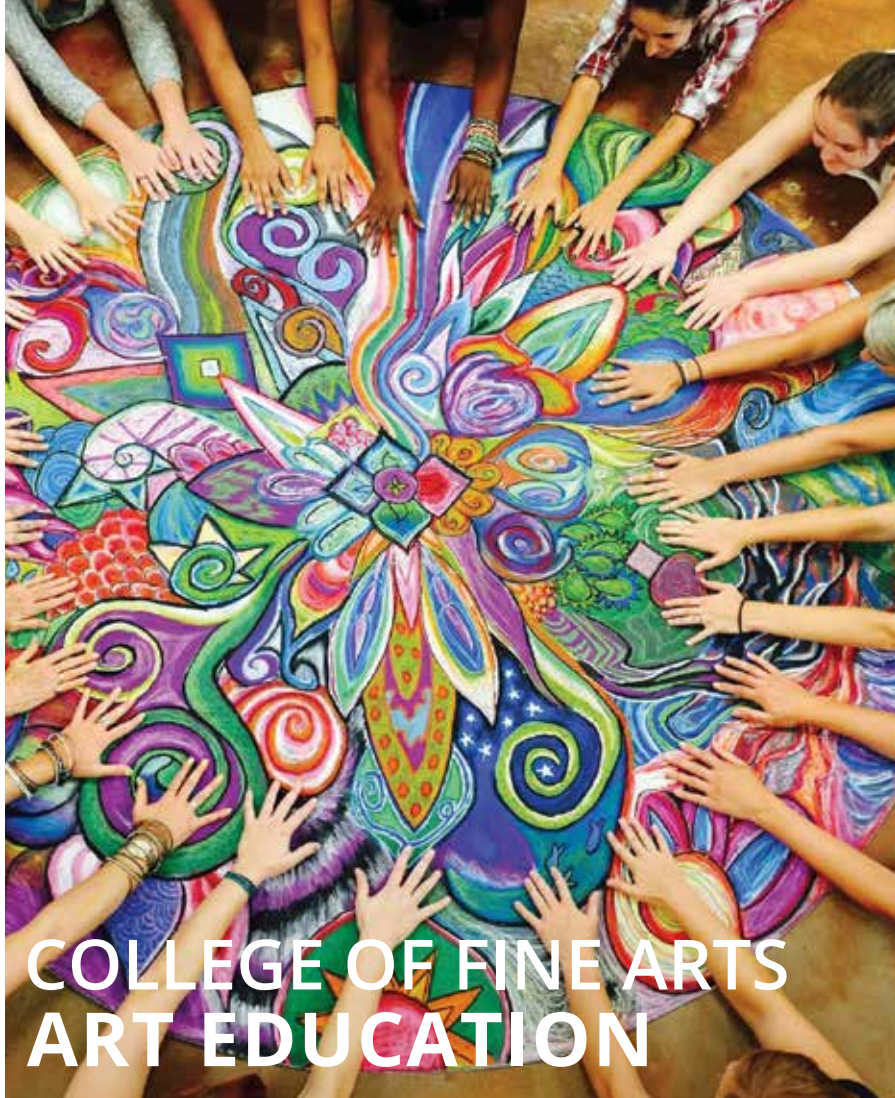
Dr. Donna Betts (PhD '05) is an accomplished art therapist and university professor who was recognized with the 2012 Research Award by the American Art Therapy Association (AATA), and in 2015 was named the President-Elect of the AATA's Board of Directors. Dr. Betts attended FSU and obtained her PhD in Art Education with a Specialization in Art Therapy. She chose FSU for many reasons, including its excellent reputation as a research university, and the opportunity to work with exceptional mentors among the FSU faculty.

Dr. Gay Hanna (PhD '91) has 30 years of management experience in the arts, education and health-related program services. She currently serves as the Executive Director of the National Center for Creative Aging (NCCA) and is an affiliate of George Washington University. She credits Dr. Betty Jo Troeger, her major professor, and other FSU faculty, for feeling "very blessed to attend FSU. I have met the challenges of radically changing times because of what I learned at FSU through the curriculum."

Dr. Audra Price Pittman (PhD '07) was appointed the Executive Director of the Council on Culture & the Arts (COCA) here in Tallahassee, Florida. Dr. Pittman attended FSU to receive a PhD in Art Education/Arts Administration and Art Museum Education. Upon graduation, Dr. Pittman became involved in many community organizations that worked with children and the arts populations. Dr. Pittman describes her recent position at COCA as a natural fit. Her goal for COCA is to focus on ways for people to know how the arts are connected to business, in particular, nonprofits, and how they improve the quality of the life in Tallahassee and around the region.

Upper Right: *Mandala of the Art Therapy Class of 2016*, Oil Pastel, Photo courtesy of Dr. David Gussak.

Below: Dr. David Gussak and Piper Kerman, author of *Orange is the New Black*.



COLLEGE OF FINE ARTS ART EDUCATION

The Department of Art Education follows the "Art for Life" vision, which guides all four graduate programs: Art Education, Art Therapy, Arts Administration, and Museum Education and Exhibitions (MEX). The purpose, as a comprehensive education and research program, is to create positive change in the community, the University, and respective professions. The Department of Art Education believes in the intrinsic value of art and its importance as a social good and as a catalyst for the development of the individual.

- The **Art Education Program's** principle goals are to deepen the visual and cultural literacy of future art teachers and to increase the shared body of visual information which is crucial for the fundamental base of art knowledge from which art instructors must teach.
- The **Art Therapy Program** is designed to promote the use of art therapy as a means of reconciling conflicts, fostering self-awareness, facilitating personal development, and to expand knowledge of special and clinical populations.
- The **Arts Administration Program** is also designed to educate aspiring arts and cultural leaders about the theory and practice of socially responsible arts administration.
- The **Museum Education and Exhibitions (MEX) Program** consists of specialized innovative training for aspiring museum educators, with a focus on visitor-centered exhibitions.

For more information, please visit arted.fsu.edu or cfa.fsu.edu





COLLEGE OF FINE ARTS THE RINGLING

Since The John and Mable Ringling Museum of Art was placed under the stewardship of Florida State University in 2000, it has become one of the largest museum/university centers in the nation. It preserves the legacy of John and Mable Ringling; educating and enabling a large and diverse audience to experience and take delight in a world-renowned collection of fine art. This includes Ca' d'Zan, The Ringling's mansion; the Circus Museum; the Historic Asolo Theater; and historic architecture, courtyard, gardens and grounds overlooking Sarasota Bay.

The College of Fine Arts contains some of the most respected programs in the nation and the College is proud to feature specialized programs that leverage relationships between departments and museums. The Ringling campus is home to the Sarasota Ballet, Asolo Repertory Theatre, and FSU/Asolo Conservatory for Actor Training, making it one of the largest college arts complexes in the country.



COLLEGE OF FINE ARTS MUSEUM OF FINE ARTS

The Museum of Fine Arts at Florida State University (MoFA) hosts a full spectrum of exhibitions year-round. The exhibitions are intended to enrich the University and community by expanding the understanding of historical and contemporary art. The scope of MoFA's programming ranges from the vigorous work of regional artists and students to international efforts. MoFA is a vital crossroads where scholarship and creativity intersect. Frequently changing exhibitions of ambitious works of art are contextualized through catalogues and other publications. Exhibitions of different media and

diverse points of view make MoFA a cheerful, welcoming experience for the visitor where admission is always free.

At the end of the semester, graduating BFA and MFA students install their thesis and exit shows. These exhibitions comprise performance, installation, traditional media and experimental artworks. While the exhibitions of graduating artists make for a joyous culmination to studio careers at the University, students in other departments can find many academic opportunities at MoFA. The most beneficial aspect of taking



The Ringling is committed to strengthening its ties with academic departments across FSU, with the aim of providing educational opportunities for students and faculty in many different disciplines, now and in the future. Together they strive to preserve and advance John and Mable Ringling's dream of sharing art and culture.

For more information, please visit ringling.org, asolorep.org, or cfa.fsu.edu



courses in Museum Studies in an academic setting is that the nuts and bolts of museum work can be observed first hand: the Museum becomes the classroom.

Faculty who teach courses in Museum Studies utilize the Permanent Collection, the changing exhibitions, and the business of the MoFA workweek as a laboratory for topics of curatorial issues including ethics and censorship.

For more information, please visit mofa.fsu.edu or cfa.fsu.edu

IN THE NEWS

The Ringling's New Studio Art Glass Pavilion

John Ringling's passion for displaying masterpieces for the public to enjoy has served as an example for many to follow. Philip and Nancy Kotler and Warren and Margot Coville have chosen to continue the tradition set by the Museum's founder with a generous act of philanthropy by providing the lead financial support for a major 5,500 square foot expansion to the John M. McKay Visitors Pavilion, creating The Kotler-Coville Glass Pavilion.

In addition to their remarkable financial support, both the Kotlers and the Covilles have gifted their prestigious collections of studio art glass to The Ringling. Soon, when visitors enter the Museum, they will be greeted with floor-to-ceiling displays of studio art glass in a facility designed specifically to showcase this unique medium. Objects will rotate on a regular basis, encouraging visitors to come again and again to engage with European and American masters in the studio art glass movement.

With an anticipated opening in the fall of 2017, The Kotler-Coville Glass Pavilion will provide a permanent presence for studio art glass at the Ringling in a prominent location that nearly all Museum guests will pass through during their visit.

Upper Left: The John and Mable Ringling Museum of Art Loggia and courtyard. Photo courtesy of The Ringling.

Lower Left: MoFA panorama of a Graduating Artists exhibition, Photo courtesy of Matt Miley (MFA '09).

Below: Nicolas Africano, American, born 1948, Untitled (Seated Figure), 2002. Gift of Philip and Nancy Kotler, 2012. Photo courtesy of The Ringling.





COLLEGE OF FINE ARTS
ART & DESIGN | MUSEUM | THEATRE | DANCE

COLLEGE OF MUSIC

COLLEGE OF MOTION PICTURE ARTS