

DRAFT Curriculum Vitae

Jeff Barrett Beekman

Last Revised: February 06, 2024

General Information

University address: Art
College of Fine Arts
Fine Arts Building 0220
Florida State University
Tallahassee, Florida 32306-1150
Phone: 4056509276

E-mail address: jbeekman@fsu.edu

Professional Preparation

2004 Master of Fine Arts, University of New Mexico - Main. Major: Art.

2000 Bachelor of Fine Art, University of Florida. Major: Art.

Professional Experience

2023–present Chair, Art, Florida State University.

2020–present Associate Professor, Art, Florida State University. Associate Chair.

2020–2023 Associate Chair, Art, Florida State University.

2013–2020 Assistant Professor, ART, Florida State University.

2013–2019 Director of Foundations Program, Art, Florida State University.

2013–2018 Director of BA Program, Art, Florida State University.

2009–2013 Assistant Professor of Foundations, University of Oklahoma, Norman, Oklahoma.

2006–2009 Temporary Assistant Professor, Georgia Southern University, Statesboro, Georgia.

- 2005–2006 Visiting Lecturer, University of New Mexico-Gallup, Gallup, New Mexico.
Managed ceramics and sculpture labs.
- 2003–2005 Adjunct Instructor, University of New Mexico-Gallup, Gallup, New Mexico.
- 2002–2005 Instructor of Record, University of New Mexico, Albuquerque, New Mexico.
- 1997–1999 Work-study, University of Florida. (made clay for all beginning ceramics courses).

Artist/Designer in Residence

- 2016 Gettysburg National Military Park NPAAF Artist in Residence.
- 2014 Arte Studio Ginestrelle, Assisi, Italy.
- 2012 Red Gate Artist Residency.

Honors, Awards, and Prizes

Colleagues Choice Award, University of Oklahoma's School of Art & Art History (2011).
'09 Best Local Artist, 11th Hour Monthly Magazine (2009).

Fellowship(s)

NCAA Emerging Arts Administrator Fellowship (2032).

Current Membership in Professional Organizations

Foundations in Art: Theory and Education
Integrative Teaching International

Teaching

Courses Taught

Success Strategies (ART 1000)
Three-Dimensional Foundations (ART1203)
Contemporary Art and Design Foundations (ART2204C)
History of Art & Criticism (ART 5927)
Drawing Foundations (ART1300C)

Figurative Sculpture (ART5928C)
Graduating BA Course (ART4851)
Figurative Sculpture (ART4928C)
Honors Work (ART4981)
BA Graduating (ART4929C)
Teaching College Art (ARE5387)
Two-Dimensional Foundations (ART1201C)

New Course Development

History of Art & Criticism (2020)
BA Graduating Course (2014)
Digital Foundations (University of Oklahoma) (2012)
Gallery Management and Preparatory Studies (University of Oklahoma) (2012)

Master's Committee Chair

Woo, C., graduate. (2023).
Yorke, A., graduate. (2017).
McKenzie, A., student.
Nugent, A., student.
Guanlao, E., student.
Whitfield, L., student.

Master's Committee Member

McCoy, S., graduate. (2021).
Rivera, C., graduate. (2021).
Gray, C., graduate. (2020).
Kassandra Spence, graduate. (2019).
Smoleroff, J., graduate. (2019).
Chong, M., graduate. (2017).
Klein, C., graduate. (2017).
Bumper, J., graduate. (2016).
Craighead, G., graduate. (2016).
Schilz, N., graduate. (2016).
Kamback, P., graduate. (2014).
Barbosa, L., student.
Woo, C., student.
Yue, Z., student.
Milligan, T., student.
Szakonyi, C., student.

Bachelor's Committee Chair

Meyer, M., graduate. (2023).

Supervision of Student Research Not Related to Thesis or Dissertation

Davis, M. (2019–20).

Garcia, L. (2019–20).

Garvin, K. (2019–20).

Redway, D. (Jan–May 2015).

Trull, K. (Jan–May 2015).

Gregory, K. (Jan–May 2014).

O'Connor, L. (Jan–May 2014).

Research and Original Creative Work

Publications

Invited Books

Beekman, J., Fox, W., & Torop, D. (2017). *Broken Ground: New Directions in Land Art*. University Press of Florida. Retrieved from <http://upf.com/book.asp?id=9781889282336>

Presentations

Invited Presentations at Conferences

Beekman, J. B. (presented 2019, October). *ITI Think Sessions: A Collaborative Approach in Teaching and Curriculum Development*. Presentation at 2019 SECAC Conference, SECAC, Chattanooga, TN. (National)

Beekman, J. (presented 2018). *Battlefield Project*. Presentation at War, Literature, & the Arts Conference, War, Literature, & the Arts, Colorado Springs, CO. (International)

- Beekman, J. (presented 2017). *A Macro Perspective: Applying lessons learned as a Foundations & BA Director*. Presentation at To the Core & Beyond (bi-annual FATE conference title), Foundations in Art: Theory & Education, Minneapolis, MN. (National)
- Beekman, J. (presented 2015). *Drawing Now*. Presentation at Tectonic Shifts 2015, Foundations in Art: Theory & Education, Indianapolis, IN. (National)
- Beekman, J. B. (presented 2006). *Jeff's Problem: A Hyper-interactive Approach to Multidisciplinary Education*. Presentation at the meeting of New Mexico Higher Education Assessment and Retention Conference, Las Cruces, New Mexico. (National)
- Beekman, J. B. (presented 2005, February). *Panel Discussion*. Presentation at Preparing Future Faculty Conference, Association of American Colleges and Universities, Albuquerque, New Mexico. (Regional)

Invited Lectures and Readings of Original Work

- Beekman, J. (2018, August). *If Their Lungs Receive Our Air*. Delivered at Air Force Academy, Air Force Academy, Colorado Springs, Colorado. (National)
- Beekman, J. (2017, November). *Battlefield Series*. Delivered at Alma College, Flora Kirsch Beck Gallery, Alma University, Alma, MI. (Regional) Retrieved from <https://www.alma.edu/live/news/1463-gallery-exhibit-exploring-the-historical-and-the>
- Beekman, J. (2017, September). *Battlefield Project*. Delivered at Ormond Memorial Art Museum, Ormond Art Museum, Ormond Beach, FL. (Regional)
- Beekman, J. (2017, July). *Battlefield Series*. Delivered at B*ATL, Jimmy Carter Presidential Library & Museum. (Regional) Retrieved from https://www.jimmycarterlibrary.gov/events/?csrf_token=023ba8ffcb404eb40ce9517a007518475fe7e0ac&month=07&year=2017
- Beekman, J. (2017). *Artist Talk*. Delivered at Clemson University. (Regional)
- Beekman, J. (2016, September). *Battlefield Series Artist Talk*. Delivered at Eastern Mennonite University, Eastern Mennonite University. (Regional)
- Beekman, J. B. (2012). *Artist Talk*. Delivered at Renmin University, Beijing, China. (International)
- Beekman, J. B. (2012). *Graduate meetings with students*. Delivered at Concordia University, Montreal, Canada. (International)

- Beekman, J. B. (2012). *U.S. Art Foundation Pedagogical Models*. Delivered at Renmin University, Beijing, China. (International)
- Beekman, J. B. (2010). *Artist Talk*. Delivered at Waiariki Institute of Technology, Rotorua, New Zealand. (International)
- Beekman, J. B. (2009). *Artist Talk*. Delivered at Southern Illinois University, Edwardsville, IL. (National)
- Beekman, J. B. (2008). *Artist Talk*. Delivered at Center for Art & Theatre, Statesboro, GA. (National)
- Beekman, J. B. (2007). *Artist Talk*. Delivered at Sai Gon Thanh Pho Mo/Saigon Open City, Ho Chi Minh City, Vietnam. (International)
- Beekman, J. B. (2005). *Artist Talk*. Delivered at Magnifico Art Space, Albuquerque, NM. (National)

Original Creative Works

Image Published in a Book

- Beekman, J. (2018). Edisto 1 [c-print]. In Michael Farrell, & Sarah Katherine Jorgensen, *Landscape Revisited* (pp. 19). Rockville, MD.
- Beekman, J. (2017). Devil's Den 2 [c-print]. In Black Box Gallery, *Field Work: Shadow & Light* (pp. 30). Portland Oregon.
- Beekman, J. (2016). Meditation on the Suffering of Others [Sculpture]. In Michelle Penhall, *50: University of New Mexico Art Museum* (pp. 163). UNM Art Museum Press.

Image Published in a Journal, Magazine, or Newsletter

- Beekman, J. B. (2014, January). Polychrome (white). *Art in Print*, 3(5), 42.

Image Published on a Web Site

- Beekman, J. (2016). Gettysburg 7 (Unidentified Timbers Family Member) [photograph]. *Dialogist Quarterly Poetry & Art, Vol. III, Issue IV*. Retrieved from <https://dialogist.org/v3i4-jeff-beekman/>

Exhibitions

Invited Exhibitions

- Beekman, J. (contract). *Battlefield Project, selected works* [solo exhibition]. Polaris Hall West Gallery, Colorado Springs, CO: War, Literature & the Arts Conference.
- Beekman, J. (2018). *If Their Lungs Receive Our Air* [solo exhibition]. Permanent Professor's Gallery, US Air Force Academy: US Air Force Academy.
- Beekman, J. (2017). *Exploring the Historical & Vintage* [2-person exhibition]. Flora Kirsch Beck Gallery, Alma, MI: Alma University.
- Beekman, J. (2017). *Battlefield Project* [solo exhibition]. West Gallery, Ormond, FL: Ormond Art Museum.
- Beekman, J. (2017). *Battlefield Project, Selected Works* [solo exhibition]. Atlanta, GA: East Library.
- Beekman, J. (2016). *Battlefield Series* [solo exhibition]. Margaret Martin Gehman Art Gallery, Harrisonburg, VA: Eastern Mennonite University.
- Beekman, J. (2016). *Battlefield Series* [solo exhibition]. Lincoln Train Station, Gettysburg, PA: Gettysburg Foundation & National Park Service.
- Beekman, J. (2016). *Chicago Artists' Month* [featured artist]. Chicago, IL: Morpho Gallery.
- Beekman, J. (2016). *Exquisite Corpse of the Unknown Veteran* [group exhibition]. San Francisco Arts Commission Main Gallery, San Francisco, CA: San Francisco Arts Commission.
- Beekman, J. (2014). *International Contemporary Art Exhibition* [group exhibition]. Art Gallery Le Logge, Assisi, Italy: Ginestrelle Arte Studio.
- Beekman, J. (2014). *New Collectors Showcase* [group exhibition]. Christie's Auction House Gallery - Rockefeller Center, NYC, NY: Christie's Auction House.
- Beekman, J. B. (2013). *Polychrome* [solo exhibition]. Newcastle-Upon-Tyne, England: Hole Editions Press.
- Beekman, J. B., & Froslic, P. (2013). *ART Now* [group exhibition]. City Arts Center, Oklahoma City, OK: City Art Center and Oklahoma Visual Arts Coalition.

- Beekman, J. (2013). *From Rembrandt to Pollock to Atget: Celebrating a Collection* [group exhibition from permanent collection]. UNM Art Museum, Albuquerque, NM: University of New Mexico.
- Beekman, J. B. (2012). *Space Race* [Permanent mural]. Beijing, China: Yes Space.
- Beekman, J. B. (2011). *Recent Drawings* [solo exhibition]. Oklahoma City, OK: Embree Art Studio.
- Beekman, J. B. (2010). *Forest*. Atrium Gallery, Rotorua, New Zealand: Waiariki Institute of Technology.
- Beekman, J. B. (2009). *Land Arts of the American West* [group exhibition]. University of New Mexico Art Museum.
- Beekman, J. B. (2009). *Here Be Monsters* [Solo show]. Legends Gallery, Statesboro, GA: Averitt Center for the Arts.
- Beekman, J. B. (2008). *Love/Hate*. Newcastle-Upon-Tyne, UK: Southern Illinois University-Edwardsville and Hole Editions Press.
- Beekman, J. B. (2008). *Recent Acquisitions*. Albuquerque, NM: University of New Mexico Art Museum.
- Beekman, J. B. (2007). *Visiting Exhibition*. Ho Chi Minh, Vietnam: Saigon Open City.
- Beekman, J. B. (2006). *Stand Still* [Solo show]. Gallup, NM: Machina Gallery.
- Beekman, J. B. (2006). *Tracings* [Solo show]. Albuquerque, NM: Hardwood Art Center.
- Beekman, J. B. (2005). *Meditation on the Pain of Others* [Solo show]. John Sommers Gallery, Albuquerque, NM: University of New Mexico.
- Beekman, J. B. (2003). *Land Arts 2002 Exhibiton* [Traveling exhibition]. John Sommers Gallery & Creative Research Lab, Albuquerque, NM & Austin, TX: University of New Mexico & University of Texas.

Juried Exhibitions

- Beekman, J. (2018). *Landscape Revisited* [group exhibition]. Sarah Silberman Art Gallery, Rockville, MD: Montgomery College.
- Beekman, J. (2018). *Portraiture* [group]. Bridgewater, VA: Specto Art Space.

- Beekman, J. (2017). *Contemporary South* [group exhibition]. Raleigh, NC: VAE.
- Beekman, J. (2017). *Landscape, Grand & Personal* [group exhibition]. Greenville, South Carolina: SE Center for Photography.
- Beekman, J. (2017). *Fieldwork: Shadow & Light* [group exhibition]. Portland, OR: Black Box Gallery.
- Beekman, J. (2017). *The Portrait* [group exhibition]. Minneapolis, MN: Praxis Gallery.
- Beekman, J. (2016). *Emerging Artist Exhibition* [group exhibition]. Morpho Gallery, Chicago, Illinois: Morpho Gallery.
- Beekman, J. (2016). *LENS 2016 International Juried Photography Exhibition* [group exhibition]. Perspective Gallery, Evanston, IL: Perspective Gallery.
- Beekman, J. (2016). *Untitled:jpg* [group exhibition]. Pierro Gallery of South Orange, South Orange, NJ: Baird Center.
- Beekman, J. (2016). *Moments* [group exhibition]. ph21, Bucharest, Hungary: ph21 gallery.
- Beekman, J. (2016). *Branches, Brambles & Roots* [group exhibition]. Old Valley Forge, NY: Visual Arts Center.
- Beekman, J. (2015). *National 2D Competition Exhibition* [group exhibition]. Armstrong Atlantic University Gallery, Savannah, GA: Armstrong Atlantic University.
- Beekman, J. (2015). *Located Place* [group exhibition]. Lyon College Gallery, Batesville, AR: Lyon College.
- Beekman, J. (2015). *Contemporary Photography Exhibition* [group exhibition]. CICA Museum, Seoul, South Korea: CICA Museum.
- Beekman, J. B. (2014). *New Prints 2014/Winter*. 508 West 26th St, 5th Floor, New York, NY: International Print Center New York (ICPNY).
- Beekman, J. (2014). *Collage* [group]. (SCENE) MetroSpace, East Lansing, MI: (SCENE) MetroSpace.
- Beekman, J. B. (2012). *Shifting Margins* [Traveling exhibition]. San Francisco & Oakland, CA: Red Poppy Art Space & Aggregate Space.
- Beekman, J. B. (2012). *Works in Graphite*. Melbourne, Australia: Brunswick Street Gallery.

- Beekman, J. B. (2012). *Numerical Notations*. High Point, NC: Sechrest Art Gallery at High Point University.
- Beekman, J. B. (2012). *Open House Exhibition*. Beijing, China: Red Gate Artist Residency.
- Beekman, J. B. (2012). *Scape Exhibition*. Montgomery, AL: Village Gallery.
- Beekman, J. B. (2012). *23rd National Print & Drawing Exhibition*. Gormley Gallery at Notre Dame, Baltimore, MD: Maryland University.
- Beekman, J. B. (2011). *Cerebral Departures*. Indianapolis, IN: Space Camp Gallery.
- Beekman, J. B. (2011). *Mapable*. Indianapolis, IN: Space Camp Gallery.
- Beekman, J. B. (2011). *Art. Science. Body: How art and science merge to create identity narratives*. Brooklyn, NY: Stoop Gallery.
- Beekman, J. B. (2011). *7AP7A*. Indianapolis, IN: Christopher West Presents.
- Beekman, J. B. (2011). *North Braddock Meeting Center & Community Garden Construction*. North Braddock, PA: Transformazium.
- Beekman, J. B. (2010). *Sustain*. Springfield, IL: Gallery at University of Illinois Springfield.
- Beekman, J. B. (2009). *Paperworks*. University Art Gallery, Pensacola, FL: University of West Florida.
- Beekman, J. B. (2009). *Dispersal/Return*. University Art Museum, Albuquerque, NM: University of New Mexico.
- Beekman, J. B. (2008). *Dogearred*. West Lafayette, IN: Perdue University.
- Beekman, J. B. (2008). *Unfamiliar Ground*. Swainsboro, GA: Gallery RFD.
- Beekman, J. B. (2008). *Recent Drawings*. Legends Gallery, Statesboro, GA: Averitt Center for the Arts.
- Beekman, J. B. (2008). *21st Annual McNeese National Works on Paper Exhibition*. Shearman Fine Arts Center, Lake Charles, LA: McNeese State University.
- Beekman, J. B. (2008). *Intervals*. Savannah, GA: Dimensions Gallery.
- Beekman, J. B. (2007). *Enkaiko: Works in Encaustic*. Legends Gallery, Georgia: Averitt Center for the Arts.

Beekman, J. B. (2005). *Transitions: Albuquerque Contemporary*. Albuquerque, NM: 512 Art Space.

Beekman, J. B. (2005). *Sensual or Erotic*. Bernalillo, NM: Katrina Lasko Gallery.

Beekman, J. B. (2004). *Film and Video Showcase*. Rodee Hall Auditorium, Albuquerque, NM: University of New Mexico.

Beekman, J. B. (2004). *Southwest Film Center Short Film Festival*. Albuquerque, NM: Southwest Film Center.

Beekman, J. B. (2004). *An Eclectic Group*. Bernalillo, NM: Katrina Lasko Gallery.

Beekman, J. B. (2004). *Hallowed (work about the sacred)*. Albuquerque, NM: John Sommers Gallery.

Beekman, J. B. (2004). *Fecund*. Albuquerque, NM: Trevor Lucero Studio.

Beekman, J. B. (2004). *Dream of Pavlov's Dog*. Albuquerque, NM: ASA Gallery.

Beekman, J. B. (2003). *9th Annual Juried Graduate Exhibition*. Albuquerque, NM: Jonson Gallery.

Contracts and Grants

Contracts and Grants Funded

Beekman, J. B. (May 2021–Jul 2022). *PG: Florida Coastline Project*. Funded by FSU. Total award \$24,901.

Beekman, J. B. (Mar 2020–Jul 2020). *PG: Florida Coastline Project*. Funded by FSU. Total award \$13,000.

Beekman, Jeff Barrett (PI). (May 2016–May 2017). *AHPEG: Broken Ground; New Directions in Land Art*. Funded by FSU CRC. Total award \$19,800.

Beekman, J. (Jan 2016–2017). *COFRS: Battlefield Series - USCT*. Funded by CRC. Total award \$14,000.

Beekman, Jeff Barrett (PI). (May 2015–May 2016). *PG: Battlefield Series*. Funded by FSU CRC. Total award \$13,000.

Beekman, Jeff Barrett (PI). (May 2014–Aug 2014). *FYAP: Arte Studio Ginestrelle Residency, In Assisi, Italy*. Funded by FSU CRC. Total award \$20,000.

Reviews of My Research and Original Creative Work by Other Authors

Reviews Appearing in Journals

Brittany Vega. (2016). Battlefield - Jeff Beekman. *Riverblood Quarterly, Fall*, 22-25.

Reviews Appearing in Books or Monographs

Interview by Hye-Youn Choi. (2016). Battlefield Series. In Leejin Kim (Ed.), *New Media Art 2017: Back to Nature* (pp. 8-15, of 128). CICA (Czong Institute for Contemporary Art) Museum Press. Retrieved from <http://cicamuseum.com/book-new-media-art-2017-back-to-nature/>

Lippard, L., Fox, W., & Shields, Kathleen & Gilbert, Bill. (2010). LAND/ART: New Mexico. In *LAND/ART: New Mexico* (pp. 112). Radius Books.

Turner, Lee & Anderson, Todd. (2008). LOVE/HATE. In *LOVE/HATE*. Hole Editions Press, Newcastle-upon-Tyne, United Kingdom.

Basia Irland. (2007). Chapter 7. In *Water Library* (pp. 172). University of New Mexico Press.

Reviews Appearing in Magazines or Newsletters

Becca J. G. Godwin. (2017, August). Art show at Atlanta library showcases Civil War battlefield sites. *Atlanta Journal-Constitution, 06/08/2017*, 8. Retrieved from <http://www.myajc.com/news/local/art-show-atlanta-library-showcases-civil-war-battlefield-sites/XExEBuWm8DrQnzNder1HAK/>

Henry Bryant. (2017, July). Beekman Art Begins its Run at Library. *The Porch Press*, 2. Retrieved from <http://theporchpress.com/2017/07/beekman-art-begins-its-run-at-library/>

Henry Bryant. (2017, June). A Battle of Atlanta Commemoration. *The Porch Press*, 1. Retrieved from <http://theporchpress.com/2017/07/a-battle-of-atlanta-commemoration-update/>

staff. (2016, June). Artist Jeff Beekman Makes Projections on Gettysburg Landscape. *72 Hours*, 16-17.

Imadhe Borha. (2016, June). Jeff Beekman Memorializes Fallen Soldiers. *Frederick News-Post*, 1-2.

staff. (2014, January). News of the Print World. *Art in Print*, 3, 41-49.

Brown, K. (2011, November). Q & A Jeffrey Beekman. *Norman, Etc*, 13.

Eric Whitaker. (2008, November). Jeff Beekman. *This, That & the Other, November Issue*, 19 & 20.

Collections

Beekman, J. (2017). *Florida State University Museum of Fine Arts*.

Beekman, J. (2016). *Gettysburg National Military Park*.

Beekman, J. B. (2010). *Southern Illinois University-Edwardsville*.

Beekman, J. B. (2009). *Georgia Southern University*.

Beekman, J. B. (2008). *Averitt Center for the Arts*.

Beekman, J. B. (2006). *University of New Mexico-Gallup*.

Beekman, J. B. (2005). *University of New Mexico-Art Museum*.

Beekman, J. B. (2004). *Pueblo Isleta Indian Reservation, NM*.

Beekman, J. B. (1998). *University of Florida*.

Interview

Beekman, J. B. (2011). *Television Interview*. KSBI "Oklahoma Live".

Beekman, J. B. (2006). *State of the Arts, Radio Interview*. KGLP (Gallup Public Radio) Arts Program.

Selected Shows Curated

Beekman, J. (2017). *Broken Ground: New Directions in Land Art*. Florida State University Museum of Fine Arts.

Beekman, J. B. (2010). *Simultaneous Perspective*. Lightwell Gallery, University of Oklahoma, Norman, OK.

Beekman, J. B. (2009). *Legends: Michael Braz*. Averitt Center for the Arts, Statesboro, GA.

Beekman, J. B. (2007). *Full Circle: Works by Julie Anand and Damon Sauer*. Ingham Chapman Gallery, University of New Mexico - Gallup.

Beekman, J. B. (2007). *Re: Visioning Vietnam*. Legends Gallery, Averitt Center for the Arts, Georgia.

Beekman, J. B. (2006). *Bodies at Rest, Bodies in Motion*. Ingham Chapman Gallery, University of New Mexico - Gallup.

Beekman, J. B. (2006). *Invisible Invaders: Works by John Hitchcock*. Ingham Chapman Gallery, University of New Mexico - Gallup.

Beekman, J. B. (2005). *Nizoni: Works by Glory Tacheenie-Campoy*. Ingham Chapman Gallery, University of New Mexico - Gallup.

Beekman, J. B. (2005). *Prints on Fire: Works by Wayne Miyamoto*. Ingham Chapman Gallery, University of New Mexico - Gallup.

Service

Florida State University

FSU College Service

Member, College Curriculum Committee (2023–present).

Member, College Bylaws Committee (2021–2022).

Member, William Johnston Building Gallery Committee (2014–2021).

FSU Department Service

Member, Executive Council (2013–present).

Member, P&T Committee (2022–2023).

Chair, Undergraduate Committee (2019–2023).

Member, Undergraduate Committee (2013–2023).

Member, Department Bylaws Committee (2021–2022).

Member, Studio Equipment Manager Search Committee (2021–2022).

Member, Specialized Faculty Search (2021).

Member, Administrative Specialist Search Committee (2021).

Member, Specialized Faculty Search Committee (2021).

Chair, Academic Specialist Search Committee (2018).

Chair, Foundations Search Committee (2017–2018).

Member, Specialized Faculty Search Committee (2016).

Member, P&T Committee (2014–2015).

Member, Academic Advisor Search Committee (2015).

Member, Resource Committee (2013–2014).

FSU Program Service

Chair, Art Department (2023–present).

Associate Chair, Art Department (2020–2023).

Area Head, Foundations (2013–2020).

Director, Bachelor of Arts Program (2013–2018).

The Profession

Exhibitions Curated

Broken Ground: New Directions in Land Art. FSU Museum of Fine Arts (2017).

Service to Other Universities

Tenure Reviewer, *University of Arkansas* (2023).

Committee Member, *Academic Misconduct Committee* (2012–2013).

Chair, *Ad-Hoc Foundations Committee* (2012–2013).

Committee Member, *Recruitment Committee* (2009–2013).

Committee Member, *Scholarship Committee* (2009–2013).

Committee Member, *Ad-Hoc Foundations Curriculum Committee* (2011–2012).

Junior Faculty Representative, *Ad-Hoc Vision 2020* (2011–2012).

Committee Member, *Lightwell Gallery Committee* (2011–2012).

Young Talent exhibition Juror and Coordinator, *Young Talent* (2011).

School of Art & Art History Representative, *Executive Board of the Arts Alliance* (2010–2011).

Coordinator, *Lightwell Gallery Committee* (2010–2011).

Conference Coordinator, *Oklahoma Arts Education Association* (2010).

Committee Member, *Ad Hoc Drawing Curriculum Committee* (2009–2010).

Created and taught GSU's Vietnam Study Abroad program, *Georgia Southern University* (2007).

Organized and led the medical and art supply donation to Little Rose Girls Shelter, *Georgia Southern University* (2007).

Organized Keir and Alex Moreano visit to GSU for a viewing of their New York Times critically acclaimed film "As the Call, So the Echo", *Georgia Southern University* (2006).

The Community

Dozier School Memorial Voting Committee Member, Dozier School Memorial, State of Florida (2018–2019).

Grant Reviewer, COCA (Council on Culture & Arts) (2016).