

**Curriculum Vitae**  
**Barbara Faye Parker-Bell**

February 07, 2024

**General Information**

University address: Art Therapy Programs  
Department of Art Education  
College of Fine Arts  
William Johnston Building 1032  
Florida State University  
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**Professional Preparation**

- 2008            Psy.D., Philadelphia College of Osteopathic Medicine, Philadelphia, PA.  
Major: Clinical Psychology.
- Parker-Bell, B.F. (2008). *Exploring Dementia Caregivers' Experiences*.  
Unpublished doctoral dissertation, Philadelphia College of Osteopathic  
Medicine, Philadelphia, PA.
- 2006            MS, Philadelphia College of Osteopathic Medicine, Philadelphia, PA. Major:  
Clinical Psychology. Supervisor: Dr. Bruce Zahn.
- 1985            MA, Lesley College, Cambridge, MA. Major: Expressive Therapy. Art  
Therapy.
- Parker, B.F. (1985). *Art Therapy with Developmentally Disabled Adults*.  
Master's project, Lesley College, Cambridge, MA.
- 1980            BFA, University of Michigan: Ann Arbor, MI. Major: Visual Arts. Drawing  
and Painting. Magna Cum Laude.

### **Nondegree Education and Training**

- 2016 Russian Language Instruction, Tomsk State University, Tomsk, Russian Federation, International Program.
- 2012–2013 Process Learning Educator Training Seminars for Faculty, Marywood University, Scranton, PA.
- 2008–2010 Post-Doctorate Clinical Training.

### **Professional Credential(s)**

- 1996–present Board Certified Art Therapist (ATR-BC) #88-177.
- 1988–present Registered Art Therapist.

### **Professional Experience**

- 2023–present Professor, Department of Art Education, College of Fine Arts, Florida State University. Director of Art Therapy Programs.
- 2016–2023 Associate Professor, Department of Art Education, College of Fine Arts, Florida State University. Director, Art Therapy Program.
- 2014–2016 Associate Professor, Art Therapy Program: Department of Visual Arts, Marywood University, Scranton, PA. Director, Graduate Art Therapy Program Coordinator, Undergraduate Art Therapy Program.
- 2001–2014 Assistant Professor, Art Department, Marywood University, Scranton, PA. Director, Graduate Art Therapy Program 2004-2016 Coordinator, Undergraduate Art Therapy Program 2004-2016 Acting Director, Graduate Art Therapy Program, 2001-2004.
- 1999–2001 Associate Professor, Department of Art, Pittsburg State University, Pittsburg, KS. Director, Undergraduate Art Therapy Program and Gallery Director Teaching art therapy, art education, and electronic arts courses.
- 1994–1999 Assistant Professor, Department of Art, Pittsburg State University, Pittsburg, KS. Program Development, Program Director, Undergraduate Art Therapy Program, Teaching art therapy, design, and art education courses.

### **Visiting Professorship(s)**

2013–present      Visiting Professor of Art Therapy and Cultural Studies, Tomsk State University, Tomsk, Russian Federation.

### **Honors, Awards, and Prizes**

Honorary Member, The Council of the Russian Art Therapy Association (2017).  
Fulbright-US Core Scholar, Institute of International Education (IIE), William Fulbright Scholarship Board (2016). (\$25,000).  
Meritorious Distinction Dissertation Research, Philadelphia College of Osteopathic Medicine (2008).

### **Current Membership in Professional Organizations**

American Art Therapy Association, American Psychological Association  
American Psychological Association  
Florida Art Therapy Association  
National Career Development Association

### **Teaching**

#### **Courses Taught**

Advanced Art Therapy (ARE5555)  
Introduction to Counseling for Art Therapists (ARE5382)  
Career Development and Art Therapy (ARE5586)  
Directed Individual Study (ARE6905)  
Practicum III (ARE5943)  
Studio Art & Self-Care Concepts (ARE5587)  
Special Topics in Art Education (ARE5930)  
Special Topics: Art Therapy Issues (ARE5934)  
Seminar: Current and Comparative Studies in Art Education (ARE5935)  
Field Studies (ARE5940L)  
Studio Art & Self-Care concepts (ARE5935)  
Multicultural Issues in Art Therapy (AT 534)  
Professional Thesis (Seminar) (AT 595 ABC)  
Qualitative Research and Pre-thesis Seminar (AT598B)  
Assessment in Art Therapy (AT 598C)  
Introduction to Art Therapy (AT 520)  
Art Based Research and Assessment (AT 533)  
Introduction to Family Art Therapy (AT 531)  
Studio in Art Therapy (AT 536)

Practicum in Art Therapy (AT 540)  
Psychology of Art (AT 528)  
Group Process in Art Therapy (AT 537)  
Art Education for Elementary Educators (ART 379)  
Art Therapy Techniques (ART 510)  
Ethical Issues in Art Therapy (AT 529)  
Seminar in Art Therapy (ART 340)  
Art Therapy (ART 310)  
Practicum in Art Therapy (ART 410)  
Readings in Art Therapy (ART 610)  
The Designed World (ART 188)  
Topics in Art: Introduction to Electronic Arts (ART 470)

### **Clinical Practice**

Outpatient Private Practice, Clarks Summit, PA: Children, Adolescents, Adults with Anxiety, Attention Deficit Disorders, Mood Disorders, Psychosis, Loss & Bereavement, and Health Issues (2016)

Overcoming Obstacles Creatively Support Group for the Lupus Foundation Pocono/Northeast, Scranton, PA, serving people with auto immune disorders such as Lupus and Fibromyalgia (2010)

Post-doctorate clinical training which included provision of psychological and educational testing, and clinical work with couples, adults, adolescents, and children with anxiety disorders attention deficit symptoms and learning disabilities (2010)

Art Therapy and Spirituality Day Retreat for Catholic Social Services Staff, Scranton, PA (2003)

Art Therapy Workshop for H.E.L.P.S, Cancer Survivor Support Group, Joplin, MO (2000)

Art Therapy Workshop for professional and volunteer facilitators of the organization, Kids Impacted by Death or Divorce Support, (KIDDS), Ozark Center, Joplin, MO (1999)

Adjunctive Therapy Coordinator and Art Therapist for Charter Behavior Health System, San Diego, CA. I coordinated art therapy, recreational therapy, occupational therapy services and provided art therapy services to adults adolescents and children with psychiatric and mood addictions, and eating disorders (1994)

Art Therapy Consultant, provided program development and clinical services from 1990-1992 at regional psychiatric, medical, and Geriatric Programs in San Diego, CA region (1992)

Art Therapist (per diem) at Alvarado Parkway Institute, La Mesa, CA, providing art therapy services to women with eating disorders, adults with depression, and addictive diseases (1991)

Art Therapist, AMI Clairemont Community Hospital, San Diego, CA, serving adults and adolescents with psychiatric and addictions diagnoses (1988)

Expressive Therapist for the Hilltop Program, a residential treatment program for mentally ill adolescents, in Dorchester, MA (1986)

### **Supervision of Clinical Practice**

Supervised 2 MS Art Therapy Students at ACE School for adults with developmental and intellectual disabilities, to support student education in compliance with accreditation standards (2022)

Provided individual supervision to early career art therapists seeking registration as art therapists (ATR) (2005)

### **New Course Development**

Career Development and Art Therapy (2020)

"Special Topics: Studio Art & Self-Care Concepts" (2017)

Qualitative Research and Pre-Thesis Seminar (2014)

Russian and American Cultural Perspectives on Art Therapy, Psychology, and Counseling (2012)

Topics in Art: Introduction to Electronic Arts (2000)

Art Therapy (1995)

Practicum in Art Therapy (1995)

Techniques for Art Therapy (1995)

Readings in Art Therapy (1994)

Seminar in Art Therapy (1994)

### **Curriculum Development**

Designed and implemented a three week Cultural and Academic Program in Art Therapy, Psychology and Counseling for Russian students from Siberia, Russian Federation held at Marywood University, July-August, 2014 (2014)

Designed two undergraduate art therapy programs for the Department of Art, a Bachelor of Science in Education option and a Bachelor of Fine Arts Art Therapy Track, which included development of art therapy coursework (1994)

### **Doctoral Committee Chair**

McFarland, A. L., graduate. (2020). *The Impact of Papermaking on Self-Efficacy of Older Veterans: A Mixed Methods Single Case Study*.

### **Doctoral Committee Member**

Boda, J. J., graduate. (2020). *Readers Theater and Reflective Judgment in Museums*.

Hartman, A. L., graduate. (2018). *Utilizing the Museum as a Space for Therapeutic Experiences for Adolescents with High Functioning Autism*. [Joined committee 01/2017]

Cox, H. E., doctoral candidate.

Omni, C. M., doctoral candidate.

Spraggins Rochford, J. L., doctoral candidate.

Graham, E., doctoral candidate.

Jing, C., doctoral candidate.

Nelms, R. D., doctoral candidate.

Tidwell, D. M., doctoral candidate.

### **Doctoral Committee University Representative**

Burbrink, I., doctoral candidate. *Career Readiness, Career Commitment, Dysfunctional Career Thoughts, and Career Locus of Control Among Student Athletes*.

### **Master's Committee Chair**

Illig, E. R., graduate. (2020). *The impact of art-making on well-being in student-athletes participating in club sports*.

Schattie, A. E., graduate. (2018). *Art Therapy and Body Image: Developing Positive Art Therapy Interventions for Adults with Body Image Concerns*. Retrieved from [http://purl.flvc.org/fsu/fd/2018\\_Su\\_Schattie\\_fsu\\_0071N\\_14795](http://purl.flvc.org/fsu/fd/2018_Su_Schattie_fsu_0071N_14795)

Briggs, K., graduate. (2015). *Level of Art Experience and Activity: A Study Evaluating Self-esteem and Level of Art Experience and Interest in Persons with Low Vision*.

Chan, N., graduate. (2015). *The Stigma of Mental Illness and How it Affects Treatment: A Grounded Theory Based on Families' Experiences*.

Downs, M., Urso, L., & Sanchez, C., graduate. (2015). *Mural Making with College-Aged Adults with Autism Spectrum Disorder*. [Three person thesis/research team]

Dwyer, E. & Hine, A., graduate. (2015). *Support Groups with Children Who Have a Family Member with Cancer*. [Research/thesis team of two student/graduates]

Miller, A. & Willson, C., graduate. (2015). *Acculturation and Coping Skills of International Students: Using Photo Elicitation Focus Groups to Reflect on the Experience of Sojourners*.

Richmond, M., graduate. (2015). *Exploring the Benefits of Art Therapy with Black Female College Students*.

- Florence, F., Alia, K., & Staples, K., graduate. (2013). *Engaging Creative Connections: an Intervention with those Living with Dementia*. [Three graduate student thesis/research team]
- Reinhart, S., Hoff, J., Federico, A., LeVan, S., graduate. (2013). *The Use of Collage to Improve Well Being in Older Adults*. [Four student research team/thesis]
- Bagonis, J., graduate. (2012). *Children's Perceptions of the Sibling Subsystem: Comparing the Kinetic Family Drawing to the Sibling Relationship Questionnaire*. [Refereed Poster Presentation at American Art Therapy Association Conference in 2013]
- Barartz, R., graduate. (2012). *The Impact of Clay Manipulation on Anger Expression*.
- Daniels, J., graduate. (2012). *Comparing Socialization in Art Therapy and Art Education with Adolescents*.
- Green, J., graduate. (2012). *Graphic Memoirs & Art Therapy*.
- Gwiazdowski, A., graduate. (2012). *Art Therapy and the Role of Hope in Cancer Treatment Settings*.
- Hartman, K., graduate. (2012). *The Use of Mandalas as a Means of Reducing Anxiety in Graduate Students*.
- Hipple, A., graduate. (2012). *Creating Altered Books to Increase Self-esteem of the At-risk Female Adolescent*.
- Kamosky, M., graduate. (2012). *Art Therapy and Body Satisfaction*.
- McDonough, A., graduate. (2012). *Surveying Strategies for Individuals with Cardiovascular Disease*.
- Peters, J., graduate. (2012). *The Significance of Tattoos to the Wearers: A Qualitative Study*.
- Spaulding, K., graduate. (2012). *The Diagnostic Drawing Series as a Tool in Detecting Body Image Disturbances in Patients with Binge Eating Disorders*.
- Spicer, S., graduate. (2012). *The Importance of Art Therapy in the Minds of Behavioral Health Administrators*.
- Toth, T., graduate. (2012). *Students' Perceptions of Art Therapy*.
- Tupaj, M., graduate. (2012). *Survey: Veterans of Afghanistan and Iraq War's Response to Viewing Art*.
- Bustos, I., graduate. (2011). *Environmental Color Design and its Impact on the Creative Process*.
- Evans, A., graduate. (2011). *Art Therapy's Role in Repairing Health Attachment in Foster Care*.
- Pypiak, K., graduate. (2011). *Enhancing Socialization Skills and Facial Recognition Through the Use of Art Therapy in Asperger's Syndrome or Prosopagnosia Populations*.
- Rogel, M., graduate. (2011). *Utilizing Art Journals with Deaf and Hard-of-Hearing Adolescents*.
- Fiacco, M., graduate. (2010). *Response to a Multi-Sensory Environment for Children*.
- Karanink, K., graduate. (2010). *Art Therapy for Clients Experiencing Dementia Symptoms: A Tool for Effective Communications*.
- McCormack, K., graduate. (2010). *An Art-based Post Prison Expressive Therapy Program Design*.
- Oh, A., graduate. (2010). *Structured Studio Experiences: Its Impact on the Self-Esteem of an Adult Diagnosed with Mental Retardation*.
- Porter, C., graduate. (2010). *Forgiveness: An Artistic Dialogue*.
- Winters, K., graduate. (2010). *The Use of Art Therapy with Family Members of those Diagnosed with Cancer*.
- Torrech-Perez, M. M., student.
- Higgins, A., student. *Assisting Military to Civilian Transition through a Resilience-based*

*Group Art Therapy Framework for Female Veterans.*

**Master's Committee Cochair**

- Zhuk, Y., graduate. (2017). *The Possibilities of Using Art Therapy in Psychological Practice to Prevent Professional Burnout of Military Men.* [Ms. Zhuk completed her thesis received her Master's degree from Tomsk State University]
- Goodall, D., student.

**Master's Committee Member**

- Odom, E. R., graduate. (2021). *Qualitative Thematic Analysis of Art Therapists' Use of Personal Art-Making.* Retrieved from [http://purl.flvc.org/fsu/fd/2021\\_Summer\\_Odom\\_fsu\\_0071N\\_16593](http://purl.flvc.org/fsu/fd/2021_Summer_Odom_fsu_0071N_16593)
- Buzby, M. B., graduate. (2020). *Emotionally Focused Art Therapy for Premarital Counseling.*
- Smalley, Q. L., graduate. (2019).
- Smalley, Q., graduate. (2019). *Comparing Mindfulness-Based Art Therapy and General Therapeutic Clay Use for Stress and Anxiety.* Retrieved from [http://purl.flvc.org/fsu/fd/2019\\_Summer\\_Smalley\\_fsu\\_0071N\\_15430](http://purl.flvc.org/fsu/fd/2019_Summer_Smalley_fsu_0071N_15430)
- Beerse, M., graduate. (2018).
- Holmes, T., student.
- Smith, M., student.
- Sowinski, M., student. *A Heuristic and Phenomenological Investigation into the Lived Experiences of Mindful Wheel Throwing.*

**Director and Teacher, International Program for Russian Students**

- Parker-Bell, B. (2014). *Summer Academic and Culture Program in Art Therapy, Psychology and Counseling.* Marywood University, Scranton, PA and Tomsk State University, Tomsk, Russian Federation.

**On-Line Course for Professional Continuing Education Credits**

- Parker-Bell, B. (2016). *Welcoming the Stranger: Russian International Students and a Brief Art Therapy Study Program.* American Art Therapy Association Institute of Continuing Education in Art Therapy.

## Research and Original Creative Work

### Publications

#### Invited Journal Articles

- Parker-Bell, B. F., & Kopytin, A. (2022). Some results: Russian-American project: Learning from COVID 19 Experiences: Online Conference and Exhibition Nekotoryye itogi rossiysko-amerikanskogo proyekta «Uchimsya na opyte COVID-19»: onlayn-konferentsiya i vystavka. *International Journal of Art Therapy: The Healing Art. Russian Language: Mezhdunarodnyy zhurnal art terapii «Istselyayushcheye iskusstvo»*, 25(1), 4-7.
- Parker-Bell, B. F., Lim, S. H., & Rivero, N. (2021). Meeting Outdoors: Alone and Together in Nature during Pandemic Times. *Ecopoiesis: Eco-human Theory and Practice*. Retrieved from [https://en.ecopoiesis.ru/aktualnoe/news\\_post/parker-bell-barbara-meeting-outdoors-alone-and-together-in-nature](https://en.ecopoiesis.ru/aktualnoe/news_post/parker-bell-barbara-meeting-outdoors-alone-and-together-in-nature)
- Parker-Bell, B. (2017). Art Therapy in the United States: Established but Evolving (In Russian). *Apm & Terapiya (Russian, Translated: Art & Therapy)*, Vol 1(9), 7-16.
- Parker-Bell, B. (1999). Exploring Possibilities: Art Research on the Internet. *Collage: Annual Journal of the Kansas Art Education Association*, 9-13.
- Parker-Bell, B. (1999). Masterpiece Mansion: A CD:ROM Review. *Collage: Annual Journal of the Kansas Art Education Association*, 19-22.
- Parker-Bell, B. (1997). The Spirit of the Standards: An Art Therapist's Viewpoint. *Collage: Annual Journal of the Kansas Art Education Association*, 19-22.

#### Refereed Journal Articles

- Parker-Bell, B. F., Cardello, L., & Shao, H. (submitted). Bringing Theories to Life in the Classroom: Super's Life Span Life Space Theory. *National Career Development Association Career Convergence Web Magazine*. Manuscript submitted for publication, 4 pages.
- Parker-Bell, B. F. (2023). Cultivating Career Counseling Excitement through Arts-Based Methods. *Career Convergence*, 7.

- Parker-Bell, B. F. (2020). Put' k ustoychivosti: Priznaniye resursov i sil'nykh storon lichnosti na osnove art-terapii. [A path towards resilience: Recognizing resources and strengths]. *Mezhdunarodnyy zhurnal art-terapii: Iskustvo itseleniya, [International Journal of Art Therapy [The Healing Art], 23, 25-36.*
- Parker-Bell, B., & Vaulina, T. (2015). Russian-American Collaboration in Art Therapy and Psychology: Methods and Outcomes. *Global Partners in Education Journal, 5: Spring, 4-14.* Retrieved from <http://www.gpejournal.org/index.php/GPEJ/article/viewFile/90/pdf>
- Vaulina, T., & Parker-Bell, B. (2014). Teachers' Perspectives on the Development and Implementation of a Short-term International Education Program in Art Therapy and Psychology. *Siberian Journal of Psychology, 54, 62-71.* Retrieved from [http://journals.tsu.psychology/?&journal\\_page=archive&id=1124article\\_id=18272](http://journals.tsu.psychology/?&journal_page=archive&id=1124article_id=18272)
- Parker-Bell, B. (2013). Hiring and Retaining Quality Professionals in the Long-term Care Environment. *International Online Journal of Case Analysis, 4(2), 26.* Retrieved from [http://ojica.fiu.edu/index.php/ojica\\_journal/article/download/73/54](http://ojica.fiu.edu/index.php/ojica_journal/article/download/73/54)
- Peterson, B., Elkins, D., Stovall, K., & Parker-Bell, B. (2005). Art Therapists and Computer Technology. *Art Therapy: Journal of the American Art Therapy Association, 22, 139-149.*
- Parker-Bell, B. (1999). Embracing a Future with Computers and Art Therapy. *Art Therapy: Journal of the American Art Therapy Association, 4, 180-185.*

### **Invited Books**

- Parker-Bell, B. F., & Osborn, D. (contract). *Art Therapy and Career Counseling: Creative Strategies for Career Development Across the Lifespan.* Manuscript under contract for publication, Business Weekly Publications, a division of Cite Publishing Ltd.

### **Refereed Books**

- Parker-Bell, B. F., & Osborn, D. (2022). *Art Therapy and Career Counseling: Creative Strategies for Career Development Across the Lifespan.* Routledge. Retrieved from <https://www.taylorfrancis.com/books/mono/10.4324/9781003035756/art-therapy-career-counseling-barbara-parker-bell-debra-osborn>

### **Invited Book Chapters**

- Parker-Bell, B. F. (contract). *Art Therapy and Career Development.* Manuscript under contract for publication, Wiley.

Parker-Bell, B. F. (contract). *Art Therapy in Russia and Ukraine*. Manuscript under contract for publication, Wiley.

Parker-Bell, B. F., & Osborn, D. (in press). Creativity and Narrative Career Counselling (3rd edition). In Mary McMahon & Peyman Abkhezr (Ed.), *Narrative career counselling: From theory to practice in diverse cultures and contexts*, (3rd ed). Taylor & Francis.

Parker-Bell, B. F. (2020). Put' k ustoychivosti: Priznaniye resursov i sil'nykh storon lichnosti na osnove art-terapii. [A path towards resilience: Recognizing resources and Strengths]. In Igor Burganov, & Lyudmilla Azarova (Eds.), *Velikaya sila iskusstva. Art-terapiya [The Great Power of Art: Art therapy]* (pp. 239-247). Moscow, Russia: Igor Burganov Academy of Arts.

Parker-Bell, B., & Pfeiffer, M. (2012). Enhancing Quality of Life in Older Adults through the Creative Arts Therapies. In Alice E. McDonnell (Ed.), *Managing Gerontology Health Services* (pp. 107-144). Burlington, MA: Jones and Bartlett.

Parker-Bell, B. (2012). Nurse Satisfaction in the Long-term Dementia Care Environment: Fostering Relationships between Administration, Nurses, and Residents. In Alice E. McDonnell (Ed.), *Managing Geriatric Health Services* (pp. 221-274). Burlington, MA: Jones & Bartlett Learning.

Parker-Bell, B. (2011). Art Therapy with Children and Adolescents: Inspiring Creativity and Growth. In Christine L. Norton (Ed.), *Innovative Interventions in Child and Adolescent Mental Health* (pp. 18-35). New York, NY: Routledge.

### **Refereed Book Chapters**

Parker-Bell, B. F. (2021). Russian Art Therapy and Mental Health Care: Transformation, Trends, and Training. In Val Huet, & Lynn Kapitan (Eds.), *International Advances in Art therapy Research & Practice: The Emerging Picture* (pp. p. 202-210). Newcastle Upon Tyne, UK: Cambridge Scholars Publishing. Retrieved from <https://www.cambridgescholars.com/product/978-1-5275-6584-5>

Parker-Bell, B., Vaulina, T., & Stipek, A. (2019). Addressing End of Life Care, Loss, and Bereavement in the Russian Federation. In Michele Wood, Rebecca Jacobson, & Hannah Cridford (Eds.), *The International Handbook of Art Therapy in Palliative and Bereavement Care* (pp. 68-80). Routledge.

Parker-Bell, B. F. (2019). Religious practice in Russia, medical settings, and end of life rituals. In Michele Wood, Rebecca Jacobson, & Hannah Cridford (Eds.), *The International Handbook of Art Therapy in Palliative and Bereavement Care* (pp. 66-67). Routledge: Taylor and Francis Group.

## Refereed Proceedings

- Parker-Bell, B., Sharpe, D., Boston, C., & Murphy, D. (2018). ATCB & Professional Art Therapy Credentials: What's New What's Old and What's Next. In *American Art Therapy Association Conference, Miami, FL*. American Art Therapy Association, Alexandria, VA.
- Parker-Bell, B., & Schattie, A. (2018). Developing Positive Art Therapy Interventions for Adults with Body Image Concerns. In *American Art Therapy Association Conference, Miami, FL*. American Art Therapy Association, Alexandria, VA.
- Parker-Bell, B. (2018). Exploring Layers of Experience and Strength through a Series of Artworks. In *American Art Therapy Association Conference, Miami, FL*. American Art Therapy Association, Alexandria, VA.
- Parker-Bell, B. (2017). Artful Use of Blogging: Examining Therapeutic Potential and Challenges. In *American Art Therapy Association Conference, Albuquerque, NM*. American Art Therapy Association, Alexandria, VA.
- Parker-Bell, B. (2016). Welcoming the Stranger: Russian International Students and a Brief Art Therapy Study Program. In *American Art Therapy Association Annual National Conference, Baltimore, MD*. Alexandria, VA; American Art Therapy Association.
- St John, P., Parker-Bell, B., Gerber, N., & Rule-Hoffman, G. (2014). Innovative Pedagogical Practices: An AATA Educational Committee Panel. In *American Art Therapy Association Annual National Conference, San Antonio, TX*. Alexandria, VA: American Art Therapy Association.
- Parker-Bell, B., Gerber, N., Elmendorf, D., & Havlena, J. (2014). The Art Therapy Education Continuum. In *American Art Therapy Association Annual National Conference, San Antonio, TX*. Alexandria, VA: American Art Therapy Association.
- Parker-Bell, B., Hutchings, L., Phillips, J., & Peacock, K. (2014). Trailblazing Art Therapy in the Museum Setting: Exploring Collaborative Strategies, Successes, and Suggestions. In *American Art Therapy Association Annual National Conference, San Antonio, TX*. Alexandria VA: American Art Therapy Association.
- Parker-Bell, B. (2013). Art Therapy and Social Problem-solving: Using Creativity to Cope with Chronic Illness. In *American Art Therapy Association Annual Conference, Seattle, WA*. Alexandria, VA: American Art Therapy Association.
- Bagonis, J., & Parker-Bell, B. (2013). Use of Kinetic Family Drawings to Examine Sibling Relationships. In *American Art Therapy Association Annual National Conference, Seattle, WA*. Alexandria, VA: American Art Therapy Association.

- Davis, E., & Parker-Bell, B. (2013). Utilizing the Silver Drawing Test in Assessing Children with Autism. In *American Art Therapy Association Annual National Conference, Seattle, WA*. Alexandria, VA: American Art Therapy Association.
- Parker-Bell, B., & Peterson, B. (2004). Art Therapists and Computer Technology. In *American Art Therapy Association Annual National Conference, San Diego, CA*. Alexandria, VA: American Art Therapy Association.
- Parker-Bell, B., & Nicolo, M. (2002). Digital Spirit: Connecting and Communicating with Internet Art Exchanges. In *American Art Therapy Association Annual National Conference, Washington DC*. Alexandria, VA: American Art Therapy Association.
- Malchiodi, C., Parker-Bell, B., Collie, L., Horovitz, E., & Buchanon, T. (2002). Diversity in Computer Art Therapy Applications: Strengthening Communication and Creativity. In *American Art Therapy Association Annual National Conference*. Alexandria, VA.
- Parker-Bell, B., & Malchiodi, C. (2001). The Multifaceted Palette: Computers in Art Therapy. In *Annual Art Therapy Association Annual National Art Therapy Conference*. Alexandria, VA: American Art Therapy Association.
- Parker-Bell, B. (2000). Art Saved My Life: Chuck Close's Inspiring Methods for Mastery. In *American Art Therapy Association Annual National Conference, Albuquerque, NM*. Alexandria, VA: American Art Therapy Association.
- Parker-Bell, B. (1999). Past Images Transformed. In *American Art Therapy Association Annual National Conference, Orlando, FL*. Alexandria, VA: American Art Therapy Association.
- Parker-Bell, B. (1997). Computer Friendly Visions of Art Therapy. In *American Art Therapy Association Annual National Conference, Milwaukee, WI*. Alexandria, VA: American Art Therapy Association.
- Parker-Bell, B. (1996). Design: From Visual Arts Language to Therapeutic Language. In *American Art Therapy Association Annual Conference, Philadelphia, PA*. Alexandria, VA: American Art Therapy Association.
- Parker-Bell, B. (1995). Planting the Seed of Art Therapy Awareness: Educating Allied Professionals as Undergraduates. In *American Art Therapy Association Annual National Conference, San Diego, CA*. Alexandria, VA: American Art Therapy Association.

### **Invited Newsletter Articles**

- Parker-Bell, B. (2018, December). ATCBE Prep: From School to Supervision to Success. *The ATCB Blog: Credential Conversations, 2018, 1*. Retrieved from [www.atcbblog.org](http://www.atcbblog.org)

- Parker-Bell, B. (2018). The Art Therapy Credentials Board Celebrates 25 Years. *The ATCB Review, Summer*, 1. Retrieved from [www.atcb.org](http://www.atcb.org)
- Parker-Bell, B. (2017, November). Ethical Code Spotlight-Considering Our Personal and Professional Responsibilities. *The ATCB Review, Vol 24, Issue 3*, 1,3. Retrieved from [www.atcb.org](http://www.atcb.org)
- Parker-Bell, B. (2017). Considering Retirement? What you Need to Know. *The Art Therapy Credentials Board (ATCB) Review*, 24(2), 1. Retrieved from <https://nbcc.informz.net/informzdataservice/onlineversion/ind/bWFpbGluZ2luc3RhbmNlYWQ9NjIyMDMxOSZzdWJzY3JpYmVyaWQ9ODIyMzc4MzUx>
- Parker-Bell, B., & Ainlay Anand, S. (2015). Supervision: Taking the Mystery out of Goals and Responsibilities. *Art Therapy Credentials Board, Inc. Review*, 22, 1,4. Retrieved from <http://www.atcb.org/resource/pdf/Newsletter/Summer2015.pdf>

## **Presentations**

### **Invited Papers at Conferences**

- Parker-Bell, B. (presented 2018, February). *Beyond the Gulag: Creativity and Psychological Care in Siberian Russia*. Paper presented at FSU Faculty Luncheon Interdisciplinary Lecture Series, Ukirk Tallahassee, the FSU Office of Faculty Development, & the Faculty and Friends Club, Tallahassee, FL. (Local) Retrieved from <http://facultyluncheon.cci.fsu.edu>
- Parker-Bell, B. (presented 2017, December). *Humanities and Medicine: What is Art Therapy?* Paper presented at Humanities & Medicine: Interprofessional Patient Care, FSU College of Medicine, Tallahassee, FL. (Local)
- Parker-Bell, B. F. (presented 2011, November). *Creative Approaches to Problem Solving in Treatment*. Paper presented at Siberian Psychology Forum for Young Scientists, Tomsk State University, Toms, Siberia, Russian Federation. (International)
- Parker-Bell, B. F. (presented 2010, June). *Utilizing Art Therapy with Adolescents*. Paper presented at the meeting of Tomsk State University, Tomsk, Russian Federation. (International)
- Parker-Bell, B. (presented 2002, November). *Art Therapy and the Art of Caregiving*. Paper presented at Creative Caregiving and Self-Care, Chemung County Center for Aging, Elmira, NY. (Regional)

## Refereed Papers at Conferences

- Parker-Bell, B. F. (submitted). *Job Crafting: A Creative Approach to Enhancing Work Satisfaction and Well-being*. Paper submitted for presentation.
- Osborn, D., & Parker-Bell, B. F. (accepted). *Creative Career Interventions for Career Decision-making*. Paper to be presented at 2024 FCDA Career Summit: Navigating the World of Work: Strategies for Success:, Florida Career Development Association, Orlando, FL. (State)
- Parker-Bell, B. F., & Deborah Osborn. (accepted). *Fostering Career Readiness and Resilience with the Design Your Career Guide for Adolescents*. Paper to be presented at NCDA 2024: The interconnection of Career Development and Mental Health, National Career Development Association, San Diego, California. (National)
- Parker-Bell, B. F. (accepted). *Embracing Change: Chaos Theory Informed Creative Approaches for Addressing Career Development*. Paper to be presented at 54th American Art Therapy Association National Conference, American Art Therapy Association, San Diego, California. (National)
- Parker-Bell, B. F. (presented 2022, December). *Connecting Creativity: Enhancing Career Explorations Using Theory-Informed Arts-Based Methods*. Paper presented at Career Development Around the World: Making Connections and Increasing Impact to the Global Labor Market, National Career Development Association, Chicago, IL. (National)
- Parker-Bell, B. F. (presented 2022, December). *Cultivating Career Counseling Excitement: Interactive Art-Based Methods for Career Development Instruction*. Paper presented at Career Development Around the World: Making Connections and Increasing Impact to the Global Labor Market, National Career Development Association, Chicago, IL. (National)
- Parker-Bell, B. F., & Jing, C. (presented 2022, December). *Global Pandemic, Global Resilience: The Learning from COVID 19 Experiences Project*. Paper presented at American Art Therapy Association (AATA) 2022 Virtual Conference, American Art Therapy Association, Online. (National) Retrieved from <https://arttherapy.org/virtual-conference/>
- Parker-Bell, B. F., & Jing, C. (presented 2022). *Global Pandemic-Global Resilience: The Learning from COVID19 Experiences Project*. Paper presented at 53rd Annual Conference of the American Art Therapy Association, American Art Therapy Association, Minneapolis, Minnesota. (National)
- Parker-Bell, B. F. (presented 2021). *Creative Career Genograms: Exploring Influences and Options for Life Design*. Paper presented at 52nd AATA Annual Conference: Reconnecting and Visualizing Future Pathways for Art Therapy in a Diverse Society, American Art Therapy Association, San Diego, CA and/or Virtual. (National)

- Heck, E., & Parker-Bell, B. F. (presented 2020, December). *Get Your Art Game On: Student Athletes and the El Duende Painting Process*. Paper presented at Art Therapy Resilience, Learning and Growth, American Art Therapy Association, Virtual Conference. (National)
- Torrech-Perez, M., & Parker-Bell, B. (presented 2019). *Are We Practicing What We Preach? Examining Applied Multicultural Competence*. Paper presented at Celebrating 50 Years of Healing through Art, AATA Annual Conference, American Art Therapy Association (AATA), Kansas City, MO. (National)
- Parker-Bell, B. F. (presented 2019). *Strong of Heart: Designing a Fused Glass Project to Support Student Resilience*. Paper presented at Celebrating 50 Years of Healing through Art, AATA Annual Conference, American Art Therapy Association (AATA), Kansas City, MO. (National)
- Parker-Bell, B. (presented 2018, October). *ATCB & Professional Art Therapy Credentials: What's New What's Old and What's Next*. Paper presented at Expressive Therapies Summit, Expressive Media, New York, NY. (National)
- Schattie, A., & Parker-Bell, B. (presented 2018). *Developing Positive Art Therapy Interventions for Adults with Body Image Concerns*. Paper presented at American Art Therapy Association 49th Annual Conference: Honoring Yesterday, Celebrating Today, Building For Tomorrow, American Art Therapy Association, Miami, FL. (National)
- Parker-Bell, B., & Nazarova, N. (presented 2018). *Training and Trends of Art Therapy in the Russian Federation*. Paper presented at International Art Therapy Practice/Research Conference, British Association of Art Therapists & American Art Therapy Association, London, UK. (International)
- Parker-Bell, B. (presented 2017). *Artful Use of Blogging: Examining Therapeutic Potential and Challenges*. Paper presented at Art Therapy: Traversing Landscapes of Heart and Mind, American Art Therapy Association, Albuquerque, NM. (National)
- Parker-Bell, B., & Treadon, C. (presented 2017). *Imagining a World Without Art Therapy Credentials: Views from USA and Russia*. Paper presented at Art Therapy: Traversing Landscapes of Heart & Mind, American Art Therapy Association, Albuquerque, NM. (National)
- Parker-Bell, B. F. (presented 2016, July). *Welcoming the Stranger: Russian International Students and a Brief Art Therapy Study Program*. Paper presented at American Art Therapy Association National Conference, American Art Therapy Association, Baltimore, MD. (National)
- Parker-Bell, B., & Peterson, B. (presented 2004, November). *Art Therapists and Computer Technology*. Paper presented at American Art Therapy Association National Conference, American Art Therapy Association, San Diego, CA. (National)

- Parker-Bell, B. (presented 2003, March). *Creative Applications of Art Therapy and Computer Technologies*. Paper presented at Caldwell College and the New Jersey Art Therapy Assoc. Annual Conference, Caldwell College and the New Jersey Art Therapy Association, Caldwell, NJ. (Regional)
- Parker-Bell, B., & Nicolo, M. (presented 2002, November). *Digital Spirit: Connecting and Communicating with Internet Art Exchanges*. Paper presented at American Art Therapy Association Annual National Conference, American Art Therapy Association, Washington DC. (National)
- Parker-Bell, B. (presented 1999, November). *Past Images Transformed*. Paper presented at American Art Therapy Association Annual National Conference, American Art Therapy Association, Orlando, FL. (National)
- Parker-Bell, B. (presented 1997, November). *Computer Friendly Visions of Art Therapy*. Paper presented at American Art Therapy Association Annual Conference, American Art Therapy Association, Milwaukee, WI. (National)
- Parker-Bell, B. (presented 1997, September). *Computer Visions*. Paper presented at 4th European Arts Therapies Conference, European Consortium for Arts Therapies Education, London, UK. (International)
- Parker-Bell, B. (presented 1997, March). *A Whole New World: Computer Applications and the Internet for Art Therapists*. Paper presented at Oklahoma University Annual Art Therapy Conference, Oklahoma University, Norman, OK. (Regional)
- Parker-Bell, B. (presented 1996, October). *Art Therapy PC*. Paper presented at Kansas Art Therapy Association Annual Conference, Kansas Art Therapy Association, Emporia, KS. (State)
- Parker-Bell, B. (presented 1995, November). *Planting the Seed of Art Therapy Awareness: Educating Allied Professionals as Undergraduates*. Paper presented at American Art Therapy Association Annual National Conference, American Art Therapy Association, San Diego, CA. (National)
- Parker-Bell, B. (presented 1995, October). *Stimulating Patient Use of Design Principles to Promote Mastery and Insight*. Paper presented at Kansas Art Therapy Association Annual Conference, Kansas Art Therapy Association, Emporia, KS. (State)
- Parker-Bell, B. (presented 1994, October). *Undergraduate Art Therapy Education*. Paper presented at Kansas Art Therapy Association Annual Conference, Kansas Art Therapy Association, Emporia, KS. (State)

### **Invited Keynote and Plenary Presentations at Conferences**

- Parker-Bell, B. F. (accepted). *Museum Magic: How Museum and Art Therapist Collaborations Support Mental Health*. Keynote presentation to be given at Taiwan Art Therapy Association Annual Conference, Taiwan Art Therapy Association, Taipei, Taiwan. (International). (Cancelled due to COVID-19)
- Parker-Bell, B. F. (presented 2022). *Art Therapy in Response to COVID 19: Fostering Connection, Creativity, & Care*. Keynote presentation at 2022 Taiwan Art Therapy Association Annual Conference, Taiwan Art Therapy Association, Online. (International)
- Parker-Bell, B. F. (presented 2021, October). *Fostering Connection: Creativity and Care in Art Therapy & Art Education*. Keynote presentation at 21st KoSea Conference, Korean Society for Education through Art(KOSEA), Seoul South Korea. (International)
- Parker-Bell, B. F. (presented 2021, October). *Meeting Outdoors: Alone and Together in Nature During Pandemic Times*. Keynote presentation at 24th ANNUAL CONFERENCE "ARTS THERAPIES TODAY: ARTS THERAPIES IN EDUCATION, MEDICINE, SOCIAL SPHERE, tional Association for the Development of Art Therapy Science and Practice "Art Therapy Association" International Art Therapy School St.-Petersburg Academy of Post-Graduate Pedagogical Training, Virtual-Russia. (International)  
Retrieved from [https://artterapia.ru/conference\\_24th](https://artterapia.ru/conference_24th)
- Parker-Bell, B. F. (presented 2020, October). *A Path to Resilience: Recognizing Resources and Strengths*. Keynote presentation at Art Therapy Today: Art Therapy Education, Medicine, National Association for Development of Art therapy Science and Practice Art Therapy Association, Russia/Virtual Conference. (International)
- Parker-Bell, B. F. (presented 2020, April). *Art Therapy During COVID 19*. Keynote presentation at Art Therapy in the World of COVID 19, Center of Art Therapy Moscow, Russia Federation, Russia/Virtual Conference. (International)
- Parker-Bell, B. F. (presented 2019). *Fostering Resilience in Youth: Art Therapy Strategies & Interventions*. Keynote presentation at Arts Therapy and Arts Pedagogy: New Possibilities for Health-Promotion: Supporting and Developing Human Resources, Russian Art Therapy Association, Gryazi, Russian Federation. (International)
- Parker-Bell, B. F. (presented 2019). *Fostering Resilience in Youth: Art Therapy Strategies & Interventions*. Keynote presentation at III Congress on Mental Health: Meeting the Needs of the XXI Century, Union for Mental Health, Moscow, Russian Federation. (International)

Parker-Bell, B. F. (presented 2019). *Supporting Youth Resilience through Art Therapy*. Keynote presentation at International Art-Psy-Biennale: The Festival of Psychology and the Arts, National Association for the Development of Art Therapy Science and Practice "Art Therapy Association" and Samara State Social and Pedagogical University, the Union of Mental Health and others, Samara, Russian Federation. (International)

Parker-Bell, B. (presented 2017, May). *Art Therapy in the United States: Established but Evolving*. Keynote presentation at Russian Art Therapy Association 20th Anniversary Conference, Russian Art Therapy Association, St. Petersburg, Russian Federation. (International)

Parker-Bell, B. (presented 2017, May). *Art Therapy in the United States: Established but Evolving*. Plenary presentation at Moscow International Art Therapy Conference, International Art Therapy Organization, Moscow, Moscow, Russian Federation. (International)

### **Invited Presentations at Conferences**

Parker-Bell, B. F. (accepted). *Utilizing Art Therapy to Address Family Trauma*. Presentation to be given at Art-Psy-Beinnale The Arts and Psychology Festival, National Association for the Development of Art Therapy Science and Practice "Art Therapy Association" and Samara State Social and Pedagogical University, the Union of Mental Health and others, Samara, Russian Federation. (International). (Cancelled due to COVID-19)

Parker-Bell, B. F. (presented 2023). *Museum Magic: How Museum and Art Therapist Collaborations Support Mental Health*. Presentation at April 14-15, 2023 Taiwan Art Therapy Association Annual Conference, Taiwan Art Therapy Association, Online. (International)

Parker-Bell, B. F. (presented 2022). *Cognitive Behavioral Art Therapy Interventions for Adults*. Presentation at 2022 Taiwan Art Therapy Association Annual Conference, Taiwan Art Therapy Association, Online. (International)

Parker-Bell, B. F. (presented 2022). *Cognitive Behavioral Art Therapy Interventions for Adults*. Presentation at 2022 Taiwan Art Therapy Association Annual Conference, Taiwan Art Therapy Association, Online. (International)

Parker-Bell, B., Gussak, D., & Van Lith, T. (presented 2018, February). *Developing Leadership Internationally*. Presentation at Developing Leadership: Art Therapy Advocacy at Home and Abroad, Florida Art Therapy Association and Florida State University, Tallahassee, FL. (Regional)

Parker-Bell, B. F. (presented 2012, October). *Art Therapy with Older Adults and Caregivers: Facilitating Connection and Communication*. Presentation at Intergenerational Studies on Aging Conference: Inter-professional Approaches to Assist Aging Families: Conversations in the Disciplines Conference, Binghamton University, Binghamton, NY. (Regional)

Parker-Bell, B. F. (presented 2010, March). *The "Art" of Social Problem -solving: A Creative Approach*. Presentation at Global Perspectives Event (Video Conference), Tomsk State University, Tomsk, Russian Federation. (International)

Parker-Bell, B. (presented 2008). *Exploring Dementia Caregivers' Experiences*. Presentation at Annual Meeting of Healthcare Management of Northeast Pennsylvania, Healthcare Management of Northeast Pennsylvania, Scranton, PA. (Local)

Parker-Bell, B. (presented 2006, May). *Adapting for Art and Soul Survival: Learning from the Masters*. Presentation at Marywood University Annual Art Therapy Symposium, Marywood University, Scranton, PA. (Local)

### **Invited Presentations at Symposia**

Parker-Bell, B. F. (presented 2023, October). The Design Your Career Guide: Combining Art Therapy & Career Counseling to Enhance Career Readiness Hope and Well-being. In Iain Quinn, Professor, Research Fellow in the Arts & Humanities (Chair), *Discovery Days: Symposium- Arts & Health*. Presentation at the meeting of Florida State University, Tallahassee, FL. (Local)

### **Refereed Presentations at Conferences**

Parker-Bell, B. F., Robson, C., Berezyuk, P., Boiko, M., & Whitley, O. (submitted). *Building Bridges of Healing: Art Therapy Informed Crisis Care in Ukraine*. Presentation submitted for approval.

Parker-Bell, B. F., & Osborn, D. (accepted). *Creative Approaches to Supporting Mental Health and Career Decision-making during Times of Transition (Professional Development Institute)*. Presentation to be given at NCDA National Career Development Association Conference June 2024, National Career Development Association. (National)

Parker-Bell, B. F., Williams, R., Brown, N., Charnley, D., Harris, C., & Wright, G. (accepted). *The Interconnection of Career Theories and Mental Health: 2023 Counselor Educator Academy*. Presentation to be given at NCDA Global Conference, June 24-28, 2024, National Career Development Association, San Diego, California. (National)

- Parker-Bell, B. F., & Isis, P. (accepted). *Creative Self-care: Advancing your Mental Health to Support Personal and Professional Effectiveness*. Presentation to be given at Pre conference Course: 51st conference of the American Art Therapy Association, American Art Therapy Association, Washington DC/Virtual. (National). (Cancelled due to COVID-19)
- Parker-Bell, B. F., & Isis, P. (presented 2020, December). *Creative Self-care: Advancing your Mental Health to Support Personal and Professional Effectiveness*. Presentation at Art Therapy Resilience, Learning and Growth: Virtual Conference, American Art Therapy Association, Virtual Conference. (National)
- Parker-Bell, B. F., & Isis, P. (presented 2020, October). *Creative Self-care: Advancing your Mental Health to Support Personal and Professional Effectiveness*. Presentation at Art Therapy Connected: Advancing Mental Health in a Virtual World, 51st Annual Conference of the American Art Therapy Association, American Art Therapy Association, Virtual Conference. (National)
- Parker-Bell, B. F. (presented 2019). *Art Therapy Credential Recertification: How and Why Continuing Education Credits Count*. Presentation at Expressive Therapies Summit, Expressive Media, New York, NY. (National)
- Parker-Bell, B., Boston, C., Sharpe, D., & Murphy, D. (presented 2018). *Preparing for a Professional Future: The Art Therapy Board Certification Exam (ATCBE)*. Presentation at American Art Therapy Association 49th Annual Conference: Honoring Yesterday, Celebrating Today, Building for Tomorrow, American Art Therapy Association, Miami, FL. (National)
- Parker-Bell, B. F. (presented 2016, August). *Welcoming the Stranger: Russian International Students and a Brief Art Therapy Study Program*. Presentation at 47th Conference of the American Art Therapy Association, Baltimore, MD, American Art Therapy Association, Institute of Continuing Education in Art Therapy (ICEAT) On-line Course Selection. (National)
- St John, P., Parker-Bell, B. F., Gerber, N., & Rule-Hoffman, G. (presented 2014, July). *Innovative Pedagogical Practices: An AATA Education Committee Panel*. Presentation at American Art Therapy Association Annual Conference, American Art Therapy Association, San Antonio, TX. (National)
- Gerber, N., Parker-Bell, B. F., Elemendorf, D., & Havlena, J. (presented 2014, July). *The Art Therapy Education Continuum*. Presentation at American Art Therapy Association Annual Conference, American Art Therapy Association, San Antonio, TX. (National)

- Parker-Bell, B. F., Hutchings, L., Phillips, J., & Peacock, K. (presented 2014, July). *Trailblazing Art Therapy in the Museum Setting: Exploring Collaborative Strategies, Successes, and Suggestions*. Presentation at American Art Therapy Association Annual Conference, American Art Therapy Association, San Antonio, TX. (National)
- Parker-Bell, B. F., & Bagonis, J. (presented 2013, June). *Use of Kinetic Family Drawings to Examine Sibling Relationships*. Poster presentation at American Art Therapy Association National Conference, American Art Therapy Association, Seattle, Washington. (National)
- Parker-Bell, B. F., & Davis, E. (presented 2013, June). *Utilizing the Silver Drawing Test in Assessing Children with Autism*. Poster presentation at American Art Therapy Association National Conference, American Art Therapy Association, Seattle, Washington. (National)
- Parker-Bell, B. F., Fugate Brangers, S., & Castlegrande, A. M. (presented 2011, July). *Designing Discipline Specific Assessments for the Visual Arts: A Portfolio Review Approach*. Presentation at Assessment for the Arts Conference, Assessment for the Arts, Denver, Colorado. (National)
- Parker-Bell, B. (presented 2010, January). *Coping Captains: Designing Treatment Strategies for Children with Anxiety Disorders*. Presentation at Delaware Valley Art Therapy Association Annual Conference, Delaware Valley Art Therapy Association, Philadelphia, PA. (State)
- Malchiodi, C., Parker-Bell, B., Collie, K., Miller, G., Horovitz, E., & Buchanon, T. (presented 2002, November). *Diversity in Computer Art Therapy Applications: Strengthening Communication and Creativity*. Presentation at American Art Therapy Association Annual National Conference, American Art Therapy Association, Washington DC. (National)
- Parker-Bell, B., & Malchiodi, C. (presented 2001, November). *The Multifaceted Palette: Computers in Art Therapy*. Presentation at American Art Therapy Association Annual National Conference, American Art Therapy Association, Albuquerque, NM. (National)

### **Refereed Presentations at Symposia**

- Parker-Bell, B. (presented 2018, December). Embracing the Future with Computers and Art Therapy: 2 Decades Revisited. In N. Carlton (Chair), *Digital International Creative Arts Therapies Symposium*. Presentation at the meeting of DICATS, London, UK. (International)

## Invited Workshops

- Parker-Bell, B. F. (accepted). *Art Therapy and Social Problem-solving: Facilitating Creative Coping Processes with Medical Patients and Others*. Workshop to be delivered at Taiwan Art Therapy Association Annual Conference, Tapei, Taiwan. (International). (Cancelled due to COVID-19)
- Parker-Bell, B. F. (accepted). *Cognitive Behavioral Art Therapy Approaches*. Workshop to be delivered at Department of Visual Arts, Graduate Art Therapy Program, University of Taipei, Tapei, Taiwan. (International). (Cancelled due to COVID-19)
- Parker-Bell, B. F. (accepted). *Exhibition, Exploration, & Expression*. Workshop to be delivered at Taiwan Art Therapy Association Annual Conference, Tapei, Taiwan. (International). (Cancelled due to COVID-19)
- Parker-Bell, B. F. (accepted). *Exploring Layers of Meaning Using Traditional and Positive Cognitive Behavioral Art Therapy Approaches to Art Therapy*. Workshop to be delivered at Taiwan Art Therapy Association Annual Conference, Tapei, Taiwan. (International). (Cancelled due to COVID-19)
- Parker-Bell, B. F. (accepted). *Pre Conference Supervision Seminar: Child, Adolescent, & Family Case Conceptualization*. Workshop to be delivered at Taiwan Art Therapy Association Annual Conference, Tapei, Taiwan. (International). (Cancelled due to COVID-19)
- Parker-Bell, B. F. (accepted). *Preconference Seminar: Career Development for Art Therapists*. Workshop to be delivered at Taiwan Art Therapy Annual Conference, Tapei, Taiwan. (International). (Cancelled due to COVID-19)
- Parker-Bell, B. F. (accepted). *Pre-conference Supervision Seminar: Addressing Anxiety and Phobias with Art Therapy (Children & Adults)*. Workshop to be delivered at Taiwan Art Therapy Association Annual Conference, Tapei, Taiwan. (International). (Cancelled due to COVID-19)
- Parker-Bell, B. F. (accepted). *Pre-conference Supervision Seminar: Adult and Older Adult Case-based Supervision*. Workshop to be delivered at Taiwan Art Therapy Association Annual Conference, Tapei, Taiwan. (International). (Cancelled due to COVID-19)
- Parker-Bell, B. F., & Osborn, D. (2023, August). *Utilizing Creative Strategies for Career Decision-making*. Workshop delivered at Asia Pacific Career Development Association Member Mentoring Webinar, Online Webinar. (International)
- Parker-Bell, B. F. (2023). *Career Development and Art Therapy*. Workshop delivered at April 14-15, 2023 Taiwan Art Therapy Association Annual Conference, Online. (International)

- Parker-Bell, B. F. (2021, October). *Art Therapy: Exploring the Digital Tool-kit*. Workshop delivered at III Congress on Mental Health: Meeting the Needs of the XXI Century, Moscow, Russian Federation. (International)
- Parker-Bell, B. F. (2021, October). *Portraits of Compassion*. Workshop delivered at Medical Humanities Program: Philadelphia College of Osteopathic Medicine S. Georgia, Moultrie, GA. (Regional)
- Parker-Bell, B. F. (2021, May). *Ladders and Lattices: Metaphors for Work/Life Experiences and Aspirations*. Workshop delivered at 24th ANNUAL CONFERENCE "ARTS THERAPIES TODAY: ARTS THERAPIES IN EDUCATION, MEDICINE, SOCIAL SPHERE, Virtual-Russia. (International) Retrieved from [https://artterapia.ru/conference\\_24th](https://artterapia.ru/conference_24th)
- Parker-Bell, B. F. (2020, May). *Exploring family influence on career decision-making: Creative Career Genograms*. Workshop delivered at National Association for Development of Art Therapy Science and Practice Art Therapy Association, Russia, Art Therapy Today: Art Therapy Education, Medicine, Russia/Virtual Conference. (International)
- Parker-Bell, B. F. (2020). *Portraits of Compassion*. Workshop delivered at Medical Humanities Program, Philadelphia College of Osteopathic Medicine: South Georgia, Moultrie, GA Virtual. (Regional)
- Parker-Bell, B. F. (2019). *Art Therapy: Exploring the Digital Tool-kit*. Workshop delivered at Arts Therapy and Arts Pedagogy: New Possibilities for Health-Promotion: Supporting and Developing Human Resources, Gryazi, Russian Federation. (International)
- Parker-Bell, B. (2017, May). *Art Therapy Approaches to Family Trauma*. Workshop delivered at Saint Petersburg Psychological Association, Saint Petersburg, Russian Federation. (International)
- Parker-Bell, B. (2017, May). *Exploring Layers: Using a Series of Artworks to Promote Depth of Understanding*. Workshop delivered at Moscow International Art Therapy Conference, Moscow, Russian Federation. (International)
- Parker-Bell, B. (2017, May). *Exploring Layers: Using a Series of Artworks to Promote Depth of Understanding*. Workshop delivered at Russian Art Therapy Annual Conference: 20th Anniversary, Saint Petersburg, Russian Federation. (International)
- Parker-Bell, B. F. (2016, October). *Acceptance Commitment Therapy & the Genogram in Family Therapy*. Workshop delivered at Moscow Art Therapy Center, Moscow, Russian Federation. (International)

- Parker-Bell, B. F. (2016, October). *Art Therapy and Cognitive Behavioral Therapy*. Workshop delivered at Saint Petersburg Psychology Association, Saint Petersburg, Russian Federation. (Regional)
- Parker-Bell, B. F. (2016, October). *Using Grounded Theory Research to Explore Art Therapy Outcomes*. Workshop delivered at Saint Petersburg Psychiatric Day Center, Saint Petersburg, Russian Federation. (International)
- Parker-Bell, B. F. (2016, October). *Working with Children and Anxiety Utilizing Art Therapy and CBT*. Workshop delivered at International Scientific Center of Art Therapy, Moscow, Russian Federation. (International)
- Parker-Bell, B. F. (2013, April). *When Words Are Not Enough: Art Based Strategies for Therapeutic Engagement*. Workshop delivered at SUNY Binghamton MSW GSO and Dr. Gould's (Social Work Faculty Member, SUNY Binghamton) Pathway Project, Binghamton, NY. (Regional)
- Parker-Bell, B. F. (2013, March). *Overcoming Obstacles Creatively: An Art Therapy and Social Problem-Solving Approach to Helping People with Chronic Illnesses*. Workshop delivered at Social Work and Creativity: Exploring Art Therapy Approaches in Direct Practice. (Local)
- Parker-Bell, B. F. (2011, November). *Art Therapy Workshop*. Workshop delivered at Tomsk State University, Tomsk, Russian Federation. (International)
- Parker-Bell, B. F. (2011, October). *Overcoming Obstacles Creatively: An Art Therapy and Social Problem-Solving Approach to Helping People with Auto-immune Disorders*. Workshop delivered at Pennsylvania Counseling Association. (State)
- Parker-Bell, B. F. (2010, October). *From Conceptualization to Practice: Similarities and Differences between Clinical Psychology and Art Therapy*. Workshop delivered at Nazareth College Graduate Art Therapy Program. (Regional)
- Parker-Bell, B. (2010, May). *Adolescent Angst: An Art Therapy Approach*. Workshop delivered at Reading Hospital and Medical Center, Department of Psychiatry, Continuing Medical Education Series: Treating Teens, Reading, PA. (State)
- Parker-Bell, B. (2006, December). *Techniques for Stress Management*. Workshop delivered at College Misericordia, Dallas, PA. (Regional)
- Parker-Bell, B. (2004, October). *Art Interventions with the Elderly*. Workshop delivered at Pennsylvania Activity Therapists Association, Wilkes Barre, PA. (State)
- Parker-Bell, B. (2004, April). *The Arts and Self-Care*. Workshop delivered at Cancer Survivors Conference, Scranton, PA. (Local)

## Refereed Workshops

- Parker-Bell, B. F., & Smatrakaleva, K. (submitted). *Career Focused Bridge Drawings: Conceptualizing Desired Work Life Roles*. Workshop submitted for approval.
- Parker-Bell, B. F. (accepted). *Creative Career Genograms for Career Decision-making and Life Design*. Workshop to be delivered at American Art Therapy Association: 51st Annual Conference. (National). (Cancelled due to COVID-19)
- Parker-Bell, B. (accepted). *Art as a Pathway to Positive Life Engagement: Exploring Three Art Therapy Approaches*. Workshop to be delivered at Tomsk State University, Altai Mountain Region, Russian Federation. (International)
- Parker-Bell, B. F., & Isis, P. (2021, October). *Compassionate and Creative Practices for Self-care*. Workshop delivered at 52nd Annual AATA Conference: Reconnecting and Visualizing Future Pathways for Art Therapy in A Diverse Society, San Diego, CA and/or Virtual. (National)
- Parker-Bell, B. (2018). *Exploring Layers of Experience and Strength through a Series of Artworks*. Workshop delivered at American Art Therapy Association 49th Annual Conference: Honoring Yesterday, Celebrating Today, Miami, FL. (National)
- Parker-Bell, B. F. (2013, July). *Art Therapy and Social Problem-Solving: Using Creativity to Cope with Chronic Illness*. Workshop delivered at American Art Therapy Association National Conference, Seattle, WA. (National)
- Parker-Bell, B. F., & Boettcher, W. (2013, February). *Art Values Assessment: Identifying Art Preferences in Studio, Educational, & Clinical Settings*. Workshop delivered at Delaware Valley Art Therapy Association, Philadelphia, PA. (State)
- Parker-Bell, B. (2006, June). *Looking at the Book, not the Cover: Exploring Diversity in Self and Others*. Workshop delivered at Pennsylvania Housing Finance Agency, Housing Services Conference, Harrisburg, PA. (State)
- Parker-Bell, B. (2004, June). *Creating an Environment for Children's Creativity: An Art Therapy Approach*. Workshop delivered at Pennsylvania Housing Authority Annual Conference, Harrisburg, PA. (State)
- Parker-Bell, B. (2000, November). *Art Save My Life: Chuck Close's Inspiring Methods for Mastery*. Workshop delivered at American Art Therapy Association Annual National Conference, Albuquerque, NM. (National)
- Parker-Bell, B. (2000, October). *Envisioning a Future Together: Team Flag Design*. Workshop delivered at Kansas Art Therapy Association Annual Conference, Emporia, KS. (State)

- Parker-Bell, B. (2000, April). *Art Saved My Life: Methods and Miracles in the Life of Contemporary Artist Chuck Close*. Workshop delivered at University of Oklahoma Annual Art Therapy Conference, Norman, OK. (Regional)
- Parker-Bell, B. (2000, April). *Click, Stamp, Paint: More Art Software for Therapists*. Workshop delivered at University of Oklahoma Annual Art Therapy Conference, Norman, OK. (Regional)
- Parker-Bell, B. (1999, October). *Art Saved My Life: Methods and Miracles in the Life of Artist Chuck Close*. Workshop delivered at Kansas Art Therapy Association Annual Conference, Emporia, KS. (State)
- Parker-Bell, B. (1999, March). *Creative Software for Therapeutic Practice*. Workshop delivered at University of Oklahoma Annual Art Therapy Conference, Norman, OK. (Regional)
- Parker-Bell, B. (1999, March). *Electronic Transformation: Phototherapy with a Techno Twist*. Workshop delivered at University of Oklahoma Annual Art Therapy Conference, Norman, OK. (Regional)
- Parker-Bell, B. (1998, October). *Transforming Family Images: Computer Assisted Phototherapy*. Workshop delivered at Kansas Art Therapy Association Annual Conference, Emporia, KS. (State)
- Parker-Bell, B. (1998, March). *The Dr Says: Clay*. Workshop delivered at University of Oklahoma Annual Art Therapy Conference, Norman, OK. (Regional)
- Parker-Bell, B. (1996, November). *Design: From Visual Arts Language to Therapeutic Language*. Workshop delivered at American Art Therapy Association Annual National Conference, Philadelphia, PA. (National)
- Parker-Bell, B. (1996, September). *Learning to Look and See: A Special Need for Groups of Resistant Adults*. Workshop delivered at Canadian Art Therapy Association 17th Annual Conference, Toronto, Canada. (International)
- Parker-Bell, B. (1996, March). *Design in Art and Life*. Workshop delivered at University of Oklahoma Annual Art Therapy Conference, Norman, OK. (Regional)
- Parker-Bell, B. (1995, October). *Design in Art and Life*. Workshop delivered at Kansas Art Educators Association, Emporia, KS. (State)

### **Nonrefereed Workshops**

Parker-Bell, B. (2004). *How White is White? White Privilege, White Guilt and Other Taboo Topics*. Workshop delivered at Marywood University Annual Art Therapy Symposium, Scranton, PA. (Local)

### **Invited Lectures and Readings of Original Work**

Osborn, D., & Parker-Bell, B. F. (2023, September). *Utilizing Creative Strategies for Career Decision Making*. Delivered at Career Industry Council of Australia (CICA), Online Webinar. (International)

Parker-Bell, B. F., & Osborn, D. (2023, September). *Utilizing Creative Strategies for Career Decision-making*. Delivered at Career Industry Council of Australia, Online Webinar. (International)

Parker-Bell, B. F. (2021, April). *Art Therapy Assessments and Research in the US*. Delivered at International School of Art Therapy International School of Art Therapy [Mezhdunarodnoy Shkoly Art-terapii] & the Russian Art Therapy Association, Virtual Presentation for Russian Audience. (International)

Parker-Bell, B. F. (2021, April). *Exploring Concepts of Grounded Theory Research*. Delivered at International School of Art Therapy [Mezhdunarodnoy Shkoly Art-terapii] & the Russian Art Therapy Association, Online presentation to Russian Audience. (International)

Parker-Bell, B. F. (2021, April). *Qualitative Research In Art therapy: Basic. Concepts of Grounded Theory, Part I*. Delivered at International School of Art Therapy [Mezhdunarodnoy Shkoly Art-terapii] & the Russian Art Therapy Association, Online presentation to Russian Audience. (International)

Parker-Bell, B. F. (2019, March). *Art Therapy Credentials: All You Need to Know*. Delivered at George Washington University Art Therapy Program, Alexandria, VA. (National)

Parker-Bell, B. (2018, March). *Art Therapy Credentials throughout an Art Therapy Career*. Delivered at George Washington University Art Therapy Program, Alexandria, VA. (National)

Parker-Bell, B. F. (2013, May). *Art Therapy with Older Adults with Mental Illness, Addressing Needs in the Long-term Care Environment*. Delivered at RAFT Program of the Arlington County Department of Human Services, Chantilly, VA. (National)

Parker-Bell, B. F. (2013, April). *Professional Relationships in Dementia Care*. Delivered at The Rovinsky Family Lecture Series at Philadelphia College of Osteopathic Medicine, Philadelphia, PA. (State)

Parker-Bell, B. (2006, April). *The Marriage of Art Therapy and Computers: For Better or Worse*. Delivered at University of the Arts, Philadelphia, PA. (State)

Parker-Bell, B. (2004, February). *Art Therapy Techniques for Stress Reduction*. Delivered at Kutztown University Psychology Club, Kutztown, PA. (State)

Parker-Bell, B. (2003, March). *Introduction to the Art Therapy Profession*. Delivered at Kutztown University Psychology Club, Kutztown, PA. (State)

### **Master Classes**

Parker-Bell, B. F. (2019). *Art Therapy: Exploring the Digital Tool-kit*. Master class delivered at Russian Art Therapy Association, Gryazi, Russian Federation. (International)

Parker-Bell, B. (2017, May). *Art as a Means of Acceptance: Combining Art Processes and Relaxation Techniques*. Master class delivered at International Art Therapy Organization, Moscow, Russian Federation. (International)

Parker-Bell, B. F. (2013, June). *Beyond Interpretation and Verbal Processing: Part I: Mandalas and Anxiety Reduction, Part II: Assessing Graphic Indicators Using the Person Picking an Apple from a Tree Assessment*. Master class delivered at Tomsk State University, Tomsk, Russian Federation. (International)

Parker-Bell, B. F. (2013, June). *Family Art Therapy*. Master class delivered at Tomsk State University, Tomsk, Russian Federation. (International)

### **Exhibitions**

#### **Non-Juried Exhibitions**

Parker-Bell, B. (2015). *Art Faculty Biennial Exhibit* [Faculty Group Exhibit]. Mahady Gallery, Scranton, PA: Marywood University.

Parker-Bell, B. (2013). *Art Faculty Biennial Exhibit* [Group Exhibition]. Mahady Gallery, Scranton, PA: Marywood University.

Parker-Bell, B. (2011). *Art Faculty Biennial Exhibit* [Group Exhibit]. Mahady Gallery, Scranton, PA: Marywood University.

Parker-Bell, B. (2009). *Art Faculty Biennial Exhibit* [Group Exhibit]. Mahady Gallery, Scranton, PA: Marywood University.

Parker-Bell, B. (2005). *Art Faculty Biennial Exhibit* [Group Exhibit]. Mahady Gallery, Scranton, PA: Marywood University.

Parker-Bell, B. (2003). *Art Faculty Biennial* [Group Exhibit]. Mahady Gallery, Scranton, PA: Marywood University.

Parker-Bell, B. (2001). *Art Faculty Biennial* [Group Exhibit]. Mahady Gallery, Scranton, PA: Marywood University.

## **Information and Communication Technology**

### **Internet Web Site Development**

Parker-Bell, B. F., Osborn, D., & Werk, M. (2023). *Design Your Career Guide*. Retrieved from FSU: <https://designyourcareer.create.fsu.edu>

## **Contracts and Grants**

### **Contracts and Grants Funded**

Osborn, D., & Parker-Bell, B. (Sep 2021–Mar 2021). *Design Your Career*. Funded by FSU Collaborative Collision Seed Fund. (126000/550/046278). Total award \$10,000.

Parker-Bell, B. F. (Apr 2021–Mar 2022). *Learning from COVID 19 Experiences*. Funded by Eurasia Foundation/US Government. (W21-3018). Total award \$49,432.

Parker-Bell, B. (Aug 2016–Jan 2017). *Exploring and Supporting Art Therapy Development in the Russian Federation, Teaching and Research Project*. Funded by Institute of International Education: Fulbright Core Scholar Grant: Teaching & Research. Total award \$25,000.

Parker-Bell, B., & Hutchings, L. (2013–2014). *The Art of Conversation*. Funded by Marywood University Research Initiation Fund. Total award \$3,000.

Parker-Bell, B. (2012–2013). *Russian and American Cultural Perspectives on Art Therapy, Psychology, and Counseling*. Funded by Marywood University Planning Advisory Committee. Total award \$2,500.

Parker-Bell, B. (2010–2011). *Global Perspectives in Creativity, Art Therapy, Counseling, and Psychology*. Funded by Marywood University Planning Advisory Committee. Total award \$1,000.

Parker-Bell, B., & Gardner, M. (2006–2007). *heARTS and Healing Project*. Funded by Roche Pharmaceuticals in Collaboration with Northeast Radiation and Oncology and Mercy Hospital. Total award \$2,500.

### **Contracts and Grants Pending**

Parker-Bell, B. F., & Osborn, D. (Nov 2023). *Funding to Print Physical Colored Copies of PI-Created, Design Your Career Guides*. Submitted to FSU Office of Sponsored Research.

### **Contracts and Grants Denied**

Parker-Bell, B. F. (Dec 2019). *Promoting Health & Resilience through Art & Nature*. Submitted to Eurasia Foundation.

Parker-Bell, B. F. (Jul 2019). *Art as a Catalyst for Health*. Submitted to Peer-to-Peer Dialogue Grant: The Eurasia Foundation.

Parker-Bell, B. F. (Jun 2019). *Art as a Catalyst for Personal, Social, and Environmental Health*. Submitted to U.S. Embassy Moscow (PAS).

Parker-Bell, B. F. (Jun 2019). *Art as a Catalyst for Personal Social, and Environmental Health*. Submitted to U.S. Embassy Moscow (PAS).

Parker-Bell, B., & Hutchings, L. (Nov 2014). *To Support Challenging Self-Perceptions of Aging: A Visual Arts Program for Retired Adults*. Submitted to National Endowments of the Arts.

### **Collaborative International Research Sponsor/Co-Investigator**

Vaulina, T., & Parker-Bell, B. (2015–2016). *Cross-Cultural Research of Mathematical Creativity of University Students Majoring in Different Subject Areas*. Marywood University, Scranton, PA & Tomsk State University, Tomsk, Russian Federation.

### **Service**

#### **Florida State University**

#### **FSU University Service**

Advised and Supervised Student Art Therapy Association Campus Wide Event, Art in the Library Event: Inner Worlds Outer Expressions (2023–present).

Member, COVID Labs and Clinical Workgroup (2020–present).

Member, Fulbright Review Committee (2020–present).

Committee Member, Healthy Campus 2030 Mental Health Group (2021–2023).

### **FSU Department Service**

Chairperson, Department of Art Education Finance and Operations Committee (2022–present).

Committee Member, Department of Art Education Communication Committee (2021–present).

Facilitator of Department Sponsorship of Ecological/Earth-Based Arts Therapies Conference, Special Area (2020–present).

Coordinator of Art Therapy Information, Professional Licensure Compliance Project (2020–present).

Submission Reviewer for Symposium, Art and Education for Social Justice Symposium (2022).

Chairperson, Art Therapy Search Committee (2020–2021).

Member, Department of Art Education Scholarship Committee (2019–2020).

Lead Committee Member, Thursby Committee (2019–2020).

Chairperson, Art Therapy Search Committee (2017–2019).

Chair, Department of Art Education Tenure and Promotion Committee (2018).

### **FSU Program Service**

Program Practicum Placement Coordination: Software Systems Research and Implementation, Practicum Placement Coordination Software Research and Implementation (2020–present).

Annual Accreditation Report Coordinator/Facilitator, Annual Reporting for Retention of Art Therapy Program Accreditation by Commission on Accreditation of Allied Health Education Programs (2019–present).

Director, Art Therapy Program, Department of Art Education (2017–present).

Accreditation Application Coordinator for Art Therapy Program, Art Therapy Program  
Accreditation by Commission on Accreditation of Allied Health Education Programs  
(2017–2019).

### **The Profession**

#### **Guest Reviewer for Refereed Journals**

*Journal of Geriatric Psychiatry and Neurology* (May–Jun 2022).

#### **Chair of a Symposium**

Parker-Bell, B., & Vaulina, T. (Chair). (2011). *Global Perspectives in Creativity, Art, Art Therapy, Counseling, and Psychology*. Symposium conducted at the meeting of Marywood University and Tomsk State University, Scranton, Pennsylvania and Tomsk, Russian Federation.

#### **Reviewer or Panelist for Grant Applications**

Israel Science Foundation (2023).

Fulbright Visiting Scholars: Russian Fulbright Program Office (2021).

US-Israel Binational Science Foundation, Jerusalem, Israel (2018).

US Fulbright Program, Program Office, Moscow, Russian Federation (2016).

ARTS Engage Program of Lackawanna County (Pennsylvania) (2009).

#### **Service to Professional Associations**

Global Representative, Global representation of USA art therapy efforts and developments and representation of ECArTE efforts and opportunities within US creative arts therapies communities, European Consortium for Arts Therapies Education (2022–present).

Committee Member, ACATE Standards Revision Review Committee: Curriculum Subcommittee, Accreditation Council for Art Therapy Education/CAAHEP (2022–present).

Committee Member, ACATE Standards Revision Review Committee (Curriculum Review Committee charged with revising accreditation Standards III.C and Appendix B, Accreditation Council for Art Therapy Education/CAAHEP (2022–present).

Member, Past President Committee, Art Therapy Credentials Board (2020–present).

Member, Scientific Committee of III Congress of Mental Health, III Congress of Mental Health: Meeting the Needs of the XXI Century: Children, Society and Future 2020-2021, Union for Mental Health of Russia (2019–present).

Selected Member NCDA Counselor Educator Academy, NCDA Counselor Educator Academy (CEA), National Career Development Association (2023–2025).

President, President of the Board of Directors of the Art Therapy Credentials Board, Art Therapy Credentials Board (2018–2019).

Program Committee Member, Reviewer of Submissions (papers, workshops, courses) for the annual AATA national conference, American Art Therapy Association (AATA) (2012–2018).

President Elect, President Elect, Board of Directors, Art Therapy Credentials Board (ATCB) (2016–2017).

Board Member, Member, Board of Directors of the ATCB, Art Therapy Credentials Board (ATCB) (2015).

Education Committee Member, The education committee addresses AATA Educational Standards and contemporary issues facing art therapy educators for the national organization, American Art Therapy Association (AATA) (2012–2015).

Artist, Participant, Quick Draw, Live art creation event to be observed American Art Therapy Conference Attendees. Completed artworks were sold to raise funds for student scholarships, American Art Therapy Association, Art Committee (2013).

Director, Board of Directors. Directors facilitated the mission of the national art therapy membership and advocacy organization, including chairing committees and serving as liaison to member facilitated committees, American Art Therapy Association (2019–2012).

Member, Education Committee, The education committee addresses AATA Educational Standards and contemporary issues facing art therapy educators for the national organization, American Art Therapy Association (2000–2009).

Program Committee Member, Reviewer of Submissions (papers, workshops, courses) for the annual AATA national conference, American Art Therapy Association (AATA) (2002–2006).

Conference Proceedings APA Editor, Editor of conference submission abstracts for AATA annual national conference proceedings, American Art Therapy Association (AATA) (2002–2006).

Board Member, Board Member, Reviewer of Graduate Art Therapy Programs for EPAB Approval. Reviewers evaluated programs to assure program compliance with national art therapy education standards established by AATA, the national membership and advocacy organization for the art therapy discipline, American Art Therapy Association (AATA), Educational Program Approval Board (EPAB) (2003–2005).

Chairperson, Web Editorial Board, Evaluated and edited website content for the American Art Therapy Association, American Art Therapy Association (AATA) (2002–2003).

Member, Membership Survey Special Task Force. Members developed and reviewed results from national membership survey, American Art Therapy Association (2001).

Governmental Affairs Chairperson, Coordinated licensure efforts for state chapter of the American Art Therapy Association, Kansas Art Therapy Association (KATA) (1999–2001).

Secretary, The secretary kept meeting minutes and solicited, organized, edited and distributed the annual newsletter of CATE, a national art therapy educators group, Coalition of Art Therapy Educators (CATE) (1997–2000).

Secretary, The secretary served to take minutes, keep chapter records, and plan organizational events in collaboration with other members of the board, Kansas Art Therapy Association (KATA) (1997–1998).

Scholarship Committee Chairperson, Organized scholarship program for KATA members to attend the American Art Therapy Association and reviewed and selected scholarship recipients for the state chapter, Kansas Art Therapy Association (KATA) (1995–1998).

### **Service to Other Universities**

Member, College of Creative and Performing Arts Representative, on the university Institutional Review Board (IRB), *Marywood University* (2012–2016).

Director, Graduate Art Therapy Program, *Marywood University* (2004–2016).

Coordinator, BA in Art Therapy Degree, *Marywood University* (2004–2016).

Commencement Marshall, representing university faculty, University-wide Commencement Ceremony, *Marywood University* (2016).

Member, Department of Art Assessment Committee, *Marywood University* (2010–2016).

Chairperson, Graduate Curriculum Committee, *Marywood University* (2008–2016).

Member, Gerontology Advisory Board, *Marywood University* (2008–2016).

Mentor, Graduate Assistants, *Marywood University Graduate Art Therapy Program* (2001–2016).

Faculty Advisor, *Marywood University Student Art Therapy Organization* (2001–2016).

Coordinator, Annual Art Therapy Symposium for alumni, community professionals, faculty, and students, *Marywood University* (2002–2016).

Member, Department Recruitment Committee, *Marywood University* (2015–2016).

Member, Foundations Committee, *Marywood University, Art Department* (2010–2016).

Dissertation Outside Reader, *Marywood University, PhD Human Development Program & Clinical Psychology PsyD Program* (2010–2016).

Reviewer, Qualifying Papers and Qualifying Presentations, *Marywood University, PhD Human Development Program & PsyD Clinical Psychology Program* (2009–2016).

Reviewer, Art Student Portfolio Reviews, Annual reviews for BA Art Therapy Students, *Marywood University Art Department* (2001–2016).

Visit Event Coordinator for Guest Yunnan Arts University Faculty Members from Yunnan, China, *Marywood University, College of Creative and Performing Arts* (2015).

Member, University Honors Advisory Board, *Marywood University* (2009–2012).

Member, University Academic Grievance Committee, *Marywood University* (2011–2012).

New Faculty Mentor, *Marywood University* (2010–2011).

Chairperson, University Academic Grievance Committee, *Marywood University* (2011).

Search Committee Member for Music Therapy Program Director, *Marywood University Music Department, Music Therapy Program* (2011).

Member, Rank and Tenure Criteria Committee, *Marywood University Art Department* (2010–2011).

Commencement Marshall, Representative of the College of Creative and Performing Arts, University-wide Commencement, *Marywood University* (2010).

Chairperson, Grade Appeal Committee, *Marywood University, College of Creative and Performing Arts* (2010).

Mentor, Fulbright Foreign Student Grantee, Dr. Tatiana Vaulina, *Marywood University* (2008–2009).

Chairperson, Grade Appeal Committee, *Marywood University, College of Creative Arts and Management* (2009).

Member, Hunger for the Arts Committee, *Marywood University* (2004–2006).

Acting Director, Graduate Art Therapy Program, *Marwood University* (2001–2004).

### **The Community**

Art Therapy Specialist/Contributor to US/Ukraine professional "buddy team", Art Therapy Program for Ukrainian Navy: Ukrainian Mental Health Care Pilot Program, DT Care and Ukrainian Navy (2022–present).

Art Therapy Expert Volunteer, Advise and support Ukrainian mental health care/art therapy providers in Ukraine through DTCare, a Pittsburgh, PA based non-profit organization supporting art therapy settings, staff, and programming in several areas of Ukraine, DTCare (2022–present).

President of the Board, Board of Directors, Served as the President of the Board of Directors, a leadership position which encompassed organizing and facilitating board meetings, addressing congregation concern related to finances, membership, congregation activities, and congregants concerns and needs, Temple Hased, Scranton, PA (2015–2016).

Arts Subcommittee Member, Member. Members organized and advocated for arts-based events and services for Intellectually Disabled Adults in the two counties, Luzerne/Wyoming County, PA, Mental Retardation Committee (2005–2007).

### **Consultation**

Adler University, Chicago, Illinois. Invited External Peer Review Panelist for the Masters of Arts in Counseling: Art Therapy Department Academic Program Review (2019).

Capital University, Columbus, OH. External Reviewer of Art Department Programs (2006).

Russell Sage College, Sage, NY. External Program Reviewer, Creative Arts Therapies Program (2005).

### **Invited Reviewer, Conference Proceedings**

Parker-Bell, B. (2011). *Reviewed paper, "Reflexive Art and Identity-Processes in Place" (Blind Review) for International Adventure Therapy Conference Proceedings*. International Adventure Therapy Conference.

### **Professional Community Collaboration**

Parker-Bell, B. F. (2022). *USA-UKR.edu Project: Revolution in Ukrainian Education Systems*. Varied Ukraine University representatives, faculty and students.