



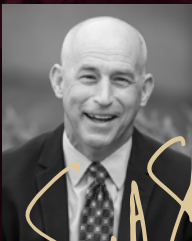
College of Fine Arts Student Showcase

Friday, November 16, 2018

Turnbull Conference Center



Welcome to the College of Fine Arts Student Showcase. Prepare to be amazed, inspired, and challenged! We asked each unit in the College (Art, Art Education, Art History, Dance, Interior Architecture & Design, and Theatre) to select student projects that reflect the type and the quality of work taking place in their classes. Today, those students will present their work. For us, the Student Showcase provides a window to look in on the great work being done in the College. The College of Fine Arts is a big place with a lot going on. Today is a rare opportunity to sample, in one place, the diversity of our programs. I hope you will tell the students what you think of their work. Please offer suggestions. Ask hard questions! Your presence shows us all how much you care about our College and its students. Thanks for being here!



Scott A. Shamp

Interim Dean, College of Fine Arts



Awards to student presenters made possible by:

Lillian Carlton Joughin Criddlebaugh Endowed Scholarship

Andrew & Michelle Feinberg Student
Excellence Award in Performing Arts

Sam & Laura Rogers, in honor of Brooks Rogers



Kassandra Spence

MFA 2019 | Media, Pennsylvania

Driving

My work is rooted in everyday experience, reflections of moments that are easy to forget or let pass unnoticed. I use the camera on my phone, which serves as an extension of vision, to capture footage. In this video the isolation of driving alone and the repetitiveness of the landscape create a space outside of time. In effect, it is a room of one's own where thoughts are freed from the demands of the immediate to go where they will. The slippage of time is akin to memory, to story-telling as personal mythologizing, where half-forgotten rough-edged histories take on new significance.



Kassandra Reguera

BA Spring 2020 | Miami, Florida

"A Compendium of Unbelief" and "Going A Distance"

With my art I am attempting to explore the fine line connecting seemingly mundane moments and items to our personal lives. Does the sound of rainwater become neurological? How can a construction site be a metaphor for emotion? These are the types of questions I am trying to explore with my work. Creating artist books allows me to indirectly interact with viewers in ways I cannot with other forms. I am able to create "mundane" objects which can be and are meant to be touched, interpreted, and understood in many different ways. I hope to create work that raises questions about all the passing thoughts and causes inward reflection.

Art Education



Michelle Torrech Pérez

MS Fall 2018 | Caguas, Puerto Rico

***Multicultural Competence And Art Media:
A Survey Study On Culturally-Attuned
Art Therapy Practice***

Multicultural competence has been promoted within the art therapy field in the U.S. However, no literature on actual culturally proficient art therapy practice, including with art media, exists. The present study examined the current practices of art therapists in the U.S. as they relate to culturally attuned methods concerning art materials. A descriptive survey research methodology with quantitative and qualitative components was employed. Credentialed art therapists in the U.S. were requested to complete an online survey. A model of dynamics in art therapy practice related to culturally attuned methods was developed, and a landscape snapshot of contemporary culturally sensitive art therapy practices was obtained. Factors influencing culturally attuned art therapy practices were explored. While indicators of multicultural proficiency were identified, some findings suggested shortcomings and barriers to engaging in culturally attuned approaches. Acquired insight may inform future actions to advance multicultural competence in the art therapy field in the U.S.



Alexandra Allen

PhD | Tallahassee, Florida

***Using Arts Based Research Methods to
Understand Identity Development Through
the Lens of Critical Disability Studies***

This research investigates how arts based research methods contribute to the development of a positive disability identity for a person living with invisible disabilities through the act of un/covering. Using the theoretical framework of critical disability studies, the intersection of identity, embodiment and agency are explored via narrative and visual methods of inquiry including reflexive journaling, drawing, watercolor and sculpture. The heuristic process of arts based reflexivity is then used as a means to create a comprehensive portrait of the disability experience. This study concludes with research implications that address teacher preparedness and the need for critical awareness in relation to complex concepts of critical disability studies such as performativity, vulnerability, the transitioning nature of identity.

Art History



Gabriela Germana Roquez

PhD 2020 | Lima, Peru

Doing It Their Own Way. From Traditional Aesthetics to Artistic Images: The Paintings of Sarhua, Peru

My research focuses on the paintings of Sarhua (Peru). Since nineteenth century, in the rural town of Sarhua, people produced painted roof timbers for new house dedication ceremonies. Since the 1970s, Sarhuino migrants in Lima, the capital city, developed a new form of paintings characterized by the depiction of Sarhuino rural life scenes in a style intended for the urban public. In my research, I examine the origins of the traditional painted beams and the social practices and meanings that Sarhuinos associated to them. Then, I study how Sarhuinos in Lima, in a decolonial action, adopted modern Western aesthetics to communicate their own concerns and claims to the urban audiences. I also analyze the circulation of the paintings through different regimes of value (the art system, the tourist market, cultural heritage policies). Finally, I consider the different artist's styles and proposals in the contemporary paintings of Sarhua.



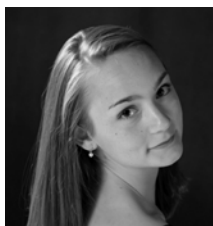
Meg Barrett

BA Spring 2019 | Tampa, Florida

Order and Passion: The Impact of Travel on Delacroix's "Cleopatra and the Peasant"

In 1825, French Romantic painter Eugène Delacroix traveled to England for three months, and in 1832, he visited Northern Africa, joining a diplomatic mission to the Sultan of Morocco. He exhibited his painting Cleopatra and the Peasant at the Salon of 1839. This thesis examines the ways in which Delacroix worked to combine the impact of his time spent in London, where he saw a number of Shakespeare's plays, with his time in Africa, where he had wanted to travel for years. This paper discusses the ways in which Delacroix's portrayal of Cleopatra and the peasant, a scene from Act V of Shakespeare's Antony and Cleopatra, simultaneously exemplifies the internalized Oriental passion and turmoil that Delacroix yearned to portray from his time in Northern Africa, along with the order and organized compositional structure, with the lighting and figures, that he took note of in London.

Dance



Clara Isabel Molina

BFA Spring 2019 | Tallahassee, Florida

Jump Training for Dancers

Jump Training for Dancers is a project I am currently working on as my Honors in the Major thesis project. I am very much interested in the dance science field and its presence in the dance program we have here at FSU. For this project, I am creating an exercise regimen to be used on top of class room training or in place of jumping done in the studio to maintain and or improve jump capacities. Through this I hope to find better and more efficient ways of training and strengthening in jump training as well as prevent injuries that are common repercussions of jumping.



Kieron Sargeant

Fall 2019 | Trinidad

“Choreographing Mourning” A Ritual of the Spiritual Baptist in Trinidad and Tobago

The Spiritual Baptist Faith is the only Afro-Caribbean syncretistic religion practiced in Trinidad and Tobago, my home country, which involves the blending of traditional Christian worship with African forms of reverence. As a Caribbean-based contemporary dance artist and a member of the faith, I am now exploring the choreographic potential of returning to my religious background through performance that aims to enlighten audiences on the rich heritage of the Spiritual Baptist. I place emphasis on “Adoption”, a form of gestural rejoicing coupled with the ritual of “Mourning” which is a period, where the “pilgrim” who mourns “travels” spiritually and experiences mystical visions and encounters with beings in the spirit world. This project aims to provide a glimpse into my personal experience with Spiritual Baptist “Mourning”, as well as my approach to sharing with cast members and their process of contextual embodiment. Further, this working project will support future scholarly research.

Interior Architecture and Design



Kiera Malcolm

Spring 2019 | Sanford, Florida

'Garten Pantry' Grocery Of the Future

Garten Pantry is designed with futuristic technology that makes shopping more convenient and enjoyable. The design for Garten Pantry is inspired by a kindergarten classroom. Kids bring an energy of excitement for learning and imagination that makes life fun. Bringing these concepts into the design creates an atmosphere that is fun and enjoyable for families and all people. The design combines function and fun, while promoting learning and growth. The business is centered on being mindful of how we are using the environment, and promotes health and wellness by offering fresh foods that are certified organic and locally sourced. Users can come to Garten Grocery to pick out fresh produce, meats, enjoy lunch at the cafe, or engage in the interactive learning center that teaches kids about hydroponic growing, farm to table, and the importance of knowing where food comes from. The space is designed to be a fun place for social interaction, and designed to promote overall wellness and enjoyment of life. Sometimes we just need some bright colors, a cheerful atmosphere, and a fresh kindergarten mindset to have some fun!



Kailey Carter

BS Spring 2019 | Orlando, Florida

The Augmented Laboratory: An Office Project designed for Shulman + Associates

The Augmented Laboratory is an office designed for the architecture firm, Shulman + Associates. Based out of Miami, the pulse that has defined the city's architectural history, juxtaposed with the linear graphic logo of Shulman + Associates, will inform the design. The essence of the space is one of bold, intrinsic movement. This forward reaching desire is achieved with linear wayfinding methods, a crisp color scheme, and smooth material selections, providing a blank canvas for employees to experiment with, create, and brainstorm design ideas. The space serves as a laboratory for exploration, incubating design ideas until they reach their sublime potential while also promoting employee collaboration and wellness.

Theatre



Nick Richardson

MA Spring 2019 | Virginia Beach, Virginia

A Dramaturg, a Thesis, and A New Brain

My presentation focuses on the interplay between my creative practice of dramaturgy and my ongoing thesis writing. As dramaturg for our recent production of *A New Brain* at the School of Theatre, I tasked myself with learning as much about the musical as possible in order to best help our artists and audiences understand the show. While compiling preliminary research, I discovered there is a dearth of critical scholarship on *A New Brain*; moreover, I began to form questions about the piece that were more suitable for an extended yet focused original investigation – one worthy of a master’s thesis project. In reflecting upon my own experiences (even as I continue my work), I aim to demonstrate not only the symbiotic relationship between creative practice and scholarship, but also how we may understand these two seemingly disparate procedures as one in the same.



Wendy Parkulo

BA/BS Spring 2019 | Ponte Vedra Beach, Florida

*A Lily Among Roses: An Imagining of the
Opening Night of “Tempe Restored” 1632*

A Lily Among Roses is an original play exploring Queen Henrietta Maria’s role in court performances in the early 17th century in Great Britain. The play follows her preparations for *Tempe Restored*, the first court masque in British theatre history to feature both men and women in speaking roles. I hypothesized that the queen was the driving force behind this shift in norms. In the play, she must defend her beliefs and choices from the taunts of male actors in the show and the skepticism of her husband, King Charles I. My goal is to showcase a significant, seldom-mentioned moment in women’s theatre history while also placing a strong, historically-based female character center stage. This project is being completed through the Honors in the Major program.

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Students presenting today have all received an award, funded through the generosity of private donors, including alumni & friends.

Gifts to the College of Fine Arts – including our programs in Art & Design, Dance, Theatre, and the Museum of Fine Arts – enable us to offer student scholarships, award faculty research grants, recognize exceptional teaching, and support activities across the College.

If you would like to learn more about supporting the College of Fine Arts, please contact our Development Department:

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