

ERIKA LOIC

Assistant Professor, Global Medieval Art
Department of Art History, Florida State University
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EDUCATION

- PhD Harvard University, History of Art and Architecture, 2017
Dissertation: "The Ripoll Bibles: Unity, Continuity, and Monastic Practice"
Committee: Jeffrey F. Hamburger (advisor), David J. Roxburgh, Felipe Pereda
- MA Harvard University, History of Art and Architecture, 2012
Thesis: "The Shadow and the Exemplar: Scriptural Evocations of Buildings in Medieval Art"
Advisor: Jeffrey F. Hamburger
- MA University of Toronto, History of Art, 2008
- MA York University (Toronto), Communication & Culture, 2007
Thesis: "Forms, Frames, and the Films of Robert Breer"
Advisor: R. Bruce Elder
- BFA (Hons) Toronto Metropolitan University (formerly Ryerson University), Image Arts—
Film Studies, 2005

PROFESSIONAL APPOINTMENTS

- 2020– Assistant Professor of Global Medieval Art, Florida State University,
Department of Art History
- 2018–19 Postdoctoral Fellow in Medieval Art and Digital Humanities, University of
Toronto Mississauga, Department of Visual Studies

SELECTED TRAINING AND CERTIFICATION

- 2022 Research Mentor Academy, Humanities, based on the Entering Mentoring
series by the Center of the Improvement of Mentored Experiences in
Research (Florida State University)
- 2021 Social Annotation in Humanities Teaching and Research (Digital Humanities
Summer Institute, University of Victoria, Canada)
- 2020 Allies & Safe Zones 101 (Florida State University)
- 2019 Teaching Queerly (University of Toronto)
- 2012 Public Speaking as Performing Art (Derek Bok Center, Harvard University)

PUBLICATIONS

* denotes a double-blind peer-reviewed publication

Book in Preparation

* Loic, Erika. *The Ripoll Bibles: The Art of Monastic Practice in Eleventh-Century Catalonia*.

Edited Volume in Preparation

* Loic, Erika, Alicia Miguélez Caveró, and Felipe Brandi, eds. *Cine-Medievalismos: The Middle Ages in Luso- and Hispanophone Cinemas*. Madrid: Iberoamericana / Vervuert (forthcoming 2024).

Articles and Book Chapters in Preparation

* Loic, Erika. "The Sons of the Prophets: From Witnesses to Monastic Exemplars in Late Antique and Early Medieval Word and Image." In *Depictions of the Prophet Elijah: Literary and Visual Sources*, edited by Barbara Crostini and Andrei Dumitrescu. Leiden: Brill (in peer review).

Edited Volumes or Journal Special Issues

* Miguélez Caveró, Alicia, Elsa De Luca, and Erika Loic, eds. *Connecting the Dots: New Research Paradigms for Iberian Manuscripts as Material Objects*, special issue of the *Journal of Medieval Iberian Studies* 14, no. 1 (2022).
<https://www.tandfonline.com/toc/ribs20/14/1>

Articles and Book Chapters

* Loic, Erika. "The Art of the Biblical Prologue in Medieval Catalonia: Visual Connections and Interpretation in the Ripoll Bibles." *Early Medieval Europe* 30, no. 4 (2022): 577–605.
<https://doi.org/10.1111/emed.12579>

* Loic, Erika. "The Once and Future Histories of the Book: Decolonial Interventions into the Codex, Chronicle, and Khipu." *Latin American and Latinx Visual Culture* 4, no. 1 (2022): 9–26. <https://doi.org/10.1525/lavc.2022.4.1.9>

Loic, Erika. "Teaching Collections and Codicology in the Age of Digital Surrogates." *Peregrinations: Journal of Medieval Art and Architecture* 8, no. 1 (2022): 41–51.
<https://digital.kenyon.edu/perejournal/vol8/iss1/6/>

* Loic, Erika. "Ruling Patterns in Three Dimensions: Materiality and the Art of the Digitized Iberian Bible." *Journal of Medieval Iberian Studies* 14, no. 1 (2022): 142–65.
<https://doi.org/10.1080/17546559.2022.2026450>

* De Luca, Elsa, Erika Loic, and Alicia Miguélez Caveró. "Intermediality in Medieval Iberian Manuscript Cultures: Methodological Reflections on Ongoing and Future Research." *Journal of Medieval Iberian Studies* 14, no. 1 (2022): 1–14.
<https://doi.org/10.1080/17546559.2021.2021588>

Loic, Erika. "Terrestrial and Celestial Connections through Symbolic Schemata: The Stone Choir within the Sacred Topography of Santiago de Compostela." In *El Pórtico de la Gloria: Arquitectura, materia y visión / The Portal of Glory: Architecture, Matter and Vision*, edited by Francisco Prado-Vilar, 133–56. Madrid: Fundación General de la Universidad

Complutense, 2020.

https://issuu.com/fundacioncomplutense/docs/el_portico_de_la_gloria_b_150

- * Loic, Erika. "The Letter as Presence, Process, and Partnership: Mergers of Message and Medium in the Medieval Initial." *Visual Resources* 36, no. 1–2 (2020): 1–27. <https://doi.org/10.1080/01973762.2020.1672369>
- * Loic, Erika. "Dominus Tonans: The Voice and Light of Christianity's Tempestuous God in Late Antiquity and the Middle Ages." *Word & Image* 35, no. 4 (2019): 403–25. <https://doi.org/10.1080/02666286.2019.1645495>
- * Loic, Erika. "Creativity at the End(s) of an Empire: Biblical Compilation and Illustration at the Monastery of Ripoll." In *After the Carolingians: Re-defining Manuscript Illumination in the 10th and 11th Centuries*, edited by Beatrice E. Kitzinger and Joshua O'Driscoll, 161–82. Berlin: De Gruyter, 2019. <https://doi.org/10.1515/9783110579499-006>

Conference Proceedings

"Liturgical Activation of the Stone Choir in Santiago de Compostela: Looking at Material through the Immaterial." In *Choir Stalls and Their Workshops: Proceedings of the Misericordia International Colloquium 2016*, edited by Anja Seliger and Willy Piron, 128–43. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017.

Catalogue and Encyclopedia Entries

"Bell-Lamp of Oran from the Perspective of Art History: Object Case Study." In *Bloomsbury Encyclopedia of the Global Middle Ages*, edited by Alice Isabella Sullivan. London: Bloomsbury Publishing, 2020. <https://doi.org/10.5040/9781350990005.0050>

"Bibbia di Ripoll (Vat. lat. 5729)." In *Bibbia: Immagini e scrittura nella Biblioteca Apostolica Vaticana*, edited by Ambrogio M. Piazzoni and Francesca Manzari, 168–73. Milan: Jaca Book, 2017. (Available in English as "The Ripoll Bible (Vat. Lat. 5729)." In *The Bible: From Late Antiquity to the Renaissance: Writing and Images from the Vatican Library*, edited by Ambrogio M. Piazzoni and Francesca Manzari, 168–73. Collegeville, MN: Liturgical Press, 2017.)

FELLOWSHIPS, GRANTS, AND AWARDS

2023	Undergraduate Research Opportunity Program (UROP) Research Mentor Materials Grant, FSU (for the purchase of a camera)
2021	Robert B. Bradley Library Research Grant, FSU (for the purchase of two manuscript facsimiles)
2021	Alternative Textbook Grant, FSU (course: ARH 4211 Early Medieval Art)
2021, Summer	First Year Assistant Professor (FYAP) award, FSU (project: "The Prophetess Unveiled: Religious Authority and Ambivalent Gender in the Art of the Medieval Bible")
2019	Postdoctoral Fellow Research Grant, University of Toronto Mississauga
2018	Travel Scholarship, The Burlington Magazine Foundation & Francis Haskell Memorial Fund

2015	Andrew W. Mellon Fellow for the Santiago Cathedral Project, Fundación General de la Universidad Complutense de Madrid / Fundación Barrié
2013–14	Arthur Kingsley Porter Fellowship, Harvard University
2013	Derek C. Bok Award for Excellence in Graduate Student Teaching of Undergraduates, Harvard University
2009–13	Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada
2012	Certificate of Distinction in Teaching, Harvard University
2009	Production Grant, Canada Council for the Arts
2007–8	Ontario Graduate Scholarship, Ontario Ministry of Colleges and Universities
2006–7	Ontario Graduate Scholarship, Ontario Ministry of Colleges and Universities
2005–6	Canada Graduate Scholarship, Master’s Level, Social Sciences and Humanities Research Council of Canada
2004–5	Faculty of Communication and Design Award for Excellence, Ryerson University
2004–5	J. L. Beaton Award for Outstanding Academic Proficiency, Ryerson University
2003–4	Universal Studios Canada Scholarship in Filmmaking

INVITED TALKS

- Town Hall, International Center of Medieval Art (May 4, 2022)
Town Hall theme: Evaluating 2021: Race, Diversity, and Medieval Art History in the Classroom and the Museum
Paper: Viewpoint Diversity and Social Annotation
- Roundtable discussion with Aaron C. Thomas (Theatre) and Daniel Luedtke (Art) as part of the programming for the What It Takes faculty show, Florida State Museum of Fine Arts (Apr. 29, 2021)
Roundtable: What It Takes: A Creative Conversation
- History of Christianity Research Seminar, Durham University (Feb. 20, 2019)
Paper: Integrating Message and Medium in the Scrollwork Initial: Self-Reflexive Representations in the Art of the Medieval Book

CONFERENCE AND SYMPOSIUM ACTIVITY

Papers Presented

- 58th International Congress on Medieval Studies, Medieval Institute at Western Michigan University, Kalamazoo, MI (forthcoming: May 11–13, 2023)
Session theme: Medieval Ecocriticisms II: Gender, Sexuality, and Nature
Paper: “And wind was in their wings” (Zech. 5:9): Gendering Elemental, Animal, Sinful Bodies in Medieval Art and Exegesis
- Depictions of the Prophet Elijah in Jewish and Christian Contexts: Literary and Visual Sources, Newmaninstitutet, Uppsala, Sweden (June 8, 2022)
Paper: Monastic Visions of Elijah and Elisha in Iberian Manuscript Art of the Tenth and Eleventh Centuries

- 57th International Congress on Medieval Studies, Medieval Institute at Western Michigan University, Kalamazoo, MI (May 9, 2022)
 Session theme: From Prophet of Israel to Miracle-Working Saint: The Transformations of Elijah's Story in Jewish and Christian Iconographic Traditions (ca. Third–Fifteenth Centuries)
 Paper: Witnessing Elijah and Elisha: The Sons of the Prophets as Monastic Exemplars
- 97th Annual Meeting of the Medieval Academy of America, University of Virginia, Charlottesville, VA (Mar. 12, 2022)
 Session theme: Refashioning the Bible(s)
 Paper: The Prophetess Unveiled: Religious Authority and Ambivalent Gender in the Art of the Medieval Bible
- El Pórtico de la Gloria: Arte, Arquitectura, Ciencia, Restauración y Patrimonio / The Portal of Glory: Art, Architecture, Science, Conservation and Heritage, Universidade de Santiago de Compostela, Spain (Jul. 28, 2021)
 Paper: Una Jerusalén Celeste de luz y granito: El coro pétreo del maestro Mateo como parte de la topografía sagrada de Compostela y su nueva transfiguración digital
- Eine haarige Angelegenheit: Gegenständliche Poetiken des Haares / A Hairy Affair: The Material Poetics of Hair, Ludwig-Maximilians-Universität München (Jul. 2, 2021)
 Paper: Prophetess, Harlot, and Mourner: "Alternative Lifestyle Haircuts" and Gender in Medieval Iberian Manuscript Illumination
- Complutense Conference on Mediaeval Art, Universidad Complutense de Madrid (Oct. 24, 2019)
 Conference theme: Rethinking the Canon: Models, Categories and Prestige in Spanish Mediaeval Art
 Paper: Typus Abstractus: The Grid as Byzantine Ornament and Iberian Abstraction
- 54th International Congress on Medieval Studies, Medieval Institute at Western Michigan University, Kalamazoo, MI (May 11, 2019)
 Session theme: Intermediality in Iberian Manuscripts: Materiality and Meaning in Context
 Paper: The Materiality of the "Column Picture": Rulings and Columns as Generative Elements in Iberian Bibles
- After the Carolingians: Manuscript Illumination in the 10th–11th Centuries, Princeton University (Nov. 30, 2017)
 Paper: Creativity at the End(s) of an Empire: Biblical Compilation and Illustration at the Monastery of Ripoll
- Misericordia International Colloquium 2016: Choir Stalls and Their Workshops, Ernst-Moritz-Arndt-University Greifswald, Germany (Jun. 24, 2016)
 Paper: Liturgical Activation of Master Mateo's Stone Choir in Santiago de Compostela

- Jornada científica-divulgativa sobre las nuevas investigaciones en el Pórtico de la Gloria, Universidade de Santiago de Compostela, Spain (Oct. 10, 2014)
Paper: *The Ordo Prophetarum*, the Voices of History, and the Architecture of the New Jerusalem
- Canadian Conference of Medieval Art Historians, Carleton University, Ottawa (Mar. 8, 2013)
Paper: Text and Image, Image and Manuscript: The Scriptorium at Ripoll
- Universities Art Association of Canada, University of Waterloo (Nov. 1, 2007)
Paper: Abstract Space, Motion, and Rhythm in Robert Breer's *Blazes*
- Conference of the International Visual Sociology Association, The Silver Center for Arts and Science, New York University (Aug. 10, 2007)
Conference theme: Public Views of the Private, Private Views of the Public
Paper: Recreation and Animation: The Films of Robert Breer
- Graduate Cinema Conference, Film Studies Center, University of Chicago (Mar. 31, 2007)
Conference theme: Animation and the Cinema
Paper: Painting a History of Experimental Animation: The Films of Richter and Breer

Panels Organized or Chaired

- Chair, "Medieval Ecocriticisms IV: Animals in visual and literary cultures of Europe and Asia," organized by Heide Estes. 58th International Congress on Medieval Studies, Medieval Institute at Western Michigan University, Kalamazoo, MI (forthcoming: May 11–13, 2023). Sponsored by *Medieval Ecocriticisms*.

Lectures and Lecture Series Organized

- 2021 International Center of Medieval Art (ICMA) Forsyth Lecture, "Representing Medieval Spain at The Met Cloisters," Julia Perratore, Assistant Curator, The Met Cloisters (Oct. 14, 2021; virtual public lecture now available at <https://www.youtube.com/watch?v=hhOD3xk4EQE>).
This virtual program, co-organized with Jennifer Feltman (University of Alabama), included a separate webinar with Julia Perratore for students at our respective institutions, "Becoming a Curator—A Workshop."

DIGITAL PROJECTS AND MEDIA

Digital Projects

Art and Architecture of the Middle Ages: Exploring a Connected World,
<http://artofthemiddleages.com/> (roles: project manager, graphic designer, content creator)

Podcast Episodes

- Caskey, Jill, Adam S. Cohen, Linda Safran, and Erika Loic. “Alexandra Gillespie, Conceptualizing the Middle Ages.” Produced by Cited Media Productions. *Medieval Art Matters*, 2021. YouTube video, 33:30. <https://youtu.be/xnuQ6YxruuQ>.
- Caskey, Jill, and Erika Loic. “Karma Lochrie, Sex and Sexuality in Medieval European Art.” Produced by Cited Media Productions. *Medieval Art Matters*, 2021. YouTube video, 17:27. <https://youtu.be/wb-pKeKRSY>.
- Caskey, Jill, and Erika Loic. “Pamela Patton, Religion and Identity in the Cantigas de Santa María.” Produced by Cited Media Productions. *Medieval Art Matters*, 2021. YouTube video, 22:44. <https://youtu.be/TEc757KESpE>.
- Caskey, Jill, and Erika Loic. “Asa Simon Mittman, Medieval Monsters.” Produced by Cited Media Productions. *Medieval Art Matters*, 2022. YouTube video, 23:35. <https://youtu.be/WXoMASvguEI>.
- Cohen, Adam S., and Erika Loic. “Julie Harris, Abstraction and Meaning in Medieval Jewish Manuscripts.” Produced by Cited Media Productions. *Medieval Art Matters*, 2022. YouTube video, 20:29. <https://youtu.be/yQ6ll3FGJoM>.
- Caskey, Jill, and Erika Loic. “Gerald McMaster, Indigenizing the Museum.” Produced by Cited Media Productions. *Medieval Art Matters*, 2022. YouTube video, 24:04. <https://youtu.be/pmVTYuSpx8U>.
- Caskey, Jill, and Erika Loic. “Mary Rambaran-Olm, Race in the Middle Ages.” Produced by Cited Media Productions. *Medieval Art Matters*, 2022. YouTube video, 17:26. <https://youtu.be/OMn5ewxxb4I>.

TEACHING EXPERIENCE

Florida State University, Department of Art History

Medieval Illustrated Manuscripts (Spring 2023; graduate seminar)

Gender Studies in Medieval Art (Fall 2022; graduate seminar)

The Global Middle Ages (Spring 2022; graduate seminar, co-instructed with Dr. Lynn Jones)

Picturing the Bible in the Middle Ages (Spring 2022; undergraduate seminar)

Seminar in the Methods of Art History (Fall 2021, Fall 2022 [two sections]; graduate seminar)

Early Medieval Art (Fall 2021; undergraduate lecture)

The Art of the Medieval Body (Spring 2021; undergraduate seminar)

Museum Object (Spring 2021, undergraduate; co-instructed with Dr. Preston McLane)

Early Medieval Objects in Motion (Fall 2020, undergraduate lecture)

History and Criticism of Art II (Fall 2020, undergraduate lecture)

University of Toronto Mississauga, Department of Visual Studies

The Art of the Book from Scrolls to Scrolling (Spring 2020, undergraduate seminar)

Harvard University, Department of History of Art and Architecture

Picturing the Bible, 300–1300 (Fall 2012; undergraduate seminar, instructor of record)

Sophomore Excursion to Rome (Spring 2012; undergraduate lecture, teaching fellow)

SELECTED UNIVERSITY SERVICE, FSU

Nov. 2022–	Research Events Officer, Department of Art History
Mar. 2022–	UFF-FSU Steward for Art History
Jan.–Oct. 2022	Planning committee for FSU’s 2022 Latinx Cultural Celebration, member
Nov. 2021–	Placement Committee, Department of Art History, member
Jun. 2022	
Fall 2021–	Member of the search committee for a department chairperson
Summer 2022	
Aug. 2021–	Digital Humanities Advisory Board, FSU Libraries, member
Apr. 2021–	Faculty Senator, Art History representative (two-year term: 2021–23)
Spring 2021–	MCHS Committee, Department of Art History, member
Summer 2022	
Fall 2020–	Anti-Racism and Equity Committee, Department of Art History, member
Summer 2022	(2020–21) and chair (2021–22)
Fall 2020–	Undergraduate Studies Committee, Department of Art History, member
Spring 2021	

ADVISING AND MENTORSHIP

Doctoral Committee Chair

2023–	Emmaleigh Huston
2020–	Nina Gonzalbez

Doctoral Committee Membership

2022	Alexandra Challenger (completed)
2020–22	Brittany Hunter (completed)
2023–	Madison Gilmore-Duffey
2022–	Ileana Olmos
2021–	Sonia Dixon
2021–	Caitlin Mims

Doctoral Committee University Representative

2021–	Matthew Hunter (History)
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Other

2022–	Hosting the weekly Writing Circle Fridays in the WJB Rose Library
2021–23	Honors in the Major, thesis director for Mia Jackson
2022–23	Undergraduate Research Opportunity Program (UROP), research mentor to Aspen Foulk

OTHER SERVICE AND COMMITTEE WORK

April/June 2022	Participant in the 2022 ACLS Intention Foundry (IF), funded by the Mellon Foundation: A Forum to Accelerate Equity, Inclusion, and Structural Change in the Academy (online IF, April 7–8; in-person IF, New York City, June 15–17)
Mar. 2021– Feb. 2024	Member of the Inclusivity, Diversity, Equity and Accessibility (IDEA) Committee of the International Center of Medieval Art (ICMA)
2021–	Volunteer mentor for the Graduate Student Committee (GSC) Mentoring Program of the Medieval Academy of America
2008–9	Conference Planning Committee, Canadian National Institute for the Blind
2007–9	Vice-Chair of the Board of Directors, Liaison of Independent Filmmakers of Toronto
2003–9	Braille Transcriber, Canadian National Institute of the Blind

NON-ACADEMIC EMPLOYMENT

2014–18	Copyeditor, University of Toronto Press, Journals Division, Toronto
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LANGUAGES

Spanish	Reading, speaking, and writing with native fluency
French	Reading, speaking, and writing with native fluency
German	Advanced reading
Catalan	Advanced reading
Latin	Advanced reading

PROFESSIONAL MEMBERSHIPS

Bibliographical Society of America (2021–present)
 Byzantine Studies Association of North America (2022–present)
 International Center of Medieval Art (2021–present)
 Medieval Academy of America (2020–present)