

**Carey E. Fee, PhD**

[cfee@fsu.edu](mailto:cfee@fsu.edu)

**EDUCATION**

- 2015 Doctor of Philosophy, Art and Architecture History  
"Il Volto Santo and the Face of Lucca in Later Medieval Italy"  
Florida State University | Tallahassee, FL
- 2006 Master of Arts, Art and Architecture History  
"The Anthropomorphic Demon Form in Late Medieval Italian Art"  
University California, Davis | Davis, CA
- 2002 Post Baccalaureate, Art and Architecture Conservation  
Studio Art Centers International | Florence, Italy
- 2001 Bachelor of Arts, Art and Architecture History  
Northern Arizona University | Flagstaff, AZ

**PROFESSIONAL EMPLOYMENT**

- 2016-2018 Assistant Director of Experiential Learning, The Career Center  
Florida State University | Tallahassee, FL
- 2006-2007 Gallery Educator  
J. Paul Getty Museum | Los Angeles, CA

**ADJUNCT APPOINTMENTS**

- 2021-present Department of Fine Arts  
Winthrop University | Rock Hill, SC
- 2019-present School of Performing and Visual Arts  
The University of Southern Mississippi | Hattiesburg, MS
- 2019-present Department of Art  
Florida State University | Tallahassee, FL
- 2007-present Department of Art History  
Florida State University | Tallahassee, FL
- 2011-2018 School of Architecture and Engineering Technology  
Florida Agricultural and Mechanical University | Tallahassee, FL
- Summer 2014 International Programs  
Florida State University | Florence, Italy
- 2010-2012 International Programs  
Florida State University | Tallahassee, FL
- 2005-2006 Department of Fine Arts  
San Mateo Community College | San Mateo, CA
- 2003-2004 Department of Fine Arts  
Porterville Community College | Porterville, CA

## **COURSES TAUGHT – Art and Architectural History**

Art Appreciation: Art, Architecture, and Artistic Vision  
Art Appreciation: Twenty Monuments  
Art History Survey I  
Art History Survey II  
Twentieth-century Art History  
Architecture History Survey I  
Architecture History Survey II  
Twentieth-century Architecture History  
Humanities Survey I  
Humanities Survey II  
Arts of Asia Survey  
Art and Architecture of Renaissance Florence  
Etruscan Art and Architecture History  
Senior Seminar: Art in the Age of Revolution  
Senior Seminar: Medieval Pilgrimage  
Senior Seminar: Visual Narration in Art History  
Senior Seminar: Images of Humor at Italian Renaissance Courts

## **COURSES TAUGHT – Museum Studies**

Museum Basics: History and Theory  
Museum Objects: Exhibition Practices  
Museum Studies Internship: Experiential Learning

## **COURSES TAUGHT – Studio Art**

Exploring Opportunities in the Arts  
Success Strategies in Art & Design  
Studio Art Internship: Experiential Learning  
Graduate Seminar: Professional Practices

## **EXHIBITIONS CURATED**

Spring 2023      *All Over The Map*  
William Johnston Gallery, Florida State University | Tallahassee, FL

Fall 2022      *Creative*  
Gallery, Limestone University | Gaffney, SC

Fall 2021      *Crafted Narrative*  
Gallery, Limestone University | Gaffney, SC

Spring 2009      *The Brilliant Hand*  
Special Collections, Florida State University | Tallahassee, FL

## **CONFERENCE PRESENTER/INVITED SPEAKER**

2023      “Construction of Holy Land Proxies | Case Study: Palestine Gardens, Lucedale MS”  
Southeastern Medieval Association Conference  
Winthrop University | Rock Hill, SC

- 2019 “The Body and Blood of Christ in the *Chiarito Tabernacle* (c. 1340)”  
Southeastern College Art Conference  
The University of Chattanooga | Chattanooga, TN
- 2018 “Palestine Gardens: 'It's Like Jesus Walked Through Mississippi”  
Southeastern College Art Conference  
University of Alabama | Birmingham, AL
- 2017 “Centers of Devotion in Central Medieval Italy”  
Southeastern Medieval Association Conference  
College of Charleston and The Citadel | Charleston, SC
- 2015 “Trail Mix: Sacred Journeys, Sacred Monuments”  
Pilgrimage Art and Architecture of Medieval Europe Symposium  
The University of South Mississippi | Hattiesburg, MS
- 2014 “In the Name of *Il Volto Santo!*”  
Lux Nova: Innovative Approaches to Medieval Art and Architecture  
Columbia University | New York City, NY
- 2011 “Ritual Costume, Display, and Reception of *Il Volto Santo*”  
International Medieval Conference  
The University of Leeds | Leeds, England

#### **CONFERENCE/SESSION ORGANIZER**

- 2019 “Professional Development for Studio Art Students”  
Southeastern Medieval Association Conference  
The University of Tennessee | Chattanooga, TN
- 2018 “American-Made: Holy Land Proxies in the United States”  
Southeastern Medieval Association Conference  
University of Alabama | Birmingham, AL
- 2014 “Lux Nova: Innovative Approaches to Medieval Art and Architecture”  
Columbia University | New York City, NY
- 2010 “The Medieval Sensory Experience of the Eucharist”  
International Congress on Medieval Studies  
Western Michigan University | Kalamazoo, MI
- 2008-2009 Vagantes Conference, Medieval Academy of America  
Florida State University | Tallahassee, FL

#### **ADDITIONAL PROFESSIONAL SERVICE**

- 2022-present Consultant, Gallery Practices/Museum Studies Minor Program  
Limestone University | Gaffney, SC
- 2021-present Member, Exhibitions Committee  
Gadsden Arts Center & Museum | Quincy, FL
- 2020-present Organizer, “Success Stories” Studio Art Alumni Panel  
Florida State University | Tallahassee, FL

2020-present      Advisor, The Museum Studies Society  
Florida State University | Tallahassee, FL

2009-2012      Administrator, ICMA Membership Image Database  
International Center of Medieval Art  
New York, New York

2008-2011      Chair, Student Committee  
International Center of Medieval Art | New York City, NY

2007-2009      Chair, Vagantes Board of Directors  
Medieval Academy of America | Cambridge, MA

## **PUBLICATIONS**

in progress      Author, *Authentic Replicas*

in progress      Author, *Per Sanctum Vultum De Luca!*

Fall 2021      Co-Editor, *The Crafted Narrative Exhibition Catalog*  
Florida State University | Tallahassee, FL  
Limestone University | Gaffney, SC

2017-2018      Co-Editor, *Athamor*  
Florida State University | Tallahassee, FL

## **GRANTS/FELLOWSHIPS/ADDITIONAL CERTIFICATIONS**

2020      Applying the Quality Matters Rubric (APPQMR) Certification

2015      Florida State University Department of Art History Mason Dissertation Writing Grant

2014      Florida State University College of Graduate Students Conference Grant

2012-2013      Florida State University International Dissertation Research Fellowship

2011      Samuel H. Kress Conference Presentation Award

2010-2011      Florida State University Department of Art History Dissertation Research Abroad Award

2009      Florida State University Department of Art History Mason Research Travel Grant

2007-2009      Florida State University Department of Art History Patricia Rose Teaching Fellowship

2004-2006      University California, Davis Research Grant

2004-2005      University California, Davis Studies in the Humanities Fellowship

## **LANGUAGES**

Italian  
French  
German  
Latin  
Spanish

## **PROFESSIONAL ORGANIZATIONS**

American Alliance of Museums  
College Art Association  
International Center of Medieval Art  
International Council of Museums  
Medieval Academy of America  
SECAC  
Southeastern Medieval Association