



FSU's Friends of Dance & Allies4Art present

Paint Around

Gala & Auction

MARCH 9th, 2019

*William Johnston Building
Florida State University*

Proud to be a Founding
Sponsor of the Paint Around
Gala & Auction.



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Paint Around

Gala & Auction 2019

EVENING SCHEDULE OF EVENTS

7:00PM

Welcome & Enjoy

7:20PM

"Iron-Horse Ocean" Sec I & II

Dance Performance

7:30PM

Painting Rounds

9:00PM

"Iron-Horse Ocean" Sec III

Dance Performance

9:15PM

Auction

9:45PM

Closing Remarks

EMCEE

Dr. Scott Shamp, Interim Dean

ARTISTS

Joe Johnson, Cosby Martin Hayes, Kelly Pettit,
Eluster Richardson and Michelle Wilcox

CHOREOGRAPHERS

Tim Glenn, in collaboration with Anabel Bordelon,
Ashley Cassetta, Fiona Dorr, Rachel Hickman,
Ryker Laramore, Joseph McDonald, Maximo
Oliveira, Lacey Vick and Rian Wood

DANCE PERFORMERS

Anabel Bordelon, Ashley Cassetta, Fiona Dorr,
Rachel Hickman, Ryker Laramore, Joseph
McDonald, Maximo Oliveira, Lacey Vick and
Rian Wood

SOUND

Executive Sound, Calvin Jones

MUSIC

Closing and *1962-Body Building* from *String
Quartet No. 3 (Mishima)* by Philip Glass and
Evgrafov: Ink on Paper by Michael Price and
Dmitry Evgrafov. Live music by Daniel Smith.

PROJECTIONS, SET DESIGN, CONSTRUCTION AND COSTUMES

Tim Glenn

PROJECTION CREW

Tim Glenn, David Olarte and Evelyn Washburn

UNDERSTUDIES

Taylor Ballard, Janet Cesarotti and Ellen
Burruss Kilby

DOCUMENTATION CREW

Francisco Graciano and Jennifer A. Petuch

SPECIAL THANKS

ACE Learning Studio

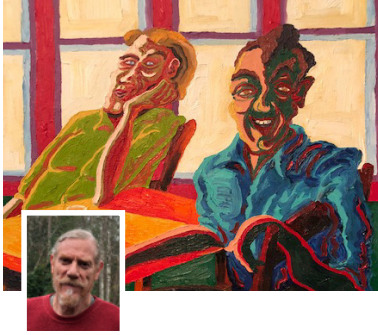
Claudia Montany & FSU
Grounds and Landscaping

Calvin Jones & Executive Sound

Marvin Simmons, FSU
Zone Supervisor

Mike Duncan, David Malone, &
ABC Fine Wine & Spirits

Meet the Artists



JOE JOHNSON is an artist, two-time FSU alum and founding member of the College of Fine Arts Dean's Advisory Board. Dr. Johnson taught for 30+ years in Georgia at Cairo High School before retiring to focus on family and his craft. He is married to Cindy and they have two grown sons, Charlie and Willy. When not in his studio painting, sculpting, drawing, print making or making furniture, he spends time volunteering in the community. He is a member of FSU Allies4Art and is pleased to support students through this fun event.



Prior to earning his BFA in Studio Art from FSU in 2014, **COSBY MARTIN HAYES** found his passion for public art through graffiti. During his time at FSU, he studied the Old Masters, who became strong influences on his art. After moving to Miami in 2015, Cosby began receiving commissions for public works of art and never looked back. His work has taken him to Argentina for the Meeting of Styles as well as cities across the Southeastern US where he has been commissioned by city governments, non-profits and businesses to bring color and energy to walls. Cosby Hayes now lives in Tallahassee.



KELLY PETTIT has worked in the Big Bend region as a decorative artist, faux finisher and muralist for the last 15 years. Her work incorporates wall techniques to create one-of-a-kind backgrounds. Working with plasters and different mediums, Pettit considers her trowel 'like my right hand.' Originally from Boston, Pettit has called Tallahassee her home for 23 years and enjoys working within the community, using her talent to brighten spaces for local hot spots like Fifth & Thomas as well as social service organizations like Boys Town of Tallahassee.



Born and raised in Tallahassee, Florida, **ELUSTER RICHARDSON** began painting as a child in the third grade. His works have won numerous awards in Florida and been exhibited in the Bethune-Cookman College Fine Art Gallery in Daytona Beach and the Zora Neale Hurston Museum in Eatonville, Florida. He was the Visual Arts Director for Tallahassee's 1998 Harambee Festival. In his drawings, oil and watercolor paintings, he takes special interest in the depiction of historic personages and sites in the North Florida region, particularly around Tallahassee. Eluster is the Artist-in-Residence for the Riley House Museum and Resource Center of African-American History and Culture, which is the home of a collection of historical works by Eluster.



MICHELLE WILCOX is a 2nd year graduate student at Florida State University pursuing her Master of Fine Arts and proudly holds her Bachelor's Degrees in Art and Art History also from Florida State University. Her paintings are contemplative of the everyday and provide a contemporary insight into the historic genre of still life painting through choices of lively color and dynamic composition. Michelle's work captures form through the intersection of light and space, seeking to provide an essence over pictorial representation.





Choreographer's Note

IRON-HORSE OCEAN

Iron-horse Ocean was originally commissioned by the Department of Dance at Santa Fe College in Gainesville, FL and created in October of 2018, immediately following the landfall of Hurricane Michael. The original version for proscenium stage has been restaged, deconstructed and reconceived by FSU dancers for Paint Around within the William Johnston Building atrium. Both the Santa Fe College and FSU casts are currently rehearsing the work with spring performances by the original cast at Santa Fe College and American College Dance Association's Regional Conference at Kennesaw College (March), and by the FSU cast at the Days of Dance concert series (April). *Iron-horse Ocean* was initially conceived through an exploration of choreographic staging ideas using the Stage Write app, a process that resulted in 54 successive pages of blocking synchronized to the musical selections. The collective effect of music, original projection and set design, and concept-specific movement vocabulary suggests a futuristic and dreamlike, intercontinental journey traveling across an ocean on high-tech, floating tracks. Improvisational sculptural motion from the dance will be used as inspiration for the Paint Around artists.

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