

BFA Curriculum Requirements

FSU School of Dance

Please note:

- *Course names, numbers, and requirements are subject to change.*
- *For transfer students, the School of Dance determines the applicability of previous coursework to the requirements.*
- *Semester hours for courses are shown in parentheses.*

I. Dance Technique (30 hours minimum; courses are repeatable)

- DAA 3108 (2) – Contemporary Dance I
- DAA 3208 (2) – Ballet I
- DAA 3109 (2) – Contemporary Dance II
- DAA 3209 (2) – Ballet II
- DAA 4110 (2) – Contemporary Dance III
- DAA 4210 (2) – Ballet III

The student is placed at the appropriate technical level each term. Both ballet and contemporary dance are taken four days each week throughout enrollment as a dance major, with these possible exceptions:

During Summer Session, the student may elect to take only one of the technique courses (either ballet or contemporary dance). Technique classes are only offered during Summer terms B and C.

If the student has achieved and maintained the required proficiency levels in technique at a B or better average, he/she may elect to take only one of the technique courses (either ballet or contemporary dance) during one of the final two semesters. Students who attend the Arts in NYC program in the fall of their senior year are not eligible for this option in the spring of their senior year. Students who have not yet completed six semesters of technique (summers excluded) are also not eligible for this option.

II. Composition and Repertory (10 hours minimum)

Required sequence:

- DAA 2610 (2) – Dance Composition: Exploration of basic rhythmic, spatial, and dynamic materials in the designing of dance movements; improvisation and exploration of various ideological and aesthetic sources.
- DAN 2611 (3) – Music and Choreography. Analysis of various elements of music with relationship to dance performance and/or choreography. Study of choreographic forms and structures. Consent of instructor required. Prerequisite: DAN 2610.
- DAA 3654 (2) – Choreography-Repertory: The study and practice of selected works of dance repertory. Repeatable for a maximum credit of 16 semester hours. Consent of instructor required.
- DAA 3614 (3) – Dance Composition: Study of choreographic forms and structures. Consent of instructor required. Prerequisite: DAN 2611.

III. Other Required Dance Courses (40 hours)

- DAN 2500 (1) – Introduction to Design
- DAN 2610 (3) – Rhythmic Analysis
- DAN 2101 (3) – Introduction to the Dance Profession
- DAN 3754 (2) – Dance Conditioning
- DAE 3384 (3) – Methods and Materials in Dance Education
- DAN 3504 (2) – Dance Production
- DAN 3584 (1) – Dance Theatre Lab
- DAN 3400 (3) – Movement Analysis
- DAN 3144 (3)- Cultural Perspectives on Dance
- DAN 3145 (3)- Classical Perspectives on Dance
- DAN 3146 (3) – Contemporary Perspectives on Dance
- DAN 3714 (3) – Dance Kinesiology

- DAA 1680, 2681, 3684, 4685 (1 each) – Dance Ensemble. Repeatable; minimum 1 hour credit required.
- DAA 4418 (3) – Survey of Dance Technologies
- DAN 4971 (3) – Senior Capstone Experience

IV. Liberal Studies (36 hours)

- DAN 3144 (3) Cultural Perspectives on Dance may be applied to the Liberal Studies requirements.

V. Dance Electives (11 hours)

Students are required to investigate possibilities for dance elective courses which relate to their areas of interest, deepen their understanding of dance, and provide a significant investigation into one or more related areas of study which may impact their particular contribution to the field of dance upon graduation. Individual areas of concentration are planned by the student with approval of the student's faculty advisor. Areas of concentration may include, but are not limited to: dance production, dance technology, dance conditioning, repertory and performance, choreography, dance history and writing, and dance analysis.

Summary of Curriculum Requirements:

- I. Dance Technique ~30 semester hours
- II. Composition and Repertory ~10 semester hours
- III. Other Required Dance Courses ~40 semester hours
- IV. Liberal Studies ~36 semester hours
- V. Dance Electives ~11 semester hours

Total: 128 semester hours

For more information, contact:

BFA candidates
 Jeffrey Bray
 Academic Program Manager
 School of Dance
 P.O. Box 3062120
 Florida State University
 Tallahassee FL 32306-2120
 jbray@fsu.edu
 850.644.1023