

DRAFT Curriculum Vitae

Jeff Broome

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General Information

University address: Department of Art Education
College of Fine Arts
1032 William Johnston Building
Florida State University
Tallahassee, Florida 32306-1232

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Web site: <http://www.jeffreybroome.com/>

Professional Preparation

2006 Ph.D., Florida State University. Major: Art Education. Supervisor: Dr. Tom Anderson. 4.0 GPA.

Jeffrey L. Broome. (2006). *Teaching Art in a Multi-age Elementary Environment*. Unpublished doctoral dissertation, Florida State University.

2001 M.A., University of South Florida. Major: Art Education. 4.0 GPA.

1994 B.S., Florida State University. Major: Art Education. Magna cum laude.

Professional Credential(s)

1995–2003 Florida Professional Teaching Certificate in grades K-12. Subject Area, Art.

Professional Experience

2015–present Associate Professor, Department of Art Education, Florida State University.

2019–2020 Associate Chair, Department of Art Education, Florida State University.

2018–2019 Interim Chair, Department of Art Education, Florida State University.

- 2017–2018 Associate Chair, Department of Art Education, Florida State University.
- 2011–2015 Assistant Professor, Art Education, Florida State University.
- 2008–2011 Assistant Professor, Art Education and Art History, University of North Texas.
- 2010–2011 Area Coordinator for Art Education, Department of Art Education and Art History, University of North Texas.
- 2006–2008 Visiting Assistant Professor, Franklin Post-Doctoral Fellowship, University of Georgia.
- 2003–2006 Instructor of Record, Graduate Teaching Assistant, Art Education, Florida State University.
- 1995–2003 Visual Arts Teacher, Cypress Creek Elementary School, Hillsborough County Schools.

Honors, Awards, and Prizes

- Distinguished Service Award, Florida Art Education Association (2022).
- Southeastern Region Higher Education Art Educator of the Year, National Art Education Association (2020).
- Nominated for University Teaching Award, Florida State University (2020).
- Nominated for University Teaching Award, Florida State University (2019).
- Nominated for University Teaching Award, Florida State University (2018).
- Nominated for University Teaching Award, Florida State University (2017).
- Higher Education Art Educator of the Year, Florida Art Education Association (2016).
- Nominated for University Teaching Award, Florida State University (2016).
- Nominated for University Teaching Award, Florida State University (2015).
- Academic Leadership Award, School of Visual Arts and Dance, Florida State University (2004).
- Lillian Carlton Criddlebaugh Scholarship, School of Visual Arts and Dance, Florida State University (2004).
- Outstanding Teaching Assistant Award, Academic and Professional Program Services, Florida State University (2004).
- Teacher of the Year, Cypress Creek Elementary School, Hillsborough County Schools (1999).

Elected Fellow Status

- Elected as a Fellow of Council of Policy Studies in Art Education (2016).

Current Membership in Professional Organizations

Art Education Research Institute
Florida Art Education Association
International Society for Education through Art
International Society for the Study of Narrative
National Art Education Association
Phi Kappa Phi National Honor Society

Teaching

Courses Taught

Narrative Inquiry (Florida State University) (ARE 5930)
Research Survey (Florida State University) (ARE 5745)
Student Teaching in Art (Florida State University) (ARE 5940)
Art Education Theory and Practice I (Florida State University) (ARE 5046)
Program Development (Florida State University) (ARE 5245)
Doctoral Seminar: Philosophical Structures (Florida State University) (ARE6937)
Doctoral Seminar: Social Foundations of Art Education (Florida State University) (ARE 6937)
Art Education Theory and Practice II (Florida State University) (ARE 5047)
Introduction to Research in Art Education (University of North Texas) (AEAH 5787)
Topics: Classroom Management and Ethics for Art Educators (University of North Texas)
(AEAH 4795)
History of Art Education (University of North Texas) (AEAH 5757)
Children and Art (University of North Texas) (AEAH 3750)
Reflective Visual Arts Practices (University of North Texas) (AEAH 4780)
Art Appreciation (University of Georgia) (ARTS 2000)
Cultural Diversity in American Art (University of Georgia) (ARTS 2050)
Introduction to Art Education (University of Georgia) (ARED 2000)
Issues and Practice: Student Teaching Seminar (University of Georgia) (ARED 5470)
Student Teaching in Art Education (University of Georgia) (ARED 5460)
Portfolio in Art Education (Florida State University, Instructor of Record) (ARE 4950)
Special Topics in Art and Education: Classroom Management (Florida State University,
Instructor of Record) (ARE 4930)

Supervision of Clinical Practice

Supervision of Art Education Student Teachers: Tallahassee, Florida (Spring, 2023; Spring, 2022;
Spring, 2021; Fall, 2019; Fall 2018; Fall 2017; Fall 2016; Fall 2015; Fall 2014; Fall
2013; Fall 2012); Athens, Georgia (Spring 2007); Tallahassee, Florida (Spring 2005;
Spring 2004; Fall 2003); Orlando, Florida (Fall 2003); Sarasota, Florida (Fall 2003);
Hillsborough County, Florida (Fall, 2003) (2023)

New Course Development

Narrative Inquiry (2021)

Topics: Classroom Management and Ethics for Art Educators (University of North Texas) (2011)

Management of Multiple Course Sections

Children and Art (University of North Texas) (AEAH 3750)

Doctoral Committee Chair

Gerardi, Debbie (Florida State University), graduate. (2023). *A critical look at a community art education program: Is inclusion just a myth?*

Woodruff, Anthony (Florida State University), graduate. (2022). *Creating visitor-centered museum experiences for adults with developmental disabilities: A collaborative case study.*

Jesup, Cindy (Florida State University), graduate. (2021). *Caught on the net: Working with preservice art educators to develop digital awareness in the art room.*

Wei, Yi-Wen (Florida State University), graduate. (2019). *Same standards, different classes: Comparative case study on the issue of social class in public school art education.*

Almuqhaw, Badreyah (Florida State University), doctoral candidate.

Newbold, Stephen (Florida State University), doctoral candidate.

Doctoral Committee Cochair

Yang, Hsiu-Chun, graduate. (2021). *Diffractive ethnography of becoming Reggio-inspired teachers in Taiwan.* [Co-chaired with Dr. Rachel Fendler]

Delheim, E., doctoral student. [Co-chaired with Dr. Ann Rowson Love]

Doctoral Committee Member

Omni, Chris (Florida State University), graduate. (2023).

Roache, Aja (Florida State University), graduate. (2022). *The academic art gallery experiences of Black HBCU students.*

Chung, Sooji (Florida State University), graduate. (2020). *The embodied experience of becoming a mother: A feminist narrative inquiry using the art-making process.*

Smith-Wyatt, Paige (Florida State University), graduate. (2020). *Landscape orientation.*

Eudy, Victoria (Florida State University), graduate. (2019). *Digital strategies in the art museum: A soft systems case study.*

Graves, Sarah (Florida State University), graduate. (2019). *Understanding volunteer motivation and retention in an art museum.*

- Allen, Alexandra (Florida State University), graduate. (2018). *Visualization of invisible disabilities: An arts based exploration of disability identity development.*
- McNair, Jaye (Florida State University), graduate. (2018). *Needles and scraps: Using collaborative autoethnography and visual storytelling to rewrite the dominant narrative of Black children in public schools.*
- Rosenstein, Samuel (Florida State University), graduate. (2018). *Facilitating the interactive mural experience as an act of creative place-making.*
- Hamrock, Jennifer (Florida State University), graduate. (2018). *Visual cartographic explorations of a high school art room assemblage.*
- Song, Juyeon (Florida State University), graduate. (2018). *Financial management for nonprofit arts and cultural organizations.*
- Alazmi, Fatma (Florida State University), graduate. (2017). *Art education as means of promoting democracy.*
- Viera, Alicia (Florida State University), graduate. (2017). *Developing and experiencing visitor-centered exhibitions with the supported-interpretation (SI) model: A double case study.*
- McMackin, Meredith (Florida State University), graduate. (2016). *Assessing the value of creative arts workshops and hand paper making for student veterans in transition.*
- Sanders, Amanda (Florida State University), graduate. (2015). *Exploring the art therapist's perspective of working with victims of disaster.*
- Bond, Rick (University of North Texas), graduate. (2014). *Sexual orientation and the advanced placement art history survey.*
- Kang, Yoon Jung (Florida State University), graduate. (2014). *Art as mirrors and windows of cultural diversity in Korea: Critical analysis of the artworks of three Korean contemporary artists with implication for art education.*
- Pereira, Adriane (Florida State University), graduate. (2014). *Examining critical and creative thinking of high school students making art in a learner-directed art class.*
- Love, Ann R. (Florida State University), graduate. (2013). *Inclusive curatorial practices: Facilitating team exhibition planning in the art museum using evaluative inquiry for learning in organizations.*
- Lee, Oksun (Florida State University), graduate. (2012). *Art educators crossing borders: The cross cultural experiences of Asian art education faculty in U.S. higher education.*
- Whiteland, Susan (University of North Texas), graduate. (2011). *Examining visual art experiences for relationship building in shared-site locations.*
- Kelly, Greta (Griffith University, Australia), graduate. (2010). *Teaching design features of English to underperforming students.* [Hired as outside examiner of dissertation by Griffith University, Australia]
- Henn, Danielle (Florida State University), doctoral candidate.
- Nelms, Rachel (Florida State University), doctoral candidate.
- Pension, Jay (Florida State University), doctoral candidate.
- Hardin-Kurza, Maclain (Florida State University), doctoral student.
- Jacobs, Audrey (Florida State University), doctoral student.
- Jiang, Xiaonan (Nancy), (Florida State University), doctoral student.
- Jing, Cui (Florida State University), doctoral student.
- Wang, Zida (Florida State University), doctoral student.

Doctoral Committee University Representative

- Alktebi, Latifa (Florida State University), graduate. (2023).
Zolot, Andrew (Florida State University), graduate. (2023). *Love in retrodiction: An apocalyptic comic book*.
Lennon, Lindsey (Florida State University), graduate. (2016). *"It's all about the work": Production, consumption, and meaning making at the modern farmers market*.
Caruso, Eric (Florida State University), doctoral candidate.
Mustafa, Amber Noor (Florida State University), doctoral student.

Master's Committee Chair

- Judalena, Robert (Florida State University), graduate. (2020). *Cultural criticality: An analysis of Florida secondary arts standards*. [Chair of Master's Project]
Hung, Chienchi (University of North Texas), graduate. (2011). *Chinese representations in selected Hollywood films from 2001 - 2010*.
Keough, Marcia (University of North Texas), graduate. (2011). *Reversing the attrition rate of novice art educators*.

Master's Committee Member

- Schuman, Cory (Florida State University), graduate. (2022). [Member of Comprehensive Exam Committee]
Grant, Sarah (Florida State University), graduate. (2021). [Member of Comprehensive Exam Committee]
Zuo, Xiaowei (Florida State University), graduate. (2021). [Member of Comprehensive Exam Committee]
Brantley, Evann (Florida State University), graduate. (2021). [Member of Comprehensive Exam Committee]
Wells, Julie (Florida State University), graduate. (2021). [Member of Comprehensive Exam Committee]
Rich, Jordan (Florida State University), graduate. (2020). [Member of Comprehensive Exam Committee]
Xiao, Yawei (Florida State University), graduate. (2020). [Member of Comprehensive Exam Committee]
Szymanski, Morgan (Florida State University), graduate. (2017). [Member of Comprehensive Exam Committee]
Chen, Youran (Florida State University), graduate. (2015). [Member of Comprehensive Exam Committee]
Burkewitz, Jaimie (Florida State University), graduate. (2014). *Coming to the studio, going with the flow: A study on artmaking to enhance flourishing*.
Mims, Rachel (Florida State University), graduate. (2014). *Military veteran use of visual journaling during recovery*.
Bishop, Caitlin Lingle (Florida State University), graduate. (2014). [Member of Comprehensive

- Exam Committee]
Stanbery, Savannah (Florida State University), graduate. (2014). [Member of Comprehensive Exam Committee]
Mantica, Leeanna (Florida State University), graduate. (2013). *The empathy workshops*.
Tabachnick, Laurie (Florida State University), graduate. (2013). [Member of Comprehensive Exam Committee]
Hartman, Jenifer (University of North Texas), graduate. (2010). *Alignment of middle school core TEKS with visual arts TEKS*.
Hye, Shelly (University of North Texas), graduate. (2010). *The effectiveness of the memory box workshop*.

Additional Teaching Not Reported Elsewhere

- Broome, J. (2022). *ARE 6905 Directed Individual Study*.
Broome, J. (2021). *ARE 6905 Directed Individual Study*.
Broome, J. (2021). *ARE 6905 Directed Individual Study*.
Broome, J. (2019). *ARE 6905 Directed Individual Study*.
Broome, J. (2018). *ARE 6905 Directed Individual Study*.
Broome, J. (2016). *ARE 6905 Directed Individual Study*.
Broome, J. (2015). *ARE 4905 Directed Individual Study*. Florida State University.
Broome, J. (2015). *ARE 6904 Directed Individual Study*. Florida State University.
Broome, J. (2015). *ARE 5906 Directed Individual Study*. Florida State University.
Broome, J. (2014). *ARE 5906 Directed Individual Study*. Florida State University.
Broome, J. (2014). *ARE 5906 Direct Independent Study*. Florida State University.
Broome, J. (2013). *ARE 5906 Direct Independent Study*. Florida State University.
Broome, J. (2011). *AEAH 4900-735 Special Problems: Instructional Units for Student Teaching*. University of North Texas.
Broome, J. (2010). *AEAH 5760-001 Seminar in Art Education: Readings in Art Education*. University of North Texas.

Broome, J. (2010). *AEA 4900-735 Special Problems: Instructional Units for Student Teaching*. University of North Texas.

Broome, J. (2010). *AEA 5760-001 Seminar in Art Education: Readings in Art Education*. University of North Texas.

Research and Original Creative Work

Publications

Invited Journal Articles

Broome, J. (2002). The inclusion of visual arts in multiage education. *Free to Learn: The Journal of the Multiage Association of Queensland*, 8(1), 11-12.

Refereed Journal Articles

Broome, J. (in press). Natural disasters: Responding with art and care. *SchoolArts*, 6 pages.

Broome, J., & Broome, R. (2022). Homebound: Arts-informed narrative reflection. *Art Education*, 75(6), 8-11.

Wei, Y., & Broome, J. (2022). Same standards, different classes: A comparative case study of two art classes within communities of contrasting socioeconomic status. *Studies in Art Education*, 63(1), 55-68.

Broome, J., Bobick, B., Ruggiero, A., & Jesup, C. (2019). Responding to the challenge to care: Suggestions for art education curricula. *Art Education*, 72(2), 36-41.

Broome, J., Pereira, A., & Anderson, T. (2018). Critical thinking: Art criticism as a tool for analysing and evaluating art and instructional practice. *International Journal of Art and Design Education*, 37(2), 265-276.

Broome, J., Marshall, J., Smilan, C., Jung, Y., & Eudy, V. (2017). Essays on systems thinking: Applications for art education. *The Journal of Art for Life*, 9, 1-29.

Broome, J. (2016). Assessing the professional development needs of arts instructors working in multi-age classrooms. *Arts Education Policy Review*, 117(1), 65-72.

Broome, J. (2016). The art teacher and multi-age homeroom teachers: Qualitative observations and comparisons. *International Journal of Education and the Arts*, 17(27), 1-26.
Retrieved from <http://www.ijea.org/v17n27/index.html>

- Broome, J., Heid, K., Johnston, J., & Serig, D. (2015). Experiences in multi-age art education: Suggestions for teachers working with split class combinations. *Art Education*, 68(2), 30-35.
- Broome, J. (2015). Using hip-hop music to enhance critical discussions on postmodern art. *Art Education*, 68(5), 34-39.
- Broome, J. (2014). Commentary - The case for humanistic curriculum: A discussion of curriculum theory applied to art education. *The Journal of Art for Life*, 5(1), 1-16.
- Broome, J. (2014). Factors influencing art teachers' perceptions of multiage classes. *Visual Arts Research*, 79(2), 79-89.
- Broome, J. (2014). Unraveling the yarn: Self-reflection, critical incidents, and missteps leading to continued growth as a culturally sensitive art educator. *Journal of Cultural Research in Art Education*, 179-195. Retrieved from <https://jcrac.art.arizona.edu/index.php/jcrac/article/view/26/15>
- Broome, J. (2013). A case study in classroom management and school involvement: Designing an art room for effective learning. *Art Education*, 66(3), 39-46.
- Broome, J., & Broome, M. (2010). An integrated and collaborative approach to Art for Life: The impact of environmental forces on our lives. *The Journal of Art for Life*, 1(1), 19-33.
- Broome, J. (2009). A descriptive study of multi-age art education in Florida. *Studies in Art Education*, 50(2), 167-183.
- Broome, J. (2009). Observations from a multiage art classroom. *Art Education Australia*, 32(2), 86-104.
- Broome, J. (2008). Multiage education as an alternative to the McDonaldization of schools: Applying Ritzer's sociological framework to modern education. *Journal of Multiage Education*, 3(1), 20-23.

Refereed Books

- Broome, J. (contract). *Managing an art classroom with care: Stories from the field*. Manuscript under contract for publication, Worcester, MA: Davis.
- Broome, J., & Sandell, R. (2023). *Real lives now: Narratives of art educators and 21st century learning*. Alexandria, VA: The National Art Education Association.

Edited Books

Broome, J., & Munson, L. (Eds.). (2020). *Hip-hop, art, and visual culture: Connections, influences, and critical discussions*. Basel, Switzerland: MDPI.

Invited Book Chapters

Broome, J. (2020). Families: Accepting otherness and a model for caring. In A. G. Richards, & S. Willis (Eds.), *Global consciousness through the arts: A passport for students and teachers (2nd ed.)* (pp. 50-53). Dubuque, IA: Kendall-Hunt.

Refereed Book Chapters

Broome, J. (2016). Art education with migrant Hispanic populations in multi-age elementary classrooms: Instructional strategies learned from practice. In M. C. Manifold, S. Willis, & E. Zimmerman (Eds.), *Cultural Sensitivity in a Global World: A Handbook for Teachers* (pp. 181-189). Reston, VA: The National Art Education Association.

Broome, J. (2013). Survey research. In M. Buffington, & S. W. McKay (Eds.), *Practice theory: Seeing the power of teacher researchers* (pp. 73-80). Reston, VA: The National Art Education Association.

Invited Encyclopedia Entries

Broome, J. (2019). Curriculum management in art. In K. Freedman (Ed.), *International Encyclopedia of Art and Design Education* (Vol. 2). Hoboken, NJ: Wiley-Blackwell.

Refereed Reviews

Broome, J. (2019). Hip hop family tree treasury editions: A book review for art and visual culture educators. *Arts*, 8(1), 1-8.

Refereed Reports

Broome, J. (2008). *Arranging your art room for effective learning* (National Art Education Association Advisory). Reston, VA.

Invited Newsletter Articles

Broome, J. (2016, October). A time to care. *National Art Education News*, 58(5), 16.

Broome, J. (2015, February). A response to school violence. *National Art Education News*, 57(1), 9.

Nonrefereed Proceedings

Broome, J. (2022). Art education's response to the coronavirus and contemporary events in the U.S.: A systems view. In Ryu Ji-Young (Ed.), *The Joint Art Education Conference in Korea* (pp. 13-29). South Korea: National Research Foundation of Korea.

Broome, J. (2012). Gifted and artistically talented in a rural environment: Personal reflections from experience. In T. Kang (Ed.), *International Symposium on Gifted Education in Arts* (pp. 189-199). Seoul, South Korea: Korean National Research Institute for the Gifted in Arts.

Broome, J. (2012). Suggested approaches for gifted art education in a postmodern age: Art for Life and multi-age education as guiding models. In T. Kang (Ed.), *International Symposium on Gifted Education in Arts* (pp. 211-223). Seoul, South Korea: Korean National Research Institute for the Gifted in Arts.

Nonrefereed Newsletter Articles

Broome, J. (2019, April). Boston convention: Honors and honored. *NAEA News*, 61(2), 15.

Broome, J. (2019, February). Higher education events for the Boston convention: A preview. *NAEA News*, 61(1), 17.

Broome, J. (2018, October). NAEA's initiatives in equity, diversity, and inclusion: A deeper look. *NAEA News*, 60(5), 19.

Broome, J. (2018, August). Opportunities and reminders. *NAEA News*, 60(4), 13.

Broome, J. (2018, June). Thinking critically about critical thinking and social justice approaches to art education. *NAEA News*, 60(3), 19.

Broome, J. (2018, April). Seattle convention: Higher education honors. *National Art Education News*, 60(2), 15.

Broome, J. (2018, February). Conference preview: Join us for our Higher Education Forums. *National Art Education News*, 60(1), 11.

Broome, J. (2017, October). Additional opportunities to present at the National Convention: Higher education forums. *National Art Education News*, 59(5), 20.

Broome, J. (2017, August). The art of listening. *National Art Education News*, 59(4), 14.

Broome, J. (2017, June). Higher education division column. *National Art Education Association News*, 59(3), 16.

Presentations

Invited Keynote and Plenary Presentations at Conferences

Broome, J. (presented 2022, July). *Art education's response to the coronavirus and contemporary events in the U.S.: A systems view*. Keynote presentation at the Joint Art Education Conference in Korea, Korean Art Education Association, South Korea/Virtual. (International)

Invited Presentations at Conferences

Broome, J. (presented 2023, June). *Teaching art within a migrant farmworkers' community: An exploration of regional cultural traditions*. Presentation at the Art in the AI Age and the Future of Art Education in Normal Universities Conference, Nanjing Normal University, Nanjing, China/Virtual. (International)

Perez de Miles, A., Thomas, B., Schulte, C., Broome, J., Scott Shields, S., Rolling, J. H., & Knight, W. (presented 2023, April). *Art education in anti-woke times*. Presentation at the meeting of the Council for Policy Studies in Art Education, National Art Education Association Conference, San Antonio, TX. (National)

Invited Presentations at Symposia

Diaz, M., Broome, J., Hirai, A., Manheimer, A., & Reeves, M. (presented 2017, May). Panel discussion on hip hop and education. In Lisa Weinburg (Chair), *Symposium on hip hop and education*. Presentation at the meeting of Florida State University's Department of Sociology. (Local)

Broome, J. (presented 2012). Gifted and artistically talented in a rural environment: Personal reflections from experience. In T. Kang (Chair), *International Symposium on Gifted Education in the Arts*. Presentation at the meeting of the Korean National Research Institute for the Gifted in Arts, Seoul, South Korea. (International)

Broome, J. (presented 2012). Suggested approaches for gifted art education in a postmodern age: Art for Life and multi-age education as guiding models. In T. Kang (Chair), *International Symposium on Gifted Education in Arts*. Presentation at the meeting of the Korean National Research Institute on Gifted Education in Arts, Seoul, South Korea. (International)

Refereed Presentations at Conferences

Broome, J. (presented 2023, October). *Exploring the stories of dedicated art teachers: The "Real Lives Now" book project*. Presentation at Florida Art Education Association Conference, Florida Art Education Association, Ponte Vedra, FL. (State)

Powell, H., Broome, J., Fendler, R., Ward, A., Tillander, M., Power, K., Grigsby, P., McGann, D., & Chang, D. (presented 2023, October). *Graduate art education degrees: Increased pay, professional knowledge, and additional career paths*. Presentation at Florida Art Education Association Conference, Florida Art Education Association, Ponte Vedra, FL. (State)

Broome, J. (presented 2023, April). *Homebound: Art-informed narrative research depicting departure from Appalachia during the pandemic*. Presentation at the National Art Education Association Conference, National Art Education Association, San Antonio, TX. (National)

Broome, J., & Sandell, R. (presented 2023, April). *The Real Lives book project: Showcasing the dedicated practices of contemporary art educators*. Presentation at the National Art Education Association Conference, National Art Education Association, San Antonio, TX. (National)

Broome, J. (presented 2023, March). *Art educators and narrative research: Real Lives now*. Presentation at the International Conference on Narrative, International Society for the Study of Narrative. (International)

Broome, J. (presented 2022, July). *Unveiling hidden histories of COVID-19 through arts-informed narrative reflection: Homebound*. Presentation at the International Conference on the Arts in Society, The Arts in Society Research Network, Zaragoza, Spain/Virtual. (International)

Broome, J. (presented 2022, June). *Arts-informed narrative reflection on departure in the midst of a pandemic*. Presentation at the International Conference on Narrative, International Society for the Study of Narrative, Chichester, United Kingdom. (International)

Broome, J., & Sandell, R. (presented 2022, March). *The Real Lives 21 book project: Analyzing the stories of dedicated art teachers*. Presentation at the National Art Education Association Conference, National Art Education Association, New York, NY. (National)

Broome, J., Shields, S. S., Ward, A., Brown, S., Chang, D., McGann, D., Tillander, M., & Powell, H. (presented 2021, October). *Art education master's and doctoral degrees in Florida: Learn more, earn more, change your future*. Presentation at the Florida Art Education Association Conference, Florida Art Education Association, Orlando, FL. (State)

Ward, A., Broome, J., & Fairchild, K. (presented 2021, October). *Coalescing art education curriculum: Three perspectives on program development*. Presentation at the Florida Art Education Association Conference, Florida Art Education Association, Orlando, FL. (State)

Broome, J. (presented 2021, June). *The storied lives of K-12 art teachers: Narrative inquiry and voices from the field*. Presentation at the International Conference on the Arts in Society, Arts in Society Research Network, Perth, Australia/Virtual. (International)

Castro, J. C., Broome, J., Freedman, K., Hafeli, M., Kraehe, A., Schulte, C., & McKay, S. W. (presented 2021, March). *Addressing the present needs and future challenges of doctoral education*. Presentation at the National Art Education Association Conference, National Art Education Association. (National)

Broome, J., Acuff, J., Ketchka, D. C., Day, J., Hudson, A., Kaplan, H., Leonard, N., & Munson, L. (presented 2021, March). *Hip-hop pedagogy, art, and visual culture: Critical discussions for art education*. Presentation at the National Art Education Association Conference, National Art Education Association. (National)

Broome, J., Sandell, R., Barrett-Hayes, D., Burke, M., Gaston, D., Herrera, L., Mravec, C., Romine, X., & Whitehead, E. S. (presented 2021, March). *Narrative inquiry, art educators, and contemporary learning: Stories from the Real Lives 21 book project*. Presentation at the National Art Education Association Conference, National Art Education Association. (National)

Bastos, F., Broome, J., & Pfeiler-Wunder, A. (presented 2021, March). *What is the Council of Policy Studies in Art Education?* Presentation at the National Art Education Association Conference, National Art Education Association. (National)

Broome, J. (presented 2021, February). *Hip Hop Family Tree: Art education's potential contributions to hip hop cultural appreciation and pedagogy*. Presentation at the Global Conference for Hip Hop Education, Hip Hop Association of Advancement and Education. (International)

Broome, J., & Clum, C. (presented 2019, November). *Philosopher's corner: Theory*. Presentation at the Florida Art Education Association Conference, Florida Art Education Association, Ponte Vedra Beach, FL. (State)

- Castro, J. C., Freedman, K., Hafeli, M., Broome, J., & Schulte, C. (presented 2019, March). *Preparing the next generation of art education researchers and teacher educators*. Presentation at the National Art Education Association Conference, National Art Education Association, Boston, MA. (National)
- Broome, J., & Sandell, R. (presented 2019, March). *Real lives 21: Showcasing the stories of art educators and contemporary learning through narrative inquiry*. Presentation at the National Art Education Association Conference, National Art Education Association, Boston, MA. (National)
- Broome, J. (presented 2018, October). *Sneak peek at the 2019 National Art Education Association Conference: Boston bound*. Presentation at the Florida Art Education Association Conference, Florida Art Education Association, St. Petersburg, FL. (State)
- Broome, J. (presented 2018, March). *Acknowledging academic privilege: Autoethnography, self reflection, and missteps leading to growth as a culturally sensitive educator*. Presentation at the National Art Education Association Convention, National Art Education Association, Seattle, WA. (National)
- Broome, J. (presented 2018, March). *An interdisciplinary art unit featuring collaboration across subject areas: Natural disasters and themes of care*. Presentation at the National Art Education Association Convention, National Art Education Association, Seattle, WA. (National)
- Broome, J. (presented 2017, October). *Responding to the challenge to care: A call for caring approaches in art education curricula*. Presentation at the Florida Art Education Association Conference, Florida Art Education Association, St. Petersburg, FL. (State)
- Broome, J., & Pereira, A. (presented 2017, March). *Changing purposes for art criticism: Art criticism for analyzing social justice issues*. Presentation at the National Art Education Association Convention, National Art Education Association, New York, NY. (National)
- Manifold, M., Willis, S., Zimmerman, E., & Broome, J. (presented 2017, March). *Culturally sensitive art education in a global world*. Presentation at the National Art Education Association Convention, National Art Education Association, New York, NY. (National)
- Broome, J., Bobick, B., & Ruggiero, A. (presented 2017, March). *The challenge to care: Emphasizing caring approaches in designing art education curricula*. Presentation at the National Art Education Association Convention, National Art Education Association, New York, NY. (National)
- Platt, R., Davis, B., & Broome, J. (presented 2016, October). *All aboard the STEAM train!* Presentation at the Florida Art Education Association Conference, Florida Art Education Association, Naples, FL. (State)

- Broome, J. (presented 2016, October). *The Holocaust project: Using analytic art criticism to examine social justice issues*. Presentation at the Florida Art Education Association Conference, Florida Art Education Association, Naples, FL. (State)
- Broome, J. (presented 2016, March). *Cultivating student leadership and mentorship roles: Qualitative research from multi-age classrooms*. Presentation at the National Art Education Association National Convention, National Art Education Association, Chicago, IL. (National)
- Savage, S., Hutzler, K., Broome, J., & Sutters, J. (presented 2016, March). *Mapping tenureland: Navigating your own scholarly path*. Presentation at the National Art Education Association Convention, National Art Education Association, Chicago, IL. (National)
- Broome, J. (presented 2016, March). *Shifting toward caring leadership during promotion and tenure: Humanistic and systems thinking*. Presentation at the National Art Education Association Convention, National Art Education Association, Chicago, IL. (National)
- Broome, J. (presented 2015, March). *Designing effective survey research: Examples from art education and experience*. Presentation at the National Art Education Association National Convention, National Art Education Association, New Orleans, LA. (National)
- Broome, J., Marshall, J., Smilan, C., Jung, Y., Eudy, V., Vanada, D. I., Love, A. R., & Villeneuve, P. (presented 2015, March). *Higher education division forum: Systems thinking*. Presentation at the National Art Education Association Convention, National Art Education Association, New Orleans, LA. (National)
- Broome, J., Quinn, R., Bastos, F., & Savage, S. (presented 2014, March). *Higher education issues forum: Higher education division membership meeting*. Presentation at the National Art Education Association Conference, National Art Education Association, San Diego, CA. (National)
- Broome, J. (presented 2013, March). *Autoethnography: Lessons learned from instructing art in a migrant Hispanic community with multi-age groupings*. Presentation at the National Art Education Conference, National Art Education Association, Fort Worth, Texas. (National)
- Hochtritt, L., Broome, J., Burton, D., Hetland, L., & Sheridan, K. (presented 2012, March). *Emerging perspectives - Educators discuss quantitative research methods: Survey and experimental connections to classroom practice*. Presentation at the National Art Education Conference, National Art Education Association, New York, NY. (National)
- Broome, J. (presented 2012, March). *Using survey research in art education*. Presentation at the National Art Education Conference, National Art Education Association, New York, NY. (National)

- Broome, J. (presented 2011, March). *A case study in classroom management: Designing an art room for effective learning*. Presentation at the National Art Education Conference, National Art Education Association, Seattle, WA. (National)
- Broome, J. (presented 2010, November). *Multi-age schools and art class: Results for Texas*. Presentation at the Texas Art Education Conference, Texas Art Education Association, Austin, Texas. (State)
- Broome, J., Heid, K., Johnston, J., & Serig, D. (presented 2010, April). *So you have multiple grades in your art room at one time? Experiences in multi-age education*. Presentation at the National Art Education Conference, National Art Education Association, Baltimore, MD. (National)
- Bolin, P., Keitz, R., Morgan, B., Gregory, D., Allison, A., Akins, F., Akins-Tillett, F., Evans-Palmer, T., Check, E., Humphries, H., Carpenter, S., & Broome, J. (presented 2009, November). *Art education research in the state of Texas*. Presentation at the Texas Art Education Conference, Texas Art Education Association, Dallas, TX. (State)
- Kalin, N., Kundu, R., Bain, C., Davis, J., & Broome, J. (presented 2009, November). *Paradigmatic assumptions, paths, and crises: Forging fields of practice in art education*. Presentation at the Texas Art Education Conference, Texas Art Education Association, Dallas, TX. (State)
- Broome, J., & Anderson, T. (presented 2009, April). *Hip-hop as a tool for teaching aspects of postmodern art*. Presentation at the National Art Education Conference, National Art Education Association, Minneapolis, MN. (National)
- Broome, J. (presented 2007, March). *Cooperative learning to the max: Observations from a multi-age art classroom*. Presentation at the National Art Education Conference, National Art Education Association, New York, NY. (National)
- Broome, J. (presented 2006, March). *A survey of multi-age art instruction*. Presentation at the National Art Education Conference, National Art Education Association, Chicago, IL. (National)
- Broome, J. (presented 2005, October). *Teaching art in a multi-age elementary environment*. Presentation at the Florida Art Education Conference, Florida Art Education Association, Miami, FL. (State)

Refereed Presentations at Symposia

- Broome, J. (presented 2023, October). Real lives now: Narratives of art educators and 21st century learning. In R. Shin (Chair), *Art education research institute symposium*. Presentation at the meeting of the Art Education Research Institute, University of Arizona. (National)
- Broome, J., & Sandell, R. (presented 2023, January). Narrative inquiry with art educators: The Real Lives book project. In Tony Adams (Chair), *International symposium on autoethnography and narrative*. Presentation at the meeting of the International Association of Autoethnography and Narrative Inquiry. (International)
- Broome, J. (presented 2022, October). Homebound: Arts-informed narrative reflection and departure during COVID-19 lockdowns. In R. Fendler & F. Blaikie (Chair), *Art education research institute symposium*. Presentation at the meeting of the Art Education Research Institute, University of Georgia. (National)
- Freedman, K., Kantawala, A., Broome, J., & Gross, K. (presented 2022, October). Teaching and learning research. In R. Fendler & F. Blaikie (Chair), *Art education research institute symposium*. Presentation at the meeting of the Art Education Research Institute, University of Georgia. (National)
- Broome, J. (presented 2022, January). Homebound: An arts-informed narrative reflection on COVID-19 and a departure from Appalachia. In T. Adams (Chair), *International symposium on autoethnography and narrative*. Presentation at the meeting of the International Association of Autoethnography and Narrative Inquiry. (International)
- Broome, J. (presented 2021, January). Unraveling the yarn through autoethnography: Critical self reflection leading to the development of a culturally sensitive art educator. In T. Adams (Chair), *International symposium on autoethnography and narrative*. Presentation at the meeting of the International Association of Autoethnography and Narrative Inquiry. (International)
- Broome, J., Bobick, B., Ruggiero, A., Jesup, C., & Stuart, K. (presented 2020, February). Responding to the challenge to care: Curricular suggestions for social justice art education. In L. S. Bustle (Chair), *Art and education for social justice symposium*. Presentation at the meeting of the University of Georgia's Lamar Dodd School of Art and the School of Social Work, Athens, GA. (National)
- Broome, J. (presented 2018, September). Acknowledging White academic privilege: Autoethnography, critical self reflection, and missteps leading to growth as a culturally sensitive educator. In K. Freedman & J. Broome (Chair), *Art education research institute symposium*. Presentation at the meeting of the Art Education Research Institute, Northern Illinois University, Naperville Campus. (National)

Broome, J. (presented 2018, January). Critical thinking: Art criticism as a tool for analyzing instructional practice, and social justice issues. In R. Fendler (Chair), *Art and education for social justice symposium*. Presentation at the meeting of the Department of Art Education, Florida State University, Tallahassee, FL. (National)

Broome, J. (presented 2016, March). The art teacher and multi-age homeroom teachers: Qualitative observations and comparisons. In K. Freedman & L.Hicks (Chair), *Art education research institute symposium*. Presentation at the meeting of the Art Education Research Institute, Northern Illinois University, Naperville Campus. (National)

Nonrefereed Presentations at Conferences

Broome, J. (presented 2010, October). *Including art, music, P.E., and other special areas in multiage education: A thematic unit on natural disasters*. Presentation at the Southwest Multiage Conference, National Multiage Institute, Northern Arizona University, Flagstaff, AZ. (Regional)

Broome, J. (presented 2009, July). *Art, music, and physical education: Including special area teachers in multi-age education*. Presentation at the National Multiage Institute Summer Session, Northern Arizona University, Flagstaff, AZ. (National)

Invited Workshops

Broome, J. (2023). *Art21 Listening Tour with Art Educator, Jeff Broome*. Workshop delivered at the Art21 Professional Development Workshop for Staff, New York, NY/Virtual. (State)

Refereed Workshops

Broome, M., & Broome, J. (2013, March). *Communities in need: Responding to natural disasters through an interdisciplinary art project*. Workshop delivered at the National Art Education Association Conference, National Art Education Association, Fort Worth, TX. (National)

Broome, J. (2009, April). *Designing your art room for effective classroom management and learning*. Workshop delivered at the National Art Education Association Conference, National Art Education Association, Minneapolis, MN. (National)

Broome, J. (2007, October). *Classroom management: Introducing rules and routines in your art room*. Workshop delivered at the Georgia Art Education Association Conference, Georgia Art Education Association, Augusta, GA. (State)

Nonrefereed Workshops

Broome, J. (2022, February). *Designing art curriculum that cares*. Workshop delivered at the Art Teachers Teaching Art Teachers Webinar Series, Department of Art Education, Florida State University. (National)

Broome, J. (2021, January). *Teacher reflection on natural (and classroom) disasters: Updating existing lessons for critical times*. Workshop delivered at the Art Teachers Teaching Art Teachers Webinar Series, Department of Art Education, Florida State University. (National)

Baldwin, G., Broome, J., & Pepe, J. (2001). *Conversations with experienced teachers*. Workshop delivered at the Continuous Progress Academy Professional Study Day, Tampa, FL. (Local)

Amos, L., Atwater, L., Baldwin, G., Broome, J., Brown, A., Claritt, M., & Sharpe, L. (1999). *More voices of experience*. Workshop delivered at the Florida Academy for Excellence in Teaching, Tampa, FL. (Local)

Broome, J., & Messina, T. (1998). *The role of the specialist in continuous progress*. Workshop delivered at the Florida Academy for Excellence in Teaching, Tampa, FL. (Local)

Invited Lectures and Readings of Original Work

Broome, J., & Shin, R. (2023, February). *A discussion on survey research and quasi-experimental research*. Delivered at Teachers College, Columbia University via online Zoom technology, New York, NY. (State)

Broome, J. (2022, February). *Narrative inquiry and auto ethnography*. Delivered at the University of Florida via online Zoom technology, Gainesville, FL. (State)

Broome, J. (2021, November). *Becoming a critically reflective art educator: Narrative inquiry and culturally responsive instruction*. Delivered at the University of Memphis, Fall 2021 Visiting Artist Lecture Series via online Zoom technology. (Regional)

Broome, J. (2021, February). *The compassionate and caring approach to teaching art*. Delivered at the Virtual Professional Development Day Workshop for Visual Art Teachers via online Zoom technology, Pinellas County Schools. (Regional)

Broome, J. (2020, September). *Using art criticism to foster critical thinking*. Delivered at Diyala University via online Zoom technology, Iraq. (International)

- Broome, J., & Shin, R. (2020, March). *Practice theory: Q & A on survey research and quasi-experimental research*. Delivered at Teachers College, Columbia University via online Skype technology, New York, NY. (State)
- Broome, J., & Wei, Y. (2018, April). *Case study research in art education*. Delivered at the University of Florida via online Skype technology, Gainesville, FL. (State)
- Broome, J. (2017, December). *Critical thinking: Art criticism as a tool for analyzing and evaluating art, instructional practice, and social justice issues*. Delivered at Ewha Womans University via online Skype technology, Seoul, South Korea. (International)
- Broome, J. (2017, October). *Art education with migrant Hispanic populations in multi-age elementary classrooms: Instructional strategies learned from practice*. Delivered at Missouri State University via online Skype technology, Springfield, MO. (State)
- Broome, J. (2015, November). *Culturally responsive and sensitive art instruction: Self reflection, missteps and lessons learned from practice*. Delivered at the Department of Art and Design Education, Northern Illinois University, Dekalb, Illinois. (State)
- Broome, J. (2015, April). *Curriculum theory in art education: Reemphasizing humanistic approaches*. Delivered at the University of Arizona via online Skype technology to a preservice art education class (ARE 460: Curriculum Theory in Art and Visual Culture Education), Tucson, Arizona. (State)
- Broome, J. (2014, December). *The case for humanistic curriculum: A discussion of curriculum theory applied to art education*. Delivered at Ewha Womans University via online Skype technology, Seoul, South Korea. (International)
- Broome, J. (2010, March). *Using hip-hop music to introduce postmodern concepts to secondary students; Classroom management for art educators*. Delivered at the University of Georgia for their Student Chapter of the National Art Education Association, Athens, GA. (State)

Original Creative Works

Image Published in a Journal, Magazine, or Newsletter

- Broome, J. (1994). Self destruction in black and white [Painting]. *Kudzu Review: The Florida State University Undergraduate Literary Magazine, Spring*, Cover art.

Exhibitions

Juried Exhibitions

Broome, J. (2018). *FSU NAEA Chapter Art Exhibition* [Group Exhibition]. Oglesby Art Gallery, Tallahassee, FL: FSU NAEA Chapter.

Broome, J. (2015). *The Social Selfie Project* [Group Exhibition]. William Johnston Building Gallery, Tallahassee, FL: Florida State University.

Broome, J. (2014). *International Cultural Exchange Exhibition* [Group Exhibition]. 621 Gallery, Tallahassee, FL: Ewha Woman's University (Korea) and Florida State University.

Broome, J. (2013). *FAEA Member Virtual Exhibition* [Group Exhibition]. Ormond Memorial Art Museum and Gardens, Daytona, FL: Florida Art Education Association.

Broome, J. (2005). *National Art Education Association Student Chapter Exhibition* [Group Exhibition]. Oglesby Union Gallery, Tallahassee, FL: NAEA Student Chapter.

Broome, J. (1992). *Art Student League Exhibit* [Group Exhibit]. Florida State Museum of Fine Arts, Tallahassee, FL: The Art Student League, Florida State University.

Non-Juried Exhibitions

Broome, J. (2009, October–November). *Annual Faculty and Staff Exhibition* [Group Exhibition]. University of North Texas Art Gallery, Denton, Texas: College of Visual Art and Design, University of North Texas.

Broome, J. (1993). *Art Education Student Exhibit* [Group Exhibit]. Florida State Museum of Fine Arts, Tallahassee, FL: Department of Art Education.

Contracts and Grants

Contracts and Grants Funded

Broome, J. (Aug 2022–Aug 2023). *Managing art classrooms with care*. Funded by Dr. Melanie Buffington START Grant, Caucus of Social Theory in Art Education. Total award \$600.

Broome, J. (Jul 2020–Dec 2022). *Professional development for multi-age art instruction: Workshop provided by the Manitoba Association of Multi-age Educators*. Funded by the Ruth Halvorsen Professional Development Grant Fund, National Art Education Foundation (NAEF). Total award \$800.

Broome, J., & Cole, T. (Apr 2019–Aug 2019). *Technology fee proposal: Department of Art Education*. Funded by Florida State University Information Technology Services. Total award \$19,809.

Broome, J. (May 2017–Nov 2017). *Research and writing for Real Lives 21: Showcasing the Stories of Art Educators and Contemporary Learning*. Funded by the Committee on Faculty Research Support (COFRS): Florida State University. (040153). Total award \$14,000.

Broome, J. (May 2012–Aug 2012). *Preparing professional development in multi-age education: Assessing the needs of special area teachers*. Funded by the First Year Assistant Professor Grant: Florida State University. Total award \$17,000.

Broome, J. (2008–2010). *A case study in classroom management and school involvement: Designing an art room for effective learning*. Funded by a Faculty Research Grant: University of North Texas. Total award \$5,000.

Additional Research or Original Creative Work Not Reported Elsewhere

Broome, J. (2003). *Directed a student (elementary level) mural project entitled, "What Do Manatees Look Like?"*. Cypress Creek Elementary School After School Program.

Broome, J. (2001). *Designed, coordinated, and supervised a group of adults and children in the creation of a theatrical backdrop display for an annual performance of "The Nutcracker"*. Plant City Children's Theatre, Plant City, FL.

Adams, K., Burd, K., Gaither, G., Sharpe, L., Broome, J., Kleinschmidt, E., Besece, R., Russell, D., & Stamets, E. (2001). *Our families now and then: A primary unit*. David C. Anchin Center: University of South Florida.

Lancaster, L., Mankowski, C., Newburg, V., Russell, D., Broome, J., Kleinschmidt, E., Besece, R., & Stamets, E. (2001). *Shake, rattle, and roll: An intermediate unit*. David C. Anchin Center, University of South Florida.

Editorial

Broome, J., & Munson, L. (2019). *Introduction - Hip-hop, art, and visual culture: Connections, influence, and critical discussions*. Arts, 8(1), 1-3.

Service

Florida State University

FSU University Service

Elected Member, Faculty Senate (2023–present).

Member, Council on Teacher Education Committee (2016–present).

Member and Faculty Representative, Academic Honor Policy Hearing Panel (2023).

Member and Faculty Representative, Academic Honor Policy Hearing Panel (2022).

Member and Faculty Representative, Academic Honor Policy Hearing Panel (2021).

Member and Faculty Representative, Academic Honor Policy Hearing Panel (2020).

Member and Faculty Representative, Academic Honor Policy Hearing Panel (2019).

Elected Member, Faculty Senate (2014–2016).

Member and Faculty Representative, Academic Honor Policy Hearing Panel (2016).

FSU College Service

Elected Chair, Awards Committee (2021–2023).

Member, College of Fine Arts Promotion and Tenure Committee (2019–2021).

FSU Department Service

Member, Communications Committee (2023–present).

Chair, Departmental Promotional and Tenure Review Committee (2021–present).

Member, Curriculum Committee (2021–2023).

Member, Departmental Promotion and Tenure Review Committee (2015–2021).

Member, Merit Committee (2020).

Member, Departmental Name Change Committee (2019–2020).

Associate Chair, Department of Art Education (2019–2020).

Member, Paint Around Gala and Auction Planning Committee (2018–2020).

Interim Chair, Department of Art Education (2018–2019).

Member, Search Committee for one tenure track position in Art Therapy (2017–2019).

Committee Member, Executive Editorial Committee, Journal of Art for Life (2011–2019).

Associate Chair, Department of Art Education (2017–2018).

Member, Travel Budget Committee (2014–2016).

Member, Search Committee for one tenure track position in Art Therapy (2015–2016).

FSU Program Service

Director, Doctoral Program in Art Education (2015–present).

Planning Committee Member, Art and Education for Social Justice Symposium (2022).

Chairperson, Search Committee for one tenure track position in Art Education (Director of Online Program) (2020).

Member, Search Committee for one visiting position in Art Education (2019).

Faculty Sponsor, Relay for Life Art Education Team, American Cancer Society (2016–2019).

Co-organizer, Workshop featuring Dr. Olivia Gude, "Designing comprehensive curriculums & drawing dirty pictures" (2018).

Planning Committee Member, Art and Education for Social Justice Symposium (2017–2018).

Committee Member and Art Education Representative, Professional Educators Advisory Committee (2011–2017).

Coordinator, Teacher Certification (2012–2016).

Co-organizer, Workshop featuring Dr. Terry Barrett, "See, think, feel, reveal: Responding to art" (2016).

Co-organizer, Workshop featuring Dr. Marilyn Stewart, "Big ideas and the new National Visual Arts Standards in action" (2015).

Chairperson, Search Committee for one tenure track position in Art Education (2014–2015).

Member, Search Committee for one tenure track position in Art Education (2013–2014).

Art Education Representative, College of Education Accreditation (NCATE) Team (2011).

The Profession

Guest Editing for Refereed Journals

Broome, J., & Munson, L. (Eds.). (2019). Hip-Hop, Art, and Visual Culture: Connections, Influences, and Critical Discussions [Special Issue]. *Arts*.

Editorial Board Membership(s)

Society for Art Education of Korea (2019–present).

International Journal of Education and the Arts (2016–present).

Journal of Art for Life (2009–2011).

Guest Reviewer for Refereed Journals

International Journal of Environmental Research and Public Health (May–Jun 2021).

Psych (May–Jun 2019).

Cogent Arts and Humanities (Feb–Apr 2017).

Journal of Curriculum Studies (Jan–Feb 2017).

Arts & Learning Research Journal, Volume 24 (2008–09).

Reviewer for Textbooks

Teaching Art Methods for the Real World of Elementary and Middle School Art Education (2009–2010).

Chair of a Symposium

Broome, J., & Kraehe, A. (Chair). (2020). *AERI Friday Dialogue Series: A Just-In-Time Virtual Symposium*. Symposium conducted at the meeting of the Art Education Research Institute, Virtual.

Freedman, K., & Broome, J. (Chair). (2019, September). *Art Education Research Institute Symposium*. Symposium conducted at the meeting of the Art Education Research Institute, Teachers College, Columbia University, New York, NY.

Freedman, K., & Broome, J. (Chair). (2018, September). *Art Education Research Institute Symposium*. Symposium conducted at the meeting of the Art Education Research Institute, The University of Northern Illinois, Naperville Campus.

Reviewer or Panelist for Grant Applications

Committee for Faculty Research Support (COFRS), Florida State University (2019–2020).

Committee on Faculty Research Support (COFRS): Florida State University (2017).

Service to Professional Associations

Member, Advisory Board, Online Art Teachers (K-12) (2023–present).

Steering Committee Member, Founding Member, Art Education Research Institute (2014–present).

Director of the Higher Education Division, Florida Art Education Association (2020–2021).

Member, Executive Committee, Florida Art Education Association (2020–2021).

Member, Editorial Committee, Florida Art Education Association (2020–2021).

Reviewer of Conference Proposals in the Category of Global Connections, National Art Education Association (2020).

Director the Higher Education Division, National Art Education Association (2017–2019).

Finance Committee Member, National Art Education Association (2017–2019).

Director-Elect of the Higher Education Division, National Art Education Association (2015–2017).

Inaugural Program Chairperson, Art Education Research Institute (2016–2017).

Southeastern Regional Director of Higher Education Division, National Art Education Association (2013–2015).

Invited Junior Member of the Higher Education Research Steering Committee, (The National Art Education Association) (2010–2014).

Service to Other Universities

External Reviewer of Appointment to Associate Professor Position with Tenure, *Ohio State University* (2023).

External Reviewer of Promotion and Tenure Dossier, *Penn State University* (2023).

External Reviewer of Promotion and Tenure Dossier, *Underwood International College, Yonsei University (South Korea)* (2022).

External Reviewer of Promotion and Tenure Dossier, *University of Arizona* (2021).

External Reviewer of Tenure Dossier, *University of Arkansas* (2020).

External Reviewer of Tenure Dossier, *University of Georgia* (2020).

Reviewer of Proposals and Chair of Panel Presentation, *Art and Education for Social Justice Symposium, the University of Georgia* (2019–2020).

External Reviewer of Promotion and Tenure Dossier, *West Virginia University* (2019).

External Reviewer of Promotion and Tenure Dossier, *University of Florida* (2019).

External Reviewer of Promotion and Tenure Dossier, *George Mason University* (2019).

External Reviewer of Dissertation, *Northern Illinois University* (2019).

External Reviewer of Promotion and Tenure Dossier, *University of Arizona* (2018).

External Reviewer of Promotion and Tenure Dossier, *The City College of New York* (2016).

External Reviewer of Promotion and Tenure Dossier, *University of Texas, Arlington* (2016).

External Reviewer for Contract Renewal, *Maryland Institute College of Art* (2015).

External Reviewer of Promotion and Tenure Dossier, *University of Wisconsin-Milwaukee* (2015).

External Reviewer of Promotion and Tenure Dossier, *University of Texas at Austin* (2015).

Area Coordinator, Art Education, *University of North Texas, Department of Art Education and Art History* (2010–2011).

Member, Search Committee for two tenure track positions in Art Education, *University of North Texas, Department of Art Education and Art History* (2010–2011).

Member, Academic Committee, *College of Visual Art and Design, University of North Texas* (2009–2011).

Faculty Co-Sponsor, National Art Education Association Student Chapter, *University of North Texas* (2009–2011).

Member, Steering Committee for the Priddy Fellowships in Arts Leadership Program, *North Texas Institute for Educators on the Visual Arts, University of North Texas* (2009–2011).

Member, Research Initiation Grant Panel, *University of North Texas* (2010–2011).

Member, Search Committee for one visiting position in Museum Education, *Department of Art Education and Art History, University of North Texas* (2010).

Member, Visiting Artist Committee, *Lamar Dodd School of Art, University of Georgia* (2007–2008).

Member, Portfolio Review Committee for Acceptance into the Lamar Dodd School of Art, *University of Georgia* (2006–2008).

Member, Search Committee for Franklin Post-Doctoral Instructional Fellowship in Drawing and Painting, *Lamar Dodd School of Art, University of Georgia* (2007).

The Community

Invited Reviewer and Panelist of HOBY Town Proposals, North Florida HOBY Leadership Seminar, Hugh O'Brian Youth Leadership Foundation (2023).

Invited Presenter, North Florida HOBY Leadership Pre-Seminar Training and Preparation, Hugh O'Brian Youth Leadership Foundation (2022).

Invited Judge of Student Artwork, Arts Alive Showcase Scholarship Program, Osceola County Schools, Florida (2021).

Invited Panelist, North Florida HOBY Leadership Seminar, Hugh O'Brian Youth Leadership Foundation (2019).

Invited Presenter, Adult Education Class, Congregation Shomrei Torah, Tallahassee FL (2015).

Invited Professional Development Workshop Presenter, Inservice Professional Development Workshop, The Florida State University School (K-12 Laboratory School) (2013).

Invited Judge of Student Artwork, Winter Festival Youth Art Exhibit, City Hall, Tallahassee, FL, The Council on Culture and Arts (COCA), Tallahassee FL (2012).

Consultation

Invited Expert Research Participant for Doctoral Dissertation Data Collection, Valerie Ritland, North Dakota State University. (2010–2011).