

Curriculum Vitae

Mona Bozorgi

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General Information

University address: Art
College of Fine Arts
Florida State University
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Professional Preparation

- Expected 2024 Doctor of Philosophy, Texas Tech University. Major: Interdisciplinary Fine Arts – Critical Studies and Artistic Practice. Supervisor: Dr. Heather Warren-Crow. Mona Bozorgi. (Expected 2024). *Selfie-ing: Apparatuses of Bodily Production*.
- 2022 Graduate Certificate, Texas Tech University. Major: Women's and Gender Studies.
- 2018 Master of Fine Arts, Savannah College of Art and Design. Major: Photography. Mona Bozorgi. (2018). *Objet Fatale*. (Master's thesis, Savannah College of Art and Design).
- 2004 Bachelor of Arts, Azad Art and Architecture University of Tehran. Major: Photography.

Professional Experience

- 2022–present Assistant Professor, Department of Art, Florida State University.
- 2022–2023 Assistant Professor and Photography Area Head, Department of Art, Florida State University.
- 2022 Program Coordinator, School of Art, Pre-College Immersion Program, Texas Tech University.

- 2020–2022 Instructor of Record, School of Art, Texas Tech University.
- 2018–2022 Teaching Assistant, School of Art, Texas Tech University.
- 2018 Teaching Assistant, Department of Photography, Savannah College of Art and Design.
- 2017–2018 Photographer, SCAD Collaborative Learning Center (SCADpro), Savannah College of Art and Design.
- 2016–2018 Photography Graduate Mentor, Department of Photography, Savannah College of Art and Design.
- 2010–2015 Photography Internship Supervisor, Vino Art Studio.
- 2009–2015 Entrepreneur, Founding Manager, and Photographer, Vino Art Studio.
- 2003–2004 Instructor of Painting and Drawing, Art and Cultural Club of Tehran Municipal.

Artist/Designer in Residence

- 2013 KulturKontakt Artist in Residence (AIR) Program, Vienna, Austria.

Honors, Awards, and Prizes

- Center Forward 2023, Honorable Mention, The Center for Fine Art Photography (2023).
- Justice Art Contest, First Prize, The Humanities Center at Texas Tech and Landmark Arts in the School of Art, Texas Tech University (2020).
- Nominated for Walden Graduate Prize (outstanding emerging scholars in popular culture studies), Mid-Atlantic Popular & American Culture Association 2019 Annual Conference (2020).
- "Diversity," Annual Psychology Art Fair, First Prize, Texas Tech University (2019).
- "My Hometown" Photography Competition, Second Prize, International Cultural Center at Texas Tech University (2019).
- 18th Annual Review Santa Fe Photo Festival, CENTER, Santa Fe (2018).

Fellowship(s)

The CH Foundation Fellowship, Texas Tech University (2018–2022).

The Gelin Fellowship, Texas Tech University (2022).

The Alan & Lee Ann White – Regents Endowed Scholarship in CVPA, Texas Tech University (2020–2021).

The Helen Jones Foundation Art Talent Fellowship, Texas Tech University (2019–2020).

The Alan & Lee Ann White – Regents Endowed Scholarship in CVPA, Texas Tech University (2018–2019).

Current Membership in Professional Organizations

New Orleans Photo Alliance (NOPA)

Society for Photographic Education (SPE)

The Southeastern College Art Conference (SECAC)

Research and Original Creative Work

Publications

Invited Journal Articles

Bozorgi, M. (2023). Threads of Freedom: Unweaving/Reweaving Representation. *Art Journal Open*. Retrieved from <https://artjournal.collegeart.org/?p=18242>

Bozorgi, M. (2021). Virtual Reality in Art Education. *TRENDS: Journal of the Texas Art Education Association*, 2021, 46-51.

Presentations

Invited Papers at Conferences

Bozorgi, M. (presented 2023, October). *From Graduation to Where: Navigating Post-MFA Journeys toward a Fine Arts Doctoral Degree*. Paper presented at SECAC 2023, SECAC, Richmond, VA. (National) Retrieved from <https://secacart.org/page/Richmond23>

Refereed Presentations at Conferences

- Bozorgi, M. (presented 2023, September). *Shared Photographs as Agentic Data*. Presentation at Feminist Art History Conference, American University, Washington DC USA. (International) Retrieved from <https://www.american.edu/cas/art-history/fahc/index.cfm>
- Bozorgi, M. (presented 2021, November). *Virtual Reality in Art Education*. Presentation at Mid-Atlantic Popular & American Culture Association, (MAPACA), Pittsburgh, PA USA. (Regional)
- Bozorgi, M. (presented 2021, October). *Photography and Nonhuman Agency*. Presentation at The Society for Photographic Education (SPESC) Conference: Embracing Change, SPESC, Richardson, TX USA. (Regional)
- Bozorgi, M. (presented 2021, April). *Feminist Thought in Contemporary Photographic Art Practice*. Presentation at The Annual Women's and Gender Studies Virtual Conference, Texas Tech University, Lubbock, TX USA. (Local)
- Bozorgi, M. (presented 2020, April). *The Effect of Discriminatory Laws and Policies on Sex-Reassignment in Iran*. Presentation at The Women's and Gender Studies Virtual Conference, Texas Tech University, Lubbock, TX USA. (Local)
- Bozorgi, M. (presented 2020, March). *Objet Fatale: Photography and Representations of Female Subjects*. Presentation at 56th Annual International Conference: 20/20 Vision, The Society for Photographic Education (SPE), Houston, TX USA. (International)
- Bozorgi, M. (presented 2020, February). *The Spatial Self: Selfie, and the Politics of Female Representation in Iran*. Presentation at 2020 SWPACA Conference, South West Popular & American Culture Association, Albuquerque, NM USA. (Regional)
- Bozorgi, M. (presented 2019, November). *The Spatial Self: Selfie, and the Politics of Female Representation in Iran*. Presentation at The 9th Annual Texas Tech University Arts & Humanities Research Conference, Texas Tech University, Lubbock, TX USA. (Local)
- Bozorgi, M. (presented 2019, November). *The Spatial Self: Selfie, and the Politics of Female Representation in Iran*. Presentation at 2019 MAPACA Conference, Mid-Atlantic Popular & American Culture Association, Pittsburgh, PA USA. (Regional)
- Bozorgi, M. (presented 2019, April). *Objet Fatale: Photography and Representations of Female Subjects*. Presentation at Bodies: An Interdisciplinary Conference, University of St Thomas, St. Paul, MN USA. (National)

Invited Lectures and Readings of Original Work

- Bozorgi, M. (2023, November). *Center Forward Virtual Reception and Artist Talks*. Delivered at The Center for Fine Art Photography, Fort Collins, CO. (International) Retrieved from

<https://www.eventbrite.com/e/center-forward-virtual-reception-and-artist-talks-tickets-669061118817?aff=oddtcreator>

- Bozorgi, M. (2023, September). *Artivism: The Power of Art for Social Transformation*. Delivered at Adelphi University New York, Online. (National) Retrieved from <https://www.adelphi.edu/events/are-we-free-to-move-about-the-world-the-passport-in-contemporary-art/>
- Bozorgi, M. (2022, October). *Women's Rights in Today's Iran*. Delivered at FSU Center for Global Engagement, Globe Auditorium, Florida State University. (Local)
- Bozorgi, M. (2020, October). *Photography and the Representation of Female Subject*. Delivered at Society for Photographic Education (SPE) LGBTQ, Online. (National)
- Bozorgi, M. (2020, March). *My Journey as an Artist*. Delivered at Savannah College of Art and Design, Department of Photography, Online. (Local)
- Bozorgi, M. (2020, March). *Objet Fatale + Related Project*. Delivered at Texas Tech University, Visual Studies Department, Online. (Local)
- Bozorgi, M. (2019, October). *A Brief History of Photography*. Delivered at Texas Tech University, Art Department, Lubbock, TX USA. (Local)
- Bozorgi, M. (2019, October). *My Journey as an Artist*. Delivered at Texas Tech University, Art Department, Lubbock, TX USA. (Local)
- Bozorgi, M. (2019, April). *Interdisciplinary Collaboration: Public Art and Public Awareness*. Delivered at Texas Tech University, Art Education Department, Lubbock, TX USA. (Local)
- Bozorgi, M. (2019, April). *The Body, Gender, and Identity*. Delivered at Texas Tech University, Art Department, Lubbock, TX USA. (Local)

Original Creative Works

Image Published in a Journal, Magazine, or Newsletter

- Bozorgi, M. (2023, May). *Objet Fatale [Photograph]*. *The Eye of Photography Magazine*. Retrieved from <https://loeildelaphotographie.com/en/event/cad-alumni-artists-dazzle-at-photo-london/>
- Bozorgi, M. (2023, May). *Objet Fatale [Photograph]*. *Juxtapoz Magazine*. Retrieved from <https://www.juxtapoz.com/news/in-session/mona-bozorgi-and-emma-creighton-hopson-featured-with-scad-photo-london/>

Bozorgi, M. (2015). She is so glad for having numerous choices [Photograph]. *KulturKontakt Magazine, Summer*, 11.

Bozorgi, M. (2014). Body as Dress Stand [Photograph]. *Dastan Magazine*, 44, 88.

Bozorgi, M. (2012, October). Body as Dress Stand [Photograph]. *Doorbin-e-Akkasi Magazine*, 120, Cover.

Bozorgi, M. (2010). Nepal [Photograph]. *Akkasi-e-Khalagh Magazine*, 23 & 24, 102-104.

Bozorgi, M. (2009). Photography Tour [Photograph]. *Akkasi-e-Khalagh Magazine*, 20 & 21, 82.

Bozorgi, M. (2008). Photography Tour [Photograph]. *Akkasi-e-Khalagh Magazine*, 19, 79, 81.

Image Published on a Web Site

Bozorgi, M. (2023). Objet Fatale [Photograph]. *e - flux Education*. Retrieved from <https://www.e-flux.com/announcements/537557/scad-alumni-artists-at-photo-london/>

Bozorgi, M. (2023). Objet Fatale [Photograph]. *Photo London*. Retrieved from <https://photolondon.org/exhibitors/2023-2/scad/>

Bozorgi, M. (2014). Objectify [Photograph]. *Periscope*. Retrieved from <https://periscope-com.jimdo.com/project-space/2014/abkapseln/>

Exhibitions

Invited Exhibitions

Bozorgi, M. (2023). *Photo London Fair* [Featured Artist]. Somerset House, London, UK: SCAD Museum of Art.

Bozorgi, M. (2023). *Are We Free to Move About the World* [Featured Artist]. Museum of Florida State University: Curated by Grace Aneiza Ali.

Bozorgi, M. (2023). *Weft//Women Empowering Fiber Traditions* [Group Exhibition]. Tallahassee City Hall Gallery, Tallahassee: Council on Culture & Arts (COCA).

Bozorgi, M. (2022). *Here* [Group Exhibition]. Galleri 1, Uppsala, Sweden: Curated by Masoud Shahsavari.

Bozorgi, M. (2022). *Here* [Group Exhibition]. Studio 44, Stockholm, Sweden: Curated by Masoud Shahsavari.

- Bozorgi, M. (2017). *I, The Photographer* [Group Exhibition]. Mehrva Art Gallery, Tehran, Iran: Mehrva Art Gallery.
- Bozorgi, M. (2017). *Possibilities Deux: Experimental Digital Printmaking* [Group Exhibition]. Sulfur Studios, Savannah College of Art and Design.
- Bozorgi, M. (2014). *Oculus* [Group Exhibition]. Mehrva Art Gallery, Tehran, Iran: Mehrva Art Gallery.
- Bozorgi, M. (2014). *Joy Land* [Group Exhibition]. Mehrva Art Gallery, Tehran, Iran: Mehrva Art Gallery.
- Bozorgi, M. (2013). *The First Journal Art Festival* [Featured Artist]. Ghasr Museum Garden, Tehran, Iran: Ghasr Museum Garden.
- Bozorgi, M. (2013). *Artist in Residence Exhibition* [Featured Artist]. Exhibition Space of the Federal Ministry for Education, the Arts and Culture, Vienna, Austria: Austrian Federal Ministry for Education, Arts and Culture.
- Bozorgi, M. (2012). *Azarbayjan's Natural Disaster* [Group Exhibition]. Milad Tower's Art Gallery, Tehran, Iran: Held to aid the injured people in Azarbayjan's Earthquake.
- Bozorgi, M. (2012). *The First Annual Festival of Portraiture* [Group Exhibition]. Arte Art Gallery, Tehran, Iran: Arte Art Gallery.
- Bozorgi, M. (2011). *Body as Dress Stand* [Solo Exhibition]. Atbin Art Gallery, Tehran, Iran: Atbin Art Gallery.
- Bozorgi, M. (2006). *Me, Woman, Time* [Solo Exhibition]. Atbin Art Gallery, Tehran, Iran: Atbin Art Gallery.

Juried Exhibitions

- Bozorgi, M. (2024, March). *The 2024 SPE Members Exhibition* [Group Exhibition]. Southern Illinois University Edwardsville Gallery, Edwardsville, IL: Society for Photographic Education (SPE) and Southern Illinois University Edwardsville.
- Bozorgi, M. (2023, December–2024, April). *2024 Border Biennial / Bienal Fronteriza 2024* [Group Exhibition]. The El Paso Museum of Art (EPMA), El Paso, TX: The Mellon Foundation, the Texas Commission on the Arts, the El Paso Museum of Art Foundation, and the City of El Paso Museums and Cultural Affairs Department.
- Bozorgi, M. (2023, October). *2023 SPE SC/SE Member Exhibition* [Group Exhibition, Juried by Erin Dunn]. Schley Gallery in the Corn Center for the Visual Arts at Columbus State University, Columbus, Georgia: SPE South Central/South East.

- Bozorgi, M. (2023, September–2024, May). *Center Forward 2023* [Group Exhibition, Juried by Charles Guice and Hamidah Glasgow]. Fort Collins, CO: Center for Fine Art Photography.
- Bozorgi, M. (2023, August–October). *Fast Forward* [Group Exhibition]. Gutstein Gallery, Savannah, GA USA: Gutstein Gallery.
- Bozorgi, M. (2022). *Anti-racism* [Group Exhibition]. East Lubbock Art House, Lubbock, TX USA: Juried Art Exhibition hosted by the Humanities Center at Texas Tech University.
- Bozorgi, M. (2021). *Embracing Change* [The 2021 SPESC Member Photography Exhibition]. SP/N Gallery, Richardson, TX USA: University of Texas at Dallas.
- Bozorgi, M. (2020). *The 8th Annual International Combined Caucus* [Group Exhibition]. Box 13 Gallery, Houston, TX USA: The 57th Annual SPE Conference, 20/20 Vision.
- Bozorgi, M. (2020). *Justice* [Group Exhibition]. Satellite Gallery at Charles Adams Studio Project, Lubbock, TX USA: The Humanities Center at Texas Tech University.
- Bozorgi, M. (2020). *Portrait 2020* [Group Exhibition]. CICA Museum, Gimpo, South Korea: CICA Museum.
- Bozorgi, M. (2017). *Portals* [Group Exhibition]. PhotoPlace Gallery, Middlebury, VT USA: PhotoPlace Gallery.
- Bozorgi, M. (2016). *A Sense of Place* [Group Exhibition]. PhotoPlace Gallery, Middlebury, VT USA: PhotoPlace Gallery.
- Bozorgi, M. (2016). *Seities & Selves* [Group Exhibition]. Darkroom Gallery, Essex Junction, VT USA: Darkroom Gallery.
- Bozorgi, M. (2014). *The 10th Edition of White Night Art Event* [Featured Artist]. Skopje, Macedonia: MOT International Theater Festival.
- Bozorgi, M. (2014). *Abkapselne* [Featured Artist]. Priscope Project Space, Salzburg, Austria: Priscope Project Space.
- Bozorgi, M. (2012). *The 9th Image of the Year* [Featured Artist]. Iranian Artists Forum, Tehran, Iran: Iranian Artists Forum.

Non-Juried Exhibitions

Bozorgi, M. (2018). *Objet Fatale* [Solo Exhibition]. Savannah, GA USA: Welmont Gallery.

Contracts and Grants

Contracts and Grants Funded

Bozorgi, M. (Oct 2023–Oct 2023). *Conference Participation*. Funded by FSU, ART Faculty Professional Development Grant.

Bozorgi, M. (Oct 2023–Oct 2023). *Conference Participation*. Funded by FSU, College of Fine Arts Travel Grant.

Bozorgi, M. (Sep 2023–Dec 2023). *Exhibition Grant*. Funded by El Paso Museum of Art (EPMA).

Bozorgi, M. (May 2023–Aug 2023). *Shared Photographs as Agentic Data*. Funded by Florida State University CRC, FYAP.

Bozorgi, M. (Apr 2023–Jun 2023). *Threads of Freedom: Unweaving/Reweaving Representation*. Funded by Art Journal Open.

Bozorgi, M. (Mar 2023–Mar 2023). *Conference Participation*. Funded by FSU, ART Faculty Professional Development Grant.

Bozorgi, M. (Mar 2022–Mar 2022). *Conference Presentation*. Funded by The Humanities Center of Texas Tech Travel Grant.

Bozorgi, M. (Jan 2022–Oct 2022). *Exhibition Grant*. Funded by The National Association of Swedish Art Societies.

Bozorgi, M. (2020–2020). *Conference Presentation Travel Grant*. Funded by Graduate School conference presentation travel grant, Texas Tech University.

Bozorgi, M. (2020–2020). *Conference Presentation*. Funded by School of Art conference presentation travel grant, Texas Tech University.

Bozorgi, M. (2019–2019). *Conference Presentation Travel Grant*. Funded by Graduate School conference presentation travel grant, Texas Tech University.

Bozorgi, M. (2019–2019). *Conference Presentation*. Funded by School of Art conference presentation travel grant, Texas Tech University.

Bozorgi, M. (2019–2019). *Conference Presentation*. Funded by The Humanities Center of Texas Tech Travel Grant.

Bozorgi, M. (2018–2018). *Photo Festival Participation*. Funded by Savannah College of Art and Design.

Resource Grant

Bozorgi, M. (2022, September–2024, January). A grant of Library collection development. *New Faculty Collection Development Grants*. Sponsored by FSU, University Libraries.

Reviews of My Research and Original Creative Work by Other Authors

Reviews Appearing in Magazines or Newsletters

Tresp, L. (2018). Mona Bozorgi: *Objet Fatale*. *Southwest Contemporary*, September, Unspecified page numbers. Retrieved from <https://southwestcontemporary.com/mona-bozorgi-objet-fatale/>

Reviews Appearing on a Web Site

Hyperallergic. (2023). SCAD Alumni Artists at Photo London Explore Womanhood and Femininity. *Hyperallergic*. Retrieved from <https://hyperallergic.com/820296/scad-alumni-artists-at-photo-london-explore-womanhood-and-femininity/>

Wilson, J. (2018). Mona Bozorgi. *Aint–Bad*. Retrieved from <https://www.aint-bad.com/article/2018/08/16/mona-bozorgi/>

Work Published in Catalogues

Bozorgi, M. (2023). *Are We Free to Move About the World: The Passport in Contemporary Art*. Florida State University Museum of Fine Arts.

Bozorgi, M. (2020). *The 8th Annual International Combined Caucus Juried Exhibition*. Photo Place Gallery.

Bozorgi, M. (2016). *A Sense of Place*. Photo Place Gallery.

Bozorgi, M. (2016). *Seities & Selves*. Darkroom Gallery.

Service

Florida State University

FSU Department Service

Member, Graduate Committee (2023–present).

Member, Search Committee (2023–present).

Liaison, Library Liaison (2022–2023).

Member, Executive Committee (2022–2023).

Photography area reviewer, Graduate (2023).

Member, Digital Media Future (2022).

The Profession

Exhibitions Curated

Photographs Were Never 2D!. WJB Gallery (2023).

Service to Professional Associations

Portfolio Reviewer, *Imagining New Futures*, SPE South Central/South East, Society for Photographic Education (SPE) (2023).

Juror, I-Park: Artists-in-Residence Program (2019), 2019 International Artists-in-Residence (2019).

Interviews

Zhen, W. (2018, December). WCW: Mona Bozorgi Reclaims the Object of Women. *Musée Magazine*. Retrieved from <https://museemagazine.com/culture/2018/12/19/woman-crush-wednesday-mona-bozorgi>

Service to Other Universities

Member of Search Committee, *Texas Tech University, School of Art* (2021–2022).

Member of Curriculum Committee, *Texas Tech University, College of Visual and Performing Art* (2020–2021).

Juror for The 2021 3-Minute Thesis Competition, *Texas Tech University* (2021).

Juror for 20th Annual Graduate Student Research Poster Competition, *Texas Tech University* (2020).