

Curriculum Vitae
Casey L. Sammarco

October 16, 2024

General Information

University address: Stage Management
School of Theatre
College of Fine Arts
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Professional Preparation

2023 Graduate Certificate, Florida State University. Major: Project Management.

2013 Master of Fine Arts, University of Cincinnati, Cincinnati, OH. Major: Stage Management.

Casey Hagwood. (2013). *The Art of the Handoff: Successful Delegation Techniques for Stage Managers*. Unpublished master's thesis, University of Cincinnati, Cincinnati, OH.

2008 Bachelor of Arts, University of North Carolina at Wilmington, Wilmington, NC. Major: Theatre and Spanish.

Nondegree Education and Training

2020 Psychological/Mental Health First Aid.

2020 Anti-Racist Theatre, A Foundational Course.

Professional Experience

2024–present Specialized Teaching Faculty II, The School of Theatre, Florida State University.

2019–2024 Specialized Teaching Faculty I, The School of Theatre, Florida State University.

Artist/Designer in Residence

2016–2022 Resident Stage Manager, Lake Tahoe Shakespeare Festival; Sand Harbor, NV.

2017–2019 Resident Stage Manager, Resident Ensemble Players at the University of Delaware; Newark, DE.

2015–2019 Stage Manager, Idaho Shakespeare Festival; Boise, ID.

2014–2017 Resident Production Stage Manager, Merrimack Repertory Theatre; Lowell, MA.

2008–2011 Resident Production Stage Manager, Seven Angels Theatre; Waterbury, CT.

Honors, Awards, and Prizes

Outstanding Teaching in the Major, Florida State University (2024). (\$2,000).

Outstanding Community Outreach, Seven Angels Theatre (2011).

Stage Manager Appreciation Award, City Stage Theatre (2006).

Current Membership in Professional Organizations

Actors' Equity Association

Southeastern Theatre Conference

Stage Managers' Association of the United States

United States Institute of Theatre Technology

Teaching

Courses Taught

Advanced Stage Management (TPA4602)

Assistant Stage Management Production Practice (TPA3605)

Culminations (THE4954)
Technical Theatre Practices II: Scenery, Scene Painting, and Front-of-House (TPA2323)
Stage Management (TPA4601)
Stage Management III (TPA4608)
Stage Management Production Practice (TPA3606)
Technical Theatre Laboratory (TPA2291)
Technical Theatre Practices I: Costumes, Lighting, and Backstage Run-Crews (TPA2322)
Introduction to Technical Theatre (TPA2201)
Internship in Stage Design, Technical Theatre and Management (TPA4940)
STAGE MANAGEMENT RESEARCH PRAC (THE5905)
Directed Individual Study (TPA4905)
STAGE MANAGEMENT (THE4905)
SM III/CUE CALLING (THE4935)
STAGE MANAGEMENT SEMINAR (TPA3299)
Technical Theatre Laboratory (TPA3298)

New Course Development

Assistant Stage Management Practicum (2021)
Stage Management III (2021)
Stage Management Practicum (2021)

Curriculum Development

Between 2019 and 2021, I built the curriculum of the Stage Management Track within FSU BA in Theatre. I streamlined a four-course sequence of core classes, as well as hands-on practicum labs, that will grant students a well-rounded educational experience within The School of Theatre (2019)

Master's Committee Member

Vaught, P. N., graduate. (2024).

Bachelor's Committee Member

Daes, L., student. *Black Stage: A Universe of Afro-surrealist Design within Florida State University Department of Interior Design.*
Xu, X., student. *Investigation Chaos Theory Through Composition.*
Weaver, R., student. *"Someone Will Remember Us, I Say, Even in Another Time: A Theatrical Exploration of the Life, Words, and Legacy of Sappho".* [Honors in the Theatre Major]

Research and Original Creative Work

A Stage Manager supports and organizes various teams involved in the day-to-day running of a theatre production, including pre-production, rehearsals, technical rehearsals, and performances. Aside from the performers, they are the only professional group who stays with an entertainment production from beginning to end, and they possess overall responsibility for the smooth execution of a project. All of my creative projects encompass a full production, beginning one week prior to the first rehearsal and ending on closing night.

Publications

Invited Books

Sammarco, C. L. (contract). *Communication for Effective Stage Management: A Collaborative Production Tool*. Manuscript under contract for publication, Routledge/Focal Press.

Presentations

Invited Presentations at Conferences

Sammarco, C. L., & Spiegel, J. (presented 2024, March). *Stage Management with Fight Scenes and Firearms*. Presentation at Southeastern Theatre Conference, SETC, Mobile, AL. (National)

Sammarco, C. L., Rock, R., & Ashurst, K. (presented 2024, March). *Strategies and Benefits for Digitized Prompt Books*. Presentation at United States Institute for Theatre Technology (USITT), USITT, Seattle, WA. (National)

Sammarco, C. L. (presented 2024, March). *Sustainable Practices for Stage Managers*. Presentation at Southeastern Theatre Conference, Southeastern Theatre Conference, Mobile, AL. (National)

Sammarco, C. L. (presented 2023, March). *Negotiation & Self-Advocacy for Stage Managers*. Presentation at Southeastern Theatre Conference, Southeastern Theatre Conference, Lexington, KY. (National)

Sammarco, C. L., Stevens, M., Kilbourne, S., Richardson, J., Holland, K., & Ray, A. (presented 2023, March). *SM Communication with Production Teams*. Presentation at Southeastern Theatre Conference, Southeastern Theatre Conference, Lexington, KY. (National)

Sammarco, C. L., Blackburn, S., & Stern, M. (presented 2023, March). *Stage Managers Guide to AEA*. Presentation at Southeastern Theatre Conference, Southeastern Theatre Conference, Lexington, KY. (National)

Sammarco, C. L. (presented 2022, March). *Delegation and Team Dynamics for Stage Managers*.

Presentation at Southeastern Theatre Conference, Southeastern Theatre Conference, Memphis, TN. (National)

Sammarco, C. L., Kazle, E., Stern, M., & Maxwell, C. C. (presented 2022, March). *Implementing CHANGE to Practice as an Entertainment Professional*. Presentation at Southeastern Theatre Conference, Southeastern Theatre Conference, Memphis, TN. (National)

Hagwood, C. L., & Arespachoga, C. (presented 2021, March). *Inclusive Language in the Rehearsal Hall*. Presentation at Southeastern Theatre Conference, Southeastern Theatre Conference (SETC), Zoom. (National)

Hagwood, C. L., & Richardson, J. A. (presented 2021, March). *Stage Managing Outdoor Theatre*. Presentation at Southeastern Theatre Conference, Southeastern Theatre Conference (SETC), Zoom. (National)

Invited Workshops

Sammarco, C. L., Kipitsky, L., Roccisano, H., & Tate, J. P. (2023, August). *Summer Sling NYC: Stage Management Intensive*. Workshop delivered at Fight4, Brooklyn, NY. (Regional)

Hagwood, C. L. (2019). *Actors' Equity Association and Entertainment Unions*. Workshop delivered at FSU Student Theatre Association. (Local)

Invited Lectures and Readings of Original Work

Sammarco, C. L. (2023, September). *Stage Management 101 and Post-Grad Options*. Delivered at Baldwin Wallace University, Kleist Center for Art & Drama. (Local)

Sammarco, C. L. (2023, April). *Where Do I Go From Here?* Delivered at Alabama State University, Zoom. (Local)

Sammarco, C. L. (2022, March). *Preparing and Running Auditions*. Delivered at Alabama State University, Zoom. (Local)

Hagwood, C. L., & Arespachoga, C. (2021, April). *Inclusive Language in the Rehearsal Hall*. Delivered at The University of Memphis, Zoom. (Local)

Performances

Invited Performances

Sammarco, C. L., McIntyre, D., & Maggie Allesee National Center for Choreography. (Stage Manager). (contract). *In the Same Tongue* [Invited Residency]. [Origination of the work by Dianne McIntyre]. [Artistic direction by Dianne McIntyre]. FSU School of Dance: Maggie Allesee National Center for Choreography (MANCC).

Hagwood, C. L. (Stage Manager). (2013, May). *The 10th Annual Halo Awards* [Awards Show]. [Artistic direction by Semina DeLaurentis]. The Palace; Waterbury, CT: Seven Angels Theatre.

Hagwood, C. L. (Stage Manager). (2012, May). *The 9th Annual Halo Awards* [Awards Show]. [Artistic direction by Semina DeLaurentis]. The Palace; Waterbury, CT: Seven Angels Theatre.

Hagwood, C. L. (Stage Manager). (2011, May). *The 8th Annual Halo Awards* [Awards Show]. [Artistic direction by Semina DeLaurentis]. The Palace; Waterbury, CT: Seven Angels Theatre.

Equity Performances

Hagwood, C. L. (Stage Manager). (contract). *Mamma Mia!*. Sand Harbor, Nevada: Lake Tahoe Shakespeare Festival. (Cancelled due to COVID-19)

Hagwood, C. L. (Stage Manager). (contract). *Much Ado About Nothing*. Sand Harbor, Nevada: Lake Tahoe Shakespeare Festival. (Cancelled due to COVID-19)

Hagwood, C. L. (Stage Manager). (contract). *Much Ado About Nothing*. Boise, Idaho: Idaho Shakespeare Festival. (Cancelled due to COVID-19)

Sammarco, C. L. (Stage Management Supervisor). (2024, July–August). *Always...Patsy Cline* [Live Theatre]. [Artistic direction by Victoria Bussert]. Trapp Stage: The Lake Tahoe Shakespeare Festival.

Sammarco, C. L. (Stage Management Supervisor). (2024, July–August). *The Merry Wives of Windsor* [Live Theatre]. [Artistic direction by Terri Barber]. Trapp Stage: The Lake Tahoe Shakespeare Festival.

Sammarco, C. L. (Production Stage Manager). (2023, October–November). *White Christmas* [Musical Production]. [Origination of the work by Irving Berlin]. [Artistic direction by Lyndy Smith]. The Lexington Opera House, Lexington, KY: The Lexington Theatre Company.

Sammarco, C. L. (Stage Management Consultant). (2023, September). *Natasha, Pierre and the Great Comet of 1812* [Musical]. [Origination of the work by Dave Molloy]. [Artistic direction by Victoria Bussert]. Hanna Theatre, Playhouse Square, Cleveland, OH: Great

Lakes Theater Festival.

Sammarco, C. L. (Production Supervisor). (2023, July–August). *Little Shop of Horrors* [Musical]. [Artistic direction by Victoria Bussert]. Incline Village, NV: Lake Tahoe Shakespeare Festival.

Hagwood, C. L. (Stage Manager). (2023, July–August). *Natasha, Pierre, and the Great Comet of 1812* [Outdoor Musical]. [Artistic direction by Victoria Bussert]. Idaho Shakespeare Festival: Idaho Shakespeare Festival.

Sammarco, C. L. (Production Stage Manager). (2022, June–August). *Mamma Mia* [Outdoor Repertory Musical]. [Origination of the work by ABBA]. [Artistic direction by Victoria Bussert]. Incline Village, NV: Lake Tahoe Shakespeare Festival.

Sammarco, C. L. (Assistant Stage Manager). (2022, June–August). *Much Ado About Nothing* [Outdoor Repertory Production]. [Origination of the work by William Shakespeare]. [Artistic direction by Charles Fee]. Incline Village, NV: Lake Tahoe Shakespeare Festival.

Hagwood, C. L. (Production Stage Manager). (2021, October–December). *West Side Story* [AEA Professional Production]. [Artistic direction by Kody C Jones]. Florida Repertory Theatre, Fort Myers, FL: Florida Repertory Theatre.

Hagwood, C. L. (Stage Manager). (2021, June–August). *The Complete Works of William Shakespeare Abridged* [Play]. [Origination of the work by Adam Long, Daniel Singer, Jess Winfield]. [Artistic direction by Charles Fee]. Sand Harbor, NV: Lake Tahoe Shakespeare Festival.

Hagwood, C. L. (Assistant Stage Manager). (2019, June–August). *Million Dollar Quartet* [Outdoor Repertory Musical]. [Artistic direction by Hunter Foster]. Sand Harbor, Nevada: Lake Tahoe Shakespeare Festival.

Hagwood, C. L. (Stage Manager). (2019, June–August). *The Taming of the Shrew* [Play]. [Origination of the work by William Shakespeare]. [Artistic direction by Sara Bruner]. Boise, Idaho: Idaho Shakespeare Festival.

Hagwood, C. L. (Stage Manager). (2019, May–June). *The Taming of the Shrew* [Play]. [Origination of the work by William Shakespeare]. [Artistic direction by Sara Bruner]. Sand Harbor, Nevada: Lake Tahoe Shakespeare Festival.

Hagwood, C. L. (Assistant Stage Manager). (2019, March–May). *Mauritius* [Play]. [Origination of the work by Theresa Rebeck]. [Artistic direction by Stephen Pelinski]. Roselle Center for the Arts, Newark, DE: Resident Ensemble Players.

Hagwood, C. L. (Stage Manager). (2019, February–March). *Inherit the Wind* [Play]. [Origination

of the work by Jerome Lawrence and Robert E. Lee]. [Artistic direction by Sanford Robbins]. Roselle Center for the Arts, Newark, DE: Resident Ensemble Players.

Hagwood, C. L. (Assistant Stage Manager). (2019, January–February). *Minor Fantastical Kingdoms* [World Premiere]. [Origination of the work by Michael Gotch]. [Artistic direction by Mark Lamos]. Roselle Center for the Arts, Newark, DE: Resident Ensemble Players.

Hagwood, C. L. (Stage Manager). (2018, October–December). *Dial M for Murder* [Play]. [Origination of the work by Frederick Knott]. [Artistic direction by Steve Tague]. Roselle Center for the Arts, Newark, DE: Resident Ensemble Players.

Hagwood, C. L. (Stage Manager). (2018, August–October). *Lettice and Lovage* [Play]. [Origination of the work by Peter Shaffer]. [Artistic direction by Steve Tague]. Roselle Center for the Arts, Newark, DE: Resident Ensemble Players.

Hagwood, C. L. (Stage Manager). (2018, May–August). *Macbeth* [Play]. [Origination of the work by William Shakespeare]. [Artistic direction by Charles Fee]. Sand Harbor, Nevada: Lake Tahoe Shakespeare Festival.

Hagwood, C. L. (Assistant Stage Manager). (2018, May–June). *Twelfth Night* [Play]. [Origination of the work by William Shakespeare]. [Artistic direction by Maria Aitken]. Brooklyn, New York: Theatre for A New Audience.

Hagwood, C. L. (Assistant Stage Manager). (2018, March–May). *Twelfth Night* [Play]. [Origination of the work by William Shakespeare]. [Artistic direction by Maria Aitken]. Roselle Center for the Arts, Newark, DE: Resident Ensemble Players.

Hagwood, C. L. (Assistant Stage Manager). (2018, February–March). *A Flea in Her Ear* [Play]. [Origination of the work by David Ives]. [Artistic direction by Mark Lamos]. Roselle Center for the Arts, Newark, DE: Resident Ensemble Players.

Hagwood, C. L. (Assistant Stage Manager). (2018, February–April). *Woman in Mind* [Play]. [Origination of the work by Alan Ayckbourn]. [Artistic direction by Jackson Gay]. Roselle Center for the Arts, Newark, DE: Resident Ensemble Players.

Hagwood, C. L. (Stage Manager). (2017, September–October). *You Can't Take It With You* [Play]. [Origination of the work by George S. Kaufman]. [Artistic direction by Sanford Robbins]. Roselle Center for the Arts, Newark, DE: Resident Ensemble Players.

Hagwood, C. L. (Assistant Stage Manager). (2017, June–August). *Love's Labours Lost* [Play]. [Origination of the work by William Shakespeare]. [Artistic direction by Tyne Rafaeli]. Sand Harbor, Nevada: Lake Tahoe Shakespeare Festival.

Hagwood, C. L. (Stage Manager). (2017, April–May). *Chill* [Play]. [Origination of the work by

Eleanor Burgess]. [Artistic direction by Megan Sandberg-Zakian]. Lowell, MA: Merrimack Repertory Theatre.

Hagwood, C. L. (Stage Manager). (2017, February–April). *My 80-Year-Old Boyfriend* [World Premiere Musical]. [Origination of the work by Christian Duhamel, Charissa Bertels, Ed Bell]. [Artistic direction by Sean Daniels]. Lowell, MA: Merrimack Repertory Theatre.

Hagwood, C. L. (Stage Manager). (2017, February–March). *Women in Jeopardy* [Play]. [Origination of the work by Wendy MacLeod]. [Artistic direction by Sean Daniels]. Lowell, MA: Merrimack Repertory Theatre.

Hagwood, C. L. (Stage Manager). (2017, January–February). *The Making of a Great Moment* [Play]. [Origination of the work by Peter Nachtrieb]. [Artistic direction by Sean Daniels]. Lowell, MA: Merrimack Repertory Theatre.

Hagwood, C. L. (Stage Manager). (2016, November–January). *Going to See the Kid* [Play]. [Artistic direction by Alexander Greenfield]. Lowell, MA: Merrimack Repertory Theatre.

Hagwood, C. L. (Stage Manager). (2016, October–December). *The White Chip* [World Premiere Play]. [Origination of the work by Sean Daniels]. [Artistic direction by Sheryl Kaller]. Lowell, MA: Merrimack Repertory Theatre.

Hagwood, C. L. (Stage Manager). (2016, September–November). *Abigail/1702* [Play]. [Origination of the work by Roberto Aguirre-Sacasa]. [Artistic direction by Sean Daniels]. Lowell, MA: Merrimack Repertory Theatre.

Hagwood, C. L. (Stage Manager). (2016, September–October). *Tinker to Evers to Chance* [Play]. [Artistic direction by Sean Daniels]. Lowell, MA: Merrimack Repertory Theatre.

Hagwood, C. L. (Stage Manager). (2016, June–August). *Forever Plaid* [Musical]. [Origination of the work by Stuart Ross]. [Artistic direction by Victoria Bussert]. Sand Harbor, Nevada: Lake Tahoe Shakespeare Festival.

Hagwood, C. L. (Stage Manager). (2016, June–August). *The Comedy of Errors* [Play]. [Origination of the work by William Shakespeare]. [Artistic direction by Charles Fee]. Sand Harbor, Nevada: Lake Tahoe Shakespeare Festival.

Hagwood, C. L. (Stage Manager). (2015, September–November). *I and You* [Play]. [Origination of the work by Lauren Gunderson]. [Artistic direction by Sean Daniels]. Lowell, MA: Merrimack Repertory Theatre.

Hagwood, C. L. (Stage Manager). (2015, August–October). *Oceanside* [World Premiere Play]. [Origination of the work by Nick Gandiello]. [Artistic direction by Melia Bensussen]. Lowell, MA: Merrimack Repertory Theatre.

- Hagwood, C. L. (Stage Manager). (2015, June–August). *King Lear* [Play]. [Origination of the work by William Shakespeare]. [Artistic direction by Joseph Hanreddy]. Boise, Idaho: Idaho Shakespeare Festival.
- Hagwood, C. L. (Stage Manager). (2015, May–July). *The Tempest* [Play]. [Origination of the work by William Shakespeare]. [Artistic direction by Drew Barr]. Boise, Idaho: Idaho Shakespeare Festival.
- Hagwood, C. L. (Stage Manager). (2015, February–April). *Out of the City* [Play]. [Artistic direction by Christian Parker]. Lowell, MA: Merrimack Repertory Theatre.
- Hagwood, C. L. (Stage Manager). (2015, February–April). *The Best Brothers* [Play]. [Origination of the work by Daniel McIver]. [Artistic direction by Charles Towers]. Lowell, MA: Merrimack Repertory Theatre.
- Hagwood, C. L. (Stage Manager). (2014, October–November). *13 Things About Ed Carpolotti* [Musical]. [Artistic direction by Barry Kleinbort]. Lowell, MA: Merrimack Repertory Theatre.
- Hagwood, C. L. (Stage Manager). (2014, October). *Origin-8* [New Works]. [Origination of the work by Various]. [Artistic direction by Christine Zirker]. New York, NY: The Barrow Group.
- Hagwood, C. L. (Stage Manager). (2014, August–October). *Dusk Rings A Bell* [Play]. [Origination of the work by Stephen Belber]. [Artistic direction by Michael Bloom]. Lowell, MA: Merrimack Repertory Theatre.
- Hagwood, C. L. (Stage Manager). (2013, August–October). *The Goddess* [New York]. [Origination of the work by Justine Lambert]. [Artistic direction by Alice Jankell]. New York, NY: Looking Glass Theatre Company.
- Hagwood, C. L. (Stage Manager). (2011, September–November). *Miracle on South Division Street* [Play]. [Origination of the work by Tom Dudzick]. [Artistic direction by Joe Brancato]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2011, August–September). *The Life and Blues of Bessie Smith* [Musical]. [Origination of the work by Miche Braden]. [Artistic direction by Joe Brancato]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2011, March–May). *The Mad Bomber* [New Musical]. [Artistic direction by Semina DeLaurentis]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2011, January–March). *Shirley Valentine* [Play]. [Origination of the work by Willy Russell]. [Artistic direction by Julia Kiley]. Waterbury, CT: Seven Angels Theatre.

- Hagwood, C. L. (Stage Manager). (2010, November–December). *Nun-Crackers* [Play]. [Origination of the work by Dan Goggin]. [Artistic direction by Semina DeLaurentis]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2010, October–November). *The Sunshine Boys*. [Artistic direction by Semina DeLaurentis]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2010, August–October). *Breaking Up is Hard To Do*. [Artistic direction by Semina DeLaurentis]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2010, March–May). *Swing! Swing! Swing!*. [Artistic direction by Janine Molinari]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2010, January–February). *Nunsense* [Play]. [Origination of the work by Dan Goggin]. [Artistic direction by Semina DeLaurentis]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2009, November–December). *Rock Legends: People's Choice*. [Artistic direction by Billy McGuigan]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2009, October–November). *Song Man Dance Man* [Musical]. [Origination of the work by Jon Peterson]. [Artistic direction by Jon Peterson]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2009, August–October). *It Had to Be You* [Play]. [Origination of the work by Theda Blau]. [Artistic direction by Semina DeLaurentis]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2009, February–March). *Midlife! The Crisis Musical*. [Artistic direction by Semina DeLaurentis]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2008, September–October). *I Love You, You're Perfect, Now Change*. [Artistic direction by Bobby Cronin]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2008, September–December). *The Producers*. [Artistic direction by Semina DeLaurentis]. Waterbury, CT: Seven Angels Theatre.
- Hagwood, C. L. (Stage Manager). (2008, June–July). *Babes in Arms*. [Artistic direction by Thomas Chute]. Waterbury, CT: Seven Angels Theatre.

Non-Equity Performances

- Sammarco, C. L., & Dayen, M. (Stage Manager). (2023, April). *Aida* [Semi-Staged Opera

Concert]. [Origination of the work by Verdi]. [Artistic direction by Malena Dayen]. Van Cliburn Hall, Ft. Worth, TX: Fort Worth Opera.

Sammarco, C. L. (Stage Manager). (2022, January). *Anthony Kearns in Concert* [Opera Concert]. [Origination of the work by Anthony Kearns]. [Artistic direction by Steffanie Pearce]. Artis-Naples: Gulfshore Opera.

Sammarco, C. L. (Stage Manager). (2022, January–February). *Opera Meets Broadway* [Opera Regional Tour]. [Origination of the work by Glenn Seven Allen and Jacquelynne Fontaine]. [Artistic direction by Steffanie Pearce]. Regional South Florida Tour: Gulfshore Opera.

Hagwood, C. L. (Stage Manager). (2011). *Laughter and Reflection with Carol Burnett* [Tour Stop]. [Artistic direction by Frank Taverna]. The Palace, Waterbury, CT: The Palace Theatre.

Hagwood, C. L. (Stage Manager). (2009, May–July). *Thoroughly Modern Millie* [Musical]. [Artistic direction by Semina DeLaurentis]. The Palace, Waterbury, CT: Seven Angels Theatre.

Hagwood, C. L. (Stage Manager). (2008). *Hello, Dolly!*. [Artistic direction by Semina DeLaurentis]. The Palace, Waterbury, CT: Seven Angels Theatre.

Hagwood, C. L. (Stage Manager). (2007). *Beauty & the Beast*. [Artistic direction by Mike Jones]. Thalian Hall, Wilmington, NC: The Thalian Association.

Hagwood, C. L. (Stage Manager). (2007). *High School Musical*. [Artistic direction by Sarah Combs]. Sharon, CT: TriArts Sharon Playhouse.

Hagwood, C. L. (Stage Manager). (2007). *Jekyll & Hyde*. [Artistic direction by Frank Trimble]. Thalian Hall, Wilmington, NC: The Thalian Association.

Hagwood, C. L. (Stage Manager). (2007). *Last of the Red Hot Lovers*. [Artistic direction by Lou Criscuolo]. Wilmington, NC: Opera House Theatre Company.

Hagwood, C. L. (Stage Manager). (2007). *South Pacific*. [Artistic direction by Ron Chisholm]. Wilmington, NC: Opera House Theatre Company.

Hagwood, C. L. (Stage Manager). (2007). *The Complete Works of William Shakespeare: Abridged*. [Artistic direction by Kindra Steenerson]. The Browncoat Theatre, Wilmington, NC: Browncoat Theatre Company.

Hagwood, C. L. (Stage Manager). (2006, February–March). *Tuesdays with Morrie*. [Artistic direction by Steve Vernon]. Thalian Hall, Wilmington, NC: The Thalian Association.

Hagwood, C. L. (Stage Manager). (2006). *Cats*. [Artistic direction by Tom Briggs]. Thalian Hall, Wilmington, NC: The Thalian Association.

Hagwood, C. L. (Stage Manager). (2006). *Crowns*. [Artistic direction by Tom Briggs]. Thalian Hall, Wilmington, NC: The Thalian Association.

Hagwood, C. L. (Stage Manager). (2006). *Footloose*. [Artistic direction by Frank Trimble]. Thalian Hall, Wilmington, NC: The Thalian Association.

Hagwood, C. L. (Stage Manager). (2006). *Over the River & Through the Woods*. [Artistic direction by Laurene Perry]. Thalian Hall, Wilmington, NC: The Thalian Association.

Hagwood, C. L. (Assistant Stage Manager). (2005, September–November). *Betrayal*. [Artistic direction by Doug Krehbiel]. Wilmington, NC: Big Dawg Theatre Company.

Hagwood, C. L. (Stage Manager). (2005, May–August). *Two Gentlemen of Verona*. [Artistic direction by Ryan J-W Smith]. Wilmington, NC: Shakespeare on the Green.

Hagwood, C. L. (Stage Manager). (2005). *The Littlest Dancer*. [Artistic direction by Kirstie Tice]. Raleigh, NC: North Carolina Dance Institute.

Service

Florida State University

FSU University Service

Advisor, Academic Honor Policy Advisor (2020–present).

Officer, Advising and Hearing Officer (2020–present).

FSU Department Service

Committee Member, MFA Directing Committee (2024–present).

Member, MFA Directing QE Committee (2020–present).

Member, BA Committee (2019–present).

Member, Design, Production, Management Area (2019–present).

Committee Member, Faculty Search - Performance Faculty (2024–2025).

Member, Faculty Council (2020–2023).

Member of Committee, Faculty Search - Assistant Professor of Voice (2022–2023).

Member of Committee, Faculty Search, Assistant Professor of Theatre Management (2022).

Member of Committee, Faculty Search - Acting (2021).

The Profession

Judge for an Exhibition

The Stage Management Games. Seattle, WA: Southeastern Theatre Conference (2024–present).

SETC Stage Management Games. Convention Center, Lexington, KY: Southeastern Theatre Conference (2023).

SETC Stage Management Games. Convention Center, Memphis TN: Southeastern Theatre Conference (2022).

Chair of a Symposium

Hagwood, C. L., & Kazle, E. (Chair). (2020, October). *National Collaborators Conference*. Symposium conducted at the meeting of Ohio Valley USITT & Stage Managers' Association of the United States, Virtual.

Reviewer or Panelist for Grant Applications

Florida Division of Cultural Affairs (2022).

Florida Division of Cultural Affairs (2021).

Florida Division of Cultural Affairs (2020).

Service to Professional Associations

Chair, Stage Management Committee, Chair of the Stage Management Committee and spokesperson for Stage Management profession at annual convention, Southeastern Theatre Conference (2024–present).

Mentor, Mentor, Stage Management Mentor Project, United States Institute for Theatre Technology (2023–present).

Vice Chair, Stage Management Committee, Southeastern Theatre Conference (2022–present).

Director-at-Large, Elected to the Board of Directors for the only professional organization serving professional theatrical stage managers in the United States, Stage Managers' Association of the United States (2022–present).

Mentor, Mentor for Stage Management Mentor Project, United States Institute for Theatre Technology (2022–present).

Corresponding Secretary, Board of Directors, Elected to the Board of Directors for the only professional organization serving professional theatrical stage managers in the United States, The Stage Managers' Association of the United States (2021–present).

PRIMP Reviewer, Serve as Reviewer for Portfolio, Resume, & Interview Materials Prep (PRIMP) for the Management Commission of USITT, United States Institute of Theatre Technology (USITT) (2021–present).

Stage Management Committee Member, Southeastern Theatre Conference (SETC) (2020–present).

Membership Education Committee Member, Actors' Equity Association (2020–present).

Stage Managers Committee Member, Member of "Stage Management" Committee within the union, Actors' Equity Association (2020–present).

Entry to Equity Committee Member, Actors' Equity Association (2020–present).

Membership Committee Member, Stage Managers' Association of the United States (2020–present).

Stage Management Mentor, Stage Management Mentor Project (SMMP), The United States Institute for Theatre Technology (USITT) (2020–present).

Steering Committee, Selected by SETC Assistant Director to serve as steering committee member for the re-launch of the SETC Teacher's Institute at 2025 Convention, Southeastern Theatre Conference (2024–2025).

Interviews

Smith, K., & Godbold-Holmes, E. (2021, March). Chance to Ask: Outdoor Theatre. *The Stage*

Managers Nest [Online - Zoom].

Service to Other Universities

Stage Coordinator for Commencement for 2014 Graduating Class, *Barnard College of Columbia University* (2014).

The Community

Adjudicator, District 1 Competition, Florida Thespians (2022–present).