

DRAFT Curriculum Vitae

Ann Rowson Love

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General Information

University address: Arts Administration/Museum Education & Visitor-Centered Curation
Art Education
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Florida State University
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Professional Preparation

- 2013 PhD, Florida State University. Major: Art Education. Art Museum Education.
Supervisor: Pat Villeneuve.
- 1997 MA, University of Kansas. Major: Art Museum Education. Art History.
Supervisor: Pat Villeneuve.
- 1991 BS, University of Kansas. Major: Education. Art History.

Nondegree Education and Training

- 2006–2008 Program Evaluation Certificate.

Professional Experience

- 2021–present Associate Chair, Department of Art Education, Florida State University.
- 2018–present Associate Professor, Department of Art Education, Florida State University.
Coordinator, Museum Education & Visitor-Centered Curation.
- 2014–2018 Assistant Professor, Department of Art Education, Florida State University.
Museum Education & Visitor-Centered Exhibitions.

- 2014 Director of Museum Studies and Associate Professor of Art, Museum Studies, Western Illinois University-Quad Cities. Program based at Figge Art Museum, Davenport, Iowa.
- 2008–2014 Director of Museum Studies and Assistant Professor of Art, Museum Studies/College of Fine Arts and Communication, Western Illinois University-Quad Cities. Program based at the Figge Art Museum, Davenport, Iowa.
- 2006–2008 Graduate Assistant in Professional, Department of Art Education, Florida State University.
- 2006–2008 Graduate Teaching Assistant, Department of Art Education, Florida State University.
- 2000–2006 Founding Curator of Education, Education, The Ogden Museum of Southern Art - University of New Orleans. Responsible for all educational programming and gallery interpretation. Supervised education and events staff members.
- 1997–2000 Director, Southeast Institute for Education in the Visual Arts, Southeast Center for Education in the Arts, University of Tennessee-Chattanooga. Direct a Getty Regional Institute for Visual Art education focusing on professional development for Pre-K-12 educators.
- 1996–1997 Teacher Services Specialist, Teacher Services, Department of Education, The Nelson-Atkins Museum of Art. Developed graduate level professional training for educators with University of Missouri-Kansas City. Responsible for all programming for teachers including curriculum development and special events.
- 1993–1996 Founding Curator of Education, Department of Education, Morris Museum of Art. Responsible for all educational programming including the development of a docent corps, school tours, and educational gallery.
- 1992–1993 Mellon Foundation Education Curatorial Internship, Department of Education, Spencer Museum of Art, University of Kansas. Coordinate University in the Art Museum program that offered training and curriculum development for university faculty across disciplines.

Honors, Awards, and Prizes

- Outstanding Student Organization Advisor Award, Western Illinois University-Quad Cities (2010).
- Marylou and Ernestine Kuhn Scholarship for Women Graduate Art Education Students, Department of Art Education, Florida State University (2006). (\$5,000).

Andrew W. Mellon Internship, Spencer Museum of Art, University of Kansas (1992).
Amsden Award for High Achievement in Art History, Department of Art History, University of Kansas (1990).

Current Membership in Professional Organizations

American Alliance of Museums (AAM)
Arts In Society
Museum Education Roundtable (MER)
National Art Education Association (NAEA)
National Association for Museum Exhibition (NAME)
Southeastern Museums Conference (SEMC)
The Inclusive Museum Research Network
Visitor Studies Association (VSA)

Teaching

Museum Education & Visitor-Centered Curation (EC) MA/PhD program is housed in the Department of Art Education. The program opened in 2014. I co-developed program course of study curriculum with the development of new coursework and as the faculty liaison with the program's partner museum, The Ringling. Since 2016, I coordinate the program, advise all incoming students, and developed the EC graduate certificate program.

Courses Taught

Philosophical Structures Doctoral Seminar (ARE6937)
Visitor-Centered Exhibitions (ARE 5256)
Internship in Arts Administration/EC (ARE 5944)
Visitor Studies (ARE 5257)
Museum Education (ARE 5258)
Program Development for Educational and Community Contexts (ARE5245)
Directed Individual Study (ARE6905)
Research Survey (ARE 5745)
Directed Individual Study (ARE5906)
Visitor Studies (ARE 5257)
Visitor-Centered Exhibitions (ARE 5256)
Internship in Arts Administration/MEX (ARE 5944)
Special Topics: Visitor Studies/Ringling (ARE 5930)
Visitor-Centered Exhibitions (ARE5930)
Visitor Studies in Museums (MST 506)
Museum Exhibition (MST 502)
Introduction to Museums; History, Theory, Practice (MST 500)
Introduction to Museum Education (MST 510)
Museum Administration (MST 501)
Special Topics: Social Research in Museums (MST 599)
Special Topics: Constructivism in Museums (MST 599)

Collections Management (MST 503)
Art in the Elementary Schools (ARE3313C)
Art in the Elementary Schools (ARE3313C)
Art in the Elementary Schools (ARE3313C)
Expressive Arts for the Young Child (EEC4303)

New Course Development

Visitor Studies (2014)
Visitor-Centered Exhibitions (2014)

Curriculum Development

EC Graduate Program Certificate (2016)
Assisted with the development of Museum Education & Visitor-Centered Exhibitions (MEX)
MA/PhD (2014)

Doctoral Committee Chair

Spraggins, E., graduate. (2022). *Storied Interactions: Narrative Inquiry of Collaborative Object-Based Learning with Andean Textiles*.
Mann, S., graduate. (2021).
Eudy, V. N., graduate. (2019). *Digital strategies in the art museum: A soft systems case study*.
Ashley Williams, doctoral candidate.
Dellheim, E., doctoral candidate.
Fedje, K., doctoral candidate.
Lobaina, A. D., doctoral candidate.
Rochford, J. S., doctoral candidate.
Wang, Z., doctoral candidate.
Wessel, B., doctoral candidate.
Xiao, Y., doctoral candidate.
Jacobs, A., doctoral student.

Doctoral Committee Member

Woodruff, A., graduate. (2022). *Creating Visitor-Centered Museum Experiences for Adults with Developmental Disabilities: A Collaborative Case Study*.
Atkins, J., graduate. (2022). *How Small Budget Symphony Orchestras in the U.S. Define Success*.
Roache, A., graduate. (2022). *The Academic Art Gallery Experiences of Black HBCU Students*.
Jessup, C., graduate. (2021). *Caught on the Net: Working with Pre-Service Educators to Develop Digital Awareness In the Art Room*.
Kiefer, E. L., graduate. (2020). *Exploring Relationships Between Arts Administrators in*

Appalachian Kentucky and Tennessee and Their State Arts Agencies: A Qualitative Narrative Inquiry.

- Boda, J. J., graduate. (2020). *Readers Theatre and Reflective Judgment in Museums.*
- Graves, S. G., graduate. (2019). *Understanding volunteer motivation and retention in an art museum.*
- Hartman, A., graduate. (2018). *Utilizing the museum as a space for therapeutic art experiences for adolescents with high functioning autism (HFA).*
- Hamrock, J., graduate. (2018). *Visual cartographic explorations of a high school art room assemblage.*
- Viera, A., graduate. (2017). *Developing and experiencing visitor-centered exhibitions with the supported-interpretation (SI) model: A double case study.*
- Maziad, F., graduate. (2017). *Art education as a means of promoting democracy.*
- Fuller, K., doctoral candidate.
- Hamilton, M., doctoral candidate.
- Hardin-Kurza, M., doctoral candidate.
- Jiang, X., doctoral candidate.
- Pension, J., doctoral candidate.
- Gerardi, D., doctoral candidate. *A Critical Look at a Community Art Education Organization Program: Is Inclusion Just a Myth?*
- Badreyah, A., doctoral student.
- Karatas, S., doctoral student.

Research and Original Creative Work

Research areas include visitor studies, art museum interpretation, and collaborative curatorial practices.

Publications

Invited Journal Articles

- Love, A. R., Villeneuve, P., & Burns, W. J. (2020). Democracy in action: The dimensions of curation competing values exhibition model can help curators navigate today's changing landscape. *Museum*, 99(1), 12-15.

Refereed Journal Articles

- Villeneuve, P., Love, A. R., Aerts, P., Ferero, J., & Kim, H. (2021). Considering Competing Values in a Model for Curation. *The International Journal of the Inclusive Museum.*
- Love, A. R., Villeneuve, P., Burns, W. J., Wessel, B., & Jiang, X. (2021). Dimensions of Curation Competing Values Model: Tool for Shifting Exhibition Priorities. *Curator: The Museum Journal*, 64(4), 1-17. doi:10.1111/cura.12442

Love, A. R., & Eudy, V. (2016). Mentoring as duoethnographic exhibition: Our journey as art museum researchers. *Visual Inquiry: Learning & Teaching Art (VI)*, 5(3), 337-351.

Villeneuve, P., & Love, A. R. (2016). What a trip! Reminiscing on twenty-five years working together. *Journal of Visual Inquiry: Learning & Teaching Art (VI)*, 5(3), 465-476.

Randolph, D., & Love, A. R. (2012). Does cosmopolitanism offer answers to inclusive practices in the art museum? A New Orleans art museum as case study. *International Journal of the Inclusive Museum*, 4(2), 37-47.

Refereed Books

Love, A. R., & Randolph, D. (2024). *An Introductory Guide to Qualitative Research in Art Museums*. Milton Park, Abingdon, Oxfordshire, UK: Routledge.

Love, A. R., & Villeneuve, P. (2023). *Dimensions of Curation: Considering Competing Values for Intentional Exhibition Practices*. Lanham, MD: Rowman & Littlefield.

Jung, Y., & Love, A. R. (2017). *Systems Thinking in Museums: Theory and Practice*. Lanham, MD: Rowman & Littlefield.

Villeneuve, P., & Love, A. R. (2017). *Visitor-Centered Exhibitions and Edu-Curation in Art Museums*. Lanham, MD: Rowman & Littlefield.

Refereed Book Chapters

Love, A. R., & Villeneuve, P. (submitted). *Dimensions of Curation Competing Values Model: A gestation story from theory development to practice in collaboration with professional communities*. In M. Haviland & A. Edmundson (Eds.), *Co-creating with communities: A Routledge handbook for museums and heritage studies*. Manuscript submitted for publication.

Love, A. R. (2018). Resolving betwixt and between: Curriculum, curation, and an emerging model for exhibition development with teachers. In Dana Carlisle-Kletchka, & B. Stephen Carptenter (Eds.), *Professional development in art museums: Strategies for engagement through contemporary art* (pp. 172-182). Alexandria, VA: National Art Education Association.

Love, A. R., & Szymanski, M. (2017). A third eye or third space? Systems thinking and rethinking physical spaces. In Yuha Jung, & Ann Rowson Love (Eds.), *Systems Thinking in Museums: Theory and Practice* (pp. 195-204). Lanham, MD: Rowman & Littlefield.

- Jung, Y., & Love, A. R. (2017). Introduction. In Yuha Jung, & Ann Rowson Love (Eds.), *Systems Thinking in Museums: Theory and Practice* (pp. 3-16). Lanham, MD: Rowman & Littlefield.
- Love, A. R., & Jung, Y. (2017). Preface. In Yuha Jung, & Ann Rowson Love (Eds.), *Systems Thinking in Museums: Theory and Practice* (pp. xiii-xv). Lanham, MD: Rowman & Littlefield.
- Love, A. R. (2017). Cu-Rate: Starting curatorial collaboration with evaluation. In Pat Villeneuve, & Ann Rowson Love (Eds.), *Visitor-Centered Exhibitions and Edu-Curation in Art Museums* (pp. 71-86). Lanham, MD: Rowman & Littlefield.
- Love, A. R., & Villeneuve, P. (2017). Edu-Curation and the Edu-Curator. In Pat Villeneuve, & Ann Rowson Love (Eds.), *Visitor-Centered Exhibitions and Edu-Curation in Art Museums* (pp. 11-22). Lanham, MD: Rowman & Littlefield.
- Love, A. R., & Boda, J. J. (2017). Teaching visitor-centered exhibitions: A duoethnography of two team members. In Pat Villeneuve, & Ann Rowson Love (Eds.), *Visitor-Centered Exhibitions and Edu-Curation in Art Museums* (pp. 205-222). Lanham, MD: Rowman & Littlefield.
- Love, A. R., & Thomas-Zaremba, M. (2015). Perceptions of our museum: Older adult experience as volunteers at the Ringling Museum. In Hamish Robertson (Ed.), *The caring museum: How older people contribute to museums* (pp. 27). Cambridge, MA: MuseumsEtc.
- Villeneuve, P., Love, A. R., & Viera, A. (2014). Transitional approaches in art museum education: Models for practice, program evaluation, and research. In Kathy M. Miraglia, & Cathy Smilan (Eds.), *Inquiry in action: Paradigms, methodologies, and perspectives in art education research* (pp. 169-185). Reston, VA: National Art Education Association.
- Love, A. R., & Randolph, D. (2013). Pushing against the water: Artists and Sense of Place museum residency program in New Orleans. In Mary S. Hanley, George W. Noblit, Gilda L. Sheppard, & Tom Barone (Eds.), *Culturally relevant arts education for social justice* (pp. 83-94). New York: Routledge.
- Villeneuve, P., & Love, A. R. (2007). Rethinking the gallery learning experience through inquiry. In Pat Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 194-204). Reston, VA: National Art Education Association.

Refereed Proceedings

- Love, A. R. (2019). Museum education and visitor-centered curation: Preparing future art museum leaders and potentials in art education Curriculum. In *2019 SAEK Conference: Imaging Social Innovation*. Seoul, Korea: Society for Art Education of Korea, Hanyang University.
- Rowson Love, A., Eudy, V., & Boda, J. J. (2017). Emerging Methodologies: Organizational Autoethnography and Duoethnography in Museum Evaluation. In *Visitor Studies Association (VSA)*. VSA, Parker, CO.
- Love, A. R., Villeneuve, P., & Viera, A. (2013). Evaluating supported interpretation model (SI) for community-based interactive art exhibitions. In Valerie Grabski (Ed.), *Visitor Studies Association (VSA)* (pp. 47-49). Minneapolis, MN.
- Love, A. R., Connolly, L., & Pickens, K. (2012). Embedding visitor studies in the art museum through museum studies. In Valerie Grabski (Ed.), *Visitor Studies Association (VSA)* (pp. 84-87). Minneapolis, MN.

Invited Newsletter Articles

- Love, A. R. (2016). Curatorial collaboration in a learning organization. *Southeastern Museums Conference, Spring*, 24-28.

Presentations

Invited Papers at Conferences

- Love, A. R. (presented 2015, October). *Curatorial collaboration in a learning organization*. Paper presented at Southeastern Museums Conference, Southeastern Museums Conference, Jacksonville, FL. (Regional)
- Love, A. R., Adams, M., Nusbaum, K., & Martin-Hamon, A. (presented 2010). *Action research in art museum education*. Paper presented at National Art Education Association National Convention, National Art Education Association, Baltimore, MD. (National)
- Henderson, A., Korn, R., Lind, T., & Love, A. R. (presented 2008, March). *Museums' missions: Community engagement*. Paper presented at National Art Education Association National Convention, National Art Education Association, New Orleans, LA. (National)

Silagy, L., Simpson, P., Love, A. R., & Ennis, E. C. (presented 2007, March). *The museum/school conundrum: Building relationships that work*. Paper presented at National Art Education Association National Convention, National Art Education Association, New York. (National)

Refereed Papers at Conferences

Rowson Love, A., Randolph, D., & Hoeffcker Mejia, P. (submitted). *React, respond, and innovate: Fostering belonging through qualitative research approaches in the academic museum*. Paper submitted for presentation.

DiCindio, C., Kletchka, D. C., Rowson Love, A., & Evans, L. (submitted). *Current research trends in art museum education*. Paper submitted for presentation.

Randolph, D., & Rowson Love, A. (submitted). *Intricate flowers, food barges, and upcycled junk: Artistic practice meets qualitative research*. Paper submitted for presentation.

Love, A. R., Villeneuve, P., Boda, J., & Pegno, M. (submitted). *Power of control: Intentional exhibition curation for social impact*. Paper submitted for presentation.

Love, A. R., Villeneuve, P., Burns, J., & Ryan, K. (submitted). *Blowing up the binary: Honoring objects and audiences in collaborative curation*. Paper submitted for presentation.

Love, A. R., Villeneuve, P., & Berry, D. (submitted). *In search of true collaboration: Embraced rather than tolerated*. Paper submitted for presentation.

Guo, W., Rowson Love, A., & Randolph, D. (accepted). *Emerging theoretical frameworks exploring contemporary female artists' artistic practice and implications for art museums and cultural policy*. Paper to be presented at Southeastern Arts Leadership Educators Conference, SALE, Charleston. (Regional)

Villeneuve, P., Rowson Love, A., Jacobs, A., Hamilton, M., & Lobaina, A. (accepted). *Dimensions of curation model: Research- and practice-based approaches for art museum educators*. Paper to be presented at National Art Education Association National Convention, National Art Education Association, Minneapolis. (National)

Rowson Love, A., Hartman, A., & Williams, A. (accepted). *Enhancing our wellbeing in museum education: ADDRESSING our ivtersectionalities through arts-based auto ethnographic research*. Paper to be presented at National Art Education Association National Convention, National Art Education Association, Minneapolis. (National)

- Villeneuve, P., Navaroli, K., Catanzariti, A., Aerts, P., & Love, A. R. (accepted). *Curation in the time of corona: Seizing the opportunity for visitor-centered practices*. Paper to be presented at International Conference of the Inclusive Museum, Inclusive Museum Research Network, Lisbon, Portugal. (International). (Cancelled due to COVID-19)
- Love, A. R., & Randolph, D. (accepted). *Small stories and paired listening: Learning from visitor responses in the art museum using qualitative strategies*. Paper to be presented at International Conference of the Inclusive Museum, Inclusive Museum Research Network, Lisbon, Portugal. (International). (Cancelled due to COVID-19)
- Villeneuve, P., Love, A. R., Kim, H., Ferero, J., & Aerts, P. (accepted). *Considering competing values in a model of curation*. Paper to be presented at International Conference of the Inclusive Museum, International Conference of the Inclusive Museum Research Network, Buenos Aires, Argentina. (International)
- Love, A. R. (accepted). *The empathic curator: Proposing a new exhibition evaluation method using duoethnography*. Paper to be presented at International Conference of the Inclusive Museum, Inclusive Museum, Cincinnati. (International)
- Love, A. R., & Villeneuve, P. (accepted). *Edu-curation: Embedding visitor studies in new museum and university collaboration*. Paper to be presented at Visitor Studies Association, Visitor Studies Association, Indianapolis, IN. (National)
- Rowson Love, A., & Villeneuve. (presented 2023, April). *Dimensions of Curation: Considering Competing Values for Intentional Exhibition Practices and Implications for Museum Education*. Paper presented at National Art Education Association National Convention 2023, NAEA, San Antonio. (National)
- Rowson Love, A., Randolph, D., Fedje, K., & Blake, A. (presented 2023, April). *Empowerment or Agency? Qualitative Research Strategies to Center Marginalized Voices in Art Museums*. Paper presented at National Art Education Association National Convention 2023, NAEA, San Antonio. (National)
- Love, A. R., Randolph, D., Villeneuve, P., Matijcio, S., & Wang, Z. (presented 2022, October). *Shifting culture in curatorial research: The place for social research and theoretical inquiry*. Paper presented at Southeastern Museums Conference (SEMC), SEMC, Bentonville, AR. (Regional)
- Randolph, D., & Love, A. R. (presented 2021, September). *Small Stories and Paired Listening: Learning for Visitor Responses in the Art Museum Using Qualitative Strategies*. Paper presented at International Conference of the Inclusive Museum, Inclusive Museum Research Network, Virtual. (International)

- Love, A. R., Villeneuve, P., Jiang, X., & Wessel, B. (presented 2021, June). *Competing Values Model: Prioritizing Equity and Care in Curation*. Paper presented at Association of Academic Museums & Galleries, Association of Academic Museums & Galleries, Virtual. (National)
- Love, A. R., & Randolph, D. (presented 2021, June). *Is All Visual Art Arts-based Research? Examining Research Methodologies and Contemporary Art Practices*. Paper presented at International Conference on the Arts in Society, Arts in Society Research Network, Virtual. (International)
- Randolph, D., & Love, A. R. (presented 2021, February). *Research Roulette: Choosing Qualitative Methodologies in Art Museums*. Paper presented at National Art Education Association Museum Division Pre-Conference, National Art Education Association, Virtual. (National)
- Randolph, D., Love, A. R., Gonzales Ayala, S. N., Venlandia Pirazan, C. M., Hoffecker Mejia, P., & Wessel, B. (presented 2021). *Shifting Culture: Giving Voice to the Marginalized*. Paper presented at Southeastern Museums Conference, Southeastern Museums Conference, Virtual. (Regional)
- Love, A. R., Villeneuve, P., Navaroli, K., & Burns, W. J. (presented 2020, June). *Dimensions of curation competing values model: Tool for crisis curating*. Paper presented at AAM Virtual: American Alliance of Museums Annual Meeting & Expo Radical Re-imaginings, American Alliance of Museums, San Francisco, CA/Virtual. (National)
- Randolph, D., & Love, A. R. (presented 2020, June). *Situating contemporary artists' practice within a feminist inquiry*. Paper presented at International Conference of the Arts in Society, Arts in Society Research Network, Galway, Ireland/Virtual. (International)
- Kletchka, D. C., Evans, L., Hubard, O., Love, A. R., & Villeneuve, V. (presented 2020, March). *Shaping the field: Scholarship and research in university art museum education programs*. Paper presented at National Art Education Association Convention, National Art Education Association, Minneapolis, MN. (National)
- Love, A. R., & Wessel, B. (presented 2020, February). *Examining the third dimension in competing values of curation model*. Paper presented at Southeastern Arts Leadership Educators Conference, Southeastern Arts Leadership Educators, Charleston, SC. (Regional)
- Love, A. R., & Law, T. (presented 2019, June). *The rise of fashion exhibitions in art museums: An examination through critical pedagogies*. Paper presented at International Conference of the Arts in Society, International Conference of the Arts in Society Research Network, Lisbon, Portugal. (International)

- Love, A. R., Burns, W. J., Sher, A., & Villeneuve, P. (presented 2019, May). *Dimensions of curation: Honoring objects and audiences through collaboration*. Paper presented at American Alliance of Museums Annual Meeting, American Alliance of Museums, New Orleans. (National)
- Love, A. R., & Law, T. (presented 2018, September). *Threading place narratives: A visitor-centered framework for curating contemporary women textile artists*. Paper presented at The International Conference of the Inclusive Museum, The Inclusive Museum Research Network, Granada, Spain. (International)
- Love, A. R., Semmel, M., Jung, Y., & Gilman, A. (presented 2018, May). *Systems thinking in museums: From theory to action*. Paper presented at American Alliance of Museums Annual Meeting, American Alliance of Museums, Phoenix. (National)
- Villeneuve, P., Love, A. R., Ferrar, C., Czajkowski, J., & Eder, E. (presented 2018, March). *Advancing art museum education through visitor-centered exhibitions and edu-curation*. Paper presented at National Art Education Association National Convention, National Art Education Association, Seattle. (National)
- Love, A. R., Jung, Y., Randolph, D., Anila, S., & Mann, S. (presented 2018, March). *Systems thinking in museums: Unraveling theory through practice*. Paper presented at National Art Education Association National Convention, National Art Education Association, Seattle. (National)
- Love, A. R., Szymanski, M., & Law, T. (presented 2018, March). *Visitor-centered exhibitions: Research strategies for prototyping in action*. Paper presented at National Art Education Association National Convention, National Art Education Association, Seattle. (National)
- Jung, Y., Love, A. R., Villeneuve, P., Vakharia, N., & Duncan, T. (presented 2017, September). *Systems thinking in museums*. Paper presented at The International Conference of The Inclusive Museum, The International Conference of The Inclusive Museum Research Network, Manchester, England, UK. (International)
- Villeneuve, P., Love, A. R., Van Dyke, S., Boda, J. J., & Pegno, M. (presented 2017, September). *Visitor-centered exhibitions and edu-curation: The pathway to inclusion*. Paper presented at International Conference of the Inclusive Museum, Inclusive Museum, Manchester, UK. (International)
- Love, A. R., Eudy, V., & Boda, J. J. (presented 2017, July). *Emerging Methodologies: Organizational autoethnography and duoethnography in museum evaluation*. Paper presented at Visitor Studies Association, Visitor Studies Association, Columbus, OH. (National)

- Love, A. R., & Randolph, D. (presented 2017, June). *Feminist systems thinking theory: Analysis of three contemporary art exhibitions*. Paper presented at The International Conference on the Arts in Society, The International Conference on the Arts in Society Research Network, Paris, France. (International)
- Love, A. R., Feldman, K., Villeneuve, P., Boda, J. J., & Viera, A. (presented 2017, May). *The emergence of the edu-curator*. Paper presented at Annual Conference, American Alliance of Museums, St. Louis. (National)
- Love, A. R., & Rochford, J. S. (presented 2017, March). *Coping with change: Art therapy for us*. Paper presented at National Art Education Association National Convention, NAEA, New York. (National)
- Love, A. R., & Eudy, V. (presented 2017, March). *Slowing down rapid change: Technology as a tool for reflection in duo-ethnography*. Paper presented at National Art Education Association National Convention, National Art Education Association, New York. (National)
- Rowson, A., Villeneuve, P., Homewood, D. D., & Suarez, N. N. (presented 2016, October). *Visitor-centered exhibitions: Creating/curating/collaborating*. Paper presented at Southeastern Museums Conference, Southeastern Museums Conference, Charlotte, NC. (Regional)
- Love, A. R., Villeneuve, P., Suarez, N. N., & Homewood, D. D. (presented 2016, May). *Another way: Embracing diverse expertise in curation*. Paper presented at American Alliance of Museums Annual Meeting, American Alliance of Museums, Washington, DC. (National)
- Villeneuve, P., Love, A. R., & Boda, J. (presented 2016, April). *Beauty or the beast? Advancing visitor-centered exhibitions*. Paper presented at The Museum in the Global Contemporary: Debating the Museum of Now, Museum Studies at Leicester 50th Anniversary Conference, Leicester, UK. (International)
- Jung, Y., & Love, A. R. (presented 2016, April). *From mosh pit to mash-up: Global contemporary and millennial participation in museum fundraising and volunteership in the art museum*. Paper presented at The Museum in the Global Contemporary: Debating the Museum of Now, Museum Studies at Leicester 50th Anniversary Conference, Leicester, UK. (International)
- Love, A. R., & Villeneuve, P. (presented 2016, March). *Edu-curator: The new leader in art museums*. Paper presented at National Art Education Association National Convention, National Art Education Association, Chicago, IL. (National)

- Love, A. R., Eudy, V., & Randolph, D. (presented 2015, July). *Where do we go from here? Research on art museum mobile app makers' future directions for interactivity*. Paper presented at The International Conference on the Arts in Society, Arts in Society, London, UK. (International)
- Love, A. R., & Villeneuve, P. (presented 2015, March). *The problem of the lone creative as curator: A systems thinking approach to preparing future edu-curators*. Paper presented at National Art Education Association National Convention, National Art Education Association, New Orleans, LA. (National)
- Love, A. R. (presented 2014, June). *Everyone's a curator? How art museums can use social media to introduce the curatorial process*. Paper presented at International Conference on the Arts in Society, Arts in Society, Rome, Italy. (International)
- Love, A. R., Randolph, D., & Huetting, M. (presented 2014, March). *Got the interactive app blues? What educators can do with little to no technology budget*. Paper presented at National Art Education Association National Convention, National Art Education Association, San Diego. (National)
- Randolph, D., Love, A. R., & Thicksten, A. (presented 2014, March). *Museum education meets George Jetson: Research findings about mobile devices designed for/by art museums*. Paper presented at National Art Education Association National Convention, National Art Education Association, San Diego. (National)
- Love, A. R., & Villeneuve, P. (presented 2014, March). *The Problem of "Lone Creative" as Curator: A Systems Thinking Approach to Preparing Future Edu-Curators*. Paper presented at National Art Education Association National Convention, National Art Education Association, New Orleans, LA. (National)
- Love, A. R., Villeneuve, P., & Viera, A. (presented 2013, July). *Evaluating supported interpretation model (SI) for community-based, interactive art exhibitions*. Paper presented at Visitor Studies Association Annual Conference, Visitor Studies Association, Milwaukee. (National)
- Love, A. R. (presented 2013, June). *Creative collaboration on curatorial teams in art museums: Analysis of contributions by an artist, a musician, and a poet at two museums in the U.S.* Paper presented at International Conference on the Arts in Society, Arts in Society, Budapest, Hungary. (International)
- Love, A. R. (presented 2013, June). *Evaluative inquiry as a facilitator for exhibition development teams in art museums*. Paper presented at International Society for Education Through Art World Congress, International Society for Education Through Art, Budapest, Hungary. (International)

- Love, A. R., Villeneuve, P., Huetting, M., Cruz, J., & Keim, S. (presented 2013, April). *Supported interpretation: From theory to practice through team-based exhibition development and evaluation*. Paper presented at International Conference of the Inclusive Museum, Inclusive Museum, Copenhagen, Denmark. (International)
- Love, A. R., & Randolph, D. (presented 2013, March). *Curricular considerations in art museums: New research from the fields of curriculum and museum studies*. Paper presented at National Art Education Association National Convention, National Art Education Association, Fort Worth, TX. (National)
- Love, A. R., Silagyi, S., & Mueller, C. (presented 2013, March). *The role of educators in curatorial collaboration: Research and models of practice from two museums*. Paper presented at National Art Education Association National Convention, National Art Education Association, Fort Worth, TX. (National)
- Love, A. R., & Randolph, D. (presented 2012, August). *One place understood: A framework for assessing place-based museum interpretation*. Paper presented at International Conference of the Inclusive Museum, Inclusive Museum, Cave Hill, Barbados. (International)
- Love, A. R., Connolly, L., & Picken, K. (presented 2012, July). *Embedding visitor studies in the art museum through museum studies*. Paper presented at Visitor Studies Association Annual Conference, Visitor Studies Association, Raleigh, NC. (National)
- Love, A. R. (presented 2011, July). *Community participants on exhibition development teams using evaluative inquiry*. Paper presented at Visitor Studies Association Annual Conference, Visitor Studies Association, Chicago, IL. (National)
- Randolph, D., & Love, A. R. (presented 2011, July). *Does cosmopolitanism offer answers to inclusive practices in the art museum? One case study in New Orleans*. Paper presented at International Conference of the Inclusive Museum, Inclusive Museum, Johannesburg, South Africa. (International)
- Love, A. R., & Randolph, D. (presented 2011, March). *Artists and sense of place: Research in museum-school residencies as place-conscious education*. Paper presented at National Art Education Association National Convention, National Art Education Association, Seattle, WA. (National)
- Love, A. R. (presented 2010, June). *Facilitating inclusive curating: When museum and community curators collaborate*. Paper presented at International Conference of the Inclusive Museum, Inclusive Museum, Istanbul, Turkey. (International)

- Love, A. R., & Randolph, D. (presented 2010, April). *The art museum as social justice facilitator: Research on a decade-long museum residency program*. Paper presented at National Art Education Association National Convention, National Art Education Association, Baltimore, MD. (National)
- Love, A. R. (presented 2009, July). *Evaluative inquiry and team exhibition planning in art museums*. Paper presented at Visitor Studies Association Annual Conference, Visitor Studies Association, Saint Louis, MO. (National)
- Love, A. R., & Randolph, D. (presented 2009, April). *It's not the same old museum residency program*. Paper presented at National Art Education Association National Convention, National Art Education Association, Minneapolis, MN. (National)
- Love, A. R., & Silagyi, L. (presented 2009, April). *Managing and Mentoring: The millennial generation in museum education*. Paper presented at National Art Education Association National Convention, National Art Education Association, Minneapolis, MN. (National)
- Villeneuve, P., & Love, A. R. (presented 2008, August). *Modeling the constructivist museum*. Paper presented at International Society for Education Through Art World Congress, International Society for Education Through Art, Osaka, Japan. (International)
- Love, A. R., Silagyi, L., & Diachisin, S. (presented 2008, March). *True stories: Using primary sources for interpretation*. Paper presented at National Art Education Association National Convention, National Art Education Association, New Orleans, LA. (National)
- Love, A. R. (presented 2007, March). *Winds of change: The art museum as activist in New Orleans*. Paper presented at National Art Education Association National Convention, National Art Education Association, New York. (National)
- Love, A. R., & Adams, J. M. (presented 2004, October). *Museum as medium: A curriculum-based school project*. Paper presented at Southeastern Museums Conference, Southeastern Museums Conference, Richmond, VA. (Regional)
- Love, A. R. (presented 2001, March). *Whose art is it anyway? Art and theatre in the museum setting*. Paper presented at National Art Education Association National Convention, National Art Education Association, New York. (National)
- Rowson, A., Franklin, B. D., & Arneill, P. (presented 1998, April). *Collaborative teacher training using four museums*. Paper presented at National Art Education Association National Convention, National Art Education Association, Chicago, IL. (National)
- Villeneuve, P., Fey, C., & Rowson, A. (presented 1998, April). *Teacher training for interdisciplinary learning in the art museum*. Paper presented at National Art Education Association National Convention, National Art Education Association, Chicago, IL. (National)

Rowson, A. (presented 1995, April). *From the mixed-up files of Mrs. Basil E. Frankweiler to the mixed-up files of the art museum: Original art history for children*. Paper presented at National Art Education Association National Convention, National Art Education Association, Houston, TX. (National)

Rowson, A. (presented 1994, April). *Research conducted on museum inservice to integrate original works of art across the curriculum*. Paper presented at National Art Education Association National Convention, National Art Education Association, Baltimore, MD. (National)

Refereed Papers at Symposia

Love, A. R., & Randolph, D. (presented 2012, January). The kids inspired me: Research investigating the social justice impact of a museum school residency program on four artists in New Orleans. In *Art and Design for Social Justice Symposium*. Symposium conducted at the meeting of Departments of Art Education and Interior Design, Florida State University. (National)

Love, A. R. (presented 2007, January). So what? Generating and assessing meaning in museum curriculum. In Pat Villeneuve (Chair), *Gallery Praxis*. Symposium conducted at the meeting of National Art Education Association/Florida State University, Ringling Museum, Sarasota, FL. (National)

Love, A. R. (presented 2007, January). The museum as medium: Training teachers curriculum development through exhibition planning. In Pat Villeneuve (Chair), *Gallery Praxis*. Symposium conducted at the meeting of National Art Education Association/Florida State University, Ringling Museum, Sarasota, FL. (National)

Invited Keynote and Plenary Presentations at Conferences

Beckles, K., Kraehe, A., Kletchka, D. C., Love, A. R., & Sheridan, K. (presented 2021, March). *Inside/outside: Connections, curiosities, and questions in art education*. Plenary presentation at Research Commission Pre-Conference, National Art Education Association, Minneapolis, MN. (National)

Beckles, K., Kraehe, A., Kletchka, D. C., Love, A. R., & Sheridan, K. (presented 2020, March). *Inside/outside: Connections, curiosities, and questions in art education*. Plenary presentation at Research Commission Pre-Conference, National Art Education Association, Minneapolis, MN. (National)

Rowson, A. H. (presented 2019, November). *Edu-curation in art museums*. Keynote presentation at Art, Education, and Feminism in International Curation (Series), Foundation Proa, Buenos Aires. (International)

Love, A. R. (presented 2019, September). *Museum education and visitor-centered curation: Preparing future art museum leaders and potentials in art education*. Plenary presentation at Society for Art Education of Korea (SAEK), SAEK, Hanyang University, Seoul, Korea. (International)

Invited Presentations at Conferences

Rowson Love, A., Daniels Navaroli, K., Hume, Z., & Woods, N. (presented 2023, November). *Encountering, uncovering, dismantling, and rebuilding truth in curatorial and archival research*. Presentation at Southeastern Museums Conference Annual Meeting, Southeastern Museums Conference, Louisville. (Regional)

Sims, J., Gruber, J. R., Houston, D., Love, A. R., Turner, E. H., Chester, T., & Bazli, S. (presented 2004, May). *Critiquing museum exhibitions XV: Representing cultures*. Presentation at American Association of Museums Annual Meeting and Expo, American Association of Museums (now American Alliance of Museums), New Orleans, LA. (National)

Houston, D., & Love, A. R. (presented 2004, May). *The making of the Ogden Museum of Southern Art's family Acoustiguide*. Poster presentation at American Association of Museums Annual Meeting and Expo, American Association of Museums (now American Alliance of Museums), New Orleans, LA. (National)

Refereed Presentations at Conferences

Rowson Love, A. (accepted). *Excellence in Exhibitions Awards Session*. Presentation to be given at American Alliance of Museums Annual Meeting, American Alliance of Museums, New Orleans, LA. (National)

Kletchka, D. C., DiCindio, C., Evans, L., Hubard, O., Love, A. R., & Villeneuve, P. (presented 2021, March). *Art Museum Education after COVID-19: Impact, Implications, & Futures*. Presentation at National Art Education Association National Convention, National Art Education Association, Virtual. (National)

Swigart, S., Love, A. R., Schwartz, L., & Steele-Inama, M. (presented 2019, May). *31st Annual Excellence in Exhibitions*. Presentation at American Alliance of Museums Annual Meeting and Expo, American Alliance of Museums, New Orleans. (National)

Rowson Love, A. (presented 2018, May). *Excellence in Exhibitions Awards Session*. Presentation at American Alliance of Museums Annual Meeting, American Alliance of Museums, Phoenix, AZ. (National)

Love, A. R., King, E., Thomas-Zaremba, M., & Lafarge, A. (presented 2015, October). *Growing relationships: Millennial and Baby Boomer volunteers*. Presentation at SEMC 2015 Annual Meeting, Southeastern Museums Conference. (Regional)

Love, A. R., Eudy, V., & Randolph, D. (presented 2015, March). *Research-based framework for art museum mobile apps*. Presentation at SEMC 2015 Annual Meeting, Southeastern Museums Conference. (Regional)

Meister, N., Bero, M., Welton, S., Toland, M., Bartlett, D., & Love, A. R. (presented 2011, July). *The promise of partnerships: Museum studies in practice*. Presentation at Association of Midwest Museums Conference, Association of Midwest Museums, Chicago, IL. (Regional)

Exhibitions

Juried Exhibitions

Love, A. R. (2015, October–November). *The Socially Conscious Selfie Project* [Photography]. William Johnston Building Gallery, Department of Art Education, Tom Anderson, Curator.

Contracts and Grants

Contracts and Grants Funded

Love, A. R. (May 2016–Aug 2016). *Research Writing for Applying Systems Thinking in Museum Management and Operations: Theory and Practice*. Funded by Committee on Faculty Research Support (COFRS). Total award \$14,000.

Love, A. R. (May 2015–Aug 2015). *Research on Three Art Museums' Strategies for Collaborative, Interactive Gallery Interpretation and Implications at the Ringling Museum of Art*. Funded by First Year Assistant Professor (FYAP), Florida State University. Total award \$20,000.

Love, A. R. (Jan 2014–Aug 2014). *All Access Pass: Explore Behind the Scenes of Quad Cities Museums with WIU-QC Museum Studies Interactive E-Book*. Funded by Community Foundation of the Great River Bend. Total award \$2,500.

Additional Research or Original Creative Work Not Reported Elsewhere

Love, A. R. (2019). *Artist Residency, Research Book Writing*. Hambidge Center for the Arts & Sciences.

White Paper

Broome, J. L., Marshall, J., Smilan, C., Jung, Y., Eudy, V., Love, A. R., & Villeneuve, P. (2015). *Essays on systems thinking: Applications for art education*. National Art Education Association.

Service

Florida State University

FSU University Service

Reviewer, COFRS Faculty Grants (2017–2019).

FSU College Service

Committee Member Representative for the Department of Art Education, William Johnston Building Gallery Committee (2014–present).

Member, William Johnston Building Gallery Committee (2014–present).

Department Representative, Dean's Award Committee (2020).

Committee Member, Department Representative, Dean's Faculty Travel Grants (2017–2020).

FSU Department Service

Member, Promotion and Tenure Committee (2022–present).

Chair, Communication Committee (2021–present).

Faculty Member, Social Media Graduate Assistant Committee (2020–present).

Member, Curriculum Committee (2019–present).

Member, Promotion and Tenure Committee (2019–present).

Museum Partner Collaboration, Liaison/The Ringling (2014–present).

Chair, Promotion and Tenure Committee (2019–2021).

Committee Member, Marketing Committee (2015).

The Profession

Editor for Refereed Journals

Co-Editor, *Journal of Art for Life* (2016–2018).

Editorial Board Membership(s)

International Journal of Museum Education (2019–present).

International Journal of the Society for Art Education of Korea (2019–present).

Journal of Art for Life (2010–present).

Art Education (2000–2005).

Guest Reviewer for Refereed Journals

Curator: The Museum Journal (May 2020–present).

Journal of Arts Management, Law, and Society (Sep 2017–present).

International Journal of the Arts in Society (Nov 2015–present).

International Journal of the Inclusive Museum (2011–12).

Judge for an Exhibition

Coordinator, Exhibition Competition. Jackson, MS: Southeast Museums Conference (SEMC) (2018–2020).

Juror, The National Excellence in Exhibitions Competition. Phoenix: American Alliance of Museums (2018–2019).

Juror, Museum Exhibition Competition. Southeastern Museums Conference (SEMC), New Orleans: SEMC (2017).

Exhibitions Curated

Apart/Together: Becca Hu's Our Sky Project. Museum of Fine Arts: Visitor-Centered Exhibition Class Spring 2020 (2020).

Apart/Together: Danielle Klebes. William Johnston Building Gallery: ARE 5256 Visitor-Centered Exhibitions Class Spring 2020 (2020).

Stories of Our Stuff: Hurricane Michael One Year Later. William Johnston Building Gallery: ARE 5256 Visitor-Centered Exhibitions Class (2019).

Uprooting and Re-routing... The Art of Gina Phillips. William Johnston Building Gallery: Visitor-Centered Exhibitions Class, Department of Art Education (2016).

Doodle: Drawing on Original Diverse Learning Experiences. William Johnston Building Gallery (2015).

Drapo Vodou: Haitian Fascination. Davenport, IA: Figge Art Museum (2014).

Jazz Singers: Exploring Art and Urban Life During the 1930s. Davenport, Iowa: Figge Art Museum (2013).

Fishtales: Endless Journey. Davenport, IA: Figge Art Museum (2013).

Reviewer or Panelist for Grant Applications

Institute for Museum and Library Services, Panelist Convening (2023–present).

Institute of Museum and Library Services (2014–present).

Service to Professional Associations

Vice Chair, CurCom, American Alliance of Museums (2021–present).

Chair, CurCom Scholarship Committee, American Alliance of Museums (2019–present).

Professional Development Co-Chair, CurCom (2017–present).

CurCom Leadership Team (Board), American Alliance of Museums (2016–present).

Curators Committee Vice-Chair, CurCom Vice-Chair, American Alliance of Museums (2021–2023).

Board Member, Southeast Region, Curators Committee Professional Network of the American Alliance of Museums (CurCom) (2017–2020).

Co-Coordinator, Peer Reviewer of Special Issue of Museum on Curation, American Alliance of Museums (2019).

SEMC Program Committee, Southeastern Museums Conference (2019).

Juror, National Exhibition Competition, CurCom Juror and Session Panelist, National Exhibition Competition, New Orleans, 2019, American Alliance of Museums (2018–2019).

National Program Committee, Member, New Orleans 2019, American Alliance of Museum (2018–2019).

Juror, National Exhibition Competition, CurCom Juror and Session Panelist, National Exhibition Competition, Phoenix, 2018, American Alliance of Museums (2017–2018).

Nomination Committee Chair, CurCom (2017).

Chair, Awards and Recognition Task Force, Visitor Studies Association (2015).

Service to Other Universities

Outside university committee member for doctoral student, *Claremont Graduate University* (2016–present).

Chair, Faculty Council, *WIU-QC* (2009–2011).