

DRAFT Curriculum Vitae
Pat Villeneuve

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General Information

University address: Arts Administration
Art Education
College of Visual Arts, Theatre and Dance
William Johnston Building 1032
Florida State University
Tallahassee, FL 32306-1232
Phone: (850) 645-9891

E-mail address: pvilleneuve@fsu.edu

Professional Preparation

- 1992 Ph.D., University of Arizona, Tucson, AZ. Major: Higher Education Administration. Supervisor: Professors Gary Rhoades and W. Dwaine Greer.
- Pat Villeneuve. (1992). *Contending Art Education Paradigms and Professionalization*. Unpublished doctoral dissertation, University of Arizona, Tucson, AZ.
- 1985 M.A., University Of Arizona, Tucson, AZ. Major: Art Education. Supervisor: Professor W. Dwaine Greer.
- Pat Villeneuve. (1985). *Application of the Principles of Discipline-Based Art Education to the Preschool Setting*. Unpublished master's thesis, University Of Arizona, Tucson, AZ.
- 1978 B.A., Michigan Technological University, Houghton, MI. Major: Liberal Arts. Graduated with honors.

Nondegree Education and Training

- 2000–2001 Visiting Associate Professor, Art Education, School of Art, Arizona State University.

Professional Experience

- 2005–present Instruction/Teaching (Exempt), Ringling Center for the Arts, Florida State University.
- 2003–present Professor, Art Education, Florida State University.
- 1990–2003 Curator of Education and Assistant/Associate Professor, Visual Arts Education, Spencer Museum of Art and Department of Design, University of Kansas, Lawrence, KS. (.60) Responsible for: directing the Spencer Museum of Art Education Department, teaching of two graduate visual arts education or art museum education classes annually, extensive thesis work, scholarship, and service.
- 2001–2002 Faculty Associate, Art Education, School of Art, Arizona State University, Tempe, AZ. Responsible for: instruction of an online class in art appreciation and human development.
- 2000–2001 Visiting Associate Professor, Art Education, School of Art, Arizona State University, Tempe, AZ. Responsible for: instruction of undergraduate and graduate courses in art education.
- 1989–1990 Director of Education, Roanoke Museum of Fine Arts/Art Museum of Western Virginia, Roanoke, VA. Responsible for: development of the museum's first education department and program.
- 1986–1989 Visiting Lecturer, Department of Art, Art Education, University of Arizona, Tucson, AZ. Responsible for: instruction of undergraduate and graduate coursework in art for special learners and art appreciation.
- 1988 Curator of Education, Tucson Museum of Art, Tucson, AZ. Responsible for: direction of the education department, staff, and programs, including the Tucson Museum of Art School.
- 1983–1988 Director, Tucson Museum of Art School, Tucson, AZ. Responsible for: direction of a year-round museum school offering youth and adult classes, including curriculum development, faculty recruitment and supervision, promotion, finances.
- 1980–1982 Executive Director, Artworks, Inc., Menominee, MI, and Marinette, WI. Responsible for: administration of an art center serving communities in two states.

1978–1980 Director, William Bonifas Fine Arts Center and City of Escanaba Department of Fine Arts, Escanaba, MI. Responsible for: management of an art center that included a gallery, community theatre, and studio program.

Visiting Professorship(s)

2013–present Visiting Scholar, Jilin College of the Arts, Changchun, China.

2018 Visiting Fellow, Museum Studies, University of Leicester, UK.

2000–2001 Visiting Associate Professor, Art Education, School of Art, Arizona State University.

Honors, Awards, and Prizes

Fulbright Scholar, Belgium Fulbright Commission (2021).

Outstanding Educator of the Year, FSU College of Fine Arts (2015).

Nominated for University Graduate Teaching Award, Florida State University (2011).

Guardian of the Flame, Florida State University (2009).

National Art Museum Educator of the Year, National Art Education Association (2009).

Co-Sponsored Academy, National Art Education Association (2006).

Nominated for University Graduate Teaching Award, Florida State University (2006).

National Research Grant, National Art Education Association/National Art Education Foundation (2005).

2nd Place, 7th Annual National MUSE Awards, American Association of Museums (1996).

Kansas State Art Museum Educator of the Year, Kansas Art Education Association (1993).

Current Membership in Professional Organizations

American Association of Museums

International Society for Education through Art

National Art Education Association

The Inclusive Museum

United States Society for Education through Art

Teaching

Courses Taught

Directed Individual Study (ARE6905)

Art Museum Education (ARE5295)

Doctoral Seminar: Teaching and Learning (ARE2014)

Museum Education (ARE5258)
Managing the Arts Organization (ARE 5665)
Art Museum Education (ARE5295)
Doctoral Seminar: Teaching and Learning (ARE6380)
Field Laboratory Internship (ARE5944)
Managing the Arts Organization (ARE5665)
Museum Education (ARE5258)
Art Museum Education (ARE4294)
Art Museum Education (ARE5295)
Doctoral Seminar (ARE6380)
Special Topics in Art and Education (ARE4930)
Student Teaching in Art (ARE4940)
Administration of Art Programs (ARE5262)
Special Topics in Art Education (ARE5930)
Seminar: Current and Comparative Studies in Art Education (ARE5935)
Art in Childhood Education (ARE5304)
Arts Administration in the Public Sector (ARE5865)
Art in Community Service (ARE5253)

Curriculum Development

Developed the curriculum for the new graduate programs in Museum Education and Visitor-Centered Exhibitions (2013)

Doctoral Committee Chair

Lucas, I. I., graduate. (2022).
Roche, A., graduate. (2022).
Boda, J. J., graduate. (2020).
Kieffer, E., graduate. (2019).
Graves, S., graduate. (2019).
Song, J., graduate. (2018).
Viera, A., graduate. (2017).
Daniels, T., graduate. (2017).
Tongnopnua, S., graduate. (2016).
Simmons, A. E., graduate. (2015).
Behbehani, A. A., graduate. (2013).
Rowson, A. H., graduate. (2013).
O, Ji-Hyun, graduate. (2012).
Kim, H., graduate. (2011).
Coker, G. G., graduate. (2010).
Kim, J., graduate. (2010).
Lee, J. W., graduate. (2010).
Davis, L., graduate. (2009). *"African Dance and Drum: Building Community in Tallahassee,*

Florida".

- Alheezan, A. A., graduate. (2009). *"Examining Art Education in Boys' Middle Schools in Saudi Arabia in Riyadh"*.
- Davis-Craig, A. L., graduate. (2009).
- Gregory, C. A., graduate. (2009). *"Attributes of United States Community Chorus's Success and Longevity: A Case Study with the Turtle Creek Chorale of Dallas, Texas"*.
- Suarez, N. M., graduate. (2008). *"Curatorial Practices at the Rijksmuseum."*
- Gorman, A., graduate. (2008). *"Museum Education Assessment: A Survey of Practitioners in Florida Art Museums"*.
- Pendleton, H., graduate. (2007). *"Boundary Crossing: Understanding the Nature of Contemporary Women's Fiber Guilds"*.
- Cuyler, A., graduate. (2007). *"The Career Paths of Non-European-American Executive Opera Administrators in the United States"*.
- Erler, C., graduate. (2006). *"Learning from the Beehive Collective: A Participatory Action Research of Image-Based Education in an Experimental Community"*.
- Kim, Hai-Kyung, graduate. (2006).
- Cho, M., graduate. (2006). *"Artistically Serving: A Study of Lake County's Arts-Based Service-Learning Program"*.
- Hamilton, M., doctoral candidate.
- Kurza, M., doctoral candidate.
- Pension, J., doctoral candidate.
- Zhang, X., doctoral candidate.
- Bradley, D., doctoral student.
- Hamon, A., doctoral student.
- Lucas, S., doctoral student.
- McWilliams, E., doctoral student.
- Wang, Q., doctoral student.

Doctoral Committee Member

- Spraggins, E., graduate.
- Imbernon Valls, U., graduate. (2022). *A Decision-Making Method for Programming Exhibitions in Museums and Art Organizations*. [Universitat Internacional de Catalunya]
- Woodruff, A., graduate. (2022).
- Atkins, J., graduate. (2022).
- Lucas, I., graduate. (2022).
- Kim, B., graduate. (2021).
- Mann, S., graduate. (2021).
- McFarland, A., graduate. (2021).
- Spraggins, E., graduate. (2021).
- Woodruff, A., graduate. (2021).
- Eudy, V., graduate. (2019).
- Hartman, A., graduate. (2018).
- Rosenstein, S., graduate. (2018).
- Cook, C. C., graduate. (2015).

Wylly, M. J., graduate. (2014).
Heineken, L., graduate. (2013).
Sheppard, D. E., graduate. (2013).
Rim, S. R., graduate. (2012).
Alders, A. M., graduate. (2012).
Mattson, D. C., graduate. (2011).
Forero, P. J., graduate. (2010).
Clinton, Z. M., graduate. (2010).
Kang, Joo-Hee , graduate. (2009).
Lui, N., graduate. (2009).
Davidson, Q., graduate. (2008).
Bae, Jae-Han, graduate. (2007).
Hallmark, K., graduate. (2007).
Price, A., graduate. (2007).
Lee, E., graduate. (2007).
Christiansen, A., graduate. (2007).
Bhatia, A., graduate. (2006).
Broome, J., graduate. (2006).
Crane, N., graduate. (2006).
Koo, Bok-Young, graduate. (2006).
Kho, E., graduate. (2006).
Schneider, J., graduate. (2005).
Webster, D., graduate. (2005).
Chen, Yi-Chien, graduate. (2004).
Free, W. P., graduate. (2004).
Loubaina, L., doctoral candidate.
Rochford, J., doctoral candidate.
Wei, Yi-Wen, doctoral candidate.
Chung, Soo-Ji, doctoral student.
Jiang, Y., doctoral student.
Kim, D. Y., doctoral student.
Wang, Q., doctoral student.
Wang, Z., doctoral student.
Xiao, Y., doctoral student.

Doctoral Committee University Representative

Batuhan, T., graduate. (2018).
Weissenberger, L., graduate. (2016).
Alemanne, N. D., graduate. (2014).
Martorana, C., graduate. (2014).
Davis, D., doctoral candidate.

Master's Committee Chair

Sunset, M., graduate.
Gabrick, S., graduate. (2022).
Lister, B., graduate. (2022).
Brantley, E., graduate. (2021).
Liu, Z., graduate. (2021).
Ponzio, D., graduate. (2021).
Pritchard, M., graduate. (2021).
Shutt, G., graduate. (2021).
Wells, J., graduate. (2021).
Ford, A., graduate. (2013).
Liu, M., graduate. (2013).
Crosby, E., graduate. (2009).
Hickman, A., graduate. (2009).
Howard, E., graduate. (2009).
Hughes, H., graduate. (2009).
Jao, C., graduate. (2009).
Mann, S., graduate. (2009).
Viera, A., graduate. (2009).
Woodall, R., graduate. (2009).
Chen, J., graduate. (2008).
Kelly, K., graduate. (2008).
Kyles, U., graduate. (2008).
Leffler, K., graduate. (2008).
Lewis, A., graduate. (2008).
Qualters, K., graduate. (2008).
Wiedel, D., graduate. (2008).
Drury, D., graduate. (2007).
Flores, J., graduate. (2007).
Rim, S. R., graduate. (2007).
Wright, D., graduate. (2007).
Xiong, J., graduate. (2007).
Simmons, T., graduate. (2006).
Turner, S., graduate. (2006).
Corbett, D., graduate. (2005).
Forero, J., graduate. (2005).
Prill, J., graduate. (2005).
Ray, M., graduate. (2005).
Sampson, K., graduate. (2005).
McCaughey, A., graduate. (2004).
Walsh, E., graduate. (2004).
Lygrisse, J., graduate. (1999). *"Exhibition of African Art in Art Museums"*.
Chen, Yi-Chien, graduate. (1998). *"Art Classes in a Museum Setting"*.
Kletchka, D. C., graduate. (1998). *"Docent Training and Education in Mountain-Plains Art Museums"*.

- Holliday, H., graduate. (1997). *"Teaching Contemporary Art: Training Gallery Educators in Contemporary Art Museums"*.
- Kleinholz, P., graduate. (1997). *"Docent Educators: Background, Training, and Programs"*.
- MacAyeal, D., graduate. (1997). *"Art Fieldtrips: High School Policies and Priorities"*.
- Mitchell, K., graduate. (1997). *"Virtual Pedagogy of Art Museums Online"*.
- Murphy, B., graduate. (1997). *"The Effects of Pre-Fieldtrip Orientations on the Cognitive Learning of Fifth Graders Visiting an Art Museum"*.
- Santos, L., graduate. (1997). *"Developing Exhibition and Education Practices for Native American Art"*.
- Sears, C., graduate. (1997). *"The Art Specialist, the Museum Fieldtrip, and Activity Sheets that Educate about Art"*.
- Yoder, B., graduate. (1997). *"Exhibition and Interpretation of Art in Mennonite Museums"*.
- Kuhn, M., graduate. (1995). *"Aesthetic Pluralism, Contemporary Art, and Art Education"*.
- Reeves, J., student.

Master's Committee Member

- Jefferson, J., graduate. (2022).
- Ai, Z., graduate. (2013).
- Huang, Hui-Ting, graduate. (2013).
- Edoho-Eket, N. R., graduate. (2012).
- O'Donnell, S. K., graduate. (2009).
- Harrell, E., graduate. (2008).
- MacCarroll, A., graduate. (2007).
- Brown, S., graduate. (2005).
- Roy, R., graduate. (2005).
- Shareef, A., graduate. (2005).
- Craig, O., graduate. (2004).
- Schroeder, R., graduate. (2003).
- Huser, J., graduate. (1999).
- Owens, T., graduate. (1999).
- Vertacnik, W., graduate. (1999).
- Oldham, T., graduate. (1998).
- Rowson, A., graduate. (1997).
- Stang, J., graduate. (1997).
- Honsiger, J., graduate. (1996).
- Jacobs, B., graduate. (1996).
- Thrasher, L., graduate. (1996).
- Frost, L., graduate. (1995).
- Kelly, L., graduate. (1995).
- Yunger, M., graduate. (1995).
- Brummell, A., graduate. (1994).

Additional Teaching Not Reported Elsewhere

- Villeneuve, P. (2013). *Supporting Individualized Learning in Museum Exhibitions and Art Education (lecture)*. Department of Museum Education, Gyeongin National University of Education, Anyang, Korea.
- Villeneuve, P. (2011). *From Constructivism to Guided Interaction: Promoting Learning through a Visitor-Exhibition Interface (workshop presented at GEMS Symposium)*. Western Illinois University - Quad Citites.
- Villeneuve, P. (2010). *Understanding Viewers' Responses to Works of Art (lecture to gallery-track class)*. Department of Museum Studies, University of Leicester, UK.
- Villeneuve, P. A. (2009). *Constructivist Exhibition Design (class)*. Arizona State University, Tempe, AZ.
- Villeneuve, P. A. (2009). *The Future of Art Museum Education (class)*. Rhode Island School of Design, Providence, RI.
- Villeneuve, P. A. (2000). *Guiding Inquiry in the Galleries (docent-training workshop)*. El Paso Museum of Art, El Paso, TX.
- Villeneuve, P. A. (1999). *Summer Multi-Arts Institute (lead faculty, weeklong teacher training)*. Southeast Center for Education in the Arts, University of Tennessee – Chattanooga, TN.
- Villeneuve, P. A. (1998). *From Art History to Teaching in the Galleries (docent-training workshop)*. Philbrook Museum of Art, Tulsa, OK.
- Villeneuve, P. A. (1998). *Teaching from Art Objects (docent-training workshop)*. El Paso Museum of Art, El Paso, TX.
- Villeneuve, P. A. (1995). *Writing Youth Activity Sheets that Teach about Art (workshop)*. Art Museum Education Symposium, Morris Museum of Art, August, GA.

Chair of Masters Comprehensive Exam Supervisory Committees

- Villeneuve, P. (2004–2013). *I have chaired over 50 Master's Comprehensive Exams*. Department of Art Education.

Member of Masters Comprehensive Exam Supervisory Committee

- Villeneuve, P. A. (2004–2013). *I have been a member of approximately 10 Masters Comprehensive Exam Committees*. Department of Art Education.

Outside Committee Member, Masters Comprehensive Exam

Villeneuve, P. (2005–2011). *I have served as the outside committee member for 10 Masters Comprehensive Exams.* College of Music.

Research and Original Creative Work

Publications

Invited Journal Articles

Villeneuve, P. (in press). Competing Values in Exhibition Curation. *Culture, Biography and Lifelong Learning.*

Villeneuve, P. (2015). Inquiry in art. *Art Education Journal in China*, 13(2), 1-30.

Villeneuve, P. A. (2003). A Child Named Risa. *Art Education*, 56(4), 4.

Villeneuve, P. A. (2003). Beyond Art Making. *Art Education*, 56(5), 4.

Villeneuve, P. A. (2003). Do-It-Yourself Editorial. *Art Education*, 56(6), 4-5.

Villeneuve, P. A. (2003). From Theory to Practice Made Perfect. *Art Education*, 56(1), 4-5.

Villeneuve, P. A. (2003). Pushing the Envelope. *Art Education*, 56(3), 4.

Villeneuve, P. A. (2003). Why Not Visual Culture? *Art Education*, 56(2), 4-5.

Villeneuve, P. A. (2002). Back to the Future. [Re][De]fining Art Education. *Art Education*, 55(3), 4.

Villeneuve, P. A. (2002). Friend or Foe? *Art Education*, 55(4), 4-5.

Villeneuve, P. A. (2002). The Challenge Continues. *Art Education*, 55(1), 4.

Villeneuve, P. A. (2002). The Power of the Image. *Art Education*, 55(2), 4.

Villeneuve, P. A. (2002). What a Difference a Year Can Make. *Art Education*, 55(5), 4.

Villeneuve, P. A. (2002). What Do You Believe? *Art Education*, 55(6), 4-5.

Villeneuve, P. A. (2001). Drawing the Line. *Art Education*, 54(6), 5.

Villeneuve, P. A. (2001). Editor for a Day. *Art Education*, 54(5), 4.

Villeneuve, P. A. (2001). Growing in Appreciation. *Art Education*, 54(4), 4-5.

Villeneuve, P. A. (2001). The Editorial Challenge. *Art Education*, 54(3), 4-5.

Villeneuve, P. A. (2001). They Learn what we [Don't] Teach. *Art Education*, 54(2), 4.

Villeneuve, P. A. (2001). Why Secondary is Primary. *Art Education*, 54(1), 5.

Refereed Journal Articles

Villeneuve, P. (in press). Considering Competing Values in Exhibition Curation. *Stedelijk Studies*.

Villeneuve, P., Love, A. R., Aerts, P., Forero, J., & Kim, H. (2021). Considering Competing Values in a Model for Curation. *The International Journal of the Inclusive Museum*.

Love, A. R., Villeneuve, P., Burns, W. J., Wessel, B., & Jiang, X. (2021). Dimensions of Curation Competing Values Model: Tool for Shifting Exhibition Priorities. *Curator: The Museum Journal*, 64(4), 1-17. doi:doi:10.1111/cura.12442

Broome, J. L., Marshall, J., Smilan, C., Eudy, V., Vanada, D. I., & Villeneuve, P. (2017). Essays on systems thinking: Applications for art education. *Journal of Art for Life*, 9(3), 1-29.

Love, A. R., & Villeneuve, P. (2016). What a trip! Reminiscing on twenty-five years working together. *Visual Inquiry*, 465-476.

Villeneuve, P. (2015). Inquiry in art. *International Journal of Art Education*, 1-30.

Villeneuve, P. A., & Viera, A. (2014). Supported interpretation: Exhibiting for audience engagement. *The Exhibitionist Journal*, 33(1), 54-60.

Villeneuve, P. (2013). Building Sustainability through Visitor-Centered Exhibition Practices. *The International Journal of the Inclusive Museum*, 5(4), 37-50.

Villeneuve, P., & Erickson, M. (2012). Beyond the Constructivist Museum: Guided Interaction through an Exhibition Interface. *The International Journal of the Inclusive Museum*, 4(2), 49-64.

Erickson, M., & Villeneuve, P. (2009). Bases of Preservice Art Teachers' Art Judgments. *Studies in Art Education*, 50(2), 184-200.

- Villeneuve, P., & Sheppard, D. (2009). Close to Home: Studying Art and Your Community. *Art Education*, 62(1), 6-13.
- Villeneuve, P., & Erickson, M. (2008). The Trouble with Contemporary Art is *Art Education*, 61(2), 92-97.
- Villeneuve, P., & Martin-Hamon, A. (2007). At the Heart of It: Museums and Place-Based Study in Rural Communities. *Journal of Museum Education*, 32(3), 251-260.
- Villeneuve, P., & Erickson, M. (2006). A Taxonomy of Understanding: Reflective Art Response and Issues Arising from the Teaching of Religious Art. *Journal of Cultural Research in Art Education*, 24, 1-14.
- Villeneuve, P., & Stamey, E. (2006). Beyond Bountiful. *Art Education*, 59(6), 25-32.
- Villeneuve, P., Martin-Hamon, A., & Mitchell, K. (2006). University in the Art Museum: A Model for Museum Faculty Collaboration. *Art Education*, 59(1), 12-17.
- Villeneuve, P., & Erickson, M. (2004). Ode to Mexican artists. *Art Education*, 57(3), 25-32.
- Barry, A. L., & Villeneuve, P. (1998). Veni, Vidi, Vici: Interdisciplinary Learning in the Art Museum. *Art Education*, 51(1), 16-24.
- Villeneuve, P. (1997). Paradigm to Practice: Negotiating the First Five Years. *Visual Arts Research*, 23(4), 107-113.
- Villeneuve, P. (1996). True to the Object: Developing Museum Youth Activity Sheets that Educate about Art. *Art Education*, 49(1), 6-14.
- Villeneuve, P. (1995). Guiding Critical Dialogue in the Secondary Art Classroom. *Collage*, 24-26.

Refereed Books

- Love, A. R., & Villeneuve, P. (submitted). *Dimensions of Curation: Considering Competing Values for Intentional Exhibition Practices*. Manuscript submitted for publication.
- Love, A. R., & Villeneuve, P. (2023). *Dimensions of Curation: Considering Competing Values for Intentional Exhibition Practices*. Rowman & Littlefield for the American Alliance of Museums.
- Villeneuve, P., & Love, A. R. (2017). *Visitor-Centered Exhibitions and Edu-Curation in Art Museums*. New York: Rowman & Littlefield.

Villeneuve, P. (2007). *From Periphery to Center: Art Museum Education in the 21st Century*. Reston, VA: National Art Education Association.

Keller, G., Erickson, M., & Villeneuve, P. (2004). *Chicano Art for our Millennium*. Tempe, AZ: Bilingual Press.

Keller, G. D., Erickson, M., Johnson, K., Alvarado, J., Aldama, A., Villeneuve, P., Quintero, H., & Ledesma, G. (2002). *Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education*. Tempe, AZ: Bilingual Press.

Invited Book Chapters

Villeneuve, P. (contract). *Engaging Community in the Art Museum through Visitor-Centered Exhibitions*. Manuscript under contract for publication, China.

Villeneuve, P. (in press). [Foreward.]. In D. C. Kletchka and B. S. Carpenter (Ed.), *Professional development in museums for preK-12 art teachers*. Reston, VA: National Art Education Association.

Villeneuve, P. (2013). Art museums as partners in community-based service learning. In M. Li & H. Long (Ed.), *Synthesis, Interaction, Innovation: Comparative Studies of Art Education between East and West* (pp. 371-381). Beijing: People's Fine Art Publishing House.

Villeneuve, P. (2013). Arts administration: The business of the arts. In E. Lin (Ed.), *Asian Value* (pp. 108-113). Taipei: Taiwan Art Gallery Association.

Villeneuve, P. (2013). Supporting individualized learning in museum exhibitions. In T. H. Kang (Ed.), *Emerging Perspectives in Gifted Education in Arts* (pp. 75-92). Seoul: Korean National Research Institute for the Gifted in Arts.

Refereed Book Chapters

Villeneuve, P., & Love, A. R. (in press). The Dimensions of Curation Competing Values Model. In Love, A. R., & Villeneuve, P. (Ed.), *Dimensions of Curation: Considering Competing Values for Intentional Exhibition Practices* (12 pages). Rowman & Littlefield for the American Alliance of Museums.

Love, A. R., & Villeneuve, P. (in press). Using the Dimensions of Curation Competing Values Model in Co-Curated Exhibition Development. In Haviland, M., & Edumundson, A. (Ed.), *Co-creation and Collaboration: Museums, Heritage and the Arts*. Routledge.

- Villeneuve, P., & Love, A. R. (in press). The Dimensions of Curation Competing Values Model. In Love, Ann Rowson, & Villeneuve, Pat (Eds.), *Dimensions of Curation: Considering Competing Values for Intentional Exhibition Practices* (16 pages). American Alliance of Museums.
- Villeneuve, P., & Song, J. (in press). Paradigms, visitor-centered museum practices, and systems thinking. In Y. Jung and A. R. Love (Ed.), *Systems Thinking in Museums: Theory and Practice*. New York: Rowman & Littlefield.
- Villeneuve, P. (in press). Engaging community in the art museum through visitor-centered exhibitions. In Yichien Cooper (Ed.), *On 21st century arts and culture education*. Taipei, Taiwan: Hungyeh.
- Love, A. R., & Villeneuve, P. (2017). Edu-Curation and the Edu-Curator. In Pat Villeneuve and Ann Rowson Love (Ed.), *Visitor-centered exhibitions and edu-curation in art museums*. New York: Rowman & Littlefield.
- Villeneuve, P. (2017). From there to here: In support of visitor-centered exhibitions. In Pat Villeneuve and Ann Rowson Love (Ed.), *Visitor-centered exhibitions and edu-curation in art museums* (pp. 3-9). New York: Rowman & Littlefield.
- Villeneuve, P. (2016). Supported interpretation: Buiding a visitor-centered exhibition model. In Pat Villeneuve and Ann Rowson Love (Ed.), *Visitor-Centered Exhibitions and Edu-Curation in Art Museums* (pp. 127-138). New York: Rowman & Littlefield.
- Villeneuve, P., Love, A. R., & Viera, A. (2014). Art Museum Education: From Models for Practice to Research and Evaluation. In K. Miraglia and C. Smilan (Ed.), *Inquiry in Action: Paradigms, Methodologies and Perspectives in Art Education Research*. Reston, VA: National Art Education Association.
- Villeneuve, P. A., & Viera, A. (2014). Multiculturalism and the supported interpretation (SI) model: Embracing cultural diversity through inclusive art exhibitions. In J. Acuff & L. Evans (Ed.), *Multiculturalism and art museums today*. AltaMira.
- Martin-Hamon, A., Woods, B., & Villeneuve, P. (2012). Pharmacy Students in the Art Museum: Lessons Learned from an Unlikely Collaboration. In S. Jandl and M. Gold (Ed.), *A Handbook for Academic Museums: Exhibitions and Education* (pp. 462-489). Edinburgh: Museums, Etc.
- Villeneuve, P. (2012). Supported Interpretation: Museum Learning through Interactive Exhibitions. In Q. Yang (Ed.), *Intelligence Crossover* (pp. 58-72). Hangzhou, China: The Third World Chinese Art Educagtion Symposium.

- Villeneuve, P., & Erickson, M. (2011). La Loteria: Guided Interaction through a Visitor-Exhibition Interface. In K. Beale (Ed.), *Museums at Play: Games, Interaction and Learning* (pp. 358-371). Edinburgh: Museums, Etc.
- Villeneuve, P., & Love, A. R. (2007). Rethinking the Gallery Learning Experience through Inquiry. In P. Villeneuve (Ed.), *From Periphery to Center: Art Museum Education in the 21st Century* (pp. 194-204). Reston, VA: National Art Education Association.

Refereed Proceedings

- Villeneuve, P. (2013). Supporting Individualized Learning in Museum Exhibitions and Gifted Education. In *International Symposium on Gifted Education in the Arts* (pp. 77-107). Seoul, Korea: National Research Institute for the Gifted in Arts.
- Villeneuve, P. (2012). Building Museum Sustainability through Visitor-Centered Exhibition Practices. In *Art & Design for Social Justice Symposium*. Tallahassee, FL: Florida State University.
- Villeneuve, P. (2012). Supported Interpretation: Museum Learning through Interactive Exhibitions. In *2012 Cross-Cultural Asian Art Education 1st Annual International Conference* (pp. 43-54). Taipei, Taiwan: Cross-Cultural Asian Art Education Association.
- Erickson, M., Villeneuve, P., & Magisos, M. (2010). Identity and Voice: Constructivist Approaches to Inclusive Museum Exhibitions. In *Art & Design for Social Justice*. Tallahassee, FL: Florida State University. Retrieved from <http://socialjusticesymposium.fsu.edu/2010/Proceedings2010.pdf>
- Villeneuve, P., & Sheppard, D. (2009). Close to Home: Studying Art and Your Community. In *Art & Design for Social Justice Symposium*. Tallahassee, FL: Florida State University. Retrieved from <http://socialjusticesymposium.fsu.edu/2010/Proceedings.2009.pdf>
- Villeneuve, P., & Love, A. R. (2008). Modeling the Constructivist Museum. In *32nd World Congress of the International Society for Education through Art*. Osaka, Japan: InSEA.
- Villeneuve, P. (2005). Facilitating Interdisciplinary Learning in the Art Museum. In *1st International Symposium on Museum Education and Conservation* (pp. 1-18). Seoul, Korea: Sookmyung Women's University.
- Villeneuve, P. (2005). Inquiry in the Art Classroom and Museum. In *2005 Arts Education Workshop for Teachers* (pp. 1-15). Incheon, Korea; Gyeongin National University of Education.

Refereed Reviews

Villeneuve, P. A. (1993). Insights: Museums Visitors Attitudes Expectations. *The Journal of Aesthetic Education*, 27(1), 120-122.

Villeneuve, P. A. (1993). The Art of Seeing: An Interpretation of the Aesthetic Encounter. *The Journal of Aesthetic Education*, 27(1), 120-122.

Presentations

Invited Papers at Conferences

Villeneuve, P. (presented 2013, November). *Art Museums as Partners in Community-Based Service Learning*. Paper presented at 4th World Chinese Art Education Symposium, World Chinese Art Education Association, Guangzhou, China. (International)

Villeneuve, P. (presented 2013, January). *Supporting Individualized Learning in Museum Exhibitions*. Paper presented at International Symposium on Gifted Education in Arts, Korean National Research Institute for the Gifted in Arts, Seoul, Korea. (International)

Villeneuve, P. A. (presented 2005, December). *Inquiry in the Art Classroom and Museum*. Paper presented at 2005 Arts Education Workshop for Teachers, Gyeongin National University of Education, Incheon, Korea. (International)

Villeneuve, P. A. (presented 1999, June). *Seeing our Community with New Eyes*. Paper presented at Integration Institute, Kansas State Department of Education, Topeka, KS. (State)

Invited Papers at Symposia

Villeneuve, P. A. (presented 2005, December). Facilitating Interdisciplinary Learning in the Art Museum. In *The 1st International Symposium on Museum Education and Conservation*. Symposium conducted at the meeting of Sookmyung Women's University, Seoul, Korea. (International)

Refereed Papers at Conferences

Love, A. R., Villeneuve, P., Boda, J., & Pegno, M. (submitted). *Power of control: Intentional exhibition curation for social impact*. Paper submitted for presentation.

- Love, A. R., & Villeneuve, P. (accepted). *Dimensions of Curation: Considering Competing Values for Intentional Exhibition Practices and Implications for Museum Education*. Paper to be presented at National Art Education Association 2023 Convention, National Art Education Association. (National)
- Love, A. R., Randolph, D., Villeneuve, P., Matijcio, S., & Wang, Z. (presented 2022). *Shifting culture in curatorial research: The place for social research and theoretical inquiry*. Paper presented at Southeastern Museums Conference (SEMC), Southeastern Museums Conference, Northwestern Arkansas. (Regional)
- Villeneuve, P. (presented 2018, September). *InquiRing: Create your own Museum Experience*. Paper presented at Eleventh International Conference on the Inclusive Museum, Inclusive Museum, Granada, Spain. (International)
- Villeneuve, P., Love, A. R., Eder, E., Ferrar, C., & Boda, J. (presented 2018, March). *Advancing Art Museum Education through Visitor-Centered Exhibitions and Edu-Curation*. Paper presented at National Art Education Association, National Art Education Association, Seattle, WA. (National)
- Jung, Y., Love, A. R., Villeneuve, P., Vakharia, N., & Duncan, T. (presented 2017, September). *Systems Thinking in Museums: Theory and Practice*. Paper presented at Tenth International Conference on the Inclusive Museum, Inclusive Museum, Manchester, UK. (International)
- Villeneuve, P., Love, A. R., Boda, J. J., & Pegno, M. (presented 2017, September). *Visitor-Centered Exhibitions and Edu-Curation: Pathway to Inclusion*. Paper presented at Tenth International Conference on the Inclusive Museum, Inclusive Museum, Manchester, UK. (International)
- Taubner, S., Olson, P., Cook, R., Villeneuve, P., & Boda, J. J. (presented 2017, June). *Certificates, Masters Programs, and More: Training for Museum Professionals*. Paper presented at Association of Academic Museums and Galleries, AAMG, Eugene, OR. (National)
- Love, A. R., Feldman, K., Villeneuve, P., Boda, J. J., & Viera, A. (presented 2017, May). *The Emergence of the Edu-Curator*. Paper presented at Annual Conference and Museum Expo of the American Alliance of Museums, American Alliance of Museums, St. Louis, MO. (National)
- Love, A. R., Villeneuve, P., Homewood, D. D., & Suarez, N. N. (presented 2016, May). *Another Way: Embracing Diverse Expertise in Exhibition Curation*. Paper presented at Annual Meeting and Museum Expo of the American Alliance of Museums, American Alliance of Museums, Washington, DC. (National)

- Villeneuve, P., Love, A. R., & Boda, J. J. (presented 2016, April). *The Beauty or the Beast? Advancing Visitor-Centered Exhibitions*. Paper presented at The Museum in the Global Contemporary: Debating the Museum of Now, School of Museum Studies, University of Leicester, Leicester, UK. (International)
- Love, A. R., & Villeneuve, P. (presented 2016, March). *Edu-Curator: The New Leader in Art Museums*. Paper presented at 2016 national convention of the National Art Education Association, National Art Education Association, Chicago, IL. (National)
- Villeneuve, P., & Viera, V. (presented 2015, May). *SI: Visitor Engagement in the Heart of San Antonio*. Paper presented at Association of Art Museums and Galleries, Association of Art Museums and Galleries, Atlanta, GA. (National)
- Love, A. R., & Villeneuve, P. (presented 2015, March). *The Problem of "Lone Creative" as Curator: A Systems Thinking Approach to Preparing Future Edu-Curators*. Paper presented at National Art Education Association, National Art Education Association, New Orleans, LA. (National)
- Jennings, G., Carlson, L., Erskine-Loftus, P., Mortati, M., & Villeneuve, P. (presented 2014, May). *Design's Impact on Visitor Engagement*. Paper presented at Annual Meeting and Museum Expo, American Alliance of Museums, Seattle, WA. (National)
- Villeneuve, P. (presented 2013, November). *Arts Administration: The Business of the Arts*. Paper presented at 2013 Taipei Art Forum, Taipei Art Forum, Taipei, Taiwan. (International)
- Villeneuve, P. (presented 2013, November). *Supported Interpretation: Museum Learning through Interactive Exhibitions*. Paper presented at The Third World Chinese Art Education Conference, World Chinese Art Education Association, Hangzhou, China. (International)
- Love, A. R., Villeneuve, P., & Viera, A. (presented 2013, July). *Evaluating Supported Interpretation Model (SI) for Community-Based, Interactive Art Exhibitions*. Paper presented at Visitor Studies Association, Visitor Studies Association, Milwaukee, WI. (National)
- Love, A. R., Villeneuve, P., Cruz, J., Keim, S., & Hueting, M. (presented 2013, April). *Supporting Individualized Learning in Museum Exhibitions*. Paper presented at Sixth International Conference on the Inclusive Museum, The Inclusive Museum, Copenhagen, Denmark. (International)
- Villeneuve, P. (presented 2012, September). *Building Sustainability through Visitor-Centered Exhibition Practices*. Paper presented at 2012 International Conference of the Inclusive Museum, The Inclusive Museums, Barbados. (International)

- Villeneuve, P. (presented 2012, August). *Building Sustainability through Visitor-Centered Exhibition Practices*. Paper presented at 2012 International Conference of the Inclusive Museum, The Inclusive Museum, Barbados. (International)
- Tollefson-Hall, K., Derby, J., Bobick, B., & Villeneuve, P. (presented 2012, March). *Getting Hired in Higher ed*. Paper presented at National Art Education Association, National Art Education Association, New York. (National)
- Villeneuve, P. (presented 2012, January). *Building Museum Sustainability through Visitor-Centered Exhibition Practices*. Paper presented at Art & Design for Social Justice Symposium, Florida State University, Tallahassee, FL. (International)
- Tollefson-Hall, K., Derby, J., Bobick, B., & Villeneuve, P. (presented 2011, March). *Getting Hired in Higher Ed*. Paper presented at National Art Education Association, National Art Education Association, Seattle, WA. (National)
- Villeneuve, P. (presented 2011, March). *Lessons from European Museums*. Paper presented at National Art Education Association, National Art Education Association, Seattle, WA. (National)
- Villeneuve, P., Erickson, M., & Uscher, D. (presented 2011, March). *Originals versus Reproductions*. Paper presented at National Art Education Association, National Art Education Association, Seattle, WA. (National)
- Erickson, M., & Villeneuve, P. (presented 2010, April). *Chicana/o Nexus: Making Connections and Making Meanings*. Paper presented at National Art Education Association, National Art Education Association, Baltimore, MD. (National)
- Erickson, M., & Villeneuve, P. (presented 2010, April). *Chicana/o Nexus: Making Connections and Making Meanings*. Paper presented at National Art Education Association, National Art Education Association, Baltimore, MD. (National)
- Villeneuve, P., Erickson, M., & Hale, L. (presented 2010, April). *How/Does Development Matter: The Continuing Legacy of "How We Understand Art"*. Paper presented at National Art Education Association, National Art Education Association, Baltimore, MD. (National)
- Erickson, M., Magisos, M., & Villeneuve, P. (presented 2010, January). *Identity and Voice: Constructivist Approaches to Inclusive Museum Exhibitions*. Paper presented at 2010 Art & Design for Social Justice Symposium, Florida State University, Tallahassee, FL. (International)
- Villeneuve, P. (presented 2009, April). *Arts Management 101 for the Museum Educator*. Paper presented at the 49th annual convention, the National Art Education Association, Minneapolis, MN. (National)

- Erickson, M., Villeneuve, P., & Hales, L. (presented 2009, April). *Inquiry and Interactivity in the Constructivist Museum*. Paper presented at the 49th annual convention, the National Art Education Association, Minneapolis, MN. (National)
- Villeneuve, P. (presented 2009, April). *Writing for Publication*. Paper presented at the Museum Division Pre-Conference, National Art Education Association, Minneapolis, MN. (National)
- Villeneuve, P., & Love, A. R. (presented 2008, August). *Modeling the Constructivist Museum*. Paper presented at the 32nd World Congress of the International Society for Education through Art, InSEA, Osaka, Japan. (International)
- Erickson, M., & Villeneuve, P. (presented 2007, March). *Religious Art: Planning for Student, Administrator, and Community Response*. Paper presented at the 47th annual convention, the National Art Education Association, New York, NY. (National)
- Villeneuve, P. (presented 2007, March). *Using Learning Theory to Inform Gallery Practice*. Paper presented at the 47th annual convention, the National Art Education Association, New York, NY. (National)
- Villeneuve, P. (presented 2007, January). *Inquiry and the Constructivist Gallery Learning Experience*. Paper presented at Gallery Praxis, John and Mable Ringling Museum of Art, Sarasota, FL. (National)
- Villeneuve, P., & Gorman, A. (presented 2006, March). *Graduate Study in Art Museum Education: Programs, Content, and Competencies*. Paper presented at the 46th annual convention, the National Art Education Association, Chicago, IL. (National)
- Villeneuve, P. (presented 2006, March). *Studying your Community through Art*. Paper presented at the 4th Annual, Service Learning and the Arts Conference, Miami, FL. (National)
- Villeneuve, P., & Erickson, M. (presented 2005, March). *Preservice Teachers' Bases for Judging Art*. Paper presented at the 45th annual convention, the National Art Education Association, Boston, MA. (National)
- Villeneuve, P. (presented 2005, March). *What do They Really Think? Museum Staff Attitudes about their Audiences*. Paper presented at the 45th annual convention, the National Art Education Association, Boston, MA. (National)
- Erickson, M., & Villeneuve, P. (presented 2004, April). *Educators' Guide to Chicana/o Art*. Paper presented at the 44th annual convention, the National Art Education Association, Denver, CO. (National)

- Erickson, M., & Villeneuve, P. (presented 2004, April). *Reflective Preference and Judgment*. Paper presented at the 44th annual convention, the National Art Education Association, Denver, CO. (National)
- Anderson, T., Villeneuve, P., & Davenport, M. (presented 2003, October). *Interdisciplinary Studies in Higher Education*. Paper presented at the annual convention, the Florida Art Education Association, Orlando, FL. (State)
- Villeneuve, P. (presented 2003, October). *Let Your Voices Be Heard*. Paper presented at the annual convention, the Florida Art Education Association, Orlando, FL. (State)
- Villeneuve, P., Martin-Hamon, A., & Mitchell, K. (presented 2003, April). *University in the Art Museum: A Faculty-Training Model*. Paper presented at the 43rd annual convention, the National Art Education Association, Minneapolis, MN. (National)
- Villeneuve, P. (presented 2002, March). *Dealing with Difficult Artwork*. Paper presented at the 42nd annual convention, the National Art Education Association, Miami, FL. (National)
- Erickson, M., & Villeneuve, P. (presented 2002, March). *Who Cares for Art?* Paper presented at the 42nd annual convention, the National Art Education Association, Miami, FL. (National)
- Villeneuve, P., & Mitchell, K. (presented 2001, March). *Including the Visitor's Voice*. Paper presented at the 41st annual convention, the National Art Education Association, New York, NY. (National)
- Boyer, G., Erickson, M., Stokrocki, M., & Villeneuve, P. (presented 2000, October). *Pre-Service and Research in Art Education: Where Do We Go From Here?* Paper presented at the annual convention, the Arizona Art Education Association, Flagstaff, AZ. (State)
- Villeneuve, P., & Hansen, D. (presented 1999, October). *Community-Based Interdisciplinary Learning*. Paper presented at the annual convention, the Kansas Art Education Association, Lawrence, KS. (State)
- Barr, E., & Villeneuve, P. (presented 1999, April). *Exhibit Evaluation*. Paper presented at the annual convention, the Kansas Museum Association, Emporia, KS. (State)
- Villeneuve, P., & Hansen, D. (presented 1999, March). *Critical Viewing, Questioning Strategies, and National Standards*. Paper presented at the 39th annual convention, the National Art Education Association, Washington, DC. (National)
- Villeneuve, P. (presented 1999, March). *Label Reading and Novelty in Exhibition Design*. Paper presented at the 39th annual convention, the National Art Education Association, Washington, DC. (National)

- Wellman, L., Villuci, C., & Villeneuve, P. (presented 1999, March). *Museum Education Issues Forum - Museum Education: Partners in Teacher Preparation*. Paper presented at the 39th annual convention, the National Art Education Association, Washington, DC. (National)
- Villeneuve, P. (presented 1998, April). *Developing Useful Gallery Guides for Adults*. Paper presented at the 38th annual convention, the National Art Education Association, Chicago, IL. (National)
- Villeneuve, P., Fey, C., & Rowson, A. (presented 1998, April). *Teacher Training for Interdisciplinary Learning in the Art Museum*. Paper presented at the 38th annual convention, the National Art Education Association, Chicago, IL. (National)
- Villeneuve, P. (presented 1995, March). *Developing Youth Activity Sheets that Teach about Art*. Paper presented at the 35th annual convention, the National Art Education Association, Houston, TX. (National)
- Villeneuve, P. (presented 1995, March). *Organizational Theory and Art Museum Education*. Paper presented at the 35th annual convention, the National Art Education Association, Houston, TX. (National)
- Villeneuve, P. (presented 1994, April). *True to the Object: Developing Youth Activity Sheets that Teach about Art*. Paper presented at the 34th annual convention, the National Art Education Association, Baltimore, MD. (National)
- Villeneuve, P. (presented 1993, October). *Decoding Art in the Classroom and in the Museum*. Paper presented at the annual convention, the Kansas Art Education Association, Topeka, KS. (State)
- Villeneuve, P., Dietrich, P., Dube, H., & Vliet, D. (presented 1993, March). *The University Art Museum and its Audience*. Paper presented at the 33rd annual convention, the National Art Education Association, Chicago, IL. (National)
- Villeneuve, P. (presented 1992, October). *Decoding Art in the Classroom and in the Museum*. Paper presented at the annual convention, the Kansas Art Education Association, Salina, KS. (State)
- Villeneuve, P. (presented 1992, May). *Contending Art Education Paradigms and Professionalization*. Paper presented at the 32nd annual convention, the National Art Education Association, Phoenix, AZ. (National)
- Stone, D., & Villeneuve, P. (presented 1991, May). *Increasing Diversity in Small Museum*. Paper presented at the annual convention, the American Association of Museums, Denver, CO. (National)

- Villeneuve, P. (presented 1991, March). *Collaborative Agendas for Change: Multicultural Art Education*. Paper presented at the 31st annual convention, the National Art Education Association, Atlanta, GA. (National)
- Villeneuve, P. (presented 1990, April). *Vygotsky, the Zone of Proximal Development, and DBA*. Paper presented at the 30th annual convention, the National Art Education Association, Kansas City, MO. (National)
- Villeneuve, P. (presented 1989, March). *Aesthetic Scanning at the Phillips Collection*. Paper presented at the 29th annual convention, the National Art Education Association, Washington, DC. (National)
- Gray, S., Lovano-Kerr, J., Zimmerman, E., & Villeneuve, P. (presented 1988, April). *DBAE Forum: Adapting DBAE Concepts to Special Education*. Paper presented at the 28th annual convention, the National Art Education Association, Los Angeles, CA. (National)
- Villeneuve, P. (presented 1988). *Fear No Art! Aesthetic Scanning in the Classroom*. Paper presented at the Smithsonian, "4th R" Workshops, Tucson, AZ. (State)
- Villeneuve, P. (presented 1988). *Museum-School Linkages*. Paper presented at the annual, Four Corners Art Conference, Salt Lake City, UT. (Regional)
- Villeneuve, P. (presented 1987, April). *Art Programs for the Deaf and Blind: A Museum-School Partnership*. Paper presented at the 27th annual convention, the National Art Education Association, Boston, MD. (National)
- Villeneuve, P. (presented 1986, March). *Application of the Principles of Discipline-Based Art Education to the Preschool Setting*. Paper presented at the 26th annual convention, the National Art Education Association, New Orleans, LA. (National)
- Villeneuve, P. (presented 1986, March). *Discipline-Based Art Education, Responses and Effect*. Paper presented at the 26th annual convention, the National Art Education Association, New Orleans, LA. (National)
- Villeneuve, P. (presented 1985, October). *Aesthetic Scanning for Preschoolers*. Paper presented at the annual convention, Arizona Arts and Creativity in Early Childhood/Arizona Alliance for Arts Education, Tucson, AZ. (State)
- Villeneuve, P. (presented 1985, April). *Applications of Discipline-Based Curricula in a Museum School Setting*. Paper presented at the 25th annual convention, the National Art Education Association, Dallas, TX. (National)

Refereed Papers at Symposia

Villeneuve, P. A. (presented 2003, May). A Voice from Within: Exposing Art Museum Collection, Exhibition, and Educational Practices and their Implications for Chicano/Latino Art. In *the Latina/o Art Auction and Symposium*. Symposium conducted at the meeting of Arizona State University, Tempe, AZ. (International)

Erickson, M., & Villeneuve, P. A. (presented 2001, March). The Development of Art Knowledge and Values. In *the Arizona Symposium*. Symposium conducted at the meeting of Learning in the Arts, Tucson, AZ. (State)

Invited Keynote and Plenary Presentations at Conferences

Villeneuve, P. (presented 2023, December). *Dimensions of Curation*. Keynote presentation at 2023 Visual Art Education Seminar, Nanjing Normal University College of Fine arts, Nanjing, China. (International)

Villeneuve, P. A. (presented 2021, October). *Art/Museum Education and Edu-Curation*. Keynote presentation at ICOM CECA, ICOM Committee for Education and Cultural Action, Leuven, Belgium. (International)

Villeneuve, P. (presented 2018, September). *Competing Values in Exhibition Curation*. Keynote presentation at 7th International Conference of Culture, Biography and Lifelong Learning, Culture, Biography and Lifelong Learning, Busan, South Korea. (International)

Villeneuve, P. (presented 2012, November). *Supported Interpretation: Museum Learning through Interactive Exhibitions*. Keynote presentation at Cross-Cultural Asian Art Education 1st Annual International Conference, Cross-Cultural Asian Art Education Association, Taipei, Taiwan. (International)

Villeneuve, P. A. (presented 2009). *Our Museums in Transition: Lessons from From Periphery to Center*. Keynote presentation at Museum Day, the annual Florida Art Education Association, Orlando, FL. (State)

Villeneuve, P. A. (presented 2005). *Inquiring Minds: Activating Learning in the Museum Galleries*. Keynote presentation at Roaming the Ringling, an annual educator event for Florida teachers, the John and Mable Ringling Museum of Art, Sarasota, FL. (State)

Invited Keynote and Plenary Presentations at Symposia

- Villeneuve, P. (presented 2013, January). Supporting Individualized Learning in Museum Exhibitions and Gifted Education. Keynote presentation in *International Symposium on Gifted Education in Arts*. Symposium conducted at the meeting of Korean National Research Institute for the Gifted in Arts, Seoul, Korea. (International)
- Villeneuve, P. (presented 2012, October). Supported Interpretation: Museum Learning through Interactive Exhibitions. Keynote presentation in *3rd World Chinese Art Education Symposium*. Symposium conducted at the meeting of World Chinese Art Education Association, Hangzhou, China. (International)
- Villeneuve, P. (presented 2011, April). Point, Counterpoint: Silent Pedagogy and the Jewish Museum Berlin. Keynote presentation in *GEMS Symposium*. Symposium conducted at the meeting of Western Illinois University - Quad Cities, Davenport, IA. (Regional)
- Villeneuve, P. A. (presented 2007). To Infinity and Beyond: Charting your Course for Success in the Arts. Keynote presentation in *The Annual Artworks Symposium*. Symposium conducted at the meeting of Arizona State University, Tempe, AZ. (State)
- Villeneuve, P. (presented 2005, November). Inquiring Minds: Activating Learning in the Museum Galleries. Keynote presentation in *Roaming the Ringling*. Symposium conducted at the meeting of Ringling Museum of Art, Sarasota, FL. (State)
- Villeneuve, P. A. (presented 1995). Research on Developing Youth Activity Sheets that Teach about Art. Keynote presentation in *the Art Museum Education Symposium*. Symposium conducted at the meeting of Morris Museum of Art, Augusta, GA. (Regional)

Invited Presentations at Conferences

- Villeneuve, P., & Viera, A. (presented 2014, May). *Supported Interpretation: Exhibiting for Audience Engagement*. Presentation at Annual Meeting and Museum Expo, American Alliance of Museums, Seattle, WA. (National)

Refereed Presentations at Conferences

- Love, A. R., Villeneuve, P., Wessel, B., & Jlang, X. (presented 2021, June). *Competing Values Model: Prioritizing Equity and Care in Curation*. Presentation at Association of Academic Museums and Galleries, Association of Academic Museums and Galleries, Virtual. (National)

Kletchka, D. C., DiCindio, C., Evans, L., Hubbard, O., Love, A. R., & Villeneuve, P. (presented 2021, March). *Art Museum Education after COVID-19: Impact, Implications, & Futures*. Presentation at National Art Education Association, National Art Education Association, Virtual. (National)

Invited Workshops

Villeneuve, P. (2011, April). *From Constructivism to Guided Interaction: Promoting Learning through a Visitor-Exhibition Interface*. Workshop delivered at GEMS Symposium, Western Illinois University - Quad Cities, Davenport, IA. (Regional)

Villeneuve, P. (2010, April). *Learning from Works of Art: Inquiry in the Gallery and Classroom*. Workshop delivered at 21st-Century Learners: Strategies for Artful Engagement, Savannah College of Art and Design, Savannah, GA. (Regional)

Villeneuve, P. (2010, April). *Learning in and from your Community: Inquiry and Community-Based Art Education*. Workshop delivered at 21st-Century Learners: Strategies for Artful Engagement, Savannah College of Art and Design, Savannah, GA. (Regional)

Villeneuve, P. (2010, April). *Museums and Community-Based Art Education*. Workshop delivered at 21st-Century Learners: Strategies for Artful Engagement, Savannah College of Art and Design, Savannah, GA. (Regional)

Invited Lectures and Readings of Original Work

Villeneuve, P. (2018, December). *Changing Curatorial Practices: Professional Socialization, Paradigmatic Change, and Systems Thinking in Museums*. Delivered at School of Museum Studies, University of Leicester, UK, School of Museum Studies, University of Leicester, UK. (International)

Villeneuve, P. (2018, December). *Conducting and Sharing Research*. Delivered at School of Museum Studies, University of Leicester, UK, School of Museum Studies, University of Leicester, UK. (International)

Villeneuve, P. (2018, December). *Engagement and Edu-Curation*. Delivered at School of Museum Studies, University of Leicester, UK, School of Museum Studies, University of Leicester, UK. (International)

Villeneuve, P. (2018, December). *Exploring Competing Values in Exhibition Curation*. Delivered at School of Museum Studies, University of Leicester, UK, School of Museum Studies, University of Leicester, UK. (International)

- Villeneuve, P. (2018, December). *Supported Interpretation: Building a Visitor-Centered Exhibition Model*. Delivered at School of Museum Studies, University of Leicester, UK, School of Museum Studies, University of Leicester, UK. (International)
- Villeneuve, P. (2018, November). *Edu-Curating for All*. Delivered at Maastricht University, Netherlands, Maastricht University, Netherlands. (International)
- Villeneuve, P. (2018, November). *Edu-Curation and Visitor-Centered Exhibitions*. Delivered at KU Leuven, Belgium, KU Leuven, Belgium. (International)
- Villeneuve, P. (2018, November). *How to Make Museums More Visitor-Centered and Why this is Necessary*. Delivered at FARO and HIVA, KU Leuven, Belgium, Museum M, Leuven, Belgium. (International)
- Villeneuve, P. (2018, November). *Implementing Edu-Curation in Museum M*. Delivered at Museum M, Leuven, Belgium, Museum M, Leuven, Belgium. (International)
- Villeneuve, P. (2018, October). *Competing Values in Strategic Decision-Making and Organizational Culture*. Delivered at Reinwardt Academy, Amsterdam School for the Arts, Netherlands, Reinwardt Academy. (International)
- Villeneuve, P. (2018, September). *Defining Art Museum Education: Past, Present & Future*. Delivered at Sookmyung Women's University, Seoul, South Korea, Sookmyung Women's University, Seoul, South Korea. (International)
- Villeneuve, P. (2018, September). *Museums as Sites of Lifelong Learning*. Delivered at National Pusan University, South Korea, National Pusan University, South Korea. (International)
- Villeneuve, P. (2014, May). *Loving Art of Not: Understanding Aesthetic Response*. Delivered at The Educational and Cultural Arts Center at Texas A&M University - San Antonio. (Local)
- Villeneuve, P. (2014, May). *Supported Interpretation*. Delivered at The Educational and Cultural Arts Center at Texas A&M University - San Antonio, San Antonio, TX. (Local)
- Villeneuve, P. (2014, May). *Supported Interpretation and Visitor-Centered Exhibitions*. Delivered at The Educational and Cultural Arts Center at Texas A&M University - San Antonio, San Antonio, TX. (Local)
- Villeneuve, P. (2013, November). *Arts Administration: The Business of the Arts*. Delivered at National Changhua University of Education, Taichung, Taiwan. (International)
- Villeneuve, P. A. (2013, November). *Evaluation in Art Museum Education*. Delivered at National Taiwan Normal University, Taipei, Taiwan. (International)

Villeneuve, P. (2013, March). *Art Museum Education and Supported Interpretation*. Delivered at University of Florida, Gainesville, FL. (State)

Villeneuve, P. (2013, January). *Supporting Individualized Learning in Museum Exhibitions and Art Education*. Delivered at Gyeongin University, Seoul, Korea. (International)

Villeneuve, P. (2010, October). *Chicano Nexus: Designing an Exhibition to Encourage Audience Understanding and Participation*. Delivered at Department of Museum Studies, University of Leicester, Leicester, UK. (Local)

Master Classes

Villeneuve, P. (2013, November). *Museum Label Writing as an Example of Constructivist Teaching*. Master class delivered at Guangzhou Academy of Fine Arts, Guangzhou, China. (International)

Exhibitions

Invited Exhibitions

Villeneuve, P. A. (2000). *Visual descriptions of In Touch with Art* [an exhibition for individuals with visual impairment]. Kansas City, MO: Kemper Museum of Contemporary Art.

Exhibitions Curated

Viera, A., Villeneuve, P., Vargas, K., Rubio, A., Torres-Raines, R., & Palacios, O. (2014). *Contemporary Latino Art: El Corazon de San Antonio*. The Educational & Cultural Arts Center (ECAC) at Texas A&M University – San Antonio.

Villeneuve, P. (2012). *Waxing Poetic: Exploring Expression in Art and Poetry*. Figge Art Museum.

Dock, M. N., Erickson, M., Keller, G. C., Magisos, M., Makin, J., & Villeneuve, P. (2011–2012). *Mixing It Up: Building Identity*. Tempe Center for the Arts, Tempe, AZ.

Keller, G. D., Erickson, M., Villeneuve, P., & Magisos, M. (2010). *Mixing It Up: Building a Mexican-America Identity in Art*. Hispanic Research Center, Arizona State University.

Service

Florida State University

FSU University Service

committee member, Provost Travel Fund (2012–present).

committee member, Sabbatical (2011–2013).

committee member, Admissions Committee (2008–2010).

FSU College Service

Committee member, Search Committee, Director, FSU Museum of Fine Arts (2022–present).

committee member, Search Committee, MoFA Director (2022–present).

committee member, Steering Committee, Museum Studies (2003–2014).

FSU Department Service

committee member, Finance Committee (2020–present).

committee member, Promotion and Tenure (2008–present).

Chair, Search Committee, Arts Administration (2022–2023).

chair, Search Committee, Arts Administration (2013–2014).

chair, Search Committee, Arts Administration (2011).

The Profession

Editor for Refereed Journals

Associate editor, *The International Journal of the Inclusive Museum* (2011–2014).

Art Education (2001–2003).

Editorial Board Membership(s)

Wikicreation (2013–present).

The International Journal of the Inclusive Museum (2011–present).

The Journal of Art for Life (2009–present).

Journal of Cultural Research in Art Education (2007–2010).

Guest Reviewer for Refereed Journals

Curator (2022–present).

museologies (2014).

Sustainability Journal (2014).

Journal of Museum Management and Curatorship (2011).

Reviewer or Panelist for Grant Applications

Fulbright Egyptian Scholar Program (2023–present).

Fulbright Commission Belgium (2022–present).

Service to Other Universities

P&T Reviewer, *Drexel University* (2023–present).

Promotion Reviewer, *University of Kentucky* (2023–present).

Program Reviewer, Department of Art Education, *University of North Texas* (2022).

Promotion Reviewer, *University of Oregon* (2022).

P&T reviewer, *The Education University of Hong Kong* (2017).

P&T reviewer, *University of North Texas* (2017).

P&T reviewer, *University of Cincinnati* (2016).

P&T reviewer, *University of Oregon* (2016).

P & T Reviewer, *Teacher's College, Columbia University* (2015).

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Mentor for junior faculty, *University of North Texas, Department of Art History and Art Education* (2012).

Consultation

Samuel P. Harn Museum of Art, University of Florida. Consultant, visitor-centered exhibitions (2013).

Additional Service Not Reported Elsewhere

Villeneuve, P. (2013–2014). *Scientific Committee*. Wikicreation, http://www.soft-avenue.com/wikicreation_new/index.php.

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Moreau, J. F., Villeneuve, P., & Naugrette, C. (2012–2017). *Chair of Hospital Museology*. Sorbonne University, Paris.