

Brendan J. M. Weaver

Visiting Assistant Professor, Department of Art History
Florida State University

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ACADEMIC INFORMATION

Degrees

- 2015 Ph.D., Vanderbilt University, Department of Anthropology.
Dissertation: “Fruit of the Vine, Work of Human Hands”: An Archaeology and Ethnohistory of Slavery on the Jesuit Wine Haciendas of Nasca, Peru.
- 2010 Licentiate in archaeology, Pontificia Universidad Católica del Perú, Lima, Peru.
- 2008 M.A., Western Michigan University, Department of Anthropology.
Thesis: Ferro Ingenio: An Archaeological and Ethnohistorical View of Labor and Empire in Colonial Porco and Potosí.
- 2005 B.A., Western Michigan University, *Magna cum laude*, Major in Anthropology, with minors in Political Science and Spanish.

Certificates

- 2016 Mellon Certificate in Humanities Education – Vanderbilt University Center for Teaching.
- 2012 Graduate Certificate in Latin American Studies – Vanderbilt University.
- 2009 Graduate Certificate in Ethnohistory – Western Michigan University.

Research Interests

General: Historical archaeology, historical anthropology, visual culture, Andean South America

Current Research: Labor and slavery, comparative colonialism, political economy, power and space, agroindustrialism, public anthropology, anthropology of religion, historical memory, ethnomedicinal history, African diaspora, indigenous Americans

Academic Employment History

- 2023-present Visiting Assistant Professor, Department of Art History, Florida State University.
- 2022-2023 Lecturer of African Diaspora Archaeology and Anthropology, Department of Anthropology, University of North Carolina Wilmington.
- 2018-2022 Postdoctoral Scholar, Stanford Archaeology Center, Stanford University.
- 2016-2018 Mellon Visiting Assistant Professor of History and Anthropology, Department of History, Berea College.
- 2015-2016 Postdoctoral Research Fellow, Institute for Collaborative Research in the Humanities, Queen’s University Belfast, Northern Ireland, UK. Sponsored by the Robert Penn Warren Center for the Humanities, Vanderbilt University.

Other Academic Affiliations

- 2023-present Affiliated Faculty, Native American and Indigenous Studies Center, Florida State University.
- 2010-2021 Affiliated Researcher, Programa de Estudios Andinos (Interdisciplinary Program in Andean Studies), Pontificia Universidad Católica del Perú, Lima, Peru.
- 2016-2018 Visiting Scholar, Department of Anthropology, Vanderbilt University.
- 2015-2016 Research Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University.
- 2014-2015 Graduate Research Fellow, Robert Penn Warren Center for the Humanities, Vanderbilt University.

Awards/Honors

- 2023 Honorable mention, Association for Latin American Art (ALAA, College Art Association) and Visual Studies Association (VCS, Latin American Studies Association) Afro Latin/Afro-Latinx Scholarship Prize for the article, "La Estética Política, Espectadores Artísticos y la Arqueología de la Esclavitud: Las Haciendas Jesuitas de Nasca, Perú," published in the *Revista de Arqueología Histórica Argentina y Latinoamericana* (2022).
- 2022 Citation for Distinguished Service to the Institute of Andean Studies
- 2008 The Robert F. Maher Scholarship Award in Anthropology. Western Michigan University.
- 2004/5 WMU College of A&S Undergraduate Research and Creative Activities Award.

PUBLICATIONS**Book**

- In prep.* *Fruit of the Vine, Work of Human Hands: An Archaeology of Slavery and Aesthetics at the Jesuit Vineyards of Nasca, Peru.* Monograph prospectus accepted for production pipeline with the Cambridge University Press series "Afro-Latin America," edited by George Reid Andrews and Alejandro de la Fuente.

Peer-reviewed Journal Articles

- 2023 "From Slavery to Servitude: Transformations and Continuities in Hacienda Labor, Wellbeing, and Foodways in Eighteenth- and nineteenth-century Nasca," by Brendan J. M. Weaver, Lizette A. Muñoz, and Karen Durand. *Latin American Antiquity*. <https://doi.org/10.1017/laq.2023.23>
- 2022 "Reflections on 'Material Histories' and the Archaeology of Labor and Slavery in Peru." Discussion essay for the "Material Histories in Latin America Forum." *Colonial Latin American Review*. **31**(4): 591-598.
- 2022 "Heritage and the Archaeology of Afro-Peru: Community Engagement in the Valleys of Nasca," by Brendan J. M. Weaver, Miguel A. Fhon Bazán, and Lady Santana Quispe. *Historical Archaeology* **56**(1):131-152.
- 2021 "La estética política, espectadores artísticos y la esclavitud: Las haciendas jesuitas de Nasca, Perú" [Political aesthetics, artistic audiences, and slavery: The Jesuit haciendas of Nasca, Peru]. *Revista de Arqueología Histórica Argentina y Latinoamericana*. **15**(2):12-37.
- 2021 "'The Grace of God and Virtue of Obedience': The Archaeology of Slavery and the Jesuit Hacienda Systems of Nasca, Peru, 1619-1767." *Journal of Jesuit Studies* **8**(3):430-453.

- 2021 “An Archaeology of the Aesthetic: Slavery and Politics at the Jesuit Vineyards of Nasca.” *Cambridge Archaeological Journal* **31**(1):111-128.
- 2020 “Ghosts of the Haciendas: Memory, Architecture, and the Architecture of Memory in the Post-Hacienda Era of Southern Coastal Peru.” *Ethnohistory* **67**(1):149-173.
- 2019 “Supplies, Status, and Slavery: The Contested Aesthetics of Provisioning at the Jesuit Haciendas of Nasca,” by Brendan J. M. Weaver, Lizette A. Muñoz, and Karen Durand. *International Journal of Historical Archaeology*. **23**(4): 1011-1038.
- 2018 “Rethinking the Political Economy of Slavery: The Hacienda Aesthetic at the Jesuit Vineyards of Nasca, Peru.” *Post-Medieval Archaeology* **52**(1):111-127.
- 2016 “*Para beneficiar la plata*: Mano de obra, papel, y posición social en una refinería de plata durante el primer siglo del imperialismo español en el pueblo de Porco” [*Para beneficiar la plata*: Labor, Role, and Status at Silver Refinery during the first century of Spanish Imperialism in the town of Porco]. *Boletín de Arqueología PUCP* (Lima, Peru) **21**:99-121.
- 2016 “Arqueología histórica en el Perú: La sociedad andina en la transición económica, política y social” [Historical archaeology in Peru: Andean society in economic, political, and social transition], by Brendan J. M. Weaver, Abel Traslaviña, Zachary Chase, and Parker VanValkenburgh. *Boletín de Arqueología PUCP* (Lima, Peru) **21**:5-12.
- 2016 “Arqueología histórica en el Perú: Posibilidades y perspectivas” [Historical archaeology in Peru: Possibilities and perspectives], by Parker VanValkenburgh, Zachary Chase, Brendan J. M. Weaver, and Abel Traslaviña. *Boletín de Arqueología PUCP* (Lima, Peru) **20**:5-24.
- 2016 “Perspectivas para el desarrollo de una arqueología de la diáspora africana en el Perú: Resultados preliminares del Proyecto Arqueológico Haciendas de Nasca” [Perspectives for the development of an archaeology of the African diaspora in Peru: Preliminary results from the Haciendas of Nasca Archaeological Project]. *Allpanchis* (Cuzco, Peru) **80**(2^{do} semestre, 2012):85-120.
- 2015 “El inventario de la botica de los Jesuitas del Colegio del Cuzco, 1767/8” [The inventory of the pharmacy of the Jesuits of the College of Cuzco]. *Revista Andina* (Lima, Peru) **52**(año 2012):213-247.
- 2012 “Contours of Labor and History: A Diachronic Perspective on Andean Mineral Production and the Making of Landscapes in Porco, Bolivia,” by Mary Van Buren and Brendan J. M. Weaver. *Historical Archaeology* **46**(3):79-101.

Refereed Book Chapters

- In review* “Aesthetic Entanglements of the African Diaspora in Latin America,” by Brendan J. M. Weaver and Lúcio Menezes. In *Archaeology and Afro-Latin American Studies*, edited by Kathryn E. Sampeck. Cambridge University Press.
- In review* “Escaping Latin America: The Historical Archaeology of Alcohol and Drinking in Afro-Latin American and Afro-Caribbean Communities,” by Frederick H. Smith, Brendan J. M. Weaver, Lúcio Menezes, and Anthony Andrews. In *Archaeology and Afro-Latin American Studies*, edited by Kathryn E. Sampeck. Cambridge University Press.
- In press* “The Historical Archaeology of South America: An Overview,” by Diogo Costa and Brendan J. M. Weaver. *Handbook of South American Archaeology*, edited by Mark Aldenderfer, Marcela Sepulveda, and Eduardo Neves. Oxford University Press.

- 2022 “La arqueología como instrumento para la descolonización de las representaciones afroperuanas” [Archaeology as an instrument for the decolonization of Afro-Peruvian representations], by Brendan J. M. Weaver and Miguel Fhon. In *Arqueologías subalternas: voces desde el Perú pasado y presente*, edited by Henry Tantaleán and Luis Muro. Pp. 173-196. Lima (Peru): IFEA.
- 2014 “Exigir una diferencia: El uso estratégico de las cerámicas inkas provinciales en el Periodo Colonial Temprano” [Choosing difference: The strategic use of Inka provincial ceramics in the early colonial period], by Mary Van Buren and Brendan J. M. Weaver. In *Ocupación inka y dinámicas regionales en los Andes (Siglos XV-XVI)*, edited by Claudia Rivera Casanovas. Pp. 247-267. La Paz (Bolivia): IFEA.

Special Journal Issues

- 2016 “Arqueología histórica en el Perú: Volumen II” [Historical archaeology in Peru: Volume II] (Abel Traslaviña, Zachary Chase, Parker VanValkenburgh, and Brendan J. M. Weaver, eds.), special issue of the *Boletín de Arqueología PUCP* (Lima, Peru) **21**.
- 2016 “Arqueología histórica en el Perú: Volumen I” [Historical archaeology in Peru: Volume I] (Abel Traslaviña, Zachary Chase, Parker VanValkenburgh, and Brendan J. M. Weaver, eds.), special issue of the *Boletín de Arqueología PUCP* (Lima, Peru) **20**.

Published Conference Proceedings

- 2022 “Entre herencia y patrimonio de la esclavitud: La arqueología pública y el discurso comunitario en las ex haciendas jesuitas de Nasca,” by Brendan J. M. Weaver, Lady Santana Quispe, and Miguel Ángel Fhon Bazán. *Cultura afroperuana: Encuentro de investigadores 2020*. Pp. 9-23. Lima, Peru: Ministerio de Cultura.
- 2021 “La arqueología de la esclavitud en las haciendas jesuitas de Nasca: Conmemorando los 400 años de comunidad, 1619-2019,” by Brendan J. M. Weaver and Miguel Ángel Fhon Bazán. In *Cultura afroperuana: Encuentro de investigadores 2019*, edited by Rosa Dorival and Alicia Quevedo. Pp. 83-97. Lima (Peru): Ministerio de Cultura.
- 2009 A Ceramic Age Settlement in Transition: Saladoid and Troumassoid Artifacts from the First Street Site in Hometown, Barbados,” by Brendan J. M. Weaver and Frederick H. Smith. In *Proceedings of the 22nd Biennial Meeting of the International Association of Caribbean Archaeology*. Kingston, Jamaica.

Research Reports

- 2023 Informe de custodia de materiales periodo 2019 – 2023 [Report on the custody of materials during 2019 – 2023], by Brendan J. M. Weaver (P.I.) and Linda Miñano Lezcano. Report on file at the Ministry of Culture, Lima, Peru.
- 2018 *Informe técnico del Proyecto Arqueológico Haciendas de Nasca (PAHN): Temporada 2018: Excavación y prospección y en los sitios de las haciendas La Ventilla y San Joseph de la Nasca* [Technical report of the Haciendas of Nasca Archaeological Project (PAHN): Season 2018: Excavation and survey at the sites of the Haciendas La Ventilla and San Joseph de la Nasca], by Brendan J. M. Weaver (P.I.) and Linda Miñano Lezcano. Report on file at the Ministry of Culture, Lima, Peru.
- 2017 *Informe técnico del Proyecto Arqueológico Haciendas de Nasca (PAHN): Temporada 2012: Prospección y excavación en los sitios de San Joseph y San Xavier de la Nasca* [Technical report of the Haciendas of Nasca Archaeological Project (PAHN): Season 2012: Survey and

- excavation at the sites of San Joseph and San Xavier de la Nasca], by Brendan J. M. Weaver (P.I.) and Miguel Fhon Bazán. Report on file at the Ministry of Culture, Lima, Peru.
- 2007 *Proyecto Arqueológico Porco-Potosí: Gestión 2007* [Porco-Potosí Archaeological Project: Season 2007], by Mary Van Buren (P.I), Ludwin Cayo, Rosa Villanueva, Sherry Vargas, Brendan Weaver, Dan Martinez, and Jason Bush. Report on file at Department of Anthropology, Colorado State University, Ft. Collins, Colorado and Unidad Nacional de Arqueología UNAR, La Paz, Bolivia.
- 2006 *Proyecto Arqueológico Porco-Potosí: Gestión 2006* [Porco-Potosí Archaeological Project: Season 2006], by Mary Van Buren (P.I), Ludwin Cayo, Delfor Ulloa, Rosa Villanueva, and Brendan Weaver. Report on file at Department of Anthropology, Colorado State University, Ft. Collins, Colorado and Unidad Nacional de Arqueología UNAR, La Paz, Bolivia.
- 2005 *Preliminary Report on Saladoid and Troumassoid Artifacts from the First Street Site in Holetown, Barbados*, by Brendan J. M. Weaver and Frederick H. Smith. Western Michigan University Archaeological Report Series. Report on file at Department of Anthropology, Western Michigan University, Kalamazoo, Michigan and Barbados Museum & Historical Society, Bridgetown, Barbados.

Other Publications

- 2020-21 Produced two seasons of a video documentary web series for the month of June, “Month of Afro-Peruvian Culture.” “La arqueología de la esclavitud en las haciendas de Nasca” [The Archaeology of Slavery at the Haciendas of Nasca] Narrated by Lady Santana Quispe. Season 1 (2020): 6 episodes (total runtime 45:38 min.). Season 2 (2021): 4 episodes (total runtime 28:09 min.). <https://www.pahnperu.org/webseries>
- 2020 “Digital Heritage and the Archaeology of Afro-Peruvian Slavery.” Sketchfab Cultural Heritage Blog. 15 January 2020. <https://sketchfab.com/blogs/community/digital-heritage-and-the-archaeology-of-afro-peruvian-slavery/>
- 2017 “La arqueología e historia de las haciendas del valle de El Ingenio: El Proyecto Arqueológico Haciendas de Nasca” [The Archaeology and History of the Haciendas of the Valley of El Ingenio: The Haciendas of Nasca Archaeological Project], by Brendan J. M. Weaver and Miguel Fhon Bazán. *Revista del Centenario de la Municipalidad Distrital de El Ingenio*. An article for a special historical review magazine produced for the centenary celebration of the Municipal District of El Ingenio, Nasca, Department of Ica, Peru.
- 2010 “First International Historical Archaeology Symposium in Lima, Peru.” *Society for Historical Archaeology Newsletter*, 43(3):5.

RESEARCH

Research Grants and Fellowships (Weaver P.I.)

- 2018 Berea College Undergraduate Research and Creative Projects Program (URCPP). “Historical Archaeology of Slavery in Peru.” (\$8,300)
- 2016-2018 Mellon Partners for Humanities Education Fellowship. Berea College and Vanderbilt University. (\$45,000 annual, \$10,000 research award)
- 2016 Wellcome Trust Medical Humanities Small Grant. “Ethnomedicinal history of Jesuit pharmaceutical practice in viceregal Peru, 1568-1767.” Grant No. 203093/Z/16/Z. [The Wellcome Trust is a global charitable foundation based in the UK; Grant held at Queen’s University Belfast]. (£3,440)

- 2015/16 Robert Penn Warren Center for the Humanities (Vanderbilt University) Visiting Postdoctoral Fellowship at the Institute for Collaborative Research in the Humanities, Queen's University Belfast, Northern Ireland, UK. (\$30,000)
- 2014/15 Robert Penn Warren Center for the Humanities Dissertation Writing Fellowship. (\$26,500)
- 2012 Social Science Research Council International Dissertation Research Fellowship. (\$32,000)
- 2011 Vanderbilt University College of A&S Summer Research Award. (\$2,000)
- 2010 Vanderbilt University Graduate Fellowship in Andean Studies, Programa de Estudios Andinos (Interdisciplinary Program in Andean Studies), Pontificia Universidad Católica del Perú, Lima, Peru. (\$12,000)
- 2009 Vanderbilt University Center for Latin American Studies Tinker Research Grant. (\$2,000)
- 2007/8 Western Michigan University Graduate College Travel and Research Grant. (\$500)

Travel Grants

- 2014 Vanderbilt University Graduate School Travel Award. (\$500)
- 2013 Vanderbilt University Graduate School Travel Award. (\$500)
- 2010 Vanderbilt University Graduate School Travel Award. (\$1,000)
- 2007 Western Michigan University Department of Anthropology Travel Grant. (\$300)

Archaeological Field Experience

- 2009-present Director, "Haciendas of Nasca Archaeological Project (PAHN)." Excavation, survey, mapping, and material analysis of two Jesuit wine haciendas and their annexes in the Ingenio Valley, Department of Ica, Peru.
- July 2009 Principal Investigator. Conducted field reconnaissance for possible future work proposals at Caylloma Vieja, a late 16th-century native Andean community, as well as several silver processing sites, Department of Arequipa, Peru.
- June & July 2008 Crew Chief. Proyecto Arqueológico Tuti Antiguo. Project Director: Dr. Steven A. Wernke, Vanderbilt University. Conducted excavation and supervised a team of US and Peruvian excavators at the site of Malata (TU-170) near Tuti, Caylloma, Peru. Also assisted with the analysis of excavated materials.
- June & July 2007 Deputy-Director of Excavations. Proyecto Arqueológico Porco-Potosí. Project Director: Dr. Mary Van Buren, Colorado State University. Supervised all excavations, documentation, and mapping at Ferro Ingenio, the site of my MA thesis research in Porco, Bolivia. Also conducted extensive analysis of all excavated materials.
- July & Aug. 2006 Field Technician. Yaya-Mama Archaeological Project. Director: Dr. Sergio Chávez, Central Michigan University. Assisted in excavations of a temple of the Yaya-Mama religious tradition at Muru Qullu, Sampaya/Copacabana, Bolivia.
- June & July 2006 Field Technician. Proyecto Arqueológico Porco-Potosí. Project Director: Dr. Mary Van Buren, Colorado State University. Conducted extensive survey and documentation of

- archaeological sites in the area around Porco, Bolivia, including the identification of sites ranging from pre-ceramic through the colonial and republican periods.
- Oct. & Nov. 2005 Field Technician. Conducted survey and excavation at Lake Bluff Park, St. Joseph, MI. Principal Investigator: Dr. Michael Nassaney, Western Michigan University.
- June & July 2005 Crew Chief. Supervised portion of excavations at Jubilee Gardens in Bridgetown, Barbados. Principal Investigator: Dr. Frederick H. Smith, Western Michigan University.
- April 2005 Field Technician. Assisted in a phase one (w/GPS) archaeological investigation of Asylum Lake, Kalamazoo, MI. Project Director: Rory Becker, Western Michigan University.
- June & July 2004 Field Technician. Aided in test excavations near Bridgetown, Barbados. Principal Investigator: Dr. Frederick H. Smith, Western Michigan University.
- June & July 2003 Participant. Western Michigan University Archaeological and Ethnohistorical Field School in Barbados. Field School Director: Dr. Frederick H. Smith. Conducted investigations of Holetown a 17th century British colonial site.

Archival Research Experience

- June & July 2016 Archivo General de la Nación – Lima, Peru; Archivo Histórico del Instituto Riva-Agüero, Lima, Peru; and the Archivo Histórico de la Beneficencia Pública de Lima, Peru.
- Oct. 2012 Archivo General de la Nación – Lima, Peru; and the Archivo Historico Arzobispal de Lima, Peru.
- Aug. 2011 Archivo General de la Nación – Lima, Peru.
- July 2009 Archivo Regional Cusco, Peru; and the Archivo General de la Nación – Lima, Peru.
- June 2009 Archivo Nacional Histórico de Chile, Santiago.
- June 2006 Archivo de la Casa de Moneda, Potosí, Bolivia.
- March 2005 Archivo de Indias, Sevilla, Spain.

Museology and Museography Experience

- May 2023 Exhibition curator for “Andean Textiles” temporary exhibit in the Department of Anthropology, University of North Carolina Wilmington. On display from May 2023 through May 2024. Also, redesigned and updated the four permanent display collections in the department.
- Dec. 2019 Exhibition curator and organizer for “La arqueología de la esclavitud en las haciendas de Nasca: conmemorando 165 años de la Libertad, 1854-2019” [Archaeology of Slavery at the Haciendas of Nasca: Commemorating 165 Years of Freedom, 1854-2019] at the Museo de Regional de Ica, Ministerio de Cultura, Ica, Peru, on the occasion of 165th anniversary of the abolition of slavery. On display from 3 Dec. 2019 through 28 February 2020.
- 2018-present English language consultant for the Municipality of Lima’s Mueso de Sitio Bodega y Quadra and the Sala Prehispánica in the Historic City Center of Lima, Peru.

Research Assistantships

- Spr. & Sum. 2014 Research Assistant. Department of Anthropology, Vanderbilt University, Duties consisted of assisting with organization for the 2015 Annual Midwestern Conference on Andean and Amazonian Archaeology and Ethnohistory, and translating (Spanish to English) and copy-editing a volume in the Vanderbilt University Publications in Anthropology series.
- Fall 2011 Editorial Assistant for the journal *Ancient Mesoamerica*, to editor Dr. William R. Fowler, Vanderbilt University. Assisted with editorial and administrative tasks related to the publication of the journal.
- Fall 2011 VUPA (Vanderbilt University Publications in Anthropology) Coordinator, Department of Anthropology, Vanderbilt University. In charge of distribution of VUPA volumes and the curation and organization of all VUPA materials.
- Summer 2005 Research Assistant for Dr. Frederick H. Smith. Assisted with archaeological investigations and aided with instruction at the Western Michigan University Archaeological Field School in Barbados.
- Summer 2004 Research Assistant for Dr. Frederick H. Smith, cataloged and researched materials from pre-British occupation of Holetown, Barbados.

TEACHING EXPERIENCE**Instructor of Record**

Florida State University (2023-present). Art History 4800-04: Incas, Spaniards, and Africans: Art and Archaeology of the Andes (Fall 2023).

University of North Carolina Wilmington (2022-2023). Anthropology 207: Archaeology (three sections, Spring 2023; four sections, Fall 2022). Anthropology 395: Incas, Spaniards, and Africans: The Archaeology of the Kingdom of Peru (Spring 2023).

Stanford University (2018-2022). Anthropology 374 (Graduate Seminar): Archaeologies of Colonialisms and Postcolonialisms (Fall 2018). Archaeology 307 (Graduate Seminar): Historical Archaeology of Race and Class in the Americas (Winter 2021). Archaeology 84/ Anthropology 84b: Incas, Spaniards, and Africans: The Archaeology of the Kingdom of Peru (Fall 2020; Fall 2021). Archaeology 303 (Graduate Seminar): Memory, Materiality, and Archaeology (Winter 2022).

Berea College (2016-2018). Africana Studies/ History / Religion 286: Anthropology of African Diaspora Religion (Spring 2018). History 386: Historical Anthropology (Fall 2017). Africana Studies/ History / Sociology 286: The African Diaspora of Latin America (Spring 2017). Sociology 220: Cultural Anthropology (Fall 2016).

Queen's University Belfast (2015-2016). Research Methods Teaching Staff Member. Instructor for the "Historical Anthropology" unit of the Graduate Module MHY7020: Becoming an Historian (Spring 2016).

Teaching Assistant

- 2008-2013 Department of Anthropology, Vanderbilt University. Assisted with the instruction of seven undergraduate courses, including: ANTH 104: Introduction to Archaeology (TAed x 3), ANTH 231: Colonial Encounters in the Americas, ANTH 246: Andean Culture and Society, ANTH 206: Theories of Culture, and ANTH 211: Archaeology (co-developed syllabus).

2006-2008 Department of Anthropology, Western Michigan University. Assisted with the instruction of four undergraduate courses, including: ANTH 1200: Peoples of the World (independently teaching four discussion sections of the course), ANTH 3390: Cultures of Latin America (TAed x 2), and ANTH 3410: Cultures of Africa.

Secondary School

2006 Substitute Secondary School Teacher. Kalamazoo Public Schools (grades 7-12), specializing in Spanish, English as a Second Language, Social Studies, and Science Education.

CONFERENCE PAPERS AND PRESENTATIONS

- April. 2024* *Botijas* and the Black Pacific: Stylistic and pXRF Analysis of Amphorae produced by Enslaved Potters at Early-Modern Nasca, Peru. Co-authored with Nicola Sharratt. Annual Meeting of the Society for American Archaeology, New Orleans, LA.
- 31 Mar. 2022 Mermaids, Umbrellas, and Goats: Afro-Andean Worlds and the Sacristy Lintel of San Joseph de la Nasca (Peru). Annual Meeting of the Society for American Archaeology, Chicago, IL. Virtual Presentation.
- 13 Jan. 2022 Toward a comparative archaeology of slavery in Peru: Lima and the Haciendas of Nasca. Co-authored with Miguel Ángel Fhon Bazán. Institute of Andean Studies 62nd Annual Meeting, Virtual Format.
- 20 Aug. 2021 Arqueología afroperuana en las haciendas de Nasca. VIII Congreso Nacional de Arqueología, Ministerio de Cultura, Lima, Peru. Virtual Format.
- 25 June 2021 De la esclavitud a la servidumbre: abordando la salud de los trabajadores de haciendas a través de transformaciones en el trabajo y la alimentación en la costa sur del Perú, Siglos XVIII-XIX. Co-authored with Lizette Muñoz and Karen Durand, V Encuentro de investigación sobre Cultura Afroperuana, Ministerio de Cultura, Lima, Peru, Virtual Format.
- 2 May 2021 Panelist for session “The Politics of Abandonment and Its Reminders.” Annual Meeting of the Theoretical Archaeology Group North America, Stanford University, Virtual Format.
- 17 Apr. 2021 From Slavery to Servitude: Approaching Hacienda Worker Health through Transformations in Labor and Foodways in 18th- and 19th-Century South Coastal Peru. Co-authored with Lizette Muñoz, and Karen Durand; Presented at the Annual Meeting of the Society for American Archaeology, Virtual Format.
- 16 Apr. 2021 Discussant for session “Afro-Latin American Landscapes.” Annual Meeting of the Society for American Archaeology, Virtual Format.
- 8 Jan. 2021 Discussant for Roundtable “Reframing Afro-Andean Studies.” Institute of Andean Studies 61st Annual Meeting, Virtual Format.
- 8 July 2020 Entre la herencia y patrimonio de la esclavitud: la arqueología pública y discurso comunitario en las ex haciendas jesuitas de Nasca. Co-authored with Lady Santana Quispe. Virtual conference, IV Encuentro de investigación sobre Cultura Afroperuana, Ministerio de Cultura, Lima, Peru, Virtual Format.
- 12 Jan. 2020 Panelist for Interdisciplinary Perspectives on Afro-Latin American Archaeology. Conference on Historical and Underwater Archaeology (SHA), Boston, Massachusetts.

- 11 Jan. 2020 Commemorating 400 Years of Community, 1619-2019: Archaeology and Heritage of Slavery and Hacienda in Nasca, Peru. Presented at the Conference on Historical and Underwater Archaeology (SHA), Boston, Massachusetts.
- 25 June 2019 La arqueología de la esclavitud en las haciendas jesuitas de Nasca: Conmemorando los 400 años de comunidad, 1619-2019. Co-authored with Miguel Ángel Fhon Bazán; Presented by Fhon at the III Encuentro de Investigadores sobre Cultura Afroperuana, Ministerio de Cultura, Lima, Peru.
- 11 June 2019 When there is no written record: The use of archaeology to recover the Jesuit past. International Symposium on Jesuit Studies, Boston College.
- 12 Apr. 2019 Toward a comparative analysis of African-influenced ceramic motifs in the Spanish Americas: Hispaniola and Peru. Poster co-presented with Marlieke Ernst at the Annual Meeting of the Society for American Archaeology, Albuquerque, NM.
- 10 Apr. 2019 Suministros, estatus y esclavitud: El discurso estético de aprovisionamiento en las haciendas jesuitas de Nasca. Co-authored with Karen Durand and Lizette Muñoz; Presented by Durand at the I Congreso Nacional de Investigaciones Arqueológicas en la Región Sur, organized by the Colegio Profesional de Arqueólogos del Perú, Región Sur Este – Cusco, Peru.
- 10 Jan. 2019 Slavery and the Jesuit Hacienda System of Nasca, Peru, 1619-1767. Presented at the Conference on Historical and Underwater Archaeology (SHA), St. Charles, Missouri.
- 22 Aug. 2018 Las haciendas jesuitas de Nasca: Perspectivas arqueológicas sobre las instituciones de la hacienda y la esclavitud en el Perú virreinal. Co-authored with Miguel Ángel Fhon Bazán; Presented by Fhon at the academic conference "Obreros incansables: 450 años de la llegada de la Compañía de Jesús al Perú," Lima, Peru.
- 14 Apr. 2018 Diachronic and Spatial Perspectives for Exploring the Ethnogenesis of Afro-Andean Populations in Southern Coastal Peru. Presented at the Annual Meeting of the Society for American Archaeology, Washington, DC.
- 6 Jan. 2018 An Archaeology of Inventories: An 18th Century Jesuit Winery and Distillery in Nasca, Peru. Presented at the Conference on Historical and Underwater Archaeology (SHA), New Orleans, LA.
- 31 Aug. 2017 La arqueología como instrumento para la descolonización de las representaciones afroperuanas. Co-authored with Miguel Ángel Fhon Bazán; Presented by Fhon at the Symposium of the French Institute for Andean Studies (IFEA), "Narrativa Subalternas: Voces desde la Arqueología Peruana," Lima, Peru.
- 1 Apr. 2017 Supplies, Status, and Slavery: Contested Aesthetics at the Haciendas of Nasca. Presented at the Annual Meeting of the Society for American Archaeology, Vancouver, BC Canada.
- 30 Mar. 2017 Discussant for "Afro-Latin American Archaeology" forum at the Annual Meeting of the Society for American Archaeology, Vancouver, BC Canada.
- 7 Jan. 2017 Refined earthenware ceramics among enslaved Afro-Andeans at the post-Jesuit haciendas of San Joseph and San Xavier in Nasca, Peru. Presented at the Conference on Historical and Underwater Archaeology (SHA), Fort Worth, TX.
- 10 Nov. 2016 From *Indio* to *Negro*: The Production of Enslaved Spaces in 16th- and 17th-Century South-Coastal Peru. Presented at the American Society for Ethnohistory Conference, Nashville, TN.

- 9 Aug. 2016 Las cadenas y el vino: De las haciendas Jesuitas de Nasca a un esquema para una arqueología de la diáspora africana en el Perú. Co-authored with Miguel Ángel Fhon Bazán; Presented by Fhon at the Congreso Nacional de Historia del Perú, Trujillo, Peru.
- 7 Jan. 2016 Political Economy, Praxis, and Aesthetics: The Institutions of Slavery and Hacienda at the Jesuit Vineyards of Nasca, Peru. Presented at the Conference on Historical and Underwater Archaeology (SHA), Washington, DC.
- 28 Nov. 2015 Toward an Archaeology of African and Andean Labor in Viceregal Peru: Advances from the Haciendas of Nasca Archaeological Project. Presented at the South American Archaeology Seminar (London), Institute of Archaeology, University College of London.
- 18 Apr. 2015 Methodological Considerations for Examining the “Slave Diet” at Colonial Wine Producing Estates in Nasca, Peru. Co-authored with Lizette Muñoz; Presented by Muñoz at the Annual Meeting of the Society for American Archaeology, San Francisco, CA.
- 16 Apr. 2015 Connecting the Pre-Columbian Past to the Present in South Coastal Peru: The Archaeology of the Colonial and Republican Haciendas of Nasca. Presented at the Annual Meeting of the Society for American Archaeology, San Francisco, CA.
- 28 Feb. 2015 Ghosts of the Haciendas: Memory and Architecture on the Former Jesuit Wine Estates of Nasca. Presented at the Annual Meeting of the Midwest Conference of Andean and Amazonian Archaeology and Ethnohistory, Vanderbilt University, Nashville, TN.
- 9 Jan. 2015 Wine, Brandy, and *Botijas* at the Periphery of the Afro-Atlantic World: Production and Ethnicity on the Jesuit Estates of the Southern Pacific Coast of Peru. Presented at the Conference on Historical and Underwater Archaeology (SHA), Seattle, WA.
- 26 Apr. 2014 Dialectics of Power and Space in Peruvian Slavery: Preliminary Findings from the Archaeology of the Jesuit Wine Estates of Nasca. Co-authored with Adam Wiewel and Meghan Cook Weaver; Presented at the Annual Meeting of the Society for American Archaeology, Austin, TX.
- 26 Apr. 2014 “Eat this Bread, Drink this Cup”: Preliminary Discourse on Foodways at the Jesuit Wine Estates of Nasca, Peru. Co-authored with Lizette Muñoz and Karen Durand; Presented by Muñoz at the Annual Meeting of the Society for American Archaeology, Austin, TX.
- 24 Apr. 2014 Provincial Inka Ceramics after the Spanish Conquest. Co-authored with Mary Van Buren, and Erin Parsons; Presented by Van Buren at the Annual Meeting of the Society for American Archaeology, Austin, TX.
- 10 Jan. 2014 Toward an Archaeology of the African Diaspora in Peru: The Jesuit Wine Estates of Nasca. Presented at the Conference on Historical and Underwater Archaeology (SHA), Quebec City, Canada.
- 25 Feb. 2012 Mummies, Dragon’s Blood, and Tapir Toes: Ethno-medicinal History of an 18th-Century Jesuit Pharmacy in Cuzco. Paper presented at the Annual Meeting of the Midwest Conference of Andean and Amazonian Archaeology and Ethnohistory, The Field Museum – Chicago.
- 13 Aug. 2010 'Para beneficiar la plata': Labor, papel, y posición social en una refinería de plata durante el primer siglo del imperialismo español en el pueblo de Porco. Presented at the Simposio Internacional de Arqueología Histórica, Lima, Peru.
- 7 Jan. 2010 Craft Specialists, Entrepreneurs, and Peasant Households: The Production of Silver at Multiple Scales in the Spanish Colonial Andes. Co-presented with Mary Van Buren at the Conference on Historical and Underwater Archaeology (SHA), Amelia Island, FL.

- 4 Aug. 2009 La utilización estratégica de las cerámicas incas provinciales durante la época colonial temprana. Co-presented with Mary Van Buren at the Conference, Ocupación inka y dinámicas regionales en los Andes (Siglos XV-XVI), La Paz, Bolivia.
- 24 Apr. 2009 Colonial Crafts: Preliminary Investigations into Labor, Space, and Household Production of the 16th Century Community at Malata, Peru. Co-authored with Kathryn E. DeTore at the Annual Meeting of the Society for American Archaeology, Atlanta, GA.
- 14 Mar. 2008 The African in an Andean World: Tensions in Colonial Labor. Paper Presented at the Latin American Symposium on Persistent Divides, Grand Valley State University.
- 23 Feb. 2008 Understanding Labor in Colonial Porco: An Archaeological and Ethnohistorical View of the Site of Ferro Ingenio. Paper presented at the Annual Meeting of the Midwest Conference of Andean and Amazonian Archaeology and Ethnohistory, University of Wisconsin - Madison.
- 10 Jan. 2008 Ferro Ingenio: Historical Archaeology of Culture Contact, Labor, and Empire in Southern Bolivia. Paper presented at the Conference on Historical and Underwater Archaeology (SHA), Albuquerque, NM.
- 24 July 2007 A Ceramic Age Settlement in Transition: Saladoid and Troumassoid Artifacts from the First Street Site in Holetown, Barbados. Paper Co-authored with Frederick H. Smith for the International Association of Caribbean Archaeology, Kingston, Jamaica.
- 9 Mar. 2007 Poverty, Immigration, and the Meaning of Neighborhood: The Edison Neighborhood of Kalamazoo. Paper Presented at the Michigan Academy Conference, Ferris State University.
- 9 Mar. 2007 How Wild Do You Want to Travel? The Use of the Exotic in *National Geographic* Travel Advertising in the 1960s & '70s. Paper Co-presented with Meghan Cook and Jeremy Floyd at the Michigan Academy Conference, Ferris State University.
- 10 Feb. 2007 The Yanaconas of Potosí: A Social Analysis of Labor in the Toledan Visita. Paper Presented at the Annual Meeting of the Midwest Conference of Andean and Amazonian Archaeology and Ethnohistory, Southern Illinois University.
- 21 Oct. 2004 The Maquila Project: An Exploration of the Salvadoran Place on the Global Assembly Line. Presented at The Changing Americas: An Undergraduate and Graduate Conference on Scholarship and Career Paths, Center for Latin American & Caribbean Studies, Michigan State University.

INVITED LECTURES AND PRESENTATIONS

- 21 Sept. 2023 Arqueología y el patrimonio histórico en la zona de Palpa y Nasca. Instituto de Educación Superior Tecnológico Público "Palpa." Palpa, Peru. Virtual presentation.
- 10 Feb. 2023 Weaving Architecture: Afro-Andean Slavery, Water Management, and Reed Mats as Structural Elements at the Colonial Haciendas of Nasca, Peru. The Forgotten Canopy: Ecology, Ephemeral Architecture, and Imperialism in the Circum-Caribbean and Trans-Atlantic World, Conference 2: Ephemeral Architectures. William Andrews Clark Memorial Library, Los Angeles.
- 27 Nov. 2021 Vino, aguardiente y botijas: bebidas y vasijas elaboradas por artesanos esclavizados en el Perú virreinal. Museo Bodega y Quadra, Municipality of Lima, Peru.
- 26 Nov. 2021 Evidencias arqueológicas de continuidad y transformación en la alimentación y salud en las haciendas de Nasca, Siglos XVII-XIX. Museo Regional de Ica, Ministerio de Cultura, Ica, Peru.

- 29 April 2021 “Archeologists vs. historians in the field of Jesuit Studies” panel discussion. Institute of Classical Philology, Adam Mickiewicz University, Poland.
- 2 April 2021 Material Histories of Latin America, community histories panel. Program in Latin American Studies. Princeton University.
- 16 Mar. 2021 Wine, Brandy, and Botijas: Slave-made Alcohol and Ceramics in Viceregal Peru. Standardization in Ancient Economies Series. Stanford University.
- 2 Dec. 2020 Guest lecture in Latin American History Seminar and Workshop titled “Administrating Differences: Recent Scholarship on Indigenous and Afro-Latin America,” Tamar Herzog and Alejandro de la Fuente. Harvard University.
- 5 Mar. 2020 Dark Heritage, Bright Future? Heritage and the Archaeology of Slavery and Community at the Jesuit Haciendas of Nasca. Sponsored by the Department of Religion and Classics and the Multidisciplinary Studies Center. University of Rochester.
- 4 Mar. 2020 Seeing the Serpent: Aesthetics, Politics, and Slavery on the Jesuit Haciendas of Nasca. Department of Anthropology. Cornell University.
- 3 Dec. 2019 La arqueología de la esclavitud en las haciendas de Nasca: conmemorando 165 años de la libertad (1854-2019). Ministerio de Cultura del Perú, Dirección Desconcentrada de Cultura de Ica.
- 13 Nov. 2019 Archaeology and Heritage of Slavery at the Jesuit Vineyards of Nasca. Department of Anthropology, University of California, Berkeley.
- 9 Aug. 2019 La arqueología de las haciendas de Nasca y el patrimonio afrodescendiente. Décimo Tercera Sesión de Trabajo del Grupo de Trabajo para Población Afroperuana (GTPA). Pisco, Ica, Peru.
- 5 Aug. 2019 Cuatrocientos años de patrimonio: Arqueología de las haciendas jesuitas de San Joseph and San Xavier de la Nasca, 1619-2019. Municipality of Palpa, Ica, Peru, for the XLII Festival de Naranjas.
- 19 Mar. 2019 La conmemoración del cuatricentenario de San José de Nasca. 1619-2019: 400 años de vida, desde hacienda a pueblo. Municipality of El Ingenio de Nasca, Ica, Peru, on the occasion of the 400th anniversary of the founding of San José de Nasca.
- 13 Feb. 2019 Spirits in Production: An Archaeology of Afro-Peru and the Jesuit Vineyards of Nasca. Colloquia Series in Archaeology and Biological Anthropology at the University of California, Santa Cruz.
- 31 Oct. 2018 An Archaeology of *Agua* and *Aguardiente*: Slavery, Spirits, and Water in Colonial Peru. Stanford Archaeology Center Series, Stanford University.
- 10 Aug. 2017 Presentación del Boletín de Arqueología PUCP 20/21 “Arqueología Histórica en el Perú.” Intivited presentation with co-editors Abel Traslaviña, Parker VanValkenburgh, and Zachary Chase, at the Congreso Nacional de Arqueologia, Ministerio de Cultura, Lima, Peru.
- 2 Feb. 2017 The Archaeology of the Aesthetic: Slavery and the Jesuit Vineyards of Nasca, Peru. Joukowsky Institute for Archaeology and the Ancient World, Brown University.
- 6 July 2016 Una arqueología histórica de la esclavitud en la producción jesuita en el Perú colonial. “Miércoles de Patrimonio” Series. Municipality of Lima, Peru.
- 18 Apr. 2016 “The Grace of God and Virtue of Obedience”: An Historical Archaeology of Slavery as Christian Discipline in Jesuit Wine Production in Colonial Peru. “Past Cultural Change

- Seminar” Series. School of Geography, Archaeology and Palaeoecology, Queen’s University Belfast.
- 7 Apr. 2015 The Jesuit Wine Estates of Nasca: An Archaeology and Ethnohistory of Agrarian Slavery and the African Diaspora on the Colonial Andean Coast. Robert Penn Warren Center for the Humanities, Vanderbilt University, Nashville, TN.
- 1 Oct. 2010 La minería y la mano de obra: arqueología histórica en el sur de Bolivia. Seminario de Arqueología Histórica at the Universidad Nacional Mayor de San Marco, Lima, Peru.

INVITED WORKSHOP PARTICIPATION

- 15/16 Sept. 2017 Participant in the Workshop: “Afro-Latin American Archaeology: Enhancing a Creative Community for Anthropological Inquiry.” Afro-Latin American Research Institute, Hutchins Center, Harvard University.
- 6/7 May 2011 Co-organizer and Participant in the Vanderbilt-Chicago-Harvard Workshop: “Modeling Andean Polity, State, and Nation,” at Vanderbilt University. Co-authorship of Vanderbilt position paper titled “Andean Political Structures: Their Significance for the Study of Political Complexity.” Vanderbilt University.
- 17/18 Apr. 2009 Participant in the Vanderbilt-Chicago-Harvard Workshop: “Materiality, Ontology, and the Andes,” at Harvard University. Co-authorship Vanderbilt position paper and presentation of the case study, “Metals and Meanings: A Semiotic-Materialist Approach to Andean Commodities.”

LANGUAGES

English: First language

Spanish: Near native fluency; paleography of 16th-19th C. documents

Portuguese: Reading knowledge

SELECTED PROFESSIONAL SERVICE

Professional Memberships

Society for American Archaeology (Afro-Latin American Archaeology Interest Group)

Society for Historical Archaeology

American Society for Ethnohistory

Afro-Latin American Archaeology Consortium (ALAAC)

Institute of Andean Studies (Program Vice-Chair, 2022-23)

Registro Nacional de Arqueólogos Profesionales del Perú (Nº CW-1198)

Conference Organization

2022-23 Program Vice-Chair. Institute of Andean Studies Annual Meeting.

May 2021 Organizing Committee. Theoretical Archaeology Group (TAG) Conference at Stanford University.

- Nov. 2016 Paper panel co-organizer (with Parker Van Valkenburgh), “The Production of ‘Black Space’ in Andean South America,” American Society for Ethnohistory meetings, Nashville, TN.
- Aug. 2010 Co-organizer (with Parker Van Valkenburgh, Zachary Chase, Rosabella Álvarez-Calderón, and Abel Traslaviña), *Simposio Internacional de Arqueología Histórica*, Lima, Peru, the first international conference of historical archaeology in Peru. August 2010.

Peer Review and Editing

Reviewer for *Arts*

Reviewer for *Journal of Archaeological Method and Theory*

Reviewer for *International Journal of Historical Archaeology*

Reviewer for *Historical Archaeology*

Reviewer for *Journal of African Diaspora Archaeology and Heritage*

Reviewer for *Northeast Historical Archaeology*

Reviewer for *Ñawpa Pacha: Journal of the Institute of Andean Studies*

Reviewer for *Revista de Arqueología Histórica Argentina y Latinoamericana*

Member of Editorial Committee for the Andean social history journal *Allpanchis* (2020-2021)

Grant Reviewer for the National Science Foundation (USA), Archaeology

Grant Reviewer for the National Science Center Poland (NCN), Section HS3 (*The Study of the Human Past*)

Dissertation Committee

Valeria Antezana, Doctoral Program in Anthropology, Universidad de Tarapacá, Arica, Chile.

Other Academic Service

2020-21 Member of Blue-Ribbon Commission, “Engaging Africans and their Descendants in Andean Studies,” Institute of Andean Studies.

2015-17 Correspondent for The Boston College Jesuit Bibliography and The New Sommervogel Online project – cataloging journals which pertain to the field of Jesuit Studies.

University and Committee Service

2022-23 Faculty advisor for undergraduate “Anthropology Club” at University of North Carolina Wilmington.

2017-18 Co-Faculty advisor for undergraduate “History Club” at Berea College.

2018 Organizer and co-moderator for “A Panel Discussion of Current Research and Educational Applications in the Digital Humanities,” bringing four scholars from Vanderbilt University to Berea College for an interdisciplinary discussion on the digital humanities.

2017 Organizer and moderator for “History and the African Diaspora of Latin America: A Panel Discussion of Current Research,” bringing five scholars from Vanderbilt University to Berea College for an interdisciplinary discussion on current research on the African diaspora of Latin America.

Other Relevant Experience and Service

- 2016 Participant in Mellon Institute in Digital and Public Humanities for Early-Career Scholars. Sponsored by the Curb Center for Art, Enterprise, and Public Policy and the Robert Penn Warren Center for the Humanities, Vanderbilt University.
- 2015-16 HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) mentor for Portia Ellis-Wood, a doctoral candidate and postgraduate fellow at the Institute for Collaborative Research in the Humanities at Queen's University Belfast.
- 2010 Graduate Fellow. Spent Fall Semester taking courses in Andean history and Spanish paleography as the Vanderbilt Anthropology Fellow in the Andean Studies Graduate Program at the Pontifical Catholic University of Peru (Pontificia Universidad Católica del Perú), Lima, Peru.
- 2006 Anthropological Consultant, Parroquia María Madre de los Pobres, San Salvador, El Salvador, helped to implement a community-based computer education program.