

# **DRAFT Curriculum Vitae**

**Rachel Loveitt Fendler**

Last Revised: January 27, 2023

## **General Information**

University address: Art Education  
College of Fine Arts  
William Johnston Building  
Florida State University  
Tallahassee, Florida 32306-1232

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Web site: <http://http://arted.fsu.edu/rachel-fendler>

## **Professional Preparation**

- 2015 PHD, University of Barcelona, Barcelona, Spain. Major: Art Education. Supervisor: Dr. Fernando Hernández Hernández. Premio extraordinario.
- Fendler, R. (2015). *Navigating the eventful space of learning: Mobilities, nomadism and other tactical maneuvers*. (Doctoral dissertation, University of Barcelona, Barcelona, Spain). Retrieved from TDX Tesis doctorals xarxa, <http://hdl.handle.net/10803/318368>, B 27751-2015.
- 2010 MA, University of Barcelona, Barcelona, Spain. Major: Art Education. Supervisor: Dr. Carla Padró.
- 2008 MA, University of Barcelona, Barcelona, Spain. Major: Visual culture studies. Supervisor: Dr. Judit Vidiella.
- 2004 BABS, Smith College, Northampton, MA. Major: Art History. Supervisor: Dr. Dana Leibsohn. Magna Cum Laude.

## **Professional Experience**

- 2015–present Assistant Professor, ART EDUCATION, Florida State University.

## **Language Proficiency**

Catalan - fluent in speaking, reading, and writing.

English - native in speaking, reading, and writing.

Spanish - fluent in speaking, reading, and writing.

## **Honors, Awards, and Prizes**

Outstanding Doctorate Award, University of Barcelona (2016).

Cum laude, University of Barcelona (2015).

## **Fellowship(s)**

Graduate Fellowship. University of Barcelona, Spain (2011–2015).

## **Current Membership in Professional Organizations**

American Educational Research Association

Art Education Research Institute Steering Committee

Florida Art Education Association

National Art Education Association

## **Teaching**

### **Courses Taught**

Critical Analysis (ARE5641)

Social Foundations (ARE6937)

Social Reconstruction and Multiculturalism in Art Education (ARE5650)

Art for Life (ARE5358)

Seminar and Professional Practices in Art Education (ARE5950)

Directed Individual Study (ARE6905)

Research Survey (ARE5745)

Special Topics in Art Education (ARE5930)

Directed Individual Study (ARE5906)

### **New Course Development**

Art and Public Pedagogy (2022)

Foundations of Art Education (2022)

Special Topic: New Materialism and the Arts (2020)

Social Reconstructionism in Art Education (DL) (2018)  
Special Topic: Cultural Politics and Public Pedagogies (2017)  
Distance Learning: Critical Analysis (2017)  
Distance Learning: Program Development for Educational and Community Contexts (2017)  
Distance Learning: Art for Life (2017)

### **Curriculum Development**

Development of the distance learning program, MS in Art Education (2017)

### **Doctoral Committee Chair**

Allen, A. R., graduate. (2018). *Visualization of Invisible Disabilities: An arts-based exploration of disability identity development.*

### **Doctoral Committee Cochair**

Yang, Hsiu-Chun, graduate. (2021). *Adapting the Reggio Emilia Approach in the Taiwanese Art Education Context: A Post Phenomenological Study on Becoming-Reggio-inspired-atelieristi through Intra-actions.*

Smith-Wyatt, P., graduate. (2020). *Landscape orientation.*

Hamrock, J. E., graduate. (2018). *Exploring becomings within art teacher student assemblages using social media platforms.*

Fuller, K. G., doctoral candidate.

Horak, D., doctoral candidate.

### **Doctoral Committee Member**

Spraggins, E. F., graduate. (2022).

Agama, M. V., graduate. (2017). *Experimenting with art infused civic activities to promote school and community engagement among disaffected adolescent students.*

Filiault, D. J., doctoral candidate.

Gerardi, D., doctoral candidate.

Lobaina, A. D., doctoral candidate.

### **Master's Committee Chair**

Egan, D., graduate. (2019). [Supervised research project]

Sanders, H., graduate. (2019). [Supervised research project]

Infinger, J., graduate. (2018). [Supervised research project]

Bustamante, J., graduate. (2018). [Supervised research project]

- Dias Rato Gonçalves, Maria A., graduate. (2014). *The undisciplined body. Potentialities of experience and embodied knowledge in the classroom.* [University of Barcelona]
- Grau Dueñas, &., graduate. (2014). *From participatory to collaborative practices. A case study based on the program Creadors En Residència.* [University of Barcelona]
- Melenje Argote, A., graduate. (2010). *Q'hubo and El Extra in 2010. Reflections on the visual narratives of violence in Columbian sensationalist press, their consolidation and narration.* [University of Barcelona]
- Muñoz Baez, J., graduate. (2010). *Research and production: Videography, cuts and sequences of a nation.* [University of Barcelona]
- Bellot, K., student.
- Russ, S., student.

### **Master's Committee Member**

- Law, T., graduate. (2018).
- Andrango, J. D., graduate. (2014). *Migrant cultural identities: Micro-ethnographies of an audiovisual producer during the construction and reconstruction of the identities of a migrant community in Barcelona.* [University of Barcelona]
- Ascari, P., graduate. (2014). *School landscapes: two children's study of their places of learning.* [University of Barcelona]
- Matzner Weisner, V., graduate. (2014). *A Pedagogy of Spatial Arts: the "Transdisciplinary Laboratory".* [University of Barcelona]
- Uscocovich Montalvo, D., graduate. (2014). *The mobile phone as a tool for visual research with children: a case study.* [University of Barcelona]

### **Supervision of Student Research Not Related to Thesis or Dissertation**

- Alphonse, K. (Sep 2019–May 2020).
- Moss, L. (Oct 2017–Aug 2018).
- Coognan, E. P. (Oct 2016–Apr 2017).
- Sicius, L. (Oct 2016–Apr 2017).

### **Courses Taught - Graduate School, College of Fine Arts, University of Barcelona, Barcelona, Spain**

- Fendler, R. (2016). *Special Topics: Exploring the spatial turn within visual culture: Cartographies, networks and new mobilities.* University of Barcelona.

**Courses Taught - Post-Secondary, Llotja Advanced School of Art and Design, Barcelona, Spain**

Fendler, R., & Delgado Garcia, J. A. (2013–2014). *Community arts: Cultural Heritage*. Llotja Advanced School of Art and Design.

Fendler, R., Delgado García, J. A., & Vidiella, J. (2012–2013). *Community arts: Urban Cartography*. Llotja Advanced School of Art and Design.

**Courses Taught - Undergraduate, College of Fine Arts, University of Barcelona, Barcelona, Spain**

Fendler, R., & Hernández Hernández, F. (2014–2015). 363477 *Investigació basada en les arts [Arts based research]*. University of Barcelona.

Fendler, R., & Hernández Hernández, F. (2013–2014). 363477 *Investigació basada en les arts [Arts based research]*. University of Barcelona.

Fendler, R., & Hernández Hernández, F. (2012–2013). 363477 *Investigació basada en les arts [Arts based research]*. University of Barcelona.

Fendler, R., & Hernández Hernández, F. (2012). 363477 *Investigació basada en les arts [Arts based research]*. University of Barcelona.

Hernández Hernández, F., & Fendler, R. (2011–2012). 363477 *Investigació basada en les arts [Arts based research]*. University of Barcelona.

**Research and Original Creative Work**

**Publications**

**Refereed Journal Articles**

Fendler, R. L., Scott Shields, S., & Henn, D. (2020). #thefutureisnow: A model for civically engaged art education. *Art Education*, 73(5), 10-15. doi:10.1080/00043125.2020.1766922

Scott Shields, S., Fendler, R. L., & Henn, D. (2020). A vision of civically engaged art education: Teens as arts based researchers. *Studies in Art Education*, 61(2), 123-141. Retrieved from <https://doi.org/10.1080/00393541.2020.1740146> doi:10.1080/00393541.2020.1740146

- Fendler, R. (2019). Desire paths: A reflection with preservice students in the eventful space of learning. *Studies in Art Education*, 60(4), 275-286. Retrieved from <https://www.tandfonline.com/doi/full/10.1080/00393541.2019.1669132>  
doi:10.1080/00393541.2019.1669132
- Hamrock, J., Fendler, R. L., & Freeman, A. (2019). "Waging Peace!" An art museum as a resource for partnerships. *The International Journal of Arts Education*, 14(3), 14. doi:<https://doi.org/10.18848/2326-9944/CGP/v>
- Fendler, R., & Shields, S. S. (2018). Filming Frenchtown: Listening to and Learning From Storied Lives. *Learning Landscapes*, 11(2), 141-155. Retrieved from <https://www.learninglandscapes.ca/index.php/learnland/article/view/952/949>
- Fendler, R., & Hamrock, J. (2018). Feeling free? Learning and unlearning in an informal art education summer program. *Art Education*, 71(4), 22-28. Retrieved from <https://doi.org/10.1080/00043125.2018.1465314> doi:10.1080/00043125.2018.1465314
- Boggs, G., Fendler, R., Scott Shields, S., Tripp, L., & Pengelley, I. R. (2017). Partnership Literacies: Who's Got the Camera? *Journal of Adolescent & Adult Literacy*, 61(2), 213-216. Retrieved from <http://onlinelibrary.wiley.com.proxy.lib.fsu.edu/doi/10.1002/jaal.680/full>  
doi:10.1002/jaal.680
- Fendler, R. (2017). Resignifying the Negative Space: Revisiting the Representation of Learning. *International Journal of Education and the Arts*, 18(33), 20. Retrieved from <http://www.ijea.org/v18n33/index.html>
- Fendler, R., & Miño Puigcercós, R. (2015). New learning imaginaries: Youth perspectives on learning in and outside school. *International Journal for Research on Extended Education*, 3(2), 23-35. doi:10.3224/ijree.v3i2.20887
- Hernández-Hernández, F., Sancho Gil, J. M., & Fendler, R. (2015). The grey zones of students and teachers as event: Learning from what disturbs us. [Las zonas grises de estudiantes y docentes como acontecimiento: Aprender de lo que nos perturba.]. *REIRE: revista d'innovació i recerca en educació*, 8(2), 368-379. Retrieved from <https://dialnet.unirioja.es/servlet/articulo?codigo=5187063>
- Fendler, R., & Miño Puigcercós, R. (2015). Beyond the classroom: Learning in a changing society. [Más allá de las aulas: aprender en una sociedad cambiante.]. *Cuadernos de Pedagogía*, 453, 54-57. Retrieved from [http://www.cuadernosdepedagogia.com/content/Documento.aspx?params=H4sIAAAIAAAEAO29B2AcSZYlJi9tynt\\_SvVK1-B0oQiAYBMk2JBAE0zBiM3mkuwdaUcjKasqgcplVmVdZhZAZO2dvPfee--999577733ujudTif33\\_8\\_XGZkAWz2zkrayZ4hgK](http://www.cuadernosdepedagogia.com/content/Documento.aspx?params=H4sIAAAIAAAEAO29B2AcSZYlJi9tynt_SvVK1-B0oQiAYBMk2JBAE0zBiM3mkuwdaUcjKasqgcplVmVdZhZAZO2dvPfee--999577733ujudTif33_8_XGZkAWz2zkrayZ4hgK)

- Fendler, R. (2013). Coordinates for mapping the space and subject of nomadic pedagogy. *Qualitative Inquiry*, 19(10), 786-793. Retrieved from <http://qix.sagepub.com/content/19/10/786> doi:10.1177/1077800413503797
- Fendler, R., Onses, J., & Hernández-Hernández, F. (2013). Becoming arts-based researchers. A journey through the experience of silence in the university classroom. *International Journal of Education through Art*, 9(2), 257- 263. Retrieved from <http://ojs.library.ubc.ca/index.php/ijeta/issue/view/182462/showToc> doi:10.1386/eta.9.2.257\_7
- Hernández-Hernández, F., & Fendler, R. (2013). De la traducción a la apropiación: los renderings como estrategia de inicio a la investigación basada en las artes en un curso en la universidad. *Revista Educación y Pedagogía*, 25(65-66), 114-123. Retrieved from <http://aprendeonline.udea.edu.co/revistas/index.php/revistaeyp/article/view/328772>
- Onses, J., Fendler, R., & Hernández-Hernández, F. (2012). An a/r/tographic inquiry into the experience of silence in the university classroom [Una investigación a/r/tográfica sobre la experiencia del silencio en las clases de la universidad]. *Invisibilidades*, 3, 29-40. Retrieved from [https://issuu.com/invisibilidades/docs/invisibilidades\\_03](https://issuu.com/invisibilidades/docs/invisibilidades_03)

### **Refereed Books**

- Shields, S. S., & Fendler, R. L. (contract). *Developing a Curriculum Model for Civically Engaged Art Education: Engaging Youth through Artistic Research*. Manuscript under contract for publication, Routledge.

### **Invited Monographs**

- Fendler, R., Conesa, F., Delgado Garcia, J. A., Peinado, F., Rodríguez, A., Vidiella, J., & Valentini, V. (2012). *Overture*. Barcelona: Ministry of Youth. Retrieved from <http://saladartjove.cat/i/publicaci%C3%B3/ouverture>

### **Invited Book Chapters**

- Fendler, R. L., & Scott Shields. (contract). *A model for interdisciplinary civically engaged art education: Using artistic activism to support cultural citizenship*. Manuscript under contract for publication, Routledge.
- Scott Shields, S., & Fendler, R. (in press). Developing civically engaged art education: Interdisciplinary approaches for a (post?) pandemic world. In Michael Giardina, Norman Denzin (Ed.), *Qualitative Inquiry in (Post?) Pandemic Times: New Directions/New Challenges*. Routledge.

- Fendler, R., & Hernández-Hernández, F. (2015). Visual culture as living inquiry: looking at how young people reflect on, share and narrate their learning practices in and outside school. In Imanol Aguirre (Ed.), *more than images: Mapping and evaluating research on Young people as Visual Culture Producers* (pp. 281-297). Pamplona: Public University of Navarra. Retrieved from <http://edarte.org/wp-content/uploads/2015/02/+THN-IMGS-English.pdf>
- Hernández-Hernández, F., Fendler, R., & Sancho Gil, J. (2014). Framing multi-sited ethnography as an approach for coping with the complexity of young people's ways of learning, communicating and expressing themselves in and outside secondary schools. In Paolo Landri, Andrea Maccarini, & Rosanna de Rosa (Eds.), *Networked Together: Designing Participatory Research in Online Ethnography* (pp. 97-106). Naples: CNR-IRPPS. Retrieved from <http://www.irpps.cnr.it/e-pub/ojs/index.php/mono/article/view/124>
- Sancho Gil, J. M., Hernández-Hernández, F., Arrazola, J., Fendler, R., Padilla-Petry, P., & Herriaz, F. (2014). Young immigrants' successful journeys into higher education and the professional sector. Decolonizing the gaze toward the other. [Trajectòries d'èxit de joves immigrants a l'ensenyament superior i al món professional. Descolonitzant la mirada sobre l'altre.]. In Magda Garcia (Ed.), *Recerca i immigració VI* (pp. 29-50). Barcelona: Generalitat de Catalunya. Retrieved from [http://treballiaferssocials.gencat.cat/web/.content/01departament/08publicacions/coleccions/ciutadania\\_i\\_immigracio/11recercaimmigracio6/recerca\\_immigracio\\_sis.pdf](http://treballiaferssocials.gencat.cat/web/.content/01departament/08publicacions/coleccions/ciutadania_i_immigracio/11recercaimmigracio6/recerca_immigracio_sis.pdf)
- Hernández-Hernández, F., Sancho Gil, J. M., & Fendler, R. (2012). When the "(playing) field" has no physical limits: Ethnographic research with young people on their learning experiences outside school. In Sofia Marques da Silva, & Paolo Landri (Eds.), *Rethinking Educational Ethnography: Researching On-line Communities and Interactions* (pp. 13-26). Porto: University of Porto.

### **Refereed Book Chapters**

- Trafi-Prats, L., & Fendler, R. L. (2020). Postproductive methods: Researching modes of relationality and affect worlds through participatory video with youth. In Matthew Thomas, & Robin Bellingham (Eds.), *Post-Qualitative Research and Innovative Methodologies* (pp. 19-34). Bloomsbury Academic.
- Giró, X., & Fendler, R. (2017). Formando un equipo de trabajo. La colaboración como elemento clave en una investigación compartida. In Fernando Hernández-Hernández (Eds.), *¿Y luego dicen que la escuela pública no funciona! Investigar con los jóvenes sobre cómo transitan y aprenden dentro y fuera de los centros de secundaria* (pp. 45-136). Barcelona: Octaedro. Retrieved from <https://octaedro.com/es/producto:Cos/1/ensenar/recursos/-y-luego-dicen-que-la-escuela-publica-no-funciona-/1612>



### Refereed Encyclopedia Entries

Fendler, R., & Hernández Hernández, F. (2019). Art Education in Spain: Current Practices and Perspectives. In Emese Hall, & Nigel Meager (Eds.), *International Encyclopedia Of Art And Design Education* (Vol. 3). Wiley-Blackwell.

Fendler, R. (2017). Visual Culture. In Kylie Pepler (Ed.), *The SAGE Encyclopedia of Out-of-School Learning* (p. 4). Thousand Oaks: Sage. Retrieved from <http://dx.doi.org/10.4135/9781483385198.n309>

### Refereed Proceedings

Fendler, R., & Hernández Hernández, F. (2014). Using arts-based research strategies to document learning in a course on arts-based research. In Ricardo Marín Viadel, Joaquín Roldán, & Xavier Molinet Medina (Eds.), *2nd Conference on Arts-Based and Artistic Research* (pp. 157-168). University of Granada. Retrieved from <http://hdl.handle.net/10481/34212>

Fendler, R. (2013). Mapping places of learning: reflections on the use of social cartography in educational contexts. [Mapeando los lugares de aprendizaje: reflexiones sobre el uso de la cartografía social en contextos educativos]. In Imanol Aguirre (Ed.), *II. Jornadas INVESTIGAR CON JÓVENES: ¿Qué sabemos de los jóvenes como productores de Cultura Visual?*, Public University of Navarra, Pamplona, Spain (pp. 322). Pamplona: Public University of Navarra.

Hernández Hernández, F., & Fendler, R. (2013). An ethnographic approach to researching students' experiences of silence in university classes. In Fernando Hernández Hernández, Rachel Fendler, & Juana M. Sancho Gil (Eds.), *Rethinking Educational Ethnography: Researching on-line communities and interactions* (pp. 54-64). University of Barcelona. Retrieved from [hdl.handle.net/2445/44009](http://hdl.handle.net/2445/44009)

Fendler, R., & Hernández Hernández, F. (2013). What does research mean for Fine Arts students? In Rachel Fendler, & Fernando Hernández Hernández (Eds.), *1st Conference on Arts-Based and Artistic Research. Critical reflections on the intersection between art and research* (pp. 227-232). University of Barcelona. Retrieved from [hdl.handle.net/2445/45264](http://hdl.handle.net/2445/45264)

Fendler, R., & Hernández-Hernández, F. (2012). The role of the Virtual Campus in the undergraduate course "Arts- Based Research": A site for student experimentation and authorization. In CySEA (Cyprus Society for Education through Arts) (Ed.), *InSEA 2012 European Regional Conference* (pp. 361-370). Lemesos, Cyprus: InSEA. Retrieved from <http://insea.org/docs/2014.17/cyprusproceedings.pdf>

### Nonrefereed Books

Añó Frolich, C., Dalmau, L., Rodrigo, J., & Fendler, R. (2009). *Arts in healthcare. Itineraries and tools for developing collaborative projects [Arts en contextos sanitaris. Itineraris i eines per desenvolupar projectes col·laboratius]*. Alternativa jove per la interculturalitat. Retrieved from [https://issuu.com/sinapsisdocuments/docs/artencontextossanitaris\\_web](https://issuu.com/sinapsisdocuments/docs/artencontextossanitaris_web)

### Nonrefereed Reports

Sancho Gil, J. M., Hernández-Hernández, F., Padilla-Petry, P., Herraiz, F., Fendler, R., Arrazola, J., & Giro, X. (2012). *Final report: Young immigrants' successful journeys into higher education and the professional sector. [Memòria del projecte: Trajectòries d'èxit de joves immigrants a l'ensenyament superior i al món professional]* (Project report: 2010 ARF1 00039). Barcelona: de Catalunya, Secretaria per la Immigració AGAUR. Retrieved from <http://diposit.ub.edu/dspace/handle/2445/32672>

### Presentations

#### Refereed Papers at Conferences

Fendler, R. L., & Scott Shields, S. (accepted). *Fendler, R., & Shields, S. S. (accepted 2022). Expanding Civics Expanding Civics Curriculum through Art: Developing a Place-Based Approach to Civic Engagement through Artistic Inquiry*. Paper to be presented at American Educational Research Association Annual Meeting, American Educational Research Association, Chicago, IL. (National)

Scott Shields, S., & Fendler, R. L. (accepted). *Mapping the Civil Rights Movement: A Mixed-Media Cartographic Encounter With Living History*. Paper to be presented at National Art Education Association Annual Conference, National Art Education Association, San Antonio, TX. (National)

Fendler, R. L., & Scott Shields, S. (accepted). *Remembering Forgotten Histories: Positioning Secondary Students as Critical Arts-Based Researchers*. Paper to be presented at National Art Education Association Annual Conference, National Art Education Association, San Antonio, TX. (National)

Scott Shields, S., & Fendler, R. L. (accepted). *Developing a civically engaged curriculum for the art classroom*. Paper to be presented at Annual Conference, Florida Art Education Association. (State). (Cancelled due to COVID-19)

- Scott Shields, S., Fendler, R. L., & Henn, D. (accepted). *Teaching towards social impact: A model for civically engaged art education*. Paper to be presented at Annual Conference, National Art Education Association, Minneapolis, MN. (National). (Cancelled due to COVID-19)
- Scott Shields, S., & Fendler, R. (presented 2022, October). *Forgotten Histories of the Forgotten Coast: An Approach to Arts-Based Research in Secondary Art Classrooms*. Paper presented at Annual Conference, Florida Art Education Association, Orlando, FL. (State)
- Fendler, R., & Scott Shields, S. (presented 2022, October). *Spiraling Curriculum Development: Living Within, Learning From, and Building on Critical Curriculum Projects*. Paper presented at Annual Conference, Florida Art Education Association, Orlando, FL. (State)
- Scott Shields, S., & Fendler, R. L. (presented 2022). *Curriculum in Practice: Exploring the Intersections of Art and Civics*. Paper presented at National Art Education Association Annual Conference, National Art Education Association, New York, NY. (National)
- Fendler, R., & Scott Shields, S. (presented 2021, October). *Community Mapping: A Creative Encounter with Living History*. Paper presented at Annual Conference, Florida Art Education Association, Orlando, FL. (State)
- Scott Shields, S., & Fendler, R. (presented 2021, October). *How to Think Like an Artist*. Paper presented at Annual Conference, Florida Art Education Association, Orlando, FL. (State)
- Scott Shields, S., Henn, D., & Fendler, R. (presented 2019, October). *Art Education for Civic Engagement*. Paper presented at Annual Conference, Florida Art Education Association, Ponte Vedra Beach, Florida. (State) Retrieved from <https://faea.org/media/1555/faea-fresh-paint-fall-2019.pdf>
- Fendler, R., & Scott Shields, S. (presented 2019). *Foot Soldiers: A proposal to use arts based research to support civic engagement*. Paper presented at the meeting of International Congress of Qualitative Inquiry, Urbana-Champaign, IL. (National)
- Fendler, R., Hamrock, J., & Freeman, A. (presented 2019). *Pathways and Partnerships for a Collaborative Community Art Initiative*. Paper presented at Annual convention, National Art Education Association, Boston, MA. (National)
- Fendler, R. (presented 2019). *Pedagogy in the Event of Place: Filming Un/memorialized African American Heritage Sites with Teens*. Paper presented at National convention, American Educational Research Association, Toronto, Canada. (International)
- Fendler, R., & Shields, S. S. (presented 2018, September). *Teens as Public Pedagogues: A Portrait of Foot Soldiers Then And Now*. Paper presented at Annual Symposium, Art Education Research Institute, Naperville, IL. (National)

- Fendler, R. (presented 2018, March). *Art for life: A framework for developing social justice art education curricula*. Paper presented at Annual Convention, National Art Education Association, Seattle, WA. (National)
- Fendler, R. (presented 2018, March). *The Remix: Approaching Critical Analysis through Digital Production*. Paper presented at Annual Convention, National Art Education Association, Seattle, WA. (National)
- Fendler, R. (presented 2017, October). *Mapping Desire Paths: Imagining Teaching and Learning Potentialities in Pre-service Education*. Paper presented at Annual Symposium, Art Education Research Institute, Naperville, IL. (National)
- Fendler, R. (presented 2017, May). *Learning taking place: A look at the shifting pedagogical scenarios emerging in an extracurricular video workshop*. Paper presented at the meeting of International Congress of Qualitative Inquiry, Urbana-Champaign, IL. (International)
- Fendler, R. (presented 2017, May). *Researching through Gestures: Developing a Performatic, Post-Qualitative Arts Based Educational Research Methodology*. Paper presented at the meeting of International Congress of Qualitative Inquiry, Urbana-Champaign, IL. (International)
- Fendler, R. (presented 2017, April). *Artistic gestures as knowledge generating practices in nomadic inquiry*. Paper presented at Annual Conference, American Educational Research Association, San Antonio, TX. (International)
- Fendler, R., & Hamrock, J. (presented 2017, March). *A Free Community Art Program: How it Happened and Where it's Going*. Paper presented at National Convention, National Art Education Association, New York, NY. (National)
- Trafi-Prats, L., Fendler, R., & Castro Varela, J. A. (presented 2017, March). *Remaking the urban, rethinking the city: Participatory visual arts-based research projects*. Paper presented at National Convention, National Art Education Association, New York, NY. (National)
- Fendler, R. (presented 2017, March). *Thinking with Theory in Art Education Research: Post-production*. Paper presented at National Convention, National Art Education Association, New York, NY. (National)
- Fendler, R., & Hamrock, J. (presented 2016, October). *Artcation at the Plant...What a Free Art Class Might Look Like*. Paper presented at the meeting of Florida Art Education Association, Naples, FL. (State)
- Fendler, R. (presented 2016, October). *Filming our learning lives: A visual research project with teens*. Paper presented at the meeting of Florida Art Education Association, Naples, FL. (State)

- Fendler, R., Pattyson, L., Arroyo, L., & Ward, C. (presented 2016, October). *Walking Our Desire Paths: Pre-service Art Teachers' Reflections on Teaching and Learning*. Paper presented at the meeting of Florida Art Education Association, Naples, FL. (State)
- Fendler, R., & Hernández Hernández, F. (presented 2016, April). *Learning by Doing: Developing an Undergraduate Arts-Based Research Course in a Fine Arts Program*. Paper presented at Annual Conference, American Educational Research Association, Washington, DC. (International)
- Fendler, R. (presented 2016, April). *Learning in the Eventful Space: Nomadic Pedagogies and Other Mobilities*. Paper presented at Annual Meeting, American Educational Research Association – AERA, Washington, DC. (International)
- Fendler, R. (presented 2016, March). *Collision Zones: Introducing Arts-Based Research into the Art Academy*. Paper presented at National Convention, National Art Education Association, Chicago, IL. (National)
- Fendler, R. (presented 2016, March). *Tracing the Eventful Space of Learning: An Arts-Informed Approach*. Paper presented at National Convention, National Art Education Association, Chicago, IL. (National)
- Fendler, R., & Hernández Hernández, F. (presented 2015, September). *Learning to research: Introducing arts-based research methodology into the Fine Arts classroom*. Paper presented at Annual Conference, European Educational Research Association, Budapest, Hungary. (International)
- Fendler, R., & Hernández Hernández, F. (presented 2015, September). *The experience of being in the university in turbulent times. Learning and doing ABR*. Paper presented at Annual Conference, European Educational Research Association, Budapest, Hungary. (International)
- Fendler, R. (presented 2015, September). *Tracing the eventful space of learning: In and out of a participatory ethnography with youth*. Paper presented at Annual Conference, European Educational Research Association, Budapest, Hungary. (International)
- Hernández Hernández, F., Sancho, J. M., & Fendler, R. (presented 2015, September). *Visual biographical narratives as a living inquiry process*. Paper presented at Annual Conference, European Educational Research Association, Hungary, Budapest. (International)
- Fendler, R. (presented 2015, April). *Tracing the eventful space of learning: A collaborative ethnography with youth*. Paper presented at Annual Conference, American Educational Research Association, Chicago, IL. (International)

- Fendler, R., Vidiella, J., & Delgado García, J. A. (presented 2015, January). *Collision zones: Opportunities for rethinking the curriculum in Llotja Advanced School of Art and Design using arts-based research*. Paper presented at 3rd Conference on Arts-based and Artistic Research, University of Porto, Porto, Portugal. (International)
- Fendler, R., & Hernández Hernández, F. (presented 2015, January). *Teaching and generating knowledge in an arts based research classroom*. Paper presented at 3rd Conference on Arts-based and Artistic Research, University of Porto, Porto, Portugal. (International)
- Fendler, R., Arrazloa, J., & Sancho Gil, J. M. (presented 2014, September). *An action research approach to DIY in education: expanding digital competence to foster student agency and collaborative learning*. Paper presented at Annual Conference, European Educational Research Association, Porto, Portugal. (International)
- Fendler, R. (presented 2014, September). *Framing, sifting, layering and spiraling: in search of the learning experiences generated within a collaborative ethnography with young people*. Paper presented at Annual Conference, European Educational Research Association, Porto, Portugal. (International)
- Fendler, R., & Hernández Hernández, F. (presented 2014, January). *Using arts-based research strategies to document learning in a course on Arts-Based Research*. Paper presented at 2nd Conference on Arts-Based and Artistic Research, University of Granada, Granada, Spain. (International)
- Fendler, R. (presented 2013, September). *Becoming a learning group. Observing the role of a community of practice in a collaborative investigation with secondary school students*. Paper presented at Annual Conference, European Educational Research Association, Istanbul, Turkey. (International)
- Sancho Gil, J. M., Domingo, M., Fendler, R., & Ornellas, A. (presented 2013, September). *Graphic Elicitation: Charting young people's experiences with digital technologies in and outside school*. Paper presented at Annual Conference, European Educational Research Association, Istanbul, Turkey. (International)
- Ornellas, A., Sancho Gil, J. M., Fendler, R., & Giró, X. (presented 2013, July). *An ethnography of an ethnography: a case of a collaborative research with secondary students researching learning in and outside school. [La etnografía de una etnografía en el caso de una investigación con jóvenes de secundaria en torno a sus experiencias de aprender dentro y fuera de la escuela]*. Paper presented at Congreso Internacional de Etnografía y Educación, Consejo Superior de investigaciones Científicas, Madrid, Spain. (International)

- Fendler, R. (presented 2013, June). *What remains unseen: negotiating the grey areas of collaborative learning in a course on arts-based research*. Paper presented at European Regional Congress, International Society of Education through Art, Canterbury, England. (International)
- Fendler, R., & Hernández Hernández, F. (presented 2013, January). *What does research mean for Fine Arts students?* Paper presented at 1st Conference on Arts-Based and Artistic Research, University of Barcelona, Barcelona, Spain. (International)
- Sancho Gil, J. M., Hernández Hernández, F., & Fendler, R. (presented 2012, September). *Biographical narratives of young immigrants about their relationship with the university and the professional sector*. Paper presented at Annual Conference, European Educational Research Association, Cadiz, Spain. (International)
- Fendler, R. (presented 2012, September). *Research at the classroom border: A literature review of ethnographic inquiry into young people's learning in and outside school*. Paper presented at Annual Conference, European Educational Research Association, Cadiz, Spain. (International)
- Fendler, R. (presented 2012, June). *The role of the Virtual Campus in the undergraduate course "Arts-Based Research": A site for student experimentation and authorization*. Paper presented at European Regional Conference, International Society of Education through Art, Limasol, Cyprus. (International)

### **Refereed Papers at Symposia**

- Scott Shields, S., & Fendler, R. (accepted). Building a civically engaged art education curriculum. In A. Kraehe, J. Broome (Chair), *5th Annual Symposium*. Symposium to be conducted at the meeting of Art Education Research Institute. (National). (Cancelled due to COVID-19)
- Fendler, R., & Scott Shields, S. (presented 2021, October). Building a Civically Engaged Art Education Curriculum. In *Art Education Research Institute Symposium*. Symposium conducted at the meeting of Art Education Research Institute, Virtual. (National)  
Retrieved from <https://www.aerinstitution.org/2021symposium>
- Scott Shields, S., Fendler, R., & Henn, D. (presented 2020, January). A Vision of Civically Engaged Art Education: Foot Soldiers Then and Now. In L. Sanders-Bustle, L. Cornelius (Chair), *Art and Education for Social Justice*. Symposium conducted at the meeting of The University of Georgia, Athens, GA. (National)

- Fendler, R. (presented 2019, September). Agency, affect and arts based research: Situating teen video practices as an 'event of place'. In *Art Education Research Institute Symposium*. Symposium conducted at the meeting of Art Education Research Institute, New York. (National) Retrieved from <https://www.aerinstitute.org/2019-symposium-information>
- Fendler, R., Allen, A., Parker, D., & Parker, M. (presented 2018, January). Through the viewfinder: Problematizing concepts of voice and agency with teen filmmakers. In R. Fendler, J. Broome (Chair), *Art and Education for Social Justice*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL. (National)
- Fendler, R. (presented 2017, October). Walking the line: Thinking with desire paths to imagine learning as an eventful space. In K. Freedman, L. Hicks (Chair), *Annual Symposium*. Symposium conducted at the meeting of Art Education Research Institute, Naperville, IL. (National) Retrieved from [http://docs.wixstatic.com/ugd/e7f13f\\_a13138fb3c1148a19d9cbadb9f5536f3.pdf](http://docs.wixstatic.com/ugd/e7f13f_a13138fb3c1148a19d9cbadb9f5536f3.pdf)
- Fendler, R. (presented 2016, March). Troubling the Representation of Learning in Educational Research: An Arts-informed Approach. In K. Freedman, L.E. Hicks (Chair), *1st Annual Symposium*. Symposium conducted at the meeting of Art Education Research Institute, Naperville, IL. (National)
- Fendler, R., & Hernández Hernández, F. (presented 2014, November). Participatory ethnography. Young people as knowledge creators. In *Blurring Educational Boundaries: Young People's Agency in Learning Practices*. Symposium conducted at the meeting of Esbrina Consolidated Research Group, University of Barcelona, Barcelona, Spain. (International)
- Hernández Hernández, F., & Fendler, R. (presented 2014, September). Arts-based research with Fine Arts undergraduates: Troubling theory/praxis and pedagogy in collaborative research with students. In *International Perspectives of Research on Arts Education*. Symposium conducted at the meeting of German Federal Ministry of Education and Research, Dusseldorf, Germany. (International)
- Fendler, R., Hernández Hernández, F., & Sancho Gil, J. M. (presented 2014, June). Envisioning DIY learning in primary and secondary schools. In K. Borgnakke (Chair), *Rethinking Educational Ethnography Researching on-line communities and interactions. 4th Annual Conference*. Symposium conducted at the meeting of University of Copenhagen, Copenhagen, Denmark. (International)
- Hernández Hernández, F., Fendler, R., & Sancho Gil, J. M. (presented 2013, June). Virtual environments in a multi-sited ethnography. In *Rethinking Educational Ethnography. 3rd Annual Conference*. Symposium conducted at the meeting of National Research Council of Italy, Naples, Italy. (International)



Fendler, R. (presented 2012, July). Mapping Places of Learning. In G. Bright & S. Bermingham (Chair), *Space, place and social justice in education*. Symposium conducted at the meeting of Education and Social Research Institute, Manchester Metropolitan University, Manchester, England. (International)

Hernández Hernández, F., & Fendler, R. (presented 2012, June). An ethnographic approach to researching students' experiences of silence in the university classroom. In *Rethinking Educational Ethnography II. Researching on-line communities and interactions*. Symposium conducted at the meeting of Esbrina Consolidated Research Group, University of Barcelona, Barcelona, Spain. (International)

Fendler, R. (presented 2012, February). How do young people map their learning spaces? [¿Cómo mapean los jóvenes sus propios paisajes de aprendizaje?]. In I. Aguirre (Chair), *Ias Jornadas Investigar con Jóvenes: ¿Qué sabemos de los jóvenes como productores de Cultura Visual?* Symposium conducted at the meeting of Edarte, Public University of Navarra, Pamplona, Spain. (National)

Hernández Hernández, F., Sancho Gil, J. M., & Fendler, R. (presented 2011, May). When the "(playing) field" has no physical limits: Ethnographic research with young people on their learning experiences outside school. In S. Marques da Silva (Chair), *Rethinking Educational Ethnography: Researching On line Communities and Interactions*. Symposium conducted at the meeting of University of Porto, Porto, Portugal. (International)

### **Invited Keynote and Plenary Presentations at Symposia**

Fendler, R. L. (presented 2019, November). Affective methodologies: the ethics and aesthetics of artistic research [Metodologías afectivas: una aproximación a la estética y la ética de la investigación artística]. Keynote presentation in *Seminario Permanente de Investigación Artística*. Symposium conducted at the meeting of Instituto de Artes Plásticas de la Universidad Veracruzana, Mexico City, Mexico. (International)

Siegesmund, R., Freedman, K., Fendler, R. L., & Han, S. (presented 2019, September). Visual Research Methods. Plenary presentation in Richard Siegesmund (Chair), *Art Education Research Institute Symposium*. Symposium conducted at the meeting of Art Education Research Institute, New York. (National) Retrieved from <https://www.aerinstitutione.org/2019-symposium-information>

Fendler, R. (presented 2016, May). Researching at the margins of representation: An examination of the hyper-visual in educational research. [Indagar desde los márgenes de la representación: Una examinación del hiper-visual en la investigación educativa]. Keynote presentation in R.Martin (Chair), *Pedagogy in Hyper Visual Contexts. 5th International Symposium on Education and Visuality*. Symposium conducted at the meeting of Grupo de Pesquisa Cultura Visual e Educação, Montevideo, Uruguay. (International)

Fendler, R. (presented 2013, November). Visual culture as living inquiry: looking at how young people reflect on, share and narrate their learning practices in and outside school. Keynote presentation in I. Aguirre (Chair), *mor thN img cnsMrs: Mapping and evaluating research on Young people as Visual Culture Producers*. Symposium conducted at the meeting of Edarte, Pamplona, Spain. (International)

### **Refereed Presentations at Conferences**

Fendler, R. (presented 2017, May). *Learning taking place: A look at the shifting pedagogical scenarios emerging in an extracurricular video workshop*. Presentation at 13th International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL. (National) Retrieved from <http://icqi.org/wp-content/uploads/2013/02/QI2017-Final-Program-04202017.pdf>

Fendler, R. (presented 2017, May). *Researching through Gestures: Developing a Performatic, Post-Qualitative Arts Based Educational Research Methodology*. Presentation at 13th International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL. (National) Retrieved from <http://icqi.org/wp-content/uploads/2013/02/QI2017.pdf>

Fendler, R. (presented 2016, May). *The eventful space of learning: Mobilities, nomadism and other tactical maneuvers*. Presentation at 12th Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL. (National) Retrieved from <http://icqi.org/program/>

Fendler, R. (presented 2014, May). *Framing, sifting, layering and spiraling: tracing the learning experience*. Presentation at 10th Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL. (National)

Fendler, R. (presented 2014, May). *Using arts-based research strategies to document learning in a course on arts-based research*. Presentation at 10th Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL. (National)

### **Invited Workshops**

Sanchez de Serdio, A., Fendler, R., & Añó Frolich, C. (2014, October). *Practical seminar on pedagogical innovation and renovation through art education*. Workshop delivered at The Fundació Joan Miro Contemporary Arts Center, Barcelona, Spain. (Local)

Fendler, R., Vidiella, J., & Delgado Garcia, J. A. (2014, February). *Seminar on art formation, curating, and production*. Workshop delivered at Fabra i Coats - Art Factory & Center for Contemporary Arts, Barcelona, Spain. (Regional) Retrieved from <http://www.colectivacions.org/seminari2014/>

### Invited Lectures and Readings of Original Work

- Scott Shields, S., & Fendler, R. (2021, November). *Panel Discussion on Equity. Session:*. Delivered at Creative Activity as a Human Right: A Lender Center Community Conversation, Remote. (National) Retrieved from <https://news.syr.edu/blog/2021/10/31/join-the-lender-center-conversation-creative-activity-as-a-human-right/>
- Shields, S. S., & Fendler, R. L. (2021, February). *Art Education in Critical Times (ACT): How to Think Like an Artist*. Delivered at Florida State University, Remote. (State)
- Fendler, R. L. (2021, February). *Community Collaborations: Extracurricular programming in the arts*. Delivered at University of Massachusetts, Dartmouth, Remote. (Local)
- Fendler, R. L. (2020, December). *Art Education in Critical Times (ACT): Filming a sense of place: A video project for capturing our lived in and lively spaces*. Delivered at Florida State University, Remote. (State)
- Fendler, R. (2018, March). *Arts based research in theory and practice*. Delivered at DAAP, University of Cincinnati. (National)
- Fendler, R. (2016, December). *What is 'Art for life'? A framework for blending social justice and art education*. Delivered at Ewha Women's University, Seoul, South Korea, via Skype. (International)
- Fendler, R. (2016, May). *Arts based research: A methodology that asks us to reflect on artistic practices as modes of knowledge production. [La investigación basada en las artes: Una metodología que nos invita a pensar la práctica artística como generador de conocimiento]*. Delivered at Universidad de la República, Paysandú, Uruguay. (International)
- Fendler, R. (2014, March). *Arts-based research: critical reflections and practical examples*. Delivered at Master of Arts in Visual Arts Education, College of Design, Architecture, Art and Planning, University of Cincinnati, Cincinnati, OH. (Local)
- Fendler, R. (2013, March). *Cultural Pedagogies*. Delivered at First-year seminar 'Lives of London', Kings College, London, England. (Local)

## Contracts and Grants

### Contracts and Grants Funded

Fendler, R. L. (Jan 2022–Jun 2022). *Engaging Fearlessly: Reframing Creative Learning Processes*. Funded by Smithsonian Institution. Total award \$4,000.

Fendler, Rachel Loveitt (PI), & Shields, Sara Scott (Co-PI). (Jun 2021–Dec 2022). *PG: Civically Engaged Art Education in the Secondary Classroom: New Practices, New Voices, New Civics*. Funded by FSU CRC. (None). Total award \$24,982.

Scott Shields, S., & Fendler, R. L. (Jan 2021–Dec 2021). *Developing Civically Engaged Art Education: New Practices, New Voices, New Civics*. Funded by Institute of Politics, Florida State University. Total award \$20,000.

Fendler, R. L., & Scott Shields, S. (Aug 2020–Dec 2020). *Making Art + Global Interconnections*. Funded by Smithsonian Institution. Total award \$3,000.

Shields, S. S., & Fendler, R. L. (Jul 2020–Nov 2020). *The Learning Together Module Series*. Funded by The Smithsonian Asian Pacific American Center (APAC) and the Smithsonian Center for Learning and Digital Access (SCLDA). Total award \$3,000.

Shields, Sara Scott (Co-PI), & Fendler, Rachel Loveitt (PI). (Jul 2018–Dec 2019). *AHPEG: Video, Voices, and Viewpoints: Developing Artistic Walking Tours in Frenchtown*. Funded by FSU CRC. (None). Total award \$20,000.

Fendler, Rachel Loveitt (PI). (May 2018–Aug 2018). *COFRS: Through the Viewfinder: Politicizing Urban Space through a Participatory Arts-Based Research Project*. Funded by FSU CRC. (None). Total award \$14,000.

Fendler, Rachel Loveitt (PI). (May 2016–Aug 2016). *FYAP: Mapping learning Imaginaries: Youth Representations of Learning Beyond the Classroom*. Funded by FSU CRC. (None). Total award \$20,000.

Fendler, R., Delgado Garcia, J. A., & Vidiella, J. (Sep 2014–Aug 2015). *240+Llotja*. Funded by ESDAP - Escola Superior de Disseny i d'Arts Plàstiques de Catalunya. Total award \$19,500.

Sanchez de Serdio, A., Fendler, R., & Añó Frolich, C. (Sep 2014–Aug 2015). *Friction pedagogies - Lesson 0*. Funded by Joan Miró Foundation. Total award \$9,700.

Hernandez-Hernandez, F., Sancho Gil, J. M., Padilla-Petry, P., Sanchez Valero, J. A., Domingo, M., Ornellas, A., Fendler, R., & Miño, R. (Jan 2012–Dec 2014). *Living and learning with new literacies in and outside secondary school: Contributions for reducing drop-out, exclusion and disaffection among youth*. Funded by Ministerio de Economía y Competitividad. (EDU2011-24122). Total award \$20,000.

### **Contracts and Grants Denied**

Fendler, Rachel Loveitt (Co-PI), & Shields, Sara Scott (Co-PI). (Feb 2022). *Forgotten Histories of the Forgotten Coast*. Submitted to National Endowment for the Humanities.

Fendler, R., Scott Shields, S., & Boggs, G. (Jan 2017). *New literacies and the right to the city: Visualizing and politicizing urban space through a participatory arts-based research project*. Submitted to FSU Office of Research - AHPEG.

Fendler, R. (Nov 2016). *New literacies and the right to the city: Visualizing and politicizing urban space through a participatory arts-based research project*. Submitted to FSU Office of Research - COFRS.

Boggs, G., Fendler, R., Scott Shields, S., & Tripp, L. (Oct 2016). *New literacies and the right to the city: Visualizing, politicizing and inhabiting the city with youth*. Submitted to FSU Office of Research.

Shields, Sara Katherine (PI), & Fendler, Rachel Loveitt (Co-PI). (Sep 2016). *Prepare, Promote, and Practice: Using Online Professional Learning Communities to Develop Pre-Service Art Teacher Identities*. Submitted to National Art Education Foundation.

### **Service**

#### **Florida State University**

##### **FSU College Service**

Chairperson, CFA Promotion and Tenure Committee (2021–present).

Faculty Advisor, Faculty Advisor for [student organization] (2016–2022).

##### **FSU Department Service**

Chair, Curriculum Committee (2022–present).

Member, Promotion and Tenure Committee (2021–present).

Member, Thursby Lecture Series Committee (2018–2020).

### **FSU Program Service**

Program Director, Teacher Certification (2021–present).

Member, Art Education in Critical Times (ACT): MS recruitment committee (2020–present).

Program Director, MS in Art Education - Research Track (2017–2020).

Co-coordinator, Online programming (2016–2019).

### **The Profession**

#### **Editorial Board Membership(s)**

*International Journal of Education and the Arts* (2017–present).

*Art Education* (2019–2022).

*Visual Arts Research* (2016–2019).

*Derivas. Investigação em educação artística* (2014–2016).

*International Journal of Education Through Art* (2012–2016).

#### **Exhibitions Curated**

*Art Education in Critical Times*. William Johnston Building Gallery: Department of Art Education, FSU (2021–2022).

*Fab 5: Art education graduating show*. The Plant, Tallahassee, FL: Department of Art Education, FSU (2016).

*Cultural Heritage: from cultural appropriation to multi-property [Col·lectivaccions: des de l'apropiació i la multipropietat cultural]*. Llotja Advanced School of Art and Design: Escola Superior de Disseny i d'Arts Plàstiques de Catalunya (2014).

*Urban Cartographies [Cartografies urbanes]*. Llotja Advanced School of Art and Design: Sala d'Art Jove, Agència Catalana de la Juventut (2013).

*Overture - Exhibition Cycle*. Sala d'Art Jove: Agència Catalana de la Juventut (2012).

### **Chair of a Symposium**

Fendler, R., & Ward, A. (Chair). (2023, February). *Art and Education for Social Justice Symposium*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL.

Fendler, R., & Baikie, F. (Chair). (2022, October). *Annual Symposium*. Symposium conducted at the meeting of Art Education Research Institute, Athens, GA.

Fendler, R. (Chair). (2020, October). *Annual Symposium AERI*. Symposium conducted at the meeting of Art Education Research Institute, Online.

Fendler, R., & Broome, J. (Chair). (2018, January). *Art and Education for Social Justice*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL.

### **Service to Professional Associations**

Steering Committee, Art Education Research Institute (2018–present).

Chair, Art Education Research Institute (2022).

Co-Chair, Art Education Research Institute (2021).

Program Director, Annual Symposium, Art Education Research Institute (2019–2021).

Secretary - Arts Based Educational Research SIG, American Educational Research Association (2018–2020).

Reviewer for the 2017 Annual Conference, Division B - Curriculum Studies; SIG Arts-Based Educational Research; SIG Qualitative Research, American Educational Research Association (2016).

Reviewer for the Annual Conference, Network 29: Research on Arts Education, European Educational Research Association (2013).

### **The Community**

Community art program manager, Friday Art Class, Palmer Munroe Teen Center (2017–2018).

Advisory Board, Kid Empowerment Day, The Plant (2016–2017).