

## Curriculum Vitae

David E. Gussak

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### General Information

University address: Art Education  
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Florida State University  
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Web site: <http://www.psychologytoday.com/blog/art-trial>,  
[www.fsu.arted.edu/~pages/people/faculty/gussak.shtml](http://www.fsu.arted.edu/~pages/people/faculty/gussak.shtml)

### Professional Preparation

2001 Ph.D., Emporia State University, Emporia, KS. Major: Information Transfer in Library and Information Management Program. Supervisor: Jack Glazier, PhD.

David Gussak. (2001). *The Work of the Art Therapist: An Interactionist Perspective*. Unpublished doctoral dissertation, Emporia State University, Emporia, KS.

1991 M.A., Vermont College, Montpelier, VT. Major: Art Therapy. Supervisor: Kay Stovall, MS, ATR-BC.

David Gussak. (1991). *Art Therapy with a 41 year-old Man Believed to Have Schizophrenia: Exploring a Relationship on the Page*. Unpublished master's thesis, Vermont College, Montpelier, VT.

1989 B.A., California State University, Long Beach, CA. Major: Art. Cum Laude.

### Professional Credential(s)

1995–present Art Therapy Credentials Board, Board Certification- (ATR-BC) # 94-185.

1994–present Art Therapy Credentials Board, Registered Art Therapist- (ATR) # 94-185.

## Professional Experience

- 2018–present      Project Coordinator of the FSU/FL-DOC Art Therapy in Prisons Program, FSU/FL Dept of Corrections, Florida State University/Florida Department of Corrections. Responsibilities included, in contractual agreement between The Florida State University and the Florida Department of Corrections, developing, coordinating and supervising art therapists for art therapy programs for prison inmates that are eligible for special education service in several institutions throughout Florida.
- 2013–present      Professor, Art Therapy Program/Dept of Art Education, Florida State University. Responsibilities include: Teaching masters and doctoral level courses for Art Therapy and Art Education students; Teaching specializations include ethics, projective assessments, theory and practice, group counseling, supervision, philosophy of aesthetics, and mentoring of theses and dissertation work.
- 2008–2018        Chair, Department of Art Education, Florida State University. Responsibilities include: maintaining administrative, financial and academic standards and responsibilities for the Department of Art Education, which houses several certificate, masters and doctoral programs.
- 2002–2014        Clinical Coordinator, Department of Art Education, Florida State University. Responsibilities include: placing art therapy graduate students in practicum placements, developing new practicum sites, and coordinating students' supervision.
- 2007–2013        Associate Professor, Art Education, Florida State University. Responsibilities include: Teaching masters and doctoral level courses for Art Therapy and Art Education students; Teaching specializations include ethics, projective assessments, theory and practice, group counseling, supervision, philosophy of aesthetics, and mentoring of theses and dissertation work.
- 2002–2007        Assistant Professor, Department of Art Education, Florida State University. Responsibilities include: Teaching masters and doctoral level courses for Art Therapy and Art Education students; Teaching specializations include ethics, projective assessments, theory and practice, group counseling, supervision, philosophy of aesthetics, and mentoring of theses and dissertation work.
- 2000–2002        Director, Art Therapy Program, Emporia State University. Responsibilities included: maintaining administrative and academic standards specific to the art therapy program, and working in conjunction with the other program directors to assure that the mission of the department was maintained.

- 1999–2002 Assistant Professor, Art Therapy Program, Emporia State University. Graduate level courses for Art Therapy and Psychology and Special Education students; supervision of art therapy interns; teaching specializations include ethics, psychological and projective assessments, theory and practice, human growth and development, group counseling, multicultural issues in art therapy, art therapy research, art therapy along the developmental continuum, supervision and mentoring of theses and masters projects.
- 1998–1999 Instructor, Art Therapy Program, Emporia State University. Graduate level courses for Art Therapy and Psychology and Special Education students; teaching specializations include ethics, psychological and projective assessments, theory and practice, human growth and development, group counseling, multicultural issues in art therapy, art therapy along the developmental continuum, and mentoring of theses and masters projects.

**Visiting Professorship(s)**

- 2018–present China Academy of Art/Hangzhou Normal University, Hangzhou, China.
- 2017–present Albertus-Magnus College, New Haven, Connecticut, Visiting Faculty.
- 2015–present College of Notre Dame, Belmont, CA.
- 2014–present Hofstra University, Long Island, NY.
- 2019 Ursuline College, Cleveland, OH, Visiting Lecturer, Art Therapy Program.
- 2018 China Academy of Art/Hangzhou Normal University, Hangzhou, China, Visiting Lecturer, Art Education Program.
- 2017 Albertus-Magnus College, New Haven, Connecticut, Visiting Faculty, Art Therapy program.
- 2015 College of Notre Dame, Belmont, CA Visiting Lecturer, Art Therapy Doctoral program.
- 2014 Hofstra University, Long Island, NY, Visiting Lecturer Art Therapy Program.
- 2011 Marywood University, Pittsburgh, PA, Visiting Lecturer Art Therapy Program.
- 2009 Hofstra University, Long Island, NY, Visiting Lecturer Art Therapy Program.
- 2007 Albertus-Magnus College, New Haven, Connecticut, Visiting Faculty Art Therapy Program.

- 2001 Emporia State University, Emporia, KS, Visiting Professor, School of Library and Information Management.
- 2001 The Florida State University, Tallahassee, FL, Visiting Faculty Art Therapy Program.
- 2001 Vermont College, Montpelier, VT, Visiting Faculty Art Therapy Program.
- 2000 College of Notre Dame, Belmont, CA, Visiting Faculty Department of Art Therapy.
- 2000 Naropa University, Boulder, CO, Thesis Chairperson Transpersonal Counseling, (Art Therapy concentration).
- 2000 The College of New Rochelle, New Rochelle, NY, Visiting Faculty Art Therapy Program.
- 1999–2000 Emporia State University, Emporia, KS, Visiting Faculty Division of Nursing.
- 1998 Mt. Mary College, Milwaukee, WI, Visiting Faculty Art Therapy Program.
- 1998 University of California, Berkeley, CA-extension program, Visiting Faculty, Art Therapy Program.
- 1998 Vermont College, Montpelier, VT, Adjunct Clinical Site Supervisor Art Therapy Program.
- 1996 College of Notre Dame, Belmont, CA, Visiting Faculty Department of Art Therapy.

### **Honors, Awards, and Prizes**

- Honorary Lifetime Member, American Art Therapy Association (2022).
- Distinguished Service Award, American Art Therapy Association (2017).
- Distinguished Research Award, FSU College of Visual Arts, Theatre and Dance (2013).
- University Teaching Award- Nominee, The Florida State University (2012).
- University Teaching Award- Nominee, The Florida State University (2011).
- University Teaching Award- Nominee, The Florida State University (2009).
- University Teaching Award- Nominee, The Florida State University (2008).
- University Teaching Award- Nominee, The Florida State University (2006).
- Who's Who in Fine Arts Higher Education (2003).
- Outstanding Member, Kansas Art Therapy Association (2001).
- J. Warren Perry Distinguished Author Award, Association of Schools of Allied Health Professions (2000).
- Distinguished Service Award, Northern California Art Therapy Association (1996).

## **Current Membership in Professional Organizations**

American Art Therapy Association, Inc. (AATA)  
Coalition for Allied Health Leadership  
Florida Art Therapy Association (FATA)  
National Art Education Association (NAEA)

## **Teaching**

This section includes not only courses taught and students supervised but clinical and professional experiences that contributed to a greater understanding of the field. Much of this was experienced prior to entering the academic field but also includes experiences that occurred simultaneously with my academic career.

## **Courses Taught**

Directed Individual Study (ARE6905)  
Ethics and Professional Issues (ARE5640)  
Program Development in Art Therapy (ARE5245)  
Directed Independent Studies-varied with student and semester  
Therapeutic Use of Art Materials (ARE5460)  
Figure Drawing (ART5928C)  
Practicum II (ARE5942)  
Theories of Art Therapy (ARE5649)  
Directed Individual Study (ARE5906)  
Field Studies (ARE5940L)  
Directed Individual Study (ARE4905)  
Practicum III (ARE5943)  
Doctoral Seminar: Philosophical Structures (ARE6937)  
Arts Administration Internship (ARE5944)  
Computer Graphics in Art Education (ARE5458)  
Human Development and Learning in Art (ARE4144)  
Human Development and Learning in Art (ARE5145)  
Field Studies (ARE5940)  
Art Therapy Assessment (ARE5552)  
Using Personal Symbols in Therapy (ARE5556)  
Group Counseling Techniques in Art Therapy (ARE5551)  
Seminar: Current and Comparative Studies in Art Education (ARE5935)  
Practicum I (ARE5941)  
Special Topics in Art Education (ARE4930)  
Special Topics in Art Education (ARE5930)  
Aggression and Violence in Adolescents and Adults  
Applied Art Therapy Research  
Art Therapy Ethics and Professional Issues  
Art Therapy Foundations

Art Therapy Group Dynamics in Special Populations  
Art Therapy Practicum Supervision  
Developmental and Treatment Models in Art Therapy  
Human Growth and Development  
Multi-Cultural Issues in Art Therapy  
Projective Assessment Techniques  
Rorschach Inkblot Technique

### **Clinical Practice**

Williams & Connolly, LLP, Washington D.C. Expert Witness-Art Therapist Responsibilities included providing testimony on the benefits of art making in prison for a defendant being considered for the death penalty for; assess collection of artwork completed by defendant; provide expert witness testimony in final sentencing hearing (2016)

Jessie Cook, Attorney at Law, Terra Haute, IN, Expert Witness- Art Therapist. Responsibilities included providing evaluation and assessment services for a defendant being tried for murder to ascertain mental health status at time of crime, prior to crime, and following the crime; assess collection of art work completed by defendant prior to and following the crime; provide expert witness testimony in final sentencing hearing on the mental health status of the defendant (2009)

Art Therapy Services of Tallahassee, Inc. Tallahassee, FL, Art Therapist, Private Practice. Responsibilities included providing evaluation and therapeutic services with an emphasis on adolescents and adults; individual services provided (2007)

New Horizons, Quincy, FL, Art Therapist. Responsibilities included providing evaluation and group art therapy services for aggressive adolescents in a special needs school; contract funded through Gadsden Board of Education (2005)

California Department of Mental Health/Correctional Medical Facility, Vacaville, CA, Rehabilitation Therapist/Art. Responsibilities included providing evaluation, consultation and therapeutic services for a thirty bed acute psychiatric unit in an adult male prison. Duties included numerous committee responsibilities, committee chair responsibilities, and acting chief of Rehabilitation Services (1998)

Jackson County Department of Juvenile Justice, Kansas City, MO, Art Therapist/Program Director. Responsibilities included developing and coordinating an arts and arts therapy program for adolescents in several juvenile justice facilities in Jackson Co., MO; grant funded through Missouri Division of Youth Services and Family Court Services (1998)

Alpine Convalescent Center, Alpine, CA, Art Therapist, Intern. Responsibilities included establishing an art therapy program and delivering individual and group therapy services for a ninety-nine bed chronic psychiatric facility for adults (1991)

### **Supervision of Clinical Practice**

New Horizons, Quincy, FL. Supervised an art therapy student every semester during the contract period (2005)

### **New Course Development**

Art Therapy Assessment (2002)  
Ethics and Professional Issues (2002)  
Using Personal Symbols in Therapy (2002)

### **Doctoral Committee Chair**

Hartman, A. L., graduate. (2018). *Utilizing the Museum as a Space for Therapeutic Art Experiences for Adolescents With High Functioning Autism.*

Sanders, A. L., graduate. (2015). *Exploring Art Therapy Working With Victims of Disaster.*

Lorenzo de la Pena, Sheila, graduate. (2015). *Visual Expression and resilience of Art Therapists.*

Cook, C. C., graduate. (2015). *The elusive art coordinator: A case study of the merging roles of the art educator, therapist, and administration in an organization.*

Wylly, M. J., graduate. (2014). *Motives of Art Theft: A Social Contextual Perspective of Value.*

Rim, S., graduate. (2013). *Artists and Community Cultural Planning: Participation, Perspectives, and Perception of the Process in Chattanooga, TN.*

Stelle, C. S., graduate. (2011). *Free school: Reflections of students via auto-photo elicitation.*

Mattson, D. C., graduate. (2011). *Constructing a revised version of the Face Stimulus Assessment to measure formal elements: A pilot study.*

Barrington, C., graduate. (2008). *Art with older adults in hospice.*

Metzl, E. S., graduate. (2007). *Exploration of resiliency and creativity in survivors of Hurricane Katrina.*

Kommando, V., graduate. (2006). *Bridging information and communication technology and art: A grounded theory study of a high school collaborative portrait of peace.*

Peterson, B., graduate. (2006). *Art therapists' adoption and diffusion of computer and digital imagery technology.*

Tidwell, D. M., doctoral candidate. *Intersectional identity issues in mixed/multicultural individuals as explored through art.*

Nelms, R. D., doctoral candidate. *EXPLORING GRIEF AND AGGRESSION THROUGH AN ADOLESCENT ART THERAPY BEREAVEMENT PROGRAM.*

Graham, E., doctoral student. *Collaging Art Therapists' Identities: A Post Structural Exploration.*

Jing, C., doctoral student. *Addressing Alienation in Chinese Students.*

**Doctoral Committee Member**

McFarland, A. L., graduate. (2020).  
Chung, S., graduate. (2020).  
Daniels, T. C., graduate. (2017).  
McMackin, M. L., graduate. (2016).  
Thongnopnua, S., graduate. (2016).  
Kim, J., graduate. (2014).  
Kang, Y., graduate. (2014).  
Frazier, D. E., graduate. (2014).  
Pereira, A., graduate. (2014).  
Zettler, A. W., graduate. (2014).  
Behbehani, A. A., graduate. (2013).  
McLane, Y., graduate. (2013).  
McLane, Y., graduate. (2013).  
Sheppard, D. E., graduate. (2013).  
Spillane, S. R., graduate. (2013).  
Spillane, S. R., graduate. (2013).  
Alders, A. E., graduate. (2012).  
Coker, G. G., graduate. (2010).  
Kent-Toussaint, C. Y., graduate. (2010).  
Kim, J., graduate. (2010).  
Lee, J. W., graduate. (2010).  
Clinton, Z. M., graduate. (2010).  
O, J. H., graduate. (2010).  
Liu, N., graduate. (2009).  
Ricco, D., graduate. (2008).  
Betts, D., graduate. (2007).  
Kim, H. K., graduate. (2007).  
Staier, Tabitha (Family and Child Sciences), graduate. (2007).  
Brown-Treadon, C., graduate. (2006).  
Holt, Anne (Dept. of History), graduate. (2006).  
Lefler, B., graduate. (2006).  
Lee, E., graduate. (2005).

**Doctoral Committee University Representative**

Singer, A., graduate. (2019).  
Rayburn, A. D., graduate. (2018).  
Gibson, S. M., graduate. (2016). [Criminology]  
Clem, J. M., graduate. (2015). [Social Work]  
Leonard, H., graduate. (2014).  
Walker, L. K., graduate. (2013). [Family and Child Sciences]  
Brand, C. E., graduate. (2012).  
McDaniel, W., graduate. (2012).



Rivera, J. A., graduate. (2011). [Language Department]  
Hughes, B. N., graduate. (2007).  
Staier, T. R., graduate. (2007).  
Stair, T., graduate. (2007). [Family and Child Sciences]  
Choi, D., doctoral candidate.  
Curley, E., doctoral candidate.  
Vogt, M., doctoral student.

### **Master's Committee Chair**

Odom, E. R., graduate. (2021). *A Phenomenological Examination of Art Therapists Use of Personal Artmaking.*  
Ngauja, S. B., graduate. (2016).  
Haynes, N. E., graduate. (2015).  
Huntley, E. K., graduate. (2015).  
Burkewitz, J. N., graduate. (2014).  
Mims, R. A., graduate. (2014).  
Hagens, C. A., graduate. (2011).  
Burns, E. A., graduate. (2009).  
Cook, C., graduate. (2008).  
Spraggins, J., graduate. (2008).

### **Master's Committee Member**

Buzby, M. B., graduate. (2020).  
Illig, E. R., graduate. (2020).  
Smalley, Q. L., graduate. (2019).  
Beerse, M., graduate. (2018).  
Schattie, A. E., graduate. (2018).  
Allen, R. J., graduate. (2017).  
Weedo, M. N., graduate. (2016).  
Harris, C. L., graduate. (2015).  
Hayes, E. M., graduate. (2015).  
Washington, B. N., graduate. (2014).  
Bodden, W. O., graduate. (2013).  
Mantica, L. E., graduate. (2013).  
Morris, F. J., graduate. (2013).  
Campbell, A. C., graduate. (2012).  
Freeman, N., graduate. (2012).  
Crawford, V. C., graduate. (2011).  
Boomgarden, E. E., graduate. (2011).  
Hoffmann, N. C., graduate. (2011).  
Lewis, M. L., graduate. (2011).  
Brown, L. E., graduate. (2010).

Carroll, H. R., graduate. (2010).  
Illig, E., graduate. (2008).  
McDonough, K., graduate. (2008).  
Bucciarelli, A., graduate. (2007).  
Macionis, K., graduate. (2007).  
Dorsey, K., graduate. (2006).  
Hunt, C., graduate. (2006).  
Moncrief, A., graduate. (2006).  
Rhome, D. E., student.

### **Bachelor's Committee Member**

Randall, S., graduate. (2009).  
Wilson, K., graduate. (2004).

## **Research and Original Creative Work**

### **Publications**

#### **Refereed Journal Articles**

Hart, M., Gussak, D. E., & Schubarth, A. (submitted). Art Therapy in Mitigating Pervasive Loss and Grief in Prison Inmates. *Arts in Psychotherapy*. Manuscript submitted for publication, 21 pages.

Seymour, A., & Gussak, D. E. (submitted). Redemption or Manipulation? Revisiting the Art of a Serial Killer- A Dialogue. *International Journal of Offender Therapy and Comparative Criminology*. Manuscript submitted for publication, 25 pages.

Malhotra, B., & Gussak, D. E. (2023). Nourishing and Flourishing a Diverse Mentoring Dynamic in Art Therapy. *Arts in Psychotherapy*, 12.

Barlow, C., Soape, E., Torrech-Perez, M., Hart, M., Gussak, D. E., Schubarth, A., & Sumner, C. (2023). Art Therapy in Prisons Program Exhibition: Implementation and Benefits. *Art Therapy: Journal of the American Art Therapy Association*.  
doi:10.1080/07421656.2023.2202286

Graham, E., & Gussak, D. E. (2023). Collage as Epistemology: Construction--Deconstruction--Reconstruction. *Visual Arts Research*, 49, 29-44. doi:doi.org/10.5406/21518009.49.1.04

- Hart, M., Soape, E., Barlow, C., Torrech-Perez, Gussak, D. E., & Schubarth, A. (2023). Expanding the IDEA: Ongoing-and evolving- evaluation of an art therapy in prisons program. *International Journal of Offender Therapy and Comparative Criminology*, online. doi:doi.org/10.1177/0306624X231213
- Tidwell Chen, D., & Gussak, D. E. (2022). Untangling the Invisible Intersections of An Art Therapy Doctoral Candidate's Mixed Identities. *Art Therapy: Journal of the American Art Therapy Association*. doi:10.1080/07421656.2022.2140005
- Malhotra, B., & Gussak, D. E. (2022). The demonically-monstrous sex offender: How art therapy can help undo this self-appraisal. *International Journal of Art Therapy: Inscape*.
- Barlow, C., Soape, E., Gussak, D. E., Brown, J., & Schubarth, A. (2021). Creative IDEA: Introducing a statewide art therapy in prison program. *International Journal of Offender Therapy and Comparative Criminology*. doi:doi.org/10.1177/0306624X211013731
- Barlow, C., Soape, E., Gussak, D. E., & Schubarth, A. (2021). Mitigating Over-Isolation: Beginning a New Art Therapy in Prisons Program During the COVID-19 Pandemic. *Art Therapy: Journal of the American Art Therapy Association*.
- Gerber, N., Kapitan, L., Forinash, M., Gussak, D. E., LaCivita, J., & Kaimal, G. (2020). Doctoral education in art therapy: Current trends and future directions. *Art Therapy, Journal of the American Art Therapy Association*. doi:10.1080/07421656.2020.1761735
- Shafir, T., Orkibi, H., Baker, F., Gussak, D. E., & Kamal, G. (2020). Editorial: The state of the art in creative arts therapie. *Frontiers in Psychology*, 11(68).
- Malhotra, B., & Gussak, D. E. (2020). Journey: A strength-based art therapy approach with those who have sexually offended. *Art Therapy: The Journal of the American Art Therapy Association*. doi:10.1080/07421656.2020.1823198
- Gussak, D. E. (2019). Drawing time revisited: the benefits of art therapy in prison. *The International Journal of Forensic Psychotherapy*, 1(1), 46-60.
- Gussak, David, E. (2015). Why Inmate # 62456L Doesn't Speak. *International Journal of Offender Therapy and Comparative Criminology*. Retrieved from <http://dx.doi.org/10.1177/0306624x15590418> doi:10.1177/0306624x15590418
- Gussak, David, E. (2015). Art therapy in prisons and other correctional settings: A review. *Clinical Art Therapy Studies: [Journal of the Korean Association for Clinical Healing Arts]*.

- Gussak, D. E., Tuomisto, L., Beuyea, E., Breiner, M., & Aufderheide, D. (2012). Creating an Art Therapy Anger Management Protocol for Male Inmates Through a Collaborative Relationship. *International Journal of Offender Therapy and Comparative Criminology*. Retrieved from <http://dx.doi.org/10.1177/0306624x11417362>  
doi:10.1177/0306624x11417362
- Breiner, M., Tuomisto, L., Bouyea, E., Gussak, D. E., & Aufderheide, D. (2011). Creating an art therapy anger management (ATAM) protocol for male inmates through a collaborative relationship. *International Journal of Offender Therapy and Comparative Criminology*, 1-20.
- Argue, J., Bennett, J., & Gussak, D. (2009). Transformation through negotiation: Initiating the Inmate Mural Arts Program. *The Arts in Psychotherapy*, 36(5), 313-319. Retrieved from <https://doi.org/10.1016%2Fj.aip.2009.07.005> doi:10.1016/j.aip.2009.07.005
- Gussak, D. (2009). The effects of art therapy on male and female inmates: Advancing the research base. *The Arts in Psychotherapy*, 36(1), 5-12. Retrieved from <https://doi.org/10.1016%2Fj.aip.2008.10.002> doi:10.1016/j.aip.2008.10.002
- Gussak, D. E. (2009). Comparing the effectiveness of art therapy on Depression and Locus of Control of male and female inmates. *The Arts in Psychotherapy*, 36(4), 202-207.
- Gussak, D. E. (2009). The effects of art therapy on male and female inmates: Advancing the research base. *The Arts In Psychotherapy*, 36(1), 5-12.
- Argue, J., Bennett, J., & Gussak, D. E. (2009). Transformation through negotiation: Initiating the Inmate Mural Arts Program. *Arts in Psychotherapy*, 36, 313-319.
- Gussak, D. (2008). An Interactionist Perspective on Understanding Gender Identity in Art Therapy. *Art Therapy*, 25(2), 64-69. Retrieved from <https://doi.org/10.1080%2F07421656.2008.10129414>  
doi:10.1080/07421656.2008.10129414
- Gussak, D. E. (2008). An interactionist perspective on understanding gender identity in art therapy. *Art Therapy: Journal of the American Art Therapy Association*, 25(2), 64-69.
- Gussak, D. (2007). The Effectiveness of Art Therapy in Reducing Depression in Prison Populations. *International Journal of Offender Therapy and Comparative Criminology*, 51(4), 444-460. Retrieved from <https://doi.org/10.1177%2F0306624x06294137>  
doi:10.1177/0306624x06294137
- Gussak, D. E. (2007). Арт-терапия В системе американских тюрем [Art therapy in the American prison. *Исчепяющее Искусство : Международны #*, 10(2), 39-59.

- Gussak, D. E. (2007). The effectiveness of art therapy in reducing depression in prison populations. *International Journal of Offender Therapy and Comparative Criminology*, 5(4), 444-460.
- Gussak, D. (2006). Effects of art therapy with prison inmates: A follow-up study. *The Arts in Psychotherapy*, 33(3), 188-198. Retrieved from <https://doi.org/10.1016%2Fj.aip.2005.11.003> doi:10.1016/j.aip.2005.11.003
- Gussak, D. E. (2006). The effects of art therapy with prison inmates: A follow-up study. *The Arts In Psychotherapy*, 33, 188-198.
- Fenner, L., & Gussak, D. E. (2006). Therapeutic boundaries in a prison setting: A dialogue between an intern and her supervisor. *The Arts in Psychotherapy*, 33, 414-421.
- Gussak, D. E., & Orr, P. (2005). Ethical Responsibilities: Preparing Students for the Real Art Therapy World. *Art Therapy*, 22(2), 101-104. Retrieved from <https://doi.org/10.1080%2F07421656.2005.10129445> doi:10.1080/07421656.2005.10129445
- Gussak, D. E., & Orr, P. (2005). Ethical responsibilities: Preparing students for the real art therapy world. *Art Therapy: The Journal of the American Art Therapy Association*, 22(2), 101-104.
- Orr, P., & Gussak, D. E. (2005). Getting tangled in the web: A systems theory approach to supervision. *Art Therapy: The Journal of the American Art Therapy Association*, 22(3), 161-163.
- Gussak, D. E. (2004). Čas kreslit': Arteterapia vo väzení [Drawing time: Art therapy in prison]. *Arteterapeutické Listy [Art Therapy Letters (Slovakian Journal)]*, 3(4), 7-11.
- Gussak, D. E. (2004). Art made it real: My Terezin musings. *Journal of Multicultural and Cross-cultural Research in Art Education*, 22, 155-161.
- Gussak, D. E. (2004). Art therapy with prison inmates: A pilot study. *The Arts In Psychotherapy*, 31(4), 245-259.
- Gussak, D. E., & Ploumis-Devick, E. (2004). Creating wellness in forensic populations through the arts: A proposed interdisciplinary model. *Visual Arts Research*, 29(1), 35-43.
- Bennink, J., Gussak, D. E., & Skowran, M. (2003). The role of the art therapist in a juvenile justice setting. *The Arts In Psychotherapy*, 30(3), 163-173.
- Gussak, D. E. (2002). Art therapists as bridge builders for peace. *Journal of Multicultural and Cross-cultural Research in Art Education*, 19/20, 94-102.

- Gussak, D. E., & Cohen-Liebman, M. S. (2001). Investigation vs. intervention: Forensic art therapy and art therapy in forensic settings. *The American Journal of Art Therapy*, 40(2), 123-135.
- Gussak, D. E. (2000). The Invisible College of Art Therapy Professionals. *Art Therapy*, 17(1), 4-6. Retrieved from <https://doi.org/10.1080/07421656.2000.10129439>  
doi:10.1080/07421656.2000.10129439
- Gussak, D. E. (2000). The invisible college of art therapy professionals. *Art Therapy: The Journal of the American Art Therapy Association*, 17(1), 4-6.
- Pfeifle, W. G., Gussak, D. E., & Keegan, C. A. (1999). Perspectives on clinical outcomes assessment: A view for the Allied Health professions. *Journal of Allied Health*, 28(4), 241-247.
- Gussak, D. E., & Nyce, J. M. (1999). To bridge art therapy and computer technology: The visual toolbox. *Art Therapy: The Journal of the American Art Therapy Association*, 16(4), 194-196.

### **Refereed Books**

- Gussak, D. E. (2022). *The Frenzied Dance of Art and Violence*. Oxford University Press.
- Gussak, D. (2019). *Art and Art Therapy with the Imprisoned: Re-Creating Identity*. Routledge.
- Gussak, D. E. (2013). *Art on Trial: Art Therapy in Capital Murder Cases*. New York: Columbia University Press. Retrieved from <http://cup.columbia.edu/book/978-0-231-16250-0/>

### **Edited Books**

- Gussak, D. E., & Rosal, M. L. (Eds.). (contract). *The Wiley Handbook of Art Therapy-2nd Edition*. Manuscript under contract for publication, John Wiley & Sons, LTD/Wiley-Blackwell.
- Gussak, D. E., & Rosal, M. (Eds.). (2016). *The Wiley Handbook of Art Therapy*. Oxford, UK: Wiley & Sons, Ltd.
- Anderson, T., Gussak, D. E., Hallmark, K., & Paul, A. (Eds.). (2010). *Art Education and Social Justice*. Reston, VA: NAEA.
- Gussak, D. E., & Virshup, E. (Eds.). (1997). *Drawing Time: Art Therapy In Prisons And Other Correctional Settings*. Chicago, IL: Magnolia Street Publishers.

### **Invited Monographs**

- Berkowitz, N., & Gussak, D. E. (2000). [Professional Newsletter Article] AATA qualitative report of professional art therapists [Monograph]. *American Art Therapy Association Newsletter*, 33(2), 9-10.
- Good, D., & Gussak, D. E. (1998). [Professional Newsletter Article] Disturbing news regarding the direction of NCATA [Monograph]. *American Art Therapy Association Newsletter*, 31(2), 1-2.
- Gussak, D. E. (1998). [Professional Newsletter Article] How it happened in Colorado in 1998...A response [Monograph]. *American Art Therapy Association Newsletter*, 31(3), 30.

### **Invited Book Chapters**

- Gussak, D. E. (in press). Practice Informs Research Informs Policy Informs Practice Informs . . . [ad infinitum]. In Amanda Gardner, & Laura Caulfield (Eds.), *International perspectives on the arts in criminal justice and corrections: methods, journeys, and challenges* (25 pages). Routledge.
- Gussak, D. E., Odom, E., & Soape, E. (2023). Interacting through art to re-empower prison inmates in constructing new self-appraisals. In T. V. Ham, E. Bos, & E. Huss (Eds.), *Using Arts to Transform Society*. Routledge.
- Barlow, C., Schmidt, S., & Gussak, D. E. (2020). Penalizing more than one: Art therapy with prison inmates struggling with pregnancy, birth and motherhood. In Nora Swann-Foster (Ed.), *Art Therapy and Childbearing Issues*. Routledge, New York, NY.
- Gussak, D. (2019). Art Therapy in prison hospice: A compassionate bridge. In Michele Wood, B. Fowler Jacobson, & Hannah Criford (Eds.), *The International Handbook of Art Therapy in Palliative and Bereavement Care* (pp. 296-302). Routledge Publishers.
- Gussak, D. (2019). Ethics and morality on the stand: Art therapist as expert witness. In Audra Di Maria (Ed.), *Exploring Ethical Dilemmas in Art Therapy* (pp. 104-110). London, UK: Routledge, Taylor & Francis.
- Gussak, D. (2018). Art Therapy. In E. Braaten (Ed.), *The SAGE Encyclopedia of Intellectual and Developmental Disorders*. Sage Publishers.
- Gussak, D., & Beck, A. (2018). Reversing a sub-cultural norm: Art therapy in treating depression in prison inmates. In A. Zubala, & V. Karkou (Eds.), *Arts Therapies in the Treatment of Depression*. Routledge Publishers.

- Gussak, D., & Lopez, C. (2017). Bringing chaos out of order. In Gretchen Miller (Ed.), *Art Therapy and Social Media*. Routledge.
- Gussak, D. E. (2016). The continuing emergence of art therapy in prisons. In B. Elger, C. Ritter, & H. Stover (Eds.), *Emerging Issues in Prison Health* (pp. 67-84). New York, NY: Springer Publishers.
- Gussak, D. (2014). Identity and the serendipitous art therapist. In Maxine Junge (Ed.), *Identity and the Art Therapist* (pp. 96-104). Springfield, IL: Charles C. Thomas, Publisher.
- Gussak, D. E. (2013). Art therapy in the prison subculture: Maintaining boundaries while breaking barriers. In P. Howie, S. Prasad, & J. Kristel (Eds.), *Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities* (pp. 13). London, UK: Jessica Kingsley Publishers.
- Gussak, D. E. (2012). Comparing art therapy in prisons to Arts in Corrections: Process to product and back again. In Cheliotis, L. (Ed.), *The Arts of Imprisonment: Essays on Control, Resistance and Empowerment* (pp. 243-253). Surry, UK: Ashgate.
- Gussak, D. E. (2011). Art Therapy. In Levesque, R. J. R. (Ed.), *The Encyclopedia of Adolescence (Vol. 1)* (pp. 166-175). New York, NY: Springer Science and Business Media.
- Gussak, D. E. (2009). The benefits of art and art therapy with prison inmates. In H.O. Thomashoff, & E. Sukhanova (Eds.), *The Person in Art: Conceptual and Pictorial Frames on Art and Mental Health* (pp. 117-125). New York: Nova Science Publishers, Inc.
- Gussak, D. E. (2007). Raising the bars: Art therapy in the American prison system. In Spring, D. (Ed.), *Art in Treatment: A Transatlantic Dialogue* (pp. 102-123). Springfield, Ill: Charles C. Thomas, Publishers.
- Gussak, D. E. (2007). The deviant adolescent: Creating healthy interactions and re-labeling through art therapy. In D. Arrington (Ed.), *Art, Angst and Trauma: Right Brain Interventions with Developmental Issues* (pp. 132-149). Springfield, Ill: Charles C. Thomas, Publishers.
- Gussak, D. E. (2006). Symbolic Interactionism, aggression and art therapy. In Kaplan, F. (Ed.), *Art Therapy and Social Action* (pp. 142-156). London: Jessica Kingsley, Publishers.
- Gussak, D. E. (2004). Survival as a work of art: Representing Theresienstadt. In Picart, C. J. (Ed.), *The Holocaust Film Sourcebook, Vol. I* (pp. 180-186). Westport, CT: Greenwood Publishing Group.



### **Invited Monograph Chapters**

Gussak, D. E. (2009). [Museum Catalogue] A brief essay on the art of the Holocaust. In Florida State University's museum catalogue for the Holocaust Institute for Educators and Museum of Fine Arts Exhibition [Monograph]. *Florida State University's museum catalogue for the Holocaust Institute for Educators and Museum of Fine Arts Exhibition*, pp. 2-4.

### **Invited Encyclopedia Entries**

Gussak, D. (2016). Art Therapy. In E. Braaten (Ed.), *The SAGE Encyclopedia of Intellectual and Developmental Disorders* (p. 25). New York, NY: SAGE Publishers, Inc.

### **Refereed Proceedings**

Gussak, D. E., & Graham, E. (2022). Becoming "The Frenzied Dance of Art and Violence.". In American Art Therapy Association (Ed.), *53rd Annual Conference of the American Art Therapy Association*. AATA.

Malhotra, B., & Gussak, D. E. (2022). Nourishing and Flourishing an Inclusive and Diverse Mentoring Dynamic in Art Therapy. In American Art Therapy Association (Ed.), *53rd Annual Conference of the American Art Therapy Association*. AATA.

Gussak, D. E., Barlow, C., Hart, M., Soape, E., & Torrech-Perez, M. (2022). Reinforcing Resilience/Promoting Inclusion through a State-Wide Art Therapy in Prisons Program. In American Art Therapy Association (Ed.), *53rd Annual Conference of the American Art Therapy Association*. AATA.

Malhotra, B., & Gussak, D. E. (2021). Art Therapy with the Demonically-Monstrous Sex Offender: Undoing a Hazardous Self-Appraisal. In *52nd Annual Conference of the American Art Therapy Association*. Virginia, AATA.

Gussak, D. E., Barlow, C., Soape, E., & Schubarth, A. (2021). Navigating New Pathways in an Evolving Statewide Art Therapy in Prisons Program. In *52nd Annual Conference of the American Art Therapy Association*. Virginia, AATA.

Malhotra, B., & Gussak, D. E. (2020). "Not Quite There": Art Therapy Exploring Transitions for Those With Sexual Offenses". In AATA (Ed.), *51st Annual Conference of the American Art Therapy Association*. Alexandria, Virginia. Retrieved from <https://at-institute.arttherapy.org/virtual-conference-december-2020>

- Gussak, D. E., Barlow, C., Soape, E., & Brown, J. (2020). Advancing Progress in Corrections: Introducing a Statewide Art Therapy in Prisons Program. In AATA (Ed.), *51st Annual Conference of the American Art Therapy Association*. Alexandria, VA.
- Gussak, D. (2019). Twenty-five Years Exploring the Frenzied Tango of Art and Violence. In *American Art Therapy Association, 50th Annual Conference, Kansas City, MO* (pp. 1). American Art Therapy Association.
- Gussak, D. E. (2019). Using Art Therapy to Reverse the Delinquent Label with Juvenile Detention Populations. In *Second International Summit on "Screening, Detection, and Assessment Tools for Maltreated Children, University of Haifa, Israel*. University of Haifa.
- Gussak, D. (2019). Art Therapy with the Imprisoned: Re-creating Identity. In British Association of Art Therapy/American Art Therapy Association (Ed.), *1st International BAAT/AATA Conference*. London, UK: BAAT.
- Gussak, D. (2018). Extending the Sentence: Arts in Corrections Yesterday, Prison Art Therapy Programs Tomorrow. In AATA (Ed.), *49th Annual Conference of the American Art Therapy Association*. Alexandria, VA: AATA.
- Gussak, D. (2017). Awakening Heart and Mind: Re-humanizing the Dehumanized Through Art in Prison. In AATA (Ed.), *Proceedings of the 48th Annual Conference of the American Art Therapy Association*. Alexandria, VA: AATA.
- Gussak, D. (2016). Creativity Heals in an Uncreative Place: Fostering Art Therapy with Prison Inmates. In *47th Annual Conference of the American Art Therapy Association*. Alexandria, VA: AATA.
- Gussak, D. (2015). Bridging Art Therapy and Forensic Communities: Peering Through a Fragmented Lens. In *the 46th Annual Conference of the American Art Therapy Association*. Alexandria, VA: AATA.
- Gussak, D. (2014). Professional Incongruities: Legal, Ethical and Moral Paradoxes of A Forensic Art Therapist. In *Proceedings of the 45th Annual Conference of the American Art Therapy Association*. Alexandria, VA: AATA.
- Gantt, L., Gussak, D., & Vick, R. (2014). Two Revelatory Cases: Provocation and Consideration at the Fringes of Art Therapy. In *45th Annual Conference of the American Art Therapy Association*. Alexandria, VA: AATA.
- Gussak, D. (2013). Art on Trial: Art Therapy and Assessments in Capital Murder Cases. In *44rd Annual Conference of the American Art Therapy Association*. Alexandria, VA: AATA.

- Tuomisto, L., Gussak, D. E., & Breiner, M. J. (2012). Weaving Divergent Techniques: Developing the Art Therapy Anger Management Protocol for Inmate. In *Proceedings of the 43rd Annual Conference of the American Art Therapy Association* (pp. 2). The American Art Therapy Association.
- Gussak, D. E. (2010). Evidentiary Awareness: The Art Therapist as Expert Witness in a Murder Trial. In *Proceedings of the 41st Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.
- Gussak, D. E. (2009). Art therapy projective assessments: A brief overview of history, practice and debate. In *Proceedings for the 17th Annual International Conference of the Korean Art Therapy Association* (pp. 3-29). The Korean Art Therapy Association.
- Gussak, D. E., Argue, J., Delany, L., & Milam, S. (2009). Expanding the frontier: The Inmate Mural Arts Program with various correctional environments. In *Proceedings of the 40th Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.
- Gussak, D. E. (2009). Research to application: How an innovative Arts in Corrections program was developed. In *Proceedings [On-line Proceedings of the 3rd Annual Art & Design for Social Justice Symposium]*. 3rd Annual Art & Design for Social Justice Symposium.
- Towne, T., Denninger, N., Gussak, D. E., & McCaskill, K. (2008). Got credentials? Everything you need to know about the ATR and ATR-BC. In *Proceedings of the 39th Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.
- Gussak, D. E., Argue, J., Bennett, J., & Cook, C. (2008). Inmate Mural Arts Program: Using art to reinvent prison and community relationships. In *Proceedings of the 39th Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.
- Gussak, D. E. (2008). Research to application: How an innovative Arts in Corrections Program was developed. In *Proceedings of the 39th Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.
- Gussak, D. E. (2006). Reaching in: Ongoing research on art therapy with prison inmates. In *Proceedings of the 37th Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.
- Gussak, D. E. (2005). Overcoming obstacles: Measuring the effects of art therapy on prison inmates. In *Proceedings of the 36th Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.

- Gussak, D. E. (2003). Constructing agents for self-learning: Animated agents as expressive vehicles. In *[On-line Proceedings of the ED-MEDIA 2003 - World Conference on Educational Multimedia, Hypermedia & Telecommunications]*. ED-MEDIA 2003-World Conference on Educational Multimedia, Hypermedia & Telecommunications.
- Gussak, D. E. (2003). Drawing time: Art therapy in prisons. In *Proceedings of the 1st Art Therapy World Congress*. The 1st Art Therapy World Congress.
- Gussak, D. E. (2003). Making sense of the work of the art therapist. In *Proceedings of the 1st Art Therapy World Congress*. The 1st Art Therapy World Congress.
- Gussak, D. E. (2002). Art therapists' shared conventions within their invisible college. In *Proceedings of the 33rd Annual Conference of the American Art Therapy Association* (pp. 146). The American Art Therapy Association.
- Ethrington, A., Gussak, D. E., & Ronaldson, C. (2000). Strategies for transitioning through supervision's passage. In *Proceedings of the 31st Annual Conference of the American Art Therapy Association* (pp. 95). The American Art Therapy Association.
- Ethrington, A., Ronaldson, C., & Gussak, D. E. (1999). Model art therapy programs: A sense of place for art therapists. In *Proceedings of the 30th Annual Conference of the American Art Therapy Association* (pp. 155). The American Art Therapy Association.
- Gussak, D. E. (1999). What are art therapists? Finding a place that makes sense. In *Proceedings of the 30th Annual Conference of the American Art Therapy Association* (pp. 116). The American Art Therapy Association.
- Cohen-Liebman, M. S., & Gussak, D. E. (1998). Investigation versus intervention: Forensic art therapy versus art therapy in forensic settings. In *Proceedings of the 29th Annual Conference of the American Art Therapy Association* (pp. 157). The American Art Therapy Association.
- Gussak, D. E., & Ronaldson, C. (1998). Power and integrity or power versus integrity: A dialogue. In *Proceedings of the 29th Annual Conference of the American Art Therapy Association* (pp. 127). The American Art Therapy Association.
- Gussak, D. E. (1997). Anti-social responsibility: Art therapy in prison. In *Proceedings of the 28th Annual Conference of the American Art Therapy Association* (pp. 183). The American Art Therapy Association.
- Minar, V., Gantt, L., Gussak, D. E., Manning-Rauch, T., & Vick, R. (1997). Commitment to service: A professional responsibility. In *Proceedings of the 28th Annual Conference of the American Art Therapy Association* (pp. 146). The American Art Therapy Association.

Chapman, L., Appleton, V., Kapitan, L., Anderson, C., & Gussak, D. E. (1997). Violence and vulnerability: A developmental perspective. In *Proceedings of the 28th Annual Conference of the American Art Therapy Association* (pp. 179). The American Art Therapy Association.

Gussak, D. E. (1995). The art therapist and the correctional officer: An unlikely alliance. In *Proceedings of the 26th Annual Conference of the American Art Therapy Association* (pp. 100). The American Art Therapy Association.

Gussak, D. E., Cowie, J., Dorwin, R., & Hall, N. (1994). Breaking through barriers: The advantages of art therapy in forensic settings. In *Proceedings of the 25th Annual Conference of the American Art Therapy Association* (pp. 122). The American Art Therapy Association.

### **Invited Reviews**

Gussak, D. E. (2003). Review of the book *Printmaking as therapy: Frameworks for freedom*. *Art Therapy: The Journal of the American Art Therapy Association*, 111-112.

Gussak, D. E. (2001). Review of the book *Interpreting projective drawings: A self-psychological approach*. *The American Journal of Art Therapy*, 39(4), 122-123.

Gussak, D. E. (2000). Review of the book *Development and diversity: New applications in art therapy*. *The American Journal of Art Therapy*, 38(3), 92-93.

### **Presentations**

#### **Invited Papers at Conferences**

Gussak, D. E. (presented 2022, April). *Developing and maintaining an ongoing and evolving statewide art therapy in prisons program*. Paper presented at Hofstra University, Creative Arts Therapy Conference, Hofstra University, New York, NY. (Regional)

#### **Refereed Papers at Conferences**

Gussak, D. E., Franklin, M., Malhotra, B., & Graham, E. (presented 2023, October). *Democratizing Scholarly Writing in Art Therapy with Curiosity, Creativity, and Self-compassion*. Paper presented at 54th Annual Conference of the American Art Therapy Association, American Art Therapy Association, San Diego. (National)

- Jing, C., & Gussak, D. E. (presented 2023, October). *Expressing Chinese International Students' Alienation Through Art – Beginning A Compassionate Exploration*. Paper presented at 54th Annual Conference of the American Art Therapy Association, San Diego. (National)
- Gerber, N., Forinash, M., Hinz, L., Gussak, D. E., & Chen, D. (presented 2023, October). *Trends in Doctoral Research*. Paper presented at 54th Annual Conference of the American Art Therapy Association, American Art Therapy Association, San Diego. (National)
- Gussak, D. E., & Graham, E. (presented 2022, November). *Becoming "The Frenzied Dance of Art and Violence"*. Paper presented at 53rd Annual Conference of the American Art Therapy Association, American Art Therapy Association, Minneapolis, Minnesota. (National)
- Malhotra, B., & Gussak, D. E. (presented 2022, November). *Nourishing and Flourishing Inclusive and Diverse Mentoring in Art Therapy*. Paper presented at 53rd Annual Conference of the American Art Therapy Association, American Art Therapy Association, Minneapolis, Minnesota. (National)
- Gussak, D. E., Barlow, C., Hart, M., Soape, E., & Torrech-Perez, M. (presented 2022, November). *Reinforcing Resilience /Promoting Inclusion through a State-wide Art Therapy in Prisons Program*. Paper presented at 53rd Annual Conference of the American Art Therapy Association, American Art Therapy Association, Minneapolis, Minnesota. (National)
- Malhotra, B., & Gussak, D. E. (presented 2021, November). *Art Therapy with the Demonically-Monstrous Sex Offender: Undoing a Hazardous Self-Appraisal*. Paper presented at 52nd Annual Conference of the American Art Therapy Association, American Art Therapy Association, Digital/Virtual. (National)
- Gussak, D. E., Barlow, C., Soape, E., & Schubarth, A. (presented 2021, November). *Navigating New Pathways in an Evolving Statewide Art Therapy in Prisons Program*. Paper presented at 52nd Annual Conference of the American Art Therapy Association, American Art Therapy Association, Digital/Virtual. (National)
- Malhotra, B., & Gussak, D. E. (presented 2020, December). *"Not Quite There": Art Therapy Exploring Transitions for Those With Sexual Offenses*. Paper presented at the 51st Annual Conference of the American Art Therapy Association, American Art Therapy Association, Digital/Virtual. (National)
- Gussak, D. E., Barlow, C., Soape, E., & Brown, J. (presented 2020, November). *Advancing Progress in Corrections: Introducing a Statewide Art Therapy in Prisons Program*. Paper presented at 51st Annual Conference of the American Art Therapy Association, American Art Therapy Association, Digital/Virtual. (National)

- Gussak, D. E. (presented 2019, November). *Twenty-Five Years Exploring the Frenzied Tango of Art and Violence*. Paper presented at 50th Annual Conference of the American Art Therapy Association, American Art Therapy Association, Kansas City, Missouri. (National)
- Gussak, D. E. (presented 2018, November). *Extending the Sentence: Arts in Corrections Yesterday, Prison Art Therapy Programs Tomorrow*. Paper presented at 49th Annual Conference of the American Art Therapy Association, American Art Therapy Association, Miami, Florida. (National)
- Gussak, D. E. (presented 2017, November). *Awakening Heart and Mind: Re-humanizing the Dehumanized Through Art in Prison*. Paper presented at 48th Annual Conference of the American Art Therapy Association, American Art Therapy Association, Albuquerque, New Mexico. (National)
- Gussak, D. (presented 2016, July). *Creativity Heals in an Uncreative Place: Fostering Art Therapy with Prison Inmates*. Paper presented at American Art Therapy Association Annual Conference, AATA, Baltimore, MD. (National)
- Vick, R., Gussak, D., & Bernier, M. (presented 2016, July). *Men in Art Therapy: Do Something!* Paper presented at American Art Therapy Association Annual Conference, AATA, Baltimore, MD. (National)
- Gussak, D. (presented 2015, July). *Bridging Art Therapy and Forensic Communities: Peering Through a Fragmented Lens*. Paper presented at American Art Therapy Association Annual Conference, AATA, Minneapolis, MN. (National)
- Gussak, D. (presented 2014, July). *Professional Incongruities: Legal, Ethical and Moral Paradoxes of A Forensic Art Therapist*. Paper presented at American Art Therapy Association Annual Conference, AATA, San Antonio, TX. (National)
- Gantt, L., Gussak, D., & Vick, R. (presented 2014, July). *Two Revelatory Cases: Provocation and Consideration at the Fringes of Art Therapy*. Paper presented at American Art Therapy Association Annual Conference, AATA, San Antonio, TX. (National)
- Gussak, D. (presented 2013, June). *Art on Trial: Art Therapy and Assessments in Capital Murder Cases*. Paper presented at American Art Therapy Association Annual Conference, AATA, Seattle, WA. (National)
- Vick, R., Blausey, D., Gussak, D., Moon, B., & Morrissey, P. (presented 2013, June). *The Men's Panel: Male Art Therapists Working with Male Clients*. Paper presented at American Art Therapy Association Annual Conference, AATA, Seattle, WA. (National)

- Tuomisto, L., Gussak, D. E., & Breiner, M. J. (presented 2012, July). *Weaving Divergent Techniques: Developing the Art Therapy Anger Management Protocol for Inmates*. Paper presented at American Art Therapy Association Annual Conference, The American Art Therapy Association, Savannah, GA. (National)
- Gussak, D. E. (presented 2010, November). *Evidentiary Awareness: The Art Therapist as Expert Witness in a Murder Trial*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Sacramento, CA. (National)
- Gussak, D. E., Delany, L., & Milam, S. (presented 2009, November). *Expanding the Frontier.: The Inmate Mural Arts Program with Various Correctional Environments*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Dallas, TX. (National)
- Rosal, M., & Gussak, D. E. (presented 2009, November). *Using Art Therapy with Child Survivors of Hurricane Katrina*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association. (National)
- Towne, T., Denninger, N., Gussak, D. E., & McCaskill, K. (presented 2008, November). *Got Credentials? Everything You Need to Know about the ATR and ATR-BC*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Cleveland, OH. (National)
- Gussak, D. E., Argue, J., Bennett, J., & Cook, C. (presented 2008, November). *Inmate Mural Arts Program: Using Art to Reinvent Prison and Community Relationships*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Cleveland, OH. (National)
- Gussak, D. E. (presented 2008, November). *Research to Application: How an Innovative Arts in Corrections Program was Developed*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Cleveland, OH. (National)
- Gussak, D. E. (presented 2006, November). *Reaching In: Ongoing Research on Art Therapy with Prison Inmates*. Paper presented at The American Art Therapy Association Annual Conference, the American Art Therapy Association, New Orleans, LA. (National)
- Gussak, D. E. (presented 2006, May). *Overcoming Obstacles: Measuring the Effects of Art Therapy on Prison Inmates*. Paper presented at The Florida Art Therapy Association Annual Conference, The Florida Art Therapy Association, Hollywood, FL. (State)
- Gussak, D. E. (presented 2005, November). *Overcoming Obstacles: Measuring the Effects of Art Therapy on Prison Inmates*. Paper presented at The American Art Therapy Association Annual Conference, the American Art Therapy Association, Atlanta, GA. (National)



- Baylor, A., & Gussak, D. E. (presented 2003, July). *Constructing Agents for Self-Learning: Animated Agents as Expressive Vehicles*. Paper presented at ED-MEDIA Annual World Conference on Educational Multimedia, Hypermedia & Telecommunications, ED-MEDIA, Honolulu, HI. (International)
- Gussak, D. E. (presented 2003, March). *Drawing Time: Art Therapy in Prisons*. Paper presented at The 1st Art Therapy World Congress, The 1st Art Therapy World Congress, Budapest, Hungary. (International)
- Gussak, D. E. (presented 2003, March). *Making Sense of the Work of the Art Therapist*. Paper presented at The 1st Art Therapy World Congress, The 1st Art Therapy World Congress, Budapest, Hungary. (International)
- Gussak, D. E. (presented 2002, November). *Art Therapists' Shared Conventions Within Their Invisible College*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Washington, D.C. (National)
- Gussak, D. E. (presented 2002, April). *Creative Expression: Art Therapy and How It Can Help Clients with Depression and Manic-depression*. Paper presented at The National Depressive and Manic Depressive Association Annual Conference, The National Depressive and Manic Depressive Association, Orlando, FL. (National)
- Gussak, D. E. (presented 2001, October). *The Interaction Between the Theory and Practice of the Art Therapist*. Paper presented at The Kansas Art Therapy Association Annual Conference, The Kansas Art Therapy Association, Kansas City, KS. (State)
- Gussak, D. E., Rosal, M., Smith, D., & Wilson, S. (presented 2000, November). *Leadership Training Session for Committee Chairs*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, St. Louis, MO. (National)
- Ethrington, A., Gussak, D. E., & Ronaldson, C. (presented 2000, November). *Strategies for Transitioning Through Supervision's Passage*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, St. Louis, MO. (National)
- Gussak, D. E., & Spruth, E. (presented 2000, November). *The Prison Art Therapies Experience: A Passageway to Freedom and Transitions*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, St. Louis, MO. (National)
- Linesch, D., & Gussak, D. E. (presented 2000, November). *Where We've Been and Where We're Going— Student Only Presentation*. Paper presented at Annual Conference, the American Art Therapy Association, St. Louis, MO. (National)

- Gussak, D. E. (presented 2000, October). *Drawing Out the Aggression*. Paper presented at The Kansas Art Therapy Association Annual Conference, The Kansas Art Therapy Association, Kansas City, KS. (State)
- Gussak, D. E., Carolan, R., Noblin, C., Tibbets, T., & Long, J. (presented 2000, June). *State of the Atate: Legislative Issues for Art Therapy in California*. Paper presented at The CA Art Therapy Associations Annual Joint Conference, The CA Art Therapy Associations, Asilomar, CA. (State)
- Gussak, D. E., Ethrington, A., & Ronaldson, C. (presented 1999, November). *Model Art Therapy Programs: A Sense of Place for Art Therapists*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Orlando, FL. (National)
- Gussak, D. E., Ursprung, W., & Wisker, C. (presented 1999, November). *Re-framing the Prison Experience through Art*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Orlando, FL. (National)
- Gussak, D. E. (presented 1999, November). *What are Art Therapists? Finding a Place That Makes Sense*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Orlando, FL. (National)
- Gussak, D. E. (presented 1999, October). *What are Art Therapists? Finding a Place That Makes Sense*. Paper presented at The KS Art Therapy Association Annual Conference, The KS Art Therapy Association, Emporia, KS. (State)
- Cohen-Liebman, M. S., & Gussak, D. E. (presented 1998, November). *Investigation Versus Intervention: Forensic Art Therapy Versus Art Therapy in Forensic Settings*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Portland, OR. (National)
- Ronaldson, C., & Gussak, D. E. (presented 1998, November). *Power and Integrity or Power Versus Integrity: A Dialogue*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Portland, OR. (National)
- Gussak, D. E., & Ursprung, W. (presented 1998, November). *The Power of Art in the Correctional Milieu*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Portland, OR. (National)
- Gussak, D. E. (presented 1998, October). *Licensure and Certification in Kansas*. Paper presented at The Kansas Art Therapy Association Annual Conference, The Kansas Art Therapy Association, Emporia, KS. (State)

- Gussak, D. E., & Ronaldson, C. (presented 1998, June). *Power and integrity or power versus integrity: A dialogue*. Paper presented at The California Art Therapy Associations Annual Joint Conference, The California Art Therapy Associations, Asilomar, CA. (State)
- Gussak, D. E. (presented 1997, November). *Anti-social Responsibility: Art Therapy in Prison*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Milwaukee, WI. (National)
- Minar, V., Gantt, L., Manning-Rauch, T., Gussak, D. E., & Vick, R. (presented 1997, November). *Commitment to Service: A Professional Responsibility*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Milwaukee, WI. (National)
- Chapman, L., Appleton, V., Kapitan, L., Gussak, D. E., & Anderson, C. (presented 1997, November). *Violence and Vulnerability: A Developmental Perspective*. Paper presented at American Art Therapy Association Annual Conference, American Art Therapy Association, Milwaukee, WI. (National)
- Gussak, D. E. (presented 1997, April). *Drawing through the Bars: Art Therapy in Prison*. Paper presented at The California Forensic Mental Health Association, The California Forensic Mental Health Association, Patton, CA. (State)
- Gussak, D. E., Ursprung, W., & Wisker, C. (presented 1996, November). *Art and Prison culture: An Oasis in the Doldrums*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Philadelphia, PA. (National)
- Gussak, D. E., Ronaldson, C., & Sanders, G. (presented 1996, June). *Legislative Affairs Update: Continuing Efforts to Obtain Recognition*. Paper presented at The California Art Therapy Associations Annual Joint Conference, The California Art Therapy Associations, Menlo Park, CA. (State)
- Bunney, J., Cook, L., Forrester, A., Gussak, D. E., & Kleinman, S. (presented 1996, March). *NCATA (National Coalition of Arts Therapies Association) and the Politic of Change*. Paper presented at The American Dance Therapy Association / National Association for Drama Therapy Joint Conference, The American Dance Therapy Association / National Association for Drama Therapy, Santa Monica, CA. (National)
- Gussak, D. E. (presented 1995, November). *The Art Therapist and the Correctional Officer: An Unlikely Alliance*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, San Diego, CA. (National)
- Bachman, E., Dornin, S., & Gussak, D. E. (presented 1995, October). *Rehabilitation Therapies of the Vacaville Department of Mental Health*. Paper presented at The California Alliance for the Mentally Ill, The California Alliance for the Mentally Ill, San Jose, CA. (State)

Gussak, D. E., Leonard, A., Decesare-Panutti, S., & Virshup, E. (presented 1995, June). *Obtaining Recognition and Entitlement in California*. Paper presented at The California Art Therapy Association Annual Joint Conference, The California Art Therapy Association, Oxnard, CA. (State)

Gussak, D. E., Dorwin, R., & Hall, N. (presented 1994, November). *Breaking through Barriers: The Advantages of Art Therapy in Forensic Settings*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Chicago, IL. (National)

### **Refereed Papers at Symposia**

Gussak, D. E. (presented 2011, January). Evidentiary Awareness: The Art Therapist as Expert Witness in a Murder Trial. In *The FSU's Dept of Interior Design's and the Department of Art Education Art & Design for Social Justice Symposium*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL. (International)

Anderson, T., Gussak, D. E., & Paul, A. (presented 2010, January). Art Education for Social Justice. In *The FSU's Dept of Interior Design's and the Department of Art Education Art & Design for Social Justice Symposium*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL. (International)

Gussak, D. E. (presented 2009, January). Research to Application: How an Innovative Arts in Corrections Program was Developed. In *The FSU's Dept of Interior Design's and the Department of Art Education Art & Design for Social Justice Symposium*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL. (National)

### **Invited Keynote and Plenary Presentations at Conferences**

Gussak, D. E. (presented 2023, September). *Understanding the Frenzied Dance of Art and Violence*. Keynote presentation at NYATA/Hofstra University one day conference, New York Art Therapy Association, Hofstra University. (Regional)

Gussak, D. E. (presented 2021). *Re-Creating Identity: Art and Art Therapy with the Imprisoned*. Keynote presentation at World Conference Creative Art Therapy, Malaysian/Indonesian Art Therapy Association, Malaysia/Indonesia [on-line]. (International)

Gussak, D. E. (presented 2020, February). *Re-Creating Identity: Art and Art Therapy with the Imprisoned*. Keynote presentation at The Continuum of Creative Arts Therapy Counseling: Addressing the Needs of Varying Communities, Hofstra University Art Therapy program, Hofstra University, New York. (State)

- Gussak, D. (presented 2017, August). *Fostering Social Interaction Through Art: Redefining a Community*. Keynote presentation at International Society of the Arts in Education (InSEA), InSEA, Daegu, Korea. (International)
- Gussak, D. (presented 2016, October). *Drawing Out the Oppressed: Promoting Identity and Empowering the Vulnerable through Art Therapy*. Keynote presentation at Canadian Art Therapy Association/Ontario Art Therapy Association's Annual Conference, Canadian Art Therapy Association, Toronto, ON-Canada. (International)
- Robertson, T., Gussak, D., Echtermeyer, P., Gaillard, A., & Lavoie, B. (presented 2014, November). *Table Ronde: Quelle expression en prison? Le role de l'art. {What expression in prison? The role of art}*. Plenary presentation at Art et Prison, France, Paris, Art et Prison, Paris, France. (International)
- Gussak, D. (presented 2014, October). *Confessions of a Serial Art Therapist*. Keynote presentation at Illinois Art Therapy Association's Annual Conference, IATA, Chicago, IL. (Regional)
- Gussak, D. (presented 2014, September). *Confessions of a Serial Art Therapist: Art Therapy and Forensics*. Keynote presentation at Delaware Valley Art Therapy Association's Annual Conference, DVATA, Philadelphia, PA. (State)
- Gussak, D. (presented 2014, March). *Art on Trial: Confessions of a Serial Art Therapist-Forensic art therapy in prisons and courtrooms*. Keynote presentation at Justice: The Creative Interface between Forensic, Counseling and Social Issues, Oklahoma Art Therapy Association, Normal, OK. (Regional)
- Gussak, D. (presented 2014, March). *Art on Trial: Confessions of a Serial Art Therapist-Forensic art therapy in prisons and courtrooms*. Keynote presentation at Emporia State University's Art Therapy Discovery Day, SATO, Emporia, KS. (Regional)
- Gussak, D. (presented 2014, February). *Art on Trial: Art Therapy in Capital Murder Cases—Assessing the Art*. Keynote presentation at Florida Art Therapy Association Bi-Annual Conference, Florida Art Therapy Association, Norwegian Cruise Lines. (Regional)
- Gussak, D. E. (presented 2009, October). *Art Therapy Projective Assessments: A Brief Overview of History, Practice and Debate*. Keynote presentation at The Korean Art Therapy Association Annual Conference, The Korean Art Therapy Association, Jeongkyu, Korea. (International)
- Gussak, D. E. (presented 2005, June). *Drawing Strength: The Art of The Holocaust*. Keynote presentation at Holocaust Institute, The Florida State University, Tallahassee, FL. (State)

Gussak, D. E. (presented 2004, April). *Art Therapy: Witnessing the Aggression of Our Time*. Keynote presentation at The Emporia State University Discovery Day Annual Event, Emporia State University, Emporia, KS. (Regional)

Gussak, D. E., Chapman, L., Rosal, M., & Van Duinan, T. (presented 2003, November). *Witnessing Aggression and Violence—Responding Creatively*. Plenary presentation at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Chicago, IL. (National)

### **Invited Keynote and Plenary Presentations at Symposia**

Gussak, D. E. (presented 2023, February). *Recreating Identity by Reversing the Delinquent Label Through Art*. Keynote presentation in *Arts and Justice*. Symposium conducted at the meeting of North Dakota Arts Council, Bismarck, ND. (State)

Gussak, D. E., Mazza, N., Hillman, M., & Rutkovsky, P. (presented 2011, January). Opening Plenary Session. Plenary presentation in *FSU's Dept of Interior Design's and the Department of Art Education Art & Design for Social Justice Symposium*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL. (International)

Kuo, A., Kaneda, T., Bustle, L., Pable, J., Goodson, R., & Gussak, D. E. (presented 2010, January). Opening Plenary Session. Plenary presentation in *FSU's Dept of Interior Design's and the Department of Art Education Art & Design for Social Justice Symposium*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL. (International)

Gussak, D. E. (presented 2000). *Drawing Out the Aggression: Working with Aggressive and Violent Clients*. Keynote presentation in *The College of New Rochelle Annual Art Therapy Symposium*. Symposium conducted at the meeting of The College of New Rochelle, New Rochelle, NY. (Regional)

### **Invited Presentations at Conferences**

Watson, K., Dreisinger, B., Gussak, D. E., Tofteland, C. L., & Booker, O. (presented 2023, April). *Art and Incarceration: A Panel Discussion of Prison Based Arts Programs*. Presentation at UCF Celebrates the Arts, Florida Prison Education project/UCF, Orlando, FL. (Regional)

Gussak, D. E. (presented 2022, June). *Art Therapy in Prison During COVID-19*. Presentation at Innovations in Creative Arts Therapies conference, The Emil Sagol Creative Art Therapies Research Center, Haifa, Israel. (International)

- Gussak, D. E. (presented 2022, June). *The Frenzied Dance of Art and Violence: Its Development, Challenges and Content*. Presentation at Australian, New Zealand, Asian Creative Arts Therapies Association [ANZATA] webinar conference, ANZACATA, Melbourne, Australia [virtual]. (International)
- Gussak, D. E. (presented 2022, April). *Developing and maintaining an ongoing and evolving statewide art therapy in prisons program*. Presentation at Creative Arts Therapy Conference, Hofstra University, New York, NY [Virtual]. (Regional)
- Barlow, C., Gussak, D. E., Hart, M., Soape, E., & Torrech-Perez, M. (presented 2022, April). *Innovation in Special Education: Art Therapy in Prisons Program*. Presentation at Florida Department of Corrections Bureau of Education Annual Conference, Florida Department of Corrections/ Florida Correctional Education Association, Orlando, Florida. (Regional)
- Gussak, D. E. (presented 2019, August). *Using Art Therapy to Reverse the Delinquent Label with Juvenile Detention Populations*. Presentation at Second International Summit Child Abuse: Screening, Detection and Assessment, The Emil Sagol Creative Art Therapies Research Center, Haifa, Israel. (International)
- Gussak, D. (presented 2013, June). *Presented and moderated the film: Concrete, Steel and Paint*. Presentation at American Art Therapy Association Annual Conference, AATA, Seattle, WA. (National)
- Gussak, D. E. (presented 2012, July). *Forensic Art Therapy*. Presentation at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Savannah, GA. (National)
- Gussak, D. E. (presented 2011, July). *Forensic Art Therapy*. Presentation at American Art Therapy Association Annual Conference, American Art Therapy Association, Washington, DC. (National)
- Barber, B., Gussak, D. E., & Sonke, J. (presented 2011, March). *Art In Other Places: Art Making In Community Linked Collaborations*. Presentation at American College Dance Festival Conference, American College, Tallahassee, FL. (National)
- Gussak, D. E., & Argue, J. (presented 2010, October). *Inmate Mural Arts Program: Using Art to Reinvent Prison and Community Relationships*. Presentation at Global Mural Conference, Global Mural Conference, Colquitt, GA. (International)
- Gussak, D. E. (presented 2005, March). *Breaking Through Barriers: The Healing Effects of Art with Prison Inmates*. Presentation at 7 Days of Opening Nights, Arts In Healing Annual Conference, The Florida State University, Tallahassee, FL. (Local)

Gussak, D. E., Hoshino, F., Justice, G., Kelly, K., Mayerle, L., Tennenbaum, D., & Robinson, J. (presented 1997). *The State of Our System: The Continuity of Care Between Forensic Mental Health Agencies Throughout California*. Presentation at The Vacaville Psychiatric Program Annual Conference, The Vacaville Psychiatric Program, Vacaville, CA. (State)

### **Refereed Presentations at Symposia**

Gussak, D. E., Hart, M., & Torrech-Perez, M. (presented 2023, February). Art Behind Fences: An Evolving State-wide Art Therapy in Prisons Program. In Rachel Fendler (Chair), *Art & Design for Social Justice Symposium*. Presentation at the meeting of FSU/UGA Art Education. (Regional)

### **Invited Workshops**

Gussak, D. (2016, September). *Drawing Time Revisited*. Workshop delivered at California Department of State Hospitals, Vacaville; Sacramento; Napa; Coalinga; Los Angeles, California. (State)

Gussak, D. E. (2009). *Art-based and Art Therapy Projective Assessments: Process and Application*. Workshop delivered at Korean Art Therapy Association 88th Workshop and Supervision for Art Therapy, Jeongkyu, Korea. (International)

Gussak, D. E. (2004, April). *Getting Plastered: Addressing Immediate Gratification and Self-control*. Workshop delivered at Emporia State University Discovery Day annual event, Emporia, KS. (Regional)

Gussak, D. E. (2003, April). *Art Therapy with the Angry Client*. Workshop delivered at Georgia Art Therapy Association and Inner Harbour Psychiatric Facility joint meeting. (Regional)

### **Invited Lectures and Readings of Original Work**

Gussak, D. E. (2024, January). *Creativity in an Uncreative Place: Art and Art Therapy in Prison*. Delivered at Tel-Hai College, Israel: The Interdisciplinary Research Center for Arts and Spirituality, Galilee, Israel. (National)

Gussak, D. E. (2023, December). *Social/Symbolic Interactionism and Labeling Theory*. Delivered at MIT Art, Design & Technology University, Pune, India [online]. (National)

Gussak, D. E. (2022, November). *Creativity in an Uncreative Place: Art and Art Therapy in Prison*. Delivered at Westminster Oaks, Tallahassee, FL. (Local)



- Gussak, D. E. (2022, November). *Creativity in an Uncreative Place: Art and Art Therapy in Prison*. Delivered at Tel-Hai College, Israel: The Interdisciplinary Research Center for Arts and Spirituality, Galilee, Israel. (International)
- Gussak, D. E. (2019, September). *Creativity Heals in an Uncreative Place—Art Therapy in Prison*. Delivered at Georgia State University, College of the Arts, Atlanta, GA. (Regional)
- Gussak, D. E. (2019, May). *Creativity Heals in an Uncreative Place: Art Therapy in Prison*. Delivered at Ursuline College Graduate Art Therapy Counseling program, Cleveland, OH. (Local)
- Gussak, D. (2018, March). *The Frenzied Tango of Art and Violence: Art Therapy with Volatile Populations*. Delivered at Southern Illinois University, Edwardsville, Student Organization, Edwardsville, IL. (Regional)
- Gussak, D. E. (2018). *The Therapeutic Effects of Art, or... The Wonderful World of Art Therapy*. Delivered at China Art Academy and Hangzhou Normal University, Hangzhou, China. (Regional)
- Gussak, D. (2017, August). *Creativity Heals in an Uncreative Place—Art Therapy in Prison*. Delivered at Peoyungtaek University, Korea, Peoyungtaek University, Korea. (Regional)
- Gussak, D. (2017, March). *Creativity Heals in an Uncreative Place*. Delivered at Albus Magnus College/CATA, Albus Magnus College, New Haven, CT. (Regional)
- Gussak, D. (2016). *Drawing Time revisited: Art Therapy in Forensic Settings*. Delivered at California Department of State Hospitals, A series of workshops and lectures in various prisons and forensic hospitals throughout California. (State)
- Gussak, D. (2014, June). *Art on Trial: Art Therapy in Capital Murder Cases*. Delivered at Northern California Art Therapy Association, Belmont, CA. (Local)
- Gussak, D. (2014, March). *Art on Trial: Art Therapy in Capital Murder Cases*. Delivered at Southern California Art Therapy Association, Los Angeles, CA. (Local)
- Gussak, D. (2014, March). *Art on Trial: Confessions of a Serial Art Therapist*. Delivered at Emporia State University, Emporia, KS. (Regional)
- Gussak, D. (2014, March). *Confessions of a Serial Art Therapist*. Delivered at Allies for Art, Tallahassee, FL. (Local)
- Gussak, D. (2013, November). *Art on Trial: Art Therapy in Capital Murder Cases*. Delivered at Nazareth College, Rochester, NY. (Local)

Gussak, D. (2013, November). *Art Therapy and Forensics*. Delivered at the George Washington University's Art Therapy and Forensic Psychology programs, and the Potomac Art Therapy Association, Washington, DC. (Regional)

Gussak, D. (2013, June). *Presented and moderated the film, Concrete, Steel and paint*. Delivered at The American Art Therapy Association, Seattle, WA. (National)

Gussak, D. (2013, April). *Art on Trial: Art Therapy in Capital Murder Cases*. Delivered at Hofstra University Art Therapy Program, New York, NY. (Regional)

Gussak, D. E. (2011, September). *The Art of John Wayne Gacy*. Delivered at Las Vegas Arts Council, Las Vegas, NV. (Regional)

Gussak, D. E. (2011, May). *Behind the Mask: The Art of John Wayne Gacy*. Delivered at Las Vegas Arts Council and The Art Factory, Las Vegas, NV. (Regional)

Gussak, D. E. (2006, March). *Raising the Bars-Art Therapy in Prisons*. Delivered at The Florida Department of Corrections Leadership Training, Tallahassee, FL. (Local)

Gussak, D. E. (2000, August). *Art therapy in Prisons: Drawing Time Revisited*. Delivered at The Art Therapy Association of Colorado Business Meeting, Boulder, CO. (State)

Gussak, D. E. (2000, May). *Art Therapy in Prisons: Drawing Time Revisited*. Delivered at The Vermont College Graduate Art Therapy Program, Montpelier, VT. (Local)

Gussak, D. E. (1999, June). *Art Therapy in Prisons: Drawing Time Revisited*. Delivered at The E.G. Holley Hospital, Lauderdale, FL. (Local)

### **Master Classes**

Gussak, D. E. (2024). *Supervision*. Master class delivered at American Art Therapy Association, Online. (International)

Gussak, D. E. (2023). *Ethics*. Master class delivered at American Art Therapy Association, San Diego, CA. (International)

### **Information and Communication Technology**

#### **Internet Web Site Development**

Gussak, D. E. (contract). *David Gussak Faculty Page*. Retrieved from Florida State University: [www.fsu.arts.edu/~pages/people/faculty/gussak.shtml](http://www.fsu.arts.edu/~pages/people/faculty/gussak.shtml)

Gussak, D. E., & Carter, C. (2008). *Art therapy in prison*. Retrieved from Gussak, D. E: <http://www.arttherapyinprison.com>

## **Contracts and Grants**

### **Contracts and Grants Funded**

Gussak, D. E. (Aug 2021–Aug 2022). *Funding To Obtain Rights to Reproduce Art for Book Project*. Funded by FSU-CRC; SGP. Total award \$3,000.

Gussak, D. E. (Aug 2021–Aug 2024). *FSU/FL-DOC Art Therapy in Prisons Program*. Funded by IDEA. Total award \$1,200,000.

Gussak, D. E. (Dec 2019–2021). *FSU/FL-DOC Art Therapy in Prisons Program*. Funded by Department of Corrections/IDEA. (43493). Total award \$315,000.

Gussak, D., Heacox, C., & Rosenstein, S. (Dec 2014–Dec 2014). *Dept. of Art Ed and Opening Nights Community Arts Mural*. Funded by City of Tallahassee. Total award \$4,000.

Gussak, D. E., & McQueen, S. (Sep 2011–Mar 2012). *Dept. of Art Ed and 7 Days of Opening Nights Gaines Street Community Arts Mural*. Funded by City of Tallahassee. Total award \$8,000.

Gussak, D. E., & McQueen, S. (Sep 2010–Feb 2011). *Department of Art Education and 7 Days of Opening Nights Gaines Street Community Arts Mural*. Funded by City of Tallahassee. Total award \$8,000.

Gussak, D. E. (Apr 2009–May 2009). *Inmate Mural Arts Program-Gadsden Correctional Institution*. Funded by Correctional Corporation of America (CCA). Total award \$6,000.

Gussak, D. E. (Aug 2008–Dec 2008). *Inmate Mural Arts Program- Miller County Jail Mural*. Funded by Colquitt, GA Miller Arts Council. Total award \$12,000.

Gussak, D. E. (May 2004–Aug 2004). *Studying the Effects of Art Therapy with Prison Inmates*. Funded by The Florida State University, Committee on Faculty Research Support (COFRS). Total award \$8,000.

Gussak, D. E. (May 2003–Aug 2003). *Drawing Time Revisited: A Research Study on the Efficacies of Art Therapy With Prison Inmates*. Funded by The Florida State University, First Year Assistant Professor (FYAP). Total award \$10,000.

## **Service**

### **Florida State University**

#### **FSU University Service**

Senator, Faculty Senate (2021–present).

Senator, Faculty Senate (2021–present).

Committee Member, Search Committee-Vice President of Research (2021–2022).

Member, Vice President of Research Search Committee (2021–2022).

Committee Member, University Tenure Upon Appointment Review Sub-committee (2018–2020).

member, Promotion and Tenure (2015–2019).

Committee Member, Dean's Search Committee-College of Fine Arts (2017–2018).

Co-Chair, Graduate Policy Committee--Review of College of Social Work (2016–2017).

Committee Member, Dean's Search Committee-Human Services (2014).

Committee Member, Graduate Policy Committee—review of Special Education program in the College of Education (2011).

Committee Member, University Promotion and Tenure Committee (2007).

Member, Faculty Senate (2002–2004).

#### **FSU College Service**

member, Promotion and Tenure (2015–2018).

Committee Member, Allies for Art (2010–2018).

Committee Member, College of VATD, Curriculum review Committee (2008–2018).

Committee Member, FSU Museum Advisory Committee (2008–2018).

Co-Chair, Art and Design for Social Justice Annual Symposium (2008–2017).

Committee Member, William Johnston Architectural Committee (2008–2011).

Committee Member, William Johnston Building Art Selection Panel (2009–2010).

Committee Member, Promotion and Tenure Committee (2007).

Member, Graduation Marshal (2002–2004).

### **FSU Department Service**

Committee Member, Promotion and Tenure Committee (2021–present).

Committee Member, Finance Committee (2021–present).

Committee Member, Faculty Search Committee (2002–present).

Department Chairperson, Department of Art Education (2008–2018).

Committee member, Promotion and Tenure Committee (2007–2018).

Committee Chairperson, Faculty Search Committee (2008).

Committee Chairperson, Curriculum Review Committee (2002–2008).

### **FSU Program Service**

Clinical Coordinator, Art Therapy Program (2003–2015).

## **The Profession**

### **Editorial Board Membership(s)**

*Arts in Psychotherapy* (2015–present).

*Journal of Clinical Art Therapy* (2010–present).

*Art Therapy: The Journal of the American Art Therapy Association* (2006–present).

*Frontiers in Psychology* (2017–2019).

*Journal of Art for Life* (2009–2019).

**Guest Reviewer for Refereed Journals**

*International Journal of Offender Therapy and Comparative Criminology* (2007–present).

*Arts in Psychotherapy* (2010).

*Arts in Psychotherapy* (2009).

*Arts in Psychotherapy* (2008).

**Reviewer or Panelist for Grant Applications**

The Florida State University, Committee on Faculty Research Support (COFRS) (2011).

The Florida State University, Committee on Faculty Research Support (COFRS) (2009).

The Florida State University, Committee on Faculty Research Support (COFRS) (2005).

**Service to Professional Associations**

Committee Member-Professional Affairs Committee, American Art Therapy Association (2022–present).

Committee Member, Credentialing Task Force, American Art Therapy Association (2022–present).

Committee Member Governmental Affairs Committee, Florida Art Therapy Association (2019–present).

Chairperson, Resolutions Committee, American Art Therapy Association (2019–present).

Committee Member, Ethics, Art Therapy Credentials Board (2019–present).

Committee Member, Education Committee, Doctoral, American Art Therapy Association (2016–present).

Committee Member, Conference Committee/Local Arrangements, Conference Committee/Local Arrangements, American Art Therapy Association (2017–2018).

Coordinator, LinkedIn/Social Media, American Art Therapy Association (2015–2017).

Member/Consultant, Finance Committee, Art Therapy Credentials Board (2011–2016).

Committee Member, Governmental Affairs Committee/ National Policy Advisory Board (2011–2015).

Committee Member [elected], Nomination Committee, American Art Therapy Association (2011–2015).

Chairperson, Nominating Committee, Nominating Committee, American Art Therapy Association (2013–2015).

Committee Member, Nominating Committee, Nominating Committee, American Art Therapy Association (2013–2015).

Chairperson, Ad Hoc Committee for Single Application, Art Therapy Credentials Board (2009–2010).

Committee member, International Credential Committee, Art Therapy Credentials Board (2009–2010).

Board Member/Treasurer/Executive Committee Member, Art Therapy Credentials Board (2007–2010).

Chairperson, Finance Committee, Art Therapy Credentials Board (2007–2010).

Committee Member, Governmental Affairs Committee, Florida Art Therapy Association (2006–2008).

Committee Chairperson, Strategic Planning Consultant, Art Therapy Credentials Board (2006–2007).

Committee Member, Continuing Education Review Committee, American Art Therapy Association (2005–2007).

Committee Member, Continuing Education Review Committee, Art Therapy Credentials Board (2005–2007).

Committee Member, Nominating Committee, Art Therapy Credentials Board (2005).

Committee Member, Standards Setting Committee, Art Therapy Credentials Board (2005).

Committee Member, Standards Setting Committee, Art Therapy Credentials Board (2002).

Board Member, American Art Therapy Association (1998–2002).

Committee Chairperson, Legal Search Committee, American Art Therapy Association (2001).

Committee Chairperson, Leadership Training Committee Member, American Art Therapy Association (1999–2001).

Committee Member, Nominating Committee, Art Therapy Credentials Board (1998).

Committee Chairperson, The Governmental Affairs Committee, American Art Therapy Association (1995–1998).

Committee Member, Ad Hoc Committee for AATA Research and Outcome Survey, American Art Therapy Association (1996–1997).

President Elect/Executive Committee Member, Northern California Art Therapy Association (1996–1997).

Founder/Co-Chair, California Creative Arts Therapies Coalition (1994–1997).

Board Member/Governmental Affairs, Northern California Art Therapy Association (1994–1996).

### **Service to Other Universities**

Doctoral Student Committee Member, *Lesley University* (2023–present).

Doctoral Student Committee member--Linnea Hagens, *College of Notre Dame de Namur, Art Therapy Program, Belmont, CA* (2016–present).

Doctoral Student Committee Member-Elizabeth Hlavek, *Mount Mary University-Art Therapy Doctoral program* (2016–2019).

Doctoral Student Committee Member-Danielle Moss, *Mount Mary University, Art Therapy Program* (2016–2017).

Doctoral Student Committee member--Marcia Sue Cohen Liebmann, *Drexel University, Art Therapy Program, Philadelphia, PA* (2015–2017).

Doctoral Committee Member--Anna Hiscox, *Mount Mary University, Art Therapy Program, Wisconsin* (2015–2017).

Doctoral Student Committee Member--Amy Hill, *College of Notre Dame de Namur, Art Therapy Program, Belmont, CA* (2015–2016).

Chair of thesis committee-- Fung, Hoo Soo, *LaSalle University, Singapore* (2011).

Chair of thesis committee-- Vanderos, Romny, *LaSalle University, Singapore* (2011).



Chair of thesis committee-- Handayani, Dian, *LaSalle University, Singapore* (2010).

Chair of thesis committee-- Loo, Hwee Hwee, *LaSalle University, Singapore* (2009).

Committee Chairperson, *Art Therapy Faculty Search Committee, Department of Psychology and Special Education, Emporia State University* (2001–2002).

Committee Member, *Curriculum Review Committee, College of Visual Arts, Dance and Theater, Emporia State University* (2001–2002).

Committee Member, *Gifted Education Faculty Search Committee, Department of Psychology and Special Education, Emporia State University* (2001).

Committee Member, *Industrial and Organizational Psych Faculty Search Committee, Department of Psychology and Special Education, Emporia State University* (2000).

### **The Community**

Committee Member, National group dedicated to obtaining national legislative funding for juvenile justice programs across the country, Arts in Juvenile Justice Working Group (2022–present).

Coordinator, 7 days of Opening Nights/Dept. of Art Education Community Mural Project (2010–2018).

Chair, Florida Arts in Corrections, Florida Department of Corrections- Arts in Corrections (2007–2009).

Board Member, Hetlinger Development Center (1998–2000).

Committee Member, Volunteers In Prison, Advisory Board, Kansas City, KS (1998–2000).

### **Consultation**

Art From the Inside-Minnesota. Provide ongoing and regular consultation on a grant funded arts in corrections program-Art from the Inside (2023–present).

Dallas Art Therapy--Art Therapy in Prisons Program: Texas. Working with the director of the Dallas Art Therapy group and representatives for Texas Department of Corrections to develop a program to provide art therapy with the youthful offenders in prison, particularly within their education settings (2022–present).

North Dakota Council on the Arts. Provide ongoing and intermittent consultation and presentations for the North Dakota Council on the Arts to establish a state-wide arts in juvenile justice program (2022–present).