

# Curriculum Vitae

## Denise Bettina Bookwalter

January 23, 2024

### General Information

University address: Art  
College of Fine Arts  
Fine Arts Building 0220  
Florida State University  
Tallahassee, Florida 32306-1150

E-mail address: [dbookwalter@fsu.edu](mailto:dbookwalter@fsu.edu)

Web site: [denisebookwalter.com](http://denisebookwalter.com)

### Professional Preparation

- 2006 Master of Fine Arts, Indiana University Bloomington. Major: Printmaking.  
Supervisor: Ed Bernstein.
- Denise B. Bookwalter. (2006). *Hargrave's Machines*. Solo Exhibition, Indiana University Bloomington.
- 2003 Master of Arts, University Of Illinois Urbana Champaign. Major: Art Education. Supervisor: Elizabeth Delacruz.
- 2000 Bachelor of Arts, Northwestern University. Major: Art Theory and Practice, Geological Sciences.

### Nondegree Education and Training

- 2014 Paper Book Intensive.
- 2012 Wells Summer Book Arts Institute Master Class with Steve Miller, Aurora, New York.
- 2012 Paper Sculpture Master Class with Lee Emma Running, Paper Book Intensive, Oxbow, Michigan.
- 2009 Moku-Hanga Japanese Wood Cut Master Class with Katie Baldwin, Women's Studio Workshop, Rosendale, New York.

- 2009 Letterpress Workshop with Paul Moxon, University of Tampa Book Arts Press, Tampa, Florida.
- 2005 Scuola internazionale di Grafica, International Printmaking Workshop.
- 2002 Oaxaca Bookmaking Workshop.

### **Professional Experience**

- 2018–present Full Professor, Art Department, Florida State University, Tallahassee, Florida.
- 2013–2018 Associate Professor, Department of Art, College of Fine Arts, Florida State University, Tallahassee, Florida.
- 2007–2013 Assistant Professor, Printmaking, Department of Art, College of Fine Arts, Florida State University, Tallahassee, Florida. Responsible for Graduate and Undergraduate teaching of Art with a focus on contemporary printmaking and book arts.
- 2006–2007 Adjunct Faculty, Department of Art, College of Arts and Sciences, Xavier University, Cincinnati, Ohio. Responsible for Undergraduate teaching and maintaining the printmaking facilities.
- 2003–2006 Associate Instructor, Foundations, Indiana University, Bloomington, Indiana. Foundations Associate Instructor, Print Shop Studio Manager.
- 2001–2003 Associate Instructor, University of Illinois, Urbana Champaign, Illinois.

### **Artist/Designer in Residence**

- 2023 Incahoots Printmaking Residency.
- 2022 Incahoots Printmaking Residency, Petaluma, California.
- 2021–2022 Coffey Residency for the Book Arts at Smathers Library University of Florida.
- 2019 Morgan Paper Conservatory, Cleveland, Ohio.
- 2017 Hamilton Wood Type Museum, Two Rivers, Wisconsin.
- 2016 Constellation Studios, Lincoln Nebraska.

- 2016 Penland School of Crafts, Winter Residency, Penland, North Carolina.
- 2014–2015 Women's Studio Workshop, Rosendale, New York.
- 2014 Zygote Press, Cleveland, Ohio.
- 2011 Vermont Studio Center, Johnson, Vermont.
- 2009 Jyvaskyla Center for Printmaking, Jyvaskyla, Finland.

### **Honors, Awards, and Prizes**

- Morgan Award of Merit, Morgan Conservatory (2023).
- Semi-Finalist 91st Annual International Competition, The Print Center (2017).
- Distinguished Research Award College of Fine Arts, Florida State University (2016).
- Backstory: Exploring the Boundaries of the Book, Purchase Award, College Book Art Association (2016). (\$650).
- The Print Center Solo Exhibition Award, The Print Center (2014).
- Words and Numbers, 2nd Place Jurors Award, Union Street Gallery, Chicago, Illinois (2011). (\$300).
- MAPC Members Exhibition, Honorable Mention, Catherine G. Murphy Gallery, St Catherine University, St. Paul, Minnesota (2010).
- Jurors Award "Ingenious Imprints Exhibition", Longwood University, Farmville, Virginia (2008). (\$200).
- Woolworth Windows Exhibition Funding Award, Tacoma Contemporary, Tacoma, Washington (2008). (\$200).
- Twinrocker Handmade Paper Award, Purdue University, West Lafayette, Indiana (2006).

### **Current Membership in Professional Organizations**

- American Writers and Writing Programs
- College Book Art Association
- Ladies of Letterpress
- Mid-America Print Council
- Southern Graphics Council International
- Tiger Lily Press, Cincinnati, Ohio

### **Teaching**

#### **Courses Taught**

- BFA All-Media Critique (ART4801)
- Letterpress (ART3471C)

Book Structures (ART3173C)  
Advanced Workshop (ART4928-C)  
Graduate Workshop (ART5928-C)  
Intaglio Printmaking: Etching (ART3442C)  
Directed Individual Study (ART4905)  
Advanced Workshop (ART4929-C)  
Photography for Non-Art Majors (PGY2100C)  
Hybrid Printmaking (ART5928C)  
Hybrid Printmaking (ART4928C)  
Media Workshop: Printmaking (ART4923-C)  
Structural Book (ART5928C)  
Structural Book (ART4923C)  
Etching (ART4923C)  
Gd Wksp: Letterpress (ART5928C)  
Graduate Workshop (ART5927-C)  
Graduate Workshop (ART5927C)  
Printmaking (ART4981)  
Honors Work (ART4981)  
Media Workshop: Printmaking (ART4923C)  
Advanced Workshop (ART4929C)  
Screen Printing (ART5928C)  
Woodcut (ART5928C)  
Advanced Workshop (ART4928C)  
Directed Individual Study (ART5907)  
Fundamentals of Printmaking: Etching (ART2441-C)  
Fundamentals of Printmaking: Etching (ART2441C)  
Graduate Workshop (ART5928C)  
Graduate Workshop (ART5927)  
Advanced Workshop (ART4928)  
Advanced Workshop (ART4929)  
Media Workshop: Printmaking (ART4923)  
Fundamentals of Printmaking: Silkscreen (ART2430)  
Fundamentals of Printmaking: Silkscreen (ART2430-C)  
Fundamentals of Printmaking: Silkscreen (ART2430C)  
Graduate Workshop (ART5928)  
Fundamentals of Printmaking: Lithography (ART3420)  
Fundamentals of Printmaking: Lithography (ART3420-C)  
Fundamentals of Printmaking: Lithography (ART3420C)

### **New Course Development**

Book Structures (2015)  
Etching (2015)  
Introduction to Printmaking (2015)  
Letterpress (2015)

Relief Printmaking (2015)  
Screen Printing (2015)  
The Printed Book (2012)  
Introduction to Printmaking (2011)  
Advanced Screen Printing: Experimental Process (2010)  
Advanced Woodcut Printmaking (2009)  
Book Structures (2009)  
Non-Toxic Lithography (2009)  
Graduate Printmaking (2008)

### **Curriculum Development**

Printmaking Intro to Intermediate Course Work (2015)  
Photography and Artists' Book Focus Area (2012)  
Printmaking Focus Area (2012)

### **Doctoral Committee University Representative**

Albert, K., graduate. (2022).  
Moody, D. A., graduate. (2011). [English Department]

### **Master's Committee Chair**

Davis, R., graduate. (2019).  
Hall, D. R., graduate. (2012).  
Thomas, R. J., graduate. (2009).

### **Master's Committee Member**

Gray, C., graduate. (2020).  
Whitfield, L., graduate. (2019).  
Pederson, E., graduate. (2017).  
Matthews-Parker, I., graduate. (2016).  
Aparicio, G., graduate. (2014).  
Courtney Thayer, graduate. (2014).  
Rasch, H., graduate. (2013).  
Swift, M., graduate. (2012).  
Conn, L. M., graduate. (2010).  
Fleming, A. J., graduate. (2010).  
LeBlanc, D. M., graduate. (2010).  
McLeish, D. J., graduate. (2009).  
Gordon, J. M., graduate. (2009).

Larkin, T. S., graduate. (2009).  
Schemm, O. B., graduate. (2009).  
Venable, R. G., graduate. (2009).  
Crawford, J., graduate. (2008).  
Guyot, J., graduate. (2008).  
McKenzie, A., student.  
Springs, K., student.  
Enrico, A., student.

### **Bachelor's Committee Chair**

Leech, W., graduate. (2020).  
Gilbert, K., graduate. (2019).  
Walker, G., graduate. (2019).  
Sandlin, D., graduate. (2018).  
Gabriel, K., graduate. (2017).  
Perez, J., graduate. (2017).  
Farias, F., graduate. (2014).  
Littrell, E., graduate. (2014).  
Lucien, A., graduate. (2014).  
Perkins, L., graduate. (2014).  
Avramov, C., graduate. (2013).  
Clark, D., graduate. (2013).  
Dan Schmahl, graduate. (2013).  
Lee, J., graduate. (2013).  
Asztalos, C., graduate. (2010).  
Young, S., graduate. (2010).  
Cheung, C., graduate. (2009).  
Garcia, K., graduate. (2009).  
Nicol, H., graduate. (2009).  
Russel, D., graduate. (2009).  
Rivero, S., graduate. (2008).  
O'Brien, M., graduate. (2007).

### **Supervision of Student Research Not Related to Thesis or Dissertation**

Hancock, C. (2019–20).  
  
Egelfeld, J. (May–Aug 2017).  
  
Lucien, A. (Sep–May 2014).  
  
Schmahl, D. (2012).

### **Additional Teaching Not Reported Elsewhere**

Bookwalter, D. B. (2015–2014). *Member of Master's Thesis Supervisory Committee, Sara White*. University of Alabama.

Bookwalter, D. B. (2013–2014). *Member of Master's Thesis Supervisory Committee, Ashley Gorham*. University of Alabama.

Bookwalter, D. B. (2012–2013). *Member of Master's Thesis Supervisory Committee, Michelle Ray*. University of Alabama.

Bookwalter, D. B. (2011–2012). *Member of Master's Thesis Supervisory Committee, Allison Milham*. University of Alabama.

Bookwalter, D. B. (2009–2010). *Member of Master's Thesis Supervisory Committee, Bridget Elmer*. University of Alabama.

### **Member of Master's Thesis Supervisory Committee**

Bookwalter, D. (2020–2021). *Member of Master's Thesis Supervisory Committee, Christina Lilly*. University of Alabama Tuscaloosa.

Bookwalter, D. (2019–2020). *Member of Master's Thesis Supervisory Committee, Cheri Marks*. University of Alabama Tuscaloosa.

## **Research and Original Creative Work**

### **Presentations**

#### **Invited Papers at Symposia**

Bookwalter, D. B. (presented 2023, January). Uncertainty of Making Artists' Books. In Elaine Treharne and Mateusz Fafinski (Chair), *Uncertainty and the Handmade*. Symposium conducted at the meeting of Stanford Text Technologies and Stanford Library, Palo Alto, CA. (International) Retrieved from <https://shc.stanford.edu/stanford-humanities-today/events/collegium-uncertainty-and-handmade>

### **Invited Keynote and Plenary Presentations at Conferences**

Bookwalter, D. B. (presented 2019). *Shift-Lab Adventures in Long-Distance Collaborations Since 2013*. Keynote presentation at St. Louis Print Week, Ladies of Letterpress, Central Print, St. Louis, MO. (National) Retrieved from <https://ladiesofletterpress.com/conference/eventschedule/>

Bookwalter, D. B. (presented 2009, June). *Words and Images: Small Craft Advisory Press*. Keynote presentation at ThinkTank Conferences, University of Georgia, Lamar Dodd School of Art, Athens, Georgia. (National)

### **Invited Presentations at Conferences**

Bookwalter, D. B. (presented 2011, August). *"Printing with the Community"*. Presentation at LOLP Conference, Ladies of the Letterpress, Asheville, North Carolina. (National)

### **Refereed Presentations at Conferences**

Bookwalter, D. (presented 2017). *Publish or Perish: A New Road*. Presentation at Terminus: Southern Graphics Conference, Southern Graphics Conference, Atlanta, Georgia. (International)

Bookwalter, D. B., Cantanese, P. (Chair), Foster, B., Rubuoli, A., & Ribuoli, J. (presented 2013, March). *"Collaborative Thinking and Making in the Post-Digital Atelier"*. Presentation at Print:MKE, March 2013, International Southern Graphics Conference, Milwaukee Institute of Art and Design and University of Wisconsin- Milwaukee. (National)

Bookwalter, D. B., Beneke, C., Erickson, B., Gibbons, L., Hand, N., & Smith, S. L. (presented 2012, May). *"Selling Out"*. Presentation at Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker, October 2013, Mid America Print Council, Cape Girardeau, Missouri. (National)

Bookwalter, D. B. (presented 2012, April). *"Writing and the Object"*. Presentation at Everyday Writing Conference, Center for Everyday Writing, Florida State University, Tallahassee, Florida. (Local)

Bookwalter, D. B. (presented 2012, March). *"Collaboration with Artists and Writers:."* Presentation at America Writers and Writing Program Panel, America Writers and Writing Program, Chicago, Illinois. (National)



- Bookwalter, D. B. (presented 2012, January). *"From Virtual to Physical: Trials and tribulations of the physical expression of code based imagery"*. Presentation at Time, Sequence and Technology: Book Art in the 21st Century, College Book Art Association, San Francisco, California. (National)
- Bookwalter, D. B., Baldwin, K., & Nettles, B. (presented 2012, January). *"Parachutes, Oranges and Code: Navigating the Collaborative Process"*. Presentation at Time, Sequence and Technology: Book Art in the 21st Century, College Book Art Association, San Francisco, California. (National)
- Bookwalter, D. B., Yadon, B., Treharne, E., & Modrow, W. (presented 2011, July). *"Teaching and Researching Text Technological Transformation Through Special Collections"*. Presentation at The Future of the Book: FSU Library Conference, Florida State University, Florida State University. (Regional)
- Bookwalter, D. B. (presented 2011, January). *The Spandrel is as Interesting as the Thing Itself"*. Presentation at Paper College Book Art Association Conference, Indiana University, Bloomington, Indiana. (National)
- Bookwalter, D. B. (presented 2010, October). *"Unevenly Distributed"*. Presentation at Mid America Print Council Conference, University of Minnesota, St. Paul, Minnesota, Panel Chair. (National)
- Bookwalter, D. B., Hanessian, H., & Stagg, A. (presented 2009). *"Small Craft Advisory Press"*. Poster presentation at IMPACT Print, University of West England, Bristol Center for Print Research, Bristol, England. (International)
- Bookwalter, D. B. (presented 2009). *"The Role of Classical Practices in the Digital Age"*. Presentation at Mid-America Print Council Conference, North Dakota State University, Concordia College, Minnesota State University Moorhead, and the Plains Art Museum, Fargo, North Dakota. (National)

### **Invited Workshops**

- Bookwalter, D. B. (2019). *Pathways to Collaboration*. Workshop delivered at St. Louis Print Week, Ladies of Letterpress, St. Louis, MO. (National)
- Bookwalter, D. B. (2018). *Artists Books*. Workshop delivered at California State Summer Arts, Fresno, CA. (National)
- Bookwalter, D. (2016, June). *Modular Matrix: Letterpress and the Page*. Workshop delivered at Printmaking, Education and Research Studio (PEARS) at North Dakota State University's Art department, Fargo, North Dakota. (National)

Bookwalter, D. (2014, May). *Bookmaking Workshop: Stanford University*. Workshop delivered at Stanford University English Department, Stanford, California. (National)

Bookwalter, D. (2014, April). *Bookmaking Workshop: University of North Florida*. Workshop delivered at University of North Florida, Jacksonville, Florida. (Regional)

Bookwalter, D. B. (2013). *Flat to 3D Letterpress: Penland School of Crafts*. Workshop delivered at Penland School of Crafts, Penland, North Carolina. (National)

Bookwalter, D. B. (2012, November). *Screen Printing with Natural Dyes: Pyramid Atlantic*. Workshop delivered at Pyramid Atlantic, Silver Spring, Maryland. (National)

Bookwalter, D. B. (2012, October). *Visiting Artist Workshop: Cleveland Institute of Art*. Workshop delivered at Cleveland Institute of Art, Cleveland, Ohio. (National)

Bookwalter, D. B. (2007, February). *Polyester Plate Lithography Demonstration: Tiger Lily Press*. Workshop delivered at Tiger Lilly Press, Cincinnati, Ohio. (State)

### **Refereed Workshops**

Bookwalter, D. B. (2012, May). *"Screen Printing with Natural Dyes"*. Workshop delivered at Paper Book Intensive Workshop, Oxbow School of Art, Saugatuck, Michigan. (National)

### **Invited Lectures and Readings of Original Work**

Bookwalter, D. B. (2021, January). *Matière: Fur, Fabric, Leather, Paper, and Ink at Small Craft Advisory Press*. Delivered at Center for Book Arts, New York, New York. (National)

Bookwalter, D. B., & Running, L. (2019). *Denise Bookwalter and Lee Running: Artist Talk*. Delivered at Morgan Paper Conservatory, Cleveland, OH. (National)

Bookwalter, D. (2018). *Artist Talk*. Delivered at Western Carolina University John W. Bardo Fine and Performing Arts Center, Cullowhee, North Carolina. (National)

Bookwalter, D. (2016, September). *Denise Bookwalter Artist Lecture*. Delivered at Ohio University Department of Art, Athens, Ohio. (National)

Bookwalter, D. (2016, June). *"The Knitter's Hand and The Telegrapher's Fist"*. Delivered at PEARS (Printmaking Education and Research Studio ), Fargo, North Dakota. (National)

Bookwalter, D. B. (2013, October). *"No Idle Hands"*. Delivered at Cleveland Art Institute, Cleveland, Ohio. (National)

## Original Creative Works

### Image Published in a Book

Bookwalter, D. B. (2012). Portal of Play [Photograph]. In Paul Catanese, & Angela Geary, *Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques* (pp. 34). A & C Black Publishers, London.

### Image Published in a Journal, Magazine, or Newsletter

Bookwalter, D. B. (2012, March). Press n' Fold Crease Pattern [Photo of Print]. *Happenings: Arts and Entertainment Magazine*, March 2012, 19.

Bookwalter, D. B. (2008, December). Pieces and Parts [Color Photograph]. *Washington Post Express*, E27.

### Image Published on a Web Site

Bookwalter, D. B. (2012). Milk Carton and Tent [photograph of 3D letterpress print with felt]. *Printeresting*. Retrieved from <http://www.printeresting.org/2012/04/02/sgci-2012-taking-home-with-you/>

Bookwalter, D. B. (2011). laser cut wood block from "Portal of Play" [photograph]. *Ponoko Blog*. Retrieved from <http://blog.ponoko.com/2011/04/03/ornamental-laser-cutting/>

## Exhibitions

### Invited Exhibitions

Bookwalter, D. B., & SCAP Collaborators. (2023, November–2024, May). *All Hands on Deck: 15 Years of Collaboration at Small Craft Advisory Press*. Museum of Fine Arts Florida State University, Tallahassee, Florida: Museum of Fine Arts Florida State University.

Bookwalter, D. B. (2023, May). *The Art of the Book, 2023*. Seager Gray Gallery, Mill Valley, California: Seager Gray Gallery.

Bookwalter, D. B. (2023, April). *Tropic Bound Book Fair* [International Book Fair]. Miami Design District, Miami, Florida: Tropic Bound Book Fair.

Bookwalter, D. B. (2023, April). *Bergen Art Book Fair* [International Book Fair]. Bergen Kunsthall, Bergen, Norway: Bergen Kunsthall.

Bookwalter, D. B. (2023, January). *The Handmade Book*. Stanford University Libraries, Palo Alto, California: Stanford Text Technologies and Stanford University Libraries.

Bookwalter, D. (2023). *Sylvan Secrets* [Permanent Collection]. Smathers Library Special Collections, Gainesville, Florida: University of Florida.

Bookwalter, D., & SCAP Artists and Writers. (2023). *Oyster Boat Volume 2* [Permanent Collection]. Tisch Library Special Collections, Medford, Massachusetts: Tufts University.

Bookwalter, D. B., & Running, L. (2023). *Fashioning* [Permanent Collection]. Special Collections, Fayetteville, Arkansas: University of Arkansas.

Bookwalter, D. B., Baldwin, K., Chadwick, M., Bryant, S., & Treacy, T. (2023). *REF* [Permanent Collection]. Special Collections Atkins Library, Charlotte, North Carolina: University of North Carolina Charlotte.

Bookwalter, D. B., Treacy, T., & Cohick, A. (2023). *Memory Life Manual Index* [Permanent Collection]. Marriott Library, Salt Lake City, Utah: University of Utah.

Bookwalter, D. B., Baldwin, K., Chadwick, M., Bryant, S., & Treacy, T. (2023). *REF* [Permanent Collection]. Special Collections and Archive - Olin Library, Winter Park, Florida: Rollins College of Art.

Bookwalter, D. B., Treacy, T., & Cohick, A. (2023). *Memory Life Manual Index* [Permanent Collection]. Cabell Library, Richmond, Virginia: Virginia Commonwealth Library.

Bookwalter, D. B., Treacy, T., & Cohick, A. (2023). *Memory Life Manual Index* [Permanent Collection]. Special Collections and Archive - Olin Library, Winter Park, Florida: Rollins College of Art.

Bookwalter, D. B., Liddle, M., & Fox, J. (2023). *Past Forward* [Permanent Collection]. Smathers Library Special Collections, Gainesville, Florida: University of Florida.

Bookwalter, D. B., Liddle, M., & Fox, J. (2023). *Past Forward* [Permanent Collection]. Cabell Library, Richmond, Virginia: Virginia Commonwealth Library.

Bookwalter, D. B., Liddle, M., & Fox, J. (2023). *Past Forward* [Permanent Collection]. Special Collections, Salt Lake City, Utah: University of Utah.

Bookwalter, D. B., & SCAP Artists and Writers. (2023). *Escape Tunnels* [Permanent Collection]. Smathers Library Special Collections, Gainesville, Florida: University of Florida.

Bookwalter, D. B., Mueller, E., Gorham, A., & Curry, K. (2023). *The End* [Permanent Collection]. Smathers Library Special Collections, Gainesville, Florida: University of Florida.

Bookwalter, D. B., & Running, L. (2023). *Fashioning* [Permanent Collection]. Special Collections - Baylor Book Arts Collection, Waco, Texas: Baylor University Libraries.

Bookwalter, D. B., & Running, L. (2023). *Fashioning* [Permanent Collection]. Cynthia Sears Collection, Bainbridge Island, Washington: Bainbridge Island Museum of Art.

Bookwalter, D. B., & Running, L. (2023). *Fashioning* [Permanent Collection]. Marriott Library, Salt Lake City, Utah: University of Utah.

Bookwalter, D., Chadwick, M., Gorham, A., & White, S. (2023). *Flashpoint* [Permanent Collection]. Smathers Library Special Collections, Gainesville, Florida: University of Florida.

Bookwalter, D., Chadwick, M., Gorham, A., & White, S. (2023). *Flashpoint* [Permanent Collection]. Collections, Fayetteville, Arkansas: University of Arkansas.

Bookwalter, D. (2023). *Sylvan Secrets* [Permanent Collection]. Cynthia Sears Collection, Bainbridge Island, Washington: Bainbridge Island Museum of Art.

Bookwalter, D., Rushin, J., Milham, A., Gorham, A., & Ray, M. (2023). *VVVVV* [Permanent Collection]. Special Collections, Cambridge, Massachusetts: Harvard University.

Bookwalter, D., & SCAP Artists and Writers. (2023). *Oyster Boat Volume 2* [Permanent Collection]. Cabell Library, Richmond, Virginia: Virginia Commonwealth Library.

Bookwalter, D., & SCAP Artists and Writers. (2023). *Oyster Boat Volume 2* [Permanent Collection]. Special Collections, Cambridge, Massachusetts: Harvard University.

Bookwalter, D., & SCAP Artists and Writers. (2023). *Oyster Boat Volume 1* [Permanent Collection]. Special Collections, Cambridge, Massachusetts: Harvard University.

Bookwalter, D., & SCAP Artists and Writers. (2023). *Oyster Boat Volume 1* [Permanent Collection]. Smathers Library Special Collections, Gainesville, Florida: University of Florida.

Bookwalter, D., & SCAP Artists and Writers. (2023). *Oyster Boat Volume 2* [Permanent Collection]. Smathers Library Special Collections, Gainesville, Florida: University of Florida.

Bookwalter, D. B., Fichter, R., & Nettles, B. (2022, October–2023, February). *The Shape of Things to Come*. The Cynthia Sears Artists' Book Collection, Bainbridge Island, Washington: Bainbridge Island Museum of Art.

Bookwalter, D., & Mitchell, M. (2022). *Rain/fall* [Permanent Collection]. Special Collections, Northfield, Minnesota: Carleton College.

- Bookwalter, D. B., & Running, L. (2022). *Fashioning* [Permanent Collection]. Special Collections, Miami, Florida: University of Miami.
- Bookwalter, D. B., & Running, L. (2022). *Fashioning* [Permanent Collection]. Art & Architecture Collection, Boston, Massachusetts: Massachusetts Institute of Technology.
- Bookwalter, D. B., & Running, L. (2022). *Fashioning* [Permanent Collection]. Fleet Library, Special Collections, Providence, Rhode Island: Rhode Island School of Design.
- Bookwalter, D. B., Baldwin, K., Chadwick, M., Bryant, S., & Treacy, T. (2022). *Multiple Discovery* [Permanent Collection]. Kohler Art Library, Madison, Wisconsin: University of Wisconsin, Madison.
- Bookwalter, D. B., Baldwin, K., Chadwick, M., Bryant, S., & Treacy, T. (2022). *Multiple Discovery* [Permanent Collection]. Cynthia Sears Artists' Book Collection, Bainbridge, Washington: Bainbridge Art Museum.
- Bookwalter, D. B., Baldwin, K., Chadwick, M., Bryant, S., & Treacy, T. (2022). *Multiple Discovery* [Permanent Collection]. Special Collections, Swarthmore, Pennsylvania: Swarthmore.
- Bookwalter, D. B., Liddle, M., & Fox, J. (2022). *Past Forward* [Permanent Collection]. Special Collections, Seattle, Washington: University of Washington.
- Bookwalter, D. B., Liddle, M., & Fox, J. (2022). *Past Forward* [Permanent Collection]. Special Collections, Miami, Florida: University of Miami.
- Bookwalter, D. B., Treacy, T., & Cohick, A. (2022). *Memory Life Manual Index* [Permanent Collection]. Special Collections, Miami, Florida: University of Miami.
- Bookwalter, D. B., Treacy, T., & Cohick, A. (2022). *Memory Life Manual Index* [International Permanent Collection]. Special Collections, Colorado Springs, Colorado: Colorado College.
- Bookwalter, D. B., Mueller, E., Gorham, A., & Curry, K. (2022). *The End* [International Permanent Collection]. Special Collections, Johannesburg, South Africa: Jack Ginsberg Center for the Book Arts.
- Bookwalter, D. B., Mueller, E., Gorham, A., & Curry, K. (2022). *The End* [Permanent Collection]. Special Collections, Miami, Florida: University of Miami.
- Bookwalter, D., Rushin, J., Milham, A., Gorhama, A., & Ray, M. (2022). *VVVVV* [Permanent Collection]. Special Collections, Miami, Florida: University of Miami.

- Bookwalter, D., & Baldwin, K. (2022). *Lake + Cloud* [Permanent Collection]. Special Collections, Miami, Florida: Miami University.
- Bookwalter, D. B., Baldwin, K., Chadwick, M., Bryant, S., & Treacy, T. (2022). *REF* [Permanent Collection]. Special Collections, Fairfax, Virginia: George Mason University.
- Bookwalter, D. B., Treacy, T., & Cohick, A. (2022). *Memory Life Manual Index* [International Permanent Collection]. Special Collections, Johannesburg, South Africa: Jack Ginsberg Center for the Book Arts.
- Bookwalter, D. B., & Running, L. (2022). *Fashioning* [Permanent Collection]. Special Collections, Toronto, Canada: Ontario College of Art & Design University.
- Bookwalter, D. B., Treacy, T., & Cohick, A. (2022). *Memory Life Manual Index* [International Permanent Collection]. Special Collections - Jack Ginsberg Centre for the Book Arts, Johannesburg, South Africa: Wits Art Museum, University of the Witwatersrand.
- Bookwalter, D. B., Baldwin, K., Chadwick, M., Bryant, S., & Treacy, T. (2021). *REF* [Permanent Collection]. Cabal Library Special Collections, Richmond, Virginia: Virginia Commonwealth University.
- Bookwalter, D. B. (2021). *Quarantine Public Library*. Online: Quarantine Public Library.
- Bookwalter, D. B. (2021). *The Lost Weekend* [International Book Art Fair]. Arnolfini Gallery, Bristol, UK: Bristol Art Book Fair.
- Bookwalter, D. B., Bryant, S., Chadwick, M., Baldwin, K., & Treacy, T. (2021). *Shift-Lab* [Solo Exhibit]. Hong Kong: Impact Print.
- Bookwalter, D. B. (2021). *Finding Common Ground - Sowing the Seeds of Community and Collaboration*. San Francisco Center for the Book, San Francisco, California: San Francisco Center for the Book.
- Bookwalter, D. B., Baldwin, K., Chadwick, M., Bryant, S., & Treacy, T. (2021). *REF* [Permanent Collection]. Pratt Institute Libraries Artists' Book Collection, Brooklyn, New York: Pratt Institute.
- Bookwalter, D. B., Baldwin, K., Chadwick, M., Bryant, S., & Treacy, T. (2021). *REF* [Permanent Collection]. MIT Art and Architecture Collection, Special Collections, Boston, Massachusetts: Massachusetts Institute of Technology.
- Bookwalter, D. B., Baldwin, K., Chadwick, M., Bryant, S., & Treacy, T. (2021). *REF* [Permanent Collection]. Bancroft Library, Special Collections, Berkeley, California: University of California Berkeley.

- Bookwalter, D., & Mitchell, M. (2021). *Rain/fall* [Permanent Collection]. Fleet Library, Special Collections, Provincetown, Rhode Island: Rhode Island School of Design.
- Bookwalter, D. B., Baldwin, K., Chadwick, M., Treacy, T., & Sarah, B. (2021). *Born in the USA* [International]. Offenbach, Germany: Klingspor Museum.
- Bookwalter, D. B., Baldwin, K., Chadwick, M., Treacy, T., & Sarah, B. (2021). *Ink and Clay 45: The Art of Type*. Kellog University Art Gallery, Pamona, California: Cal Poly.
- Bookwalter, D. B. (2021). *Fashioning* [Permanent Collection]. Cabal Library Special Collections, Richmond, Virginia: Virginia Commonwealth University.
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- Bookwalter, D. (2017, March). *Integral* [4 person show]. Bolivar Art Gallery, Lexington, KY: University of Kentucky.
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- Bookwalter, D. (2017). *Integral* [National 4 Person Show]. Bolivar Art Gallery, Lexington, Kentucky: University of Kentucky.
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- Bookwalter, D., Fichter, R., & Nettles, B. (2017). *Cropwork Orange* [Permanent Collection]. Baker-Berry Library, Hanover, New Hampshire: Dartmouth College.
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- Bookwalter, D., & Running, L. (2016, October). *Sheathing* [solo exhibition]. Olsen Larson Galleries, Des Moines, Iowa: Olsen Larson Galleries.
- Bookwalter, D. (2016, September–October). *Swatch* [Solo Exhibition]. Trissolini Gallery, Athens, Ohio: Ohio University.
- Bookwalter, D. (2016, June–July). *The Knitter's Hand and The Telegrapher's Fist, Denise Bookwalter, Visiting Artist PEARS* [solo exhibition]. NDSU Memorial Union Gallery, Fargo, North Dakota: North Dakota State University, Printmaking, Education and Research Studio.
- Bookwalter, D., & Running, L. (2016, June–July). *Lining and Sheathing* [National Solo Exhibition]. Constellation Studios Gallery, Lincoln, Nebraska: Constellation Studios.
- Bookwalter, D., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2016, March–April). *Trace* [National Solo Show]. 23 Sandy, Portland, Oregon: 23 Sandy.
- Bookwalter, D., & Mitchell, M. (2016). *Rain/fall* [Permanent Collection]. Doane Library, Special Collections, Granville, Ohio: Denison University.
- Bookwalter, D., & Mitchel, M. (2016). *Rain/fall* [Permanent Collection]. Duke Library, Special Collections, Greenville, South Carolina: Furman University.
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- Bookwalter, D., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2016). *Shift* [Permanent Collection]. Jenn Library, Savannah, Georgia: Savannah College of Art and Design.
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- Bookwalter, D., & Running, L. (2016). *Lining* [Permanent Collection]. Smathers Library, Special Collections, Gainesville, Florida: University of Florida.
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- Bookwalter, D., Rushin, J., Milham, A., Gorham, A., & Ray, M. (2016). *VVVVV* [Permanent Collection]. Crouch Library, Waco, Texas: Baylor University.

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- Bookwalter, D., Rushin, J., Milham, A., Gorham, A., & Ray, M. (2016). *VVVVV* [Permanent Collection]. Heard Library Special Collections, Nashville, Tennessee: Vanderbilt University.
- Bookwalter, D., Rushin, J., Milham, A., Gorham, A., & Ray, M. (2016). *VVVVV* [Permanent Collection]. Heard Library Special Collections, Nashville, Tennessee: Vanderbilt University.
- Bookwalter, D. (2015, September). *Cut/Create: The Endless Possibilities of Paper* [Group Exhibition]. University of Wisconsin Milwaukee Union Art Gallery, Milwaukee, Wisconsin: University of Wisconsin.
- Bookwalter, D. (2015, April–July). *The Contained Narrative: Defining the Contemporary Artist's Book* [National Exhibition]. Minnesota Center for Book Arts, Minneapolis, Minnesota: Minnesota Center for Book Arts.
- Bookwalter, D. (2015, March). *Approximate Exactitude: the Diagram and the Book* [National Exhibition]. Emporium Gallery Showcase, Knoxville, Tennessee: International Southern Graphics Council.
- Bookwalter, D. (2015, March–April). *A to Zine* [National Exhibition]. Roger Williams Gallery, Manchester, New Hampshire: New Hampshire Institute of Art.

- Bookwalter, D. (2015). *Paper Narratives* [Five Person National Show]. Robert C. Williams Paper Museum, Atlanta, Georgia: Georgia Tech University.
- Bookwalter, D., & Running, L. (2015). *Lining* [Permanent Collection]. Heron Library of Art, Indianapolis, Indiana: Indiana University – Purdue University Indianapolis.
- Bookwalter, D., & Mitchell, M. (2015). *Rain/fall* [Permanent Collection]. Environmental Design Library, Special Collections, Berkely, California: University of California, Berkeley.
- Bookwalter, D., & Mitchell, M. (2015). *Rain/fall* [Permanent Collection]. Norlin Library, Special Collections, Boulder, Colorado: University of Colorado, Boulder.
- Bookwalter, D., & Mitchell, M. (2015). *Rain/fall* [Permanent Collection]. Robert B. Hass Family Arts Library, New Haven, Connecticut: Yale University.
- Bookwalter, D., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2015). *Shift* [Permanent Collection]. Special Collection, Library, Santa Barbara, California: University of California Santa Barbara.
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- Bookwalter, D., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2015). *Shift* [Permanent Collection]. Book Arts Collection, Special Collections, Philadelphia, Pennsylvania: University of the Arts.
- Bookwalter, D., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2015). *Shift* [Permanent Collection]. Rare Books Collection, Philadelphia, Pennsylvania: Samuel L. Paley Library, Temple University.
- Bookwalter, D., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2015). *Shift* [Permanent Collection]. Special Collections Fleet Library, Providence, Rhode Island: Rhode Island School of Design.

- Bookwalter, D., & Baldwin, K. (2015). *Lake + Cloud* [Permanent Collection]. Special Collections, Oakland, California: Mills College.
- Bookwalter, D., & Baldwin, K. (2015). *Lake + Cloud* [Permanent Collection]. Heard Library, Nashville, Tennessee: Vanderbilt University.
- Bookwalter, D., Fichter, R., & Nettles, B. (2015). *Cropwork Orange* [Permanent Collection]. Special Collections, Stanford, California: Stanford University.
- Bookwalter, D., & Running, L. (2015). *Lining* [Permanent Collection]. Gold Meir Library, Madison, Wisconsin: University of Wisconsin.
- Bookwalter, D., & Running, L. (2015). *Lining* [Permanent Collection]. Marriott Library, Special Collections, Salt Lake City, Utah: University of Utah.
- Bookwalter, D., & Running, L. (2015). *Lining* [Permanent Collection]. Cabal Library Special Collections, Richmond, Virginia: Virginia Commonwealth University.
- Bookwalter, D., & Running, L. (2015). *Lining* [Permanent Collection]. Crouch Library, Waco, Texas: Baylor University.
- Bookwalter, D., & Running, L. (2015). *Lining* [Permanent Collection]. Godine Library, Special Collections, Boston, Massachusetts: Massachusetts University of Art.
- Bookwalter, D., & Running, L. (2015). *Lining* [Permanent Collection]. Heard Library, Special Collections, Nashville, Tennessee: Vanderbilt University.
- Bookwalter, D., & Running, L. (2015). *Lining* [Permanent Collection]. Special Collections, Ann Arbor, Michigan: University of Michigan.
- Bookwalter, D., & Running, L. (2015). *Lining* [Permanent Collection]. Special Collections, Grinnell, Iowa: Grinnell College.
- Bookwalter, D., & Running, L. (2015). *Lining* [Permanent Collection]. Special Collections, Seattle, Washington: University of Washington.
- Bookwalter, D., & Running, L. (2015). *Lining* [Permanent Collection]. Jack Ginsberg Artists Book Collection, Johannesburg, South Africa: Ampersand Foundation.
- Bookwalter, D., Rushin, J., Milham, A., Gorham, A., & Ray, M. (2015). *VVVVV* [Permanent Collection]. Kohler Art Library, Madison, Florida: University of Wisconsin, Madison.
- Bookwalter, D., Rushin, J., Milham, A., Gorham, A., & Ray, M. (2015). *VVVVV* [Permanent Collection]. Godine Library, Boston, Massachusetts: Massachusetts University of Art.

- Bookwalter, D., Rushin, J., Milham, A., Gorham, A., & Ray, M. (2015). *VVVVV* [Permanent Collection]. King Library, Miami, Florida: University of Miami.
- Bookwalter, D., Rushin, J., Milham, A., Gorham, A., & Ray, M. (2015). *VVVVV* [Permanent Collection]. Special Collections, Bailey/Howe Library, Burlington, Vermont: University of Vermont.
- Bookwalter, D. (2014, April–May). *(text)ulization: words and art* [National Group Exhibit]. North Seattle Community College, Seattle, Washington: North Seattle Community College.
- Bookwalter, D. (2014, March–April). *Shape-Shifting: Denise Bookwalter: Eisen Visiting Artist* [Solo]. University of North Florida Gallery of Art, Founders Hall, Jacksonville, Florida: University of North Florida and Judy Eisen.
- Bookwalter, D. B., & Giampietro, F. (2014). *Spandrel* [Permanent Collection]. Special Collections, New York, New York: Columbia University.
- Bookwalter, D. B. (2014). *Caring for the Commons* [Print Portfolio]. Southern Graphics International, San Francisco: Southern Graphics International.
- Bookwalter, D., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2014). *Shift* [Permanent Collection]. Special Collections, Swarthmore, Pennsylvania: Swarthmore College.
- Bookwalter, D., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2014). *Shift* [Permanent Collection]. Special Collections, Iowa City, Iowa: University of Iowa.
- Bookwalter, D., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2014). *Shift* [Permanent Collection]. Marriott Library Special Collections, Salt Lake City, Utah: University of Utah.
- Bookwalter, D., Fichter, R., & Nettles, B. (2014). *Cropwork Orange* [Permanent Collection]. Special Collections, Swarthmore, Pennsylvania: Swarthmore College.
- Bookwalter, D., Fichter, R., & Nettles, B. (2014). *Cropwork Orange* [Permanent Collection]. Special Collections, Orlando, Florida: University of Central Florida.
- Bookwalter, D., Fichter, R., & Nettles, B. (2014). *Cropwork Orange* [Permanent Collection]. Woodruff Library, Special Collections, Atlanta, Georgia: Emory University.
- Bookwalter, D., Fichter, R., & Nettles, B. (2014). *Cropwork Orange* [Permanent Collection]. Heard Library, Special Collections, Nashville, Tennessee: Vanderbilt University.
- Bookwalter, D., & Running, L. (2014). *Lining* [Permanent Collection]. Art and Architecture Library Special Collections, Blacksburg, Virginia: Virginia Tech University.

- Bookwalter, D., & Running, L. (2014). *Lining* [Permanent Collection]. Special Collections, Rare Books, Philadelphia, Pennsylvania: Temple University.
- Bookwalter, D., & Running, L. (2014). *Lining* [Permanent Collection]. Woodruff Library Special Collections, Atlanta, Georgia: Emory University.
- Bookwalter, D., & Running, L. (2014). *Lining* [Permanent Collection]. Jen Library, Special Collections, Atlanta, Georgia: SCAD.
- Bookwalter, D., & Giampietro, F. (2014). *Spandrel* [Permanent Collection]. Special Collections, Chicago, Illinois: Columbia College.
- Bookwalter, D. B. (2013, January–March). *Denise Bookwalter* [Solo Show]. Jacksonville, Florida: Alexander Brest Museum.
- Bookwalter, D., & Giampietro, F. (2013). *Spandrel* [Permanent Collection]. Special Collections, Swarthmore, Pennsylvania: Swarthmore College.
- Bookwalter, D., & Giampietro, F. (2013). *Spandrel* [Permanent Collection]. University of Miami Library Special Collections, Coral Gables, Florida: University of Miami.
- Bookwalter, D. B. (2013). *Portal of Play* [Permanent Collection]. University of Miami Library Special Collections, Coral Gables, Florida: University of Miami.
- Bookwalter, D., & Giampietro, F. (2013). *Spandrel* [Permanent Collection]. Special Collections and University Archive Library, Nashville, Tennessee: Vanderbilt University.
- Bookwalter, D., Fichter, R., & Nettles, B. (2013). *Cropwork Orange* [Permanent Collection]. Special Collections, Miami, Florida: University of Miami.
- Bookwalter, D., & Giampietro, F. (2013). *Spandrel* [Permanent Collection]. Jack Ginsberg Artists Book Collection, Johannesburg, South Africa: Ampersand Foundation.
- Bookwalter, D. B., & Giampietro, F. (2013). *Spandrel* [Permanent Collection]. Albert and Shirley Small Special Collections University of Virginia, Charlottesville, Virginia: University of Virginia.
- Bookwalter, D., & Giampietro, F. (2013). *Spandrel* [Permanent Collection]. Gunst Collections, Stanford, California: Stanford University.
- Bookwalter, D. B. (2012, October). *No Idle Hands* [National Solo Exhibition]. Cleveland Institute of Art, Cleveland, Ohio: Cleveland Institute of Art.
- Bookwalter, D. B. (2012, July). *Expanding Communities* [Letterpress Print Portfolio]. Asheville, North Carolina: Ladies of Letterpress and Mohawk Paper.

- Bookwalter, D. B. (2012, June–July). *Transparent/Opaque 2* [National Group Exhibition]. Abecedarian Gallery, Denver, Colorado: Abecedarian Gallery.
- Bookwalter, D. B., & Giampietro, F. (2012, June). *Spandrel* [Permanent Collection]. Penrose Collection, Special Collections, Denver, Colorado: University of Denver.
- Bookwalter, D. B. (2012, April–May). *Taking Home With You* [National Print Portfolio]. Limerick School of Art & Design, Limerick, Ireland: Limerick Institute of Technology.
- Bookwalter, D. B. (2012, April–March). *Taking Home With You* [National Print Portfolio]. Denver, Colorado: University of Colorado.
- Bookwalter, D. B. (2012, March–April). *No Idle Hands* [National Solo Exhibition]. Bob Rauschenberg Gallery, Fort Myers, Florida: Edison College.
- Bookwalter, D. B. (2012, March). *Taking Home With You* [National Print Portfolio]. Tuscaloosa, Alabama: University of Alabama.
- Bookwalter, D. B. (2012, March). *Taking Home With You* [National Print Portfolio and Event]. Woldenberg Art Center, New Orleans, Louisiana: Tulane University.
- Bookwalter, D. B., & Giampietro, F. (2011, January). *Spandrel* [Permanent Collection]. San Francisco, California: San Francisco Center for the Book.
- Bookwalter, D. B. (2010, December). *Spare Parts* [Regional Group Exhibition]. The Magnet Lab's Art in the Atrium Series, Tallahassee, Florida: The National High Magnetic Field Laboratory.
- Bookwalter, D. B. (2010, October). *This World Portfolio* [National Print Portfolio]. University of Minnesota, Minneapolis, Minnesota: University of Minnesota and Mid America Print Council.
- Bookwalter, D. B. (2010, October). *Artist Portraits: I Ain't No Goddamn Son of A Bitch* [National Print Portfolio]. University of Minnesota, Minneapolis, Minnesota: Mid America Print Council.
- Bookwalter, D. B. (2010, June–July). *Flight Paths* [National Group Exhibition]. McIlroy Gallery, Niceville, Florida: Northwest Florida State College.
- Bookwalter, D. B. (2010, May). *Artist Portraits: I Ain't No Goddamn Son of A Bitch* [National Print Portfolio]. Domashnaja Galereja, Kiev, Ukraine: Domashnaja Galereja.
- Bookwalter, D. B. (2010, April). *Artist Portraits: I Ain't No Goddamn Son of A Bitch* [National Print Portfolio]. Project Gallery, Marseille, France: Project Gallery.

- Bookwalter, D. B. (2010, March). *Vast Intransitive Acts* [National Print Portfolio]. Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania: Southern Graphics Council.
- Bookwalter, D. B. (2009, November–December). *The spandrel is as interesting as the things itself* [Regional Solo Exhibition]. Voilet McLendon Gallery, Marianna, Florida: Chippola College.
- Bookwalter, D. B. (2009, November). *Exchange V: Contemporary Prints from the US and Abroad: Identification Please* [National Exhibition]. West Gallery, Rueff Galleries, West Lafayette, Indiana: Purdue University.
- Bookwalter, D. B. (2009, October–November). *MATRIX* [National Exhibition]. Museum of Fine Arts, Tallahassee, Florida: Florida State University.
- Bookwalter, D. B. (2009, September). *Prints About Place* [National Print Portfolio]. Baker Center for the Arts Galleria, Allentown, Pennsylvania: Muhlenberg College.
- Bookwalter, D. B. (2009, August). *Middleton Miami Invitational* [National Exhibition]. Miami University Middletown, Miami, Ohio: Miami University Middletown.
- Bookwalter, D. B. (2009, April–May). *Identification Please* [National Exhibition]. Fine Arts, Nacogdoches, Texas: Stephen F. Austin State University.
- Bookwalter, D. B. (2009, March). *Corner to Corner: Urban Poster Explosion* [National Exhibition]. Conway Center, Chicago, Illinois: Columbia College and Southern Graphics Council.
- Bookwalter, D. B. (2009, March). *Displaced* [National Print Portfolio]. Columbia College, Chicago, Illinois: Southern Graphics Council.
- Bookwalter, D. B. (2009, March). *Identification Please* [National Print Portfolio]. Columbia College, Chicago, Illinois: Southern Graphics Council.
- Bookwalter, D. B. (2009, January). *No Danger* [International Print Portfolio]. School of Fine Arts Gallery, Bloomington, Indiana: Indiana University.
- Bookwalter, D. B. (2008, September–October). *No Danger* [International Print Portfolio]. Robert L. Ringel Gallery, Lafayette, Indiana: Indiana University.
- Bookwalter, D. B. (2008, March). *Misery Factory* [National Exhibition]. Richmond, Virginia: Misery Factory.
- Bookwalter, D. B. (2008, March). *Rivalry* [National Print Portfolio]. Virginia Commonwealth University Gallery, Richmond, Virginia: Southern Graphics Council.



Bookwalter, D. B. (2008, March). *No Danger* [International Print Portfolio]. Richmond Airport, Richmond, Virginia: Southern Graphics Council.

Bookwalter, D. B. (2007, July). *Assemblage* [National Three Person Exhibition]. 621 Gallery, Tallahassee, FL: 621 Gallery.

Bookwalter, D. B. (2006, December). *2006 Drawing Exhibition* [Regional Exhibition]. Dicere Gallery, Cincinnati, Ohio: Dicere Gallery.

Bookwalter, D. B. (2006, June–August). *Stories of Women in Print* [National Exhibition]. Studio Gallery, Lubbock, Texas: Texas Tech University.

Bookwalter, D. B. (2006, May–August). *Grand Opening Art Hospital* [Regional Exhibition]. Hospital Gallery, Bloomington, Indiana: Hospital Gallery.

Bookwalter, D. B. (2005, October). *Ultranite* [Regional Group Exhibition]. School of Fine Arts Gallery, Bloomington, Indiana: Indiana University.

### **Juried Exhibitions**

Bookwalter, D. B., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2023, March–April). *Moments of Transformation: 11th Annual Juried Exhibition* [National]. Morgan Conservatory, Cleveland, Ohio: Morgan Conservatory.

Bookwalter, D. B., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2023, March–April). *The Visual Voice* [National]. Zuckerman Museum of Art, Kennesaw, Georgia: Kennesaw State University.

Bookwalter, D. B., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2023, February–March). *38th Bradley International Print and Drawing Exhibition* [National]. Heuser Art Gallery and the Hartmann Center Gallery, Peoria, Illinois: Bradley University.

Bookwalter, D. B., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2022, December–2023, January). *Book Club* [National]. Manifest Gallery, Cincinnati, Ohio: Manifest Gallery.

Bookwalter, D. B., Baldwin, K., Chadwick, M., Treacy, T., & Sarah, B. (2022). *Ink and Clay 45: The Art of Type* [Juried Exhibition]. W. Keith and Janet Kellog Art Gallery, Pomona, CA: California State Polytechnic University.

Bookwalter, D. B. (2022). *Makers Gonna Make: Artists Books for Tumultuous Times* [National Juried Exhibition]. George Smathers Libraries Special Area Studies, University of Florida.

- Bookwalter, D. B. (2022). *BOOK CLUB: Art about Books, Language, and Literature* [National Juried Exhibition]. Manifest Gallery, Cincinnati, Ohio: Manifest Gallery.
- Bookwalter, D. B. (2021). *Unseen. Form and Concept*, Santa Fe, New Mexico: Form and Concept.
- Bookwalter, D. B., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2020). *Shift-lab: Artist Book Collaborations* [International Solo Exhibition]. Hong Kong Open Print Shop, Hong Kong: IMPACT Print 2020.
- Bookwalter, D. B., Baldwin, K., Chadwick, M., Bryant, S., & Treacy, T. (2019). *New Editions 2019* [National Exhibition]. Minnesota Center for the Book Gallery, Minneapolis, MN: Minnesota Center for the Book.
- Bookwalter, D. (2017). *91st Annual International Competition* [International Online Exhibition]. The Print Center, Philadelphia, Pennsylvania: The Print Center.
- Bookwalter, D. (2016, March). *Southern Exposure: Academic Book Arts in the New Millennium* [Regional Juried Show]. Charlotte, North Carolina: University of North, Charlotte.
- Bookwalter, D. (2016, January–March). *Touch: Interactive Craft* [National Juried Show]. Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee: Arrowmont School of Arts and Crafts.
- Bookwalter, D. (2016, January). *Backstory: Exploring the Boundaries of the Book* [National Juried Show]. Vanderbilt University, Nashville, Tennessee: College Book Art Association.
- Bookwalter, D. (2016). *Touch: Interactive Craft* [National Group Exhibition]. Sandra J Blain Galleries, Gatlinburg, Tennessee: Arrowmont School of Crafts.
- Bookwalter, D. (2016). *Wisconsin Artist's Biennial*. Museum of Wisconsin Art, West Bend, Wisconsin: Museum of Wisconsin Art.
- Bookwalter, D. (2015, September). *Southern Exposure: Academic Book Arts in the New Millennium* [Regional Juried Show]. North Carolina: University of North Carolina Chapel Hill.
- Bookwalter, D. (2015, January–March). *The Knitter's Hand and the Telegrapher's Fist* [National Solo Show]. The Print Center, Philadelphia, Pennsylvania: The Print Center.
- Bookwalter, D., Baldwin, K., Bryant, S., Chadwick, M., & Treacy, T. (2014, August–September). *Art as Books, Books as Art* [National Exhibition]. The Art Institute of Atlanta-Decatur, Atlanta, Georgia: The Art Institute of Atlanta-Decatur.

- Bookwalter, D. B., Chadwick, M., Baldwin, K., Treacy, T., & Bryant, S. (2014, February–April). *Shift* [National Exhibition]. San Francisco Center for the Book, San Francisco: San Francisco Center for the Book.
- Bookwalter, D. B., Chadwick, M., Baldwin, K., Treacy, T., & Bryant, S. (2014, January). *[in code]* [Performance Art and Exhibition]. University of Utah, Salt Lake, UT: College Book Art Association.
- Bookwalter, D. B., & Giampietro, F. (2013, August–December). *Artists' Books from the Collection*. Special Collections, Nashville, Tennessee: Vanderbilt University.
- Bookwalter, D. B. (2013, June–August). *New Prints 2013 / Winter and PRINT HOUSTON 2013* [National Juried Group Exhibition]. Art League Houston Main Gallery, Houston, Texas: Art League Houston and Print Enthusiast.
- Bookwalter, D. B. (2013, January–2014, March). *New Prints 2013* [National Juried Group Exhibition]. International Print Center New York, New York: IPCNY.
- Bookwalter, D. B. (2012, February–April). *Ivyside Juried Exhibition: Denise Bookwalter* [National Solo Exhibition]. Sheetz Gallery, Altoona, Pennsylvania: Penn State Altoona.
- Bookwalter, D. B. (2012, January–March). *Building New Traditions: 9th Turner National Print Competition and Exhibition* [National Group Exhibition]. Janet Turner Print Museum, Chico, California: California State University Chico.
- Bookwalter, D. B. (2011, October). *Printed Poetry* [National Group Exhibition]. Homewood Studios, Minneapolis, Minnesota: Homewood Studios.
- Bookwalter, D. B. (2011, August). *Ladies of the Letterpress* [National Group Exhibition]. Bookworks, West Asheville, North Carolina: Bookworks.
- Bookwalter, D. B. (2011, March–April). *Words & Numbers* [National Group Exhibition]. Union Street Gallery, Chicago, Illinois: Union Street Gallery.
- Bookwalter, D. B. (2011, January–February). *CBAA Members Exhibition* [National Exhibition]. Grunwald Gallery, Bloomington, Indiana: Indiana University School of Fine Arts Gallery.
- Bookwalter, D. B. (2010, September–October). *MAPC Members Exhibition* [National Exhibition]. Catherine G. Murphy Gallery, St. Paul, Minnesota: St. Catherine University.
- Bookwalter, D. B. (2010, January–February). *Au, Bookwalter, and Smith* [National Three Person Exhibition]. Haydon Art Center, Lincoln, Nebraska: Haydon Art Center.

- Bookwalter, D. B. (2009, December–2010, January). *Digital to Physical* [National Group Exhibition]. Patton-Malott and Gideon Gartner Galleries, Snowmass Village, Colorado: Anderson Ranch Arts Center.
- Bookwalter, D. B. (2009, September). *The MAPC Members Show* [National Exhibition]. Pace Gallery McCutchen Art Center, Evansville, Indiana: University of Southern Indiana - Evansville.
- Bookwalter, D. B. (2009, September). *Color Matters* [National Exhibition]. Bancroft Gallery, Boston, Massachusetts: South Shore Art Center.
- Bookwalter, D. B. (2009, June). *Intimate Curiosities* [National Exhibition]. Upstairs Artspace, Tryon, North Carolina: Upstairs Artspace.
- Bookwalter, D. B. (2009, May). *Intimate Curiosities: SABA National Book Arts Exhibition* [National Exhibition]. McMaster Gallery, Columbia, South Carolina: University of South Carolina.
- Bookwalter, D. B. (2008, December–2009, January). *The sky is not the limit* [National Three Person Exhibition]. Pyramid Atlantic Main Art Gallery, Silver Spring, Maryland: Pyramid Atlantic Art Center.
- Bookwalter, D. B. (2008, November–2009, January). *Construction and the Multiple* [National Three Person Exhibition]. Space 301, Mobile, Alabama: Space 301.
- Bookwalter, D. B. (2008, August–September). *Interweavings* [National Exhibition]. Abecedarian Gallery, Denver, Colorado: Abecedarian Gallery.
- Bookwalter, D. B. (2008, June–September). *Pieces and Parts* [National Solo Exhibition]. Woolworth Windows, Tacoma, Washington: Tacoma Contemporary Museum.
- Bookwalter, D. B. (2008, April). *Transparent/Opaque* [National Exhibition]. Abecedarian Gallery, Denver, Colorado: Abecedarian Gallery.
- Bookwalter, D. B. (2008, January). *Ingenious Imprints* [National Exhibition]. Farmville, Virginia: Longwood University.
- Bookwalter, D. B. (2007, December–2008, February). *Internal Illumination* [National Exhibition]. Foundry Art Centre, St. Charles, Missouri: Foundry Art Centre.
- Bookwalter, D. B. (2007, September). *Installation Art Exhibition* [National Exhibition]. Carnegie Art Center, Covington, Kentucky: Carnegie Art Center.

- Bookwalter, D. B. (2007, May–July). *The Print Center's 81st Annual International Competition: Printmaking* [National Exhibition]. The Print Center, Philadelphia, Pennsylvania: The Print Center.
- Bookwalter, D. B. (2007, March–April). *UMKC National Print Exhibition* [National Exhibition]. UMKC Gallery of Art, Kansas City, Missouri: University of Missouri Kansas City.
- Bookwalter, D. B. (2007, January–March). *Beyond Printmaking* [National Exhibition]. Landmark Arts, Lubbock, Texas: Texas Tech University.
- Bookwalter, D. B. (2006, October–December). *TRANS: Visualizing TRANS* [National Exhibition]. Kupfer Center, Madison, Wisconsin: University of Wisconsin.
- Bookwalter, D. B. (2006, March–April). *Sixty Square Inches 15th Biennial Small Print Exhibition* [National Exhibition]. Purdue University Galleries, West Lafayette, Indiana: Purdue University.
- Bookwalter, D. B. (2006, January). *Parkside National Small Print Exhibition* [National Exhibition]. Kenosha, Wisconsin: University of Wisconsin Parkside.
- Bookwalter, D. B. (2005, February–March). *6x6 Juried Exhibition* [National Exhibition]. NKU Gallery, Highland Heights, Kentucky: Northern Kentucky University.
- Bookwalter, D. B. (2005, January–August). *Power In Print Juried Exhibition* [International Exhibition]. Rome, Italy: American Embassy.
- Bookwalter, D. B. (2005, January–August). *Power In Print Juried Exhibition* [International Exhibition]. Italian Cultural Center, Washington, D.C: Italian Embassy.
- Bookwalter, D. B. (2005, January–August). *Power In Print Juried Exhibition* [International Exhibition]. Venice Biennale, Venice, Italy: Education Pavilion.
- Bookwalter, D. B. (2004, February). *MFA Printmaking Exhibition - Elements* [Regional Exhibition]. School of Fine Arts Gallery, Bloomington, Indiana: University of Indiana.
- Bookwalter, D. B. (2001, February–March). *Field Guides* [Regional Solo Exhibition]. Springer Cultural Center, Champaign, Illinois: Springer Cultural Center.
- Bookwalter, D. B. (2000, May). *Undergraduate Art Show* [Regional Group Exhibition]. Evanston, Illinois: Northwestern University.
- Bookwalter, D. B. (1999, September–2000, May). *Deans Art Exhibition* [Regional Group Show]. Evanston, Illinois: Northwestern University.

Bookwalter, D. B. (1999, May). *Undergraduate Art Exhibition* [Regional Group Exhibition]. Evanston, Illinois: Northwestern University.

Bookwalter, D. B. (1998, May). *Undergraduate Art Exhibition* [Regional Group Exhibition]. Evanston, Illinois: Northwestern University.

Bookwalter, D. B. (1997, May). *Undergraduate Art Exhibition* [Regional Group Exhibition]. Evanston, Illinois: Northwestern University.

### **Non-Juried Exhibitions**

Bookwalter, D. B. (2006, April). *Hargrave's Machines* [MFA Thesis Exhibition]. School of Fine Arts Gallery, Bloomington, Indiana: Indiana University.

Bookwalter, D. B. (2005, December). *International Programs Exhibition* [Regional Group Exhibition]. School of Fine Arts Gallery, Bloomington, Indiana: Indiana University.

Bookwalter, D. B. (2005, December). *MFA Printmaking Exhibition* [Regional Group Exhibition]. School of Fine Arts Gallery, Bloomington, Indiana: Indiana University.

Bookwalter, D. B. (2004, October). *Kite: Toy and Tool* [Regional Solo Exhibition]. Fuller Project Space, Bloomington, Indiana: Indiana University.

Bookwalter, D. B. (2004, March). *Six Women in March* [Regional Collaborative Exhibition]. Fuller Project Space, Bloomington, Indiana: University of Indiana.

Bookwalter, D. B. (2001, September). *New Graduate Student Exhibition* [Regional Group Exhibition]. Champaign, IL: University of Illinois.

### **Contracts and Grants**

#### **Contracts and Grants Funded**

Bookwalter, D. B. (Sep 2021–Apr 2022). *Coffey Residency for the Book Arts*. Funded by University of Florida. Total award \$8,000.

Bookwalter, D. (2018–2018). *SURFACE TENSION: THE BARREN, THE DESPONDENT AND THE VOID*. Funded by Provost Travel Grant. Total award \$1,000.

Bookwalter, Denise (PI). (May 2016–Aug 2016). *COFRS: Lining and Sheathing: a collaborative haptic installation*. Funded by FSU CRC. Total award \$14,000.

Bookwalter, D. (Nov 2014–May 2015). *Alternate Structures in Contemporary Artists' Books*.  
Funded by Robert B. Bradley Library Research Grant 2014. Total award \$11,020.

Bookwalter, D. B. (Jan 2014–Jun 2014). *Florida Individual Artist Fellowship Grant*. Funded by  
Florida Council of Arts and Culture, the Florida Department of State, and the Division of  
Cultural Affairs. Total award \$2,500.

Bookwalter, D. B. (Nov 2013–Jun 2014). *INCODE*. Funded by Printeresting Microgrant. Total  
award \$250.

Bookwalter, D. B. (Dec 2012–Jun 2014). *Expanded Artists' Books: Rainfall*. Funded by  
Columbia College Chicago funded by the National Endowment for the Arts. Total award  
\$10,000.

Bookwalter, D. B. (Oct 2012–Dec 2012). *Provost Travel Grant*. Funded by Florida State  
University. Total award \$1,000.

Bookwalter, D. B. (Jan 2012–May 2012). *Provost Travel Grant*. Funded by Florida State  
University. Total award \$600.

Bookwalter, D. B. (May 2011–May 2011). *Artist's Residency Grant*. Funded by Vermont Studio  
Center. Total award \$1,500.

Bookwalter, D. B. (May 2011–Aug 2011). *Book Arts Collaboration: Summer Research Grant*.  
Funded by COFRS Florida State University. Total award \$14,000.

Bookwalter, D. B. (2011–2011). *"Artists' Books and the use of the laser cutter"*. Funded by  
Faculty Research Library Materials Grant (FRLMG) Florida State University. Total  
award \$2,750.

Bookwalter, D. B. (2011–2011). *Envelope*. Funded by CBAA Project Assistance Grant: College  
Book Art Association. Total award \$500.

Bookwalter, D. B. (Aug 2010–Dec 2010). *Provost Travel Grant*. Funded by Florida State  
University. Total award \$450.

Bookwalter, D. B. (Jan 2010–May 2010). *Provost Travel Grant*. Funded by Florida State  
University. Total award \$450.

Bookwalter, D. B. (2010–2010). *"Julie Chen Artists' Books: Combining Art and Science"*.  
Funded by Faculty Research Library Materials Grant (FRLMG) Florida State University.  
Total award \$8,050.

- Bookwalter, D. B., Eby, Chad (PI), Mitchell, M., & Treharne, E. (2010–2011). *Calligraphy to Code: Arts and Humanities Program Enhancement Grant*. Funded by Florida State University. Total award \$19,500.
- Bookwalter, D. B., Hanessian, H., & Stagg, A. (PI). (Mar 2009–Mar 2010). *"The Inaugural Year of the FSU, Small Craft Advisory Press: Programming and Promotion"*. Funded by Florida State University AHPEG. Total award \$32,400.
- Bookwalter, D. B. (Jan 2009–May 2009). *Provost Travel Grant*. Funded by Florida State University. Total award \$340.
- Bookwalter, D. B. (2009–2009). *"Women's Studio Workshop Book Arts Collection (1979-2009)"*. Funded by Faculty Research Library Materials Grant (FRLMG) Florida State University. Total award \$9,493.
- Bookwalter, D. B., Mitchel, Meg (PI), & Roper, M. (2009–2010). *"3D Scanner and Laser Cutter for a form Physicalization Lab for Creative Research (Form Lab)"*. Funded by Florida State University EIEG. Total award \$22,067.
- Bookwalter, D. B., Eby, Chad (PI), & Stagg, S. (2009–2010). *"3-D Printer for the Study of Form in the Arts and Sciences"*. Funded by Florida State University EIEG. Total award \$40,170.
- Bookwalter, D. B. (Aug 2008–Dec 2008). *Provost Travel Grant*. Funded by Florida State University. Total award \$300.
- Bookwalter, D. B. (PI), Hanessian, H., Sanders, J., & Treharne, E. (Jul 2008–Jul 2009). *"Artists' Book Press Equipment"*. Funded by Florida State University EIEG. Total award \$36,734.
- Bookwalter, D. B. (May 2008–Aug 2008). *"Lighter than Air Machines: Evolution of Airship Technologies"*. Funded by Florida State University FYAP Grant. Total award \$17,000.
- Bookwalter, Denise (PI). (May 2008–Aug 2008). *FYAP\_Lighter Than Air Machines: Evolution of Airship Tec*. Funded by FSU CRC. Total award \$16,000.
- Bookwalter, D. B. (2008–2008). *Tacoma Contemporary Support Grant*. Funded by Tacoma Contemporary. Total award \$200.
- Bookwalter, D. B. (2005–2006). *Grant-in-Aid*. Funded by Indiana University. Total award \$700.
- Bookwalter, D. B. (2004–2005). *Grant-in-Aid*. Funded by Indiana University. Total award \$300.



## Reviews of My Research and Original Creative Work by Other Authors

### Reviews Appearing in Journals

Baldwin, K. and Treacy, T. (2014). Shift-lab: Collaborative Practices, an essay by Katie Baldwin and Tricia Treacy. *Journal of Artists Books*, 36, 3-7.

Woodall, S. (2014). Radical Publishing: The Organization and the Distribution of Art. *Intelligent Technologies for Interactive Entertainment: 6th International Conference Proceedings*, 6, 127.

Teixeria, S. (2014). Cover to Cover. *Journal of Artists Books*, 35, 12-24.

### Reviews Appearing in Magazines or Newsletters

de la Torre, Y. (2012, April). Fresh off the press! *Gulf Coast Times*, April 2012, Arts Section. Retrieved from <http://www.gulfcoasttimes.net/2012/04/>

no author listed. (2012, March). 'No Idle Hands' debuts at the Rauschenberg. *Florida Weekly*, March 21-27, 2012, C25.

no author listed. (2012, March). Denise Bookwalter exhibit at Rauschenberg Gallery. *Happenings: Arts and Entertainment Magazine*, March 2012, 20.

no author listed. (2010, July). Mattie Kelly Arts Center Galleries at NWFSC Announce New Exhibitions. *Twin City News*, V. 63 N. 30, 7.

Griffith, M. (2010, July). Flight is theme of art exhibit. *Beacon Express*, July 7, 2010, B1-B2.

no author listed. (2010, June). 'Flight Path' glides into NWFSC gallery. *NWF Daily News*, June 24, 2010, C1-C2.

Lee, K. (2008, December). Sunday Afternoon in Space. *Lagniappe*, 165, 14. Retrieved from <http://classic.lagniappemobile.com/article.asp?articleID=2175&sid=23>

Harrison, T. B. (2008, November). The "Multiple" Effect. *Press-Register Mobile, Alabama*, 11/16/2008, 1E, 6E.

Clayton, A. (2008, August). Glass Half Full: Summer Installations in the Woolworth Windows. *Weekly Volcano, Tacoma, Washington*, 16. Retrieved from <http://www.weeklyvolcano.com/archives/2008/08/glass-half-full/>

### Reviews Appearing on a Web Site

Powney, S. (2019). ENOUGH IS ENOUGH! *College Book Art Association Blog*. Retrieved from <https://www.collegebookart.org/bookarttheory/7218704>

Kardambikis, C. (2019). Denise Bookwalter and SCAP. <https://papercutszines.com/denise-bookwalter-and-scap/2019/7/16/denise-bookwalter-and-scap>. Retrieved from <https://papercutszines.com/denise-bookwalter-and-scap/2019/7/16/denise-bookwalter-and-scap>

Schwartzburg, M. (2013). This Just In: An Artist's Book from CODEX. *Notes from Undergrounds: the blog of the Albert and Shirley Small Special Collections Library*. Retrieved from <http://smallnotes.library.virginia.edu/2013/03/14/this-just-in-codex-book-fair/>

Santa Maria, C., & Rudnick, A. (2013). Curatorial Essay New Prints Winter 2013. *ipcny.org*. Retrieved from <http://www.ipcny.org/sites/default/files/private/New%20Prints%202013:Winter.pdf>

### Book Arts Projects Curated at Small Craft Advisory Press

Bookwalter, D. B. (2012). *Music for Teacups*. Small Craft Advisory, Facility for Arts Research, Florida State University.

Bookwalter, D. B. (2011). *ARC*. Small Craft Advisory, Facility for Arts Research, Florida State University.

Bookwalter, D. B. (2011). *Disavowal of the Matrons*. Small Craft Advisory, Facility for Arts Research, Florida State University.

Bookwalter, D. B. (2010). *Binder*. Small Craft Advisory, Facility for Arts Research, Florida State University.

Bookwalter, D. B. (2010). *Days Have Gone By*. Small Craft Advisory, Facility for Arts Research, Florida State University.

Bookwalter, D. B. (2010). *WWYD?* Small Craft Advisory, Facility for Arts Research, Florida State University.

**Service**

**Florida State University**

**FSU University Service**

Committee Member, EIEG Grant Review Committee (2016–present).

Member, Faculty Senate (2016–2018).

Chair of Fine Arts Division, Florida Book Arts Awards (2016–2017).

Juror for Fine Arts Division, Florida Book Awards (2014–2016).

Member, Library Budget Crisis Task Force (2015).

Board Member, Center for Everyday Writing (2012–2013).

**FSU College Service**

Committee Member, College Promotion and Tenure Committee (2019–present).

Founder and Director, Small Craft Advisory Press (2008–present).

co-Director, Facility for Arts Research (2017–2022).

Committee Member, College Promotion and Tenure Committee (2013–2015).

Advisory Member, FormLab (2008–2012).

**FSU Department Service**

Committee Member, Executive Committee (2011–2022).

Printmaking Area Head, Department of Art (2007–2022).

Chair, Promotion and Tenure Committee (2018–2021).

Member, Graduate Committee (2017–2018).

Chair, Promotion and Tenure Committee (2016–2017).

Chair, Tenure Track Digital Media Faculty Search (2016–2017).

Committee Member, Graduate Committee (2015).

Committee Member, Visiting Artist Committee (2013–2014).

Committee Member, Graduate Committee (2011–2013).

Committee Member, Innovation and Outreach (2012–2011).

Committee Member, Area Head Committee (2007–2011).

Committee Chairperson, Scholarship and Awards Committee (2007–2011).

Committee Member, MFA Committee (2008–2009).

Committee Member, Foundations Committee (2007–2009).

Committee Member, Curriculum Committee (2007–2008).

Program Liaison, Master Craftsman Program (2007–2008).

## **The Profession**

### **Editor for Nonrefereed Journals**

Editor, *College Book Arts Association Newsletter* (2011–2013).

### **Judge for an Exhibition**

*The Ohio State Fair Fine Arts Professional Division*. The Ohio State Fair, Columbus, Ohio: The Ohio State Fair (2023).

*Juror for FLAUNT: a book arts event*. Thomasville Center for the Arts (2013).

*SIGGRAPH 2010 Space Time Print Exhibition* (2010).

*The 24th Annual Tallahassee International* (2009).

*Paths to the Press* (2007).

### **Exhibitions Curated**

*Flashpoint*. William Johnson Building Gallery: College Book Art Association (2016–2017).

### **Reviewer or Panelist for Grant Applications**

Ohio University (2018).

### **Service to Professional Associations**

Board Member, Executive Board Member, Awards Committee Chair, and Affiliate Liaison, Southern Graphics Conference International (2022–2025).

Member, Meetings and Programs College Book Art Association Committee (2015–2017).

Member, Steering Committee College Book Art Association (2014–2017).

Board Member, College Book Arts Association (2011–2017).

Board Member and Secretary, Anhinga Press (2014–2016).

Member of Executive Board, College Book Art Association (2014–2015).

Vice Chair for Programming, College Book Art Association (2013–2015).

Committee Member Communications Committee, College Book Arts Association (2011–2014).

Editor, CBAA Newsletter, College Book Arts Association (2011–2013).

### **Interviews**

Miller, S. (2009, January). Denise Bookwalter. *Book Artists and Poets* [Podcast]. Retrieved from <http://www.bookarts.ua.edu/podcast/podcasts.html>

### **The Community**

Juror, Thomasville Center for the Arts FLAUNT exhibition (2013).

Teacher Workshop, MoFA MATRIX Exhibition (2009).

Judge, Big Bend Cares Artopia Art Auction (2009).

Workshop, Artists' League Tallahassee (2009).