

FSU School of Dance MA: Studio & Related Studies

Curriculum Requirements

Candidates must complete thirty-six (36) semester hours of graduate level course requirements. At least twenty-one (21) of these credits must be fulfilled by the required courses listed in Curriculum Requirements. The remaining fifteen (15) semester hours may be fulfilled by elective courses in one or more studio related courses listed below. Elective courses must be approved by the student's advisor.

Please note:

- Course names, numbers, and requirements are subject to change.
- Semester hours for each course are shown in parentheses.

I. Core Program (21 hours)

DAA 5118r and/or DAA 5118r (11) – Ballet and/or Contemporary

DAN 5191 (3) – Seminar in Dance Research

DAA 5618 (3) – Choreography

DAN5647 (2) – Choreographic Process

DAN 5971r. (2-4) – MA Capstone

II. Electives (15 hours)

Possible Elective Courses Include:

DAA 5118 (1-3) – Contemporary Dance, Repeatable up to 18 hrs

DAA 5218 (1-3) – Ballet, Repeatable up to 18 hrs

DAN5647 (2) – Choreographic Process

DAA 5688 (1) – Dance Ensemble, Repeatable up to 3 hrs

DAA 5698 (1-2) – Dance Performance Repeatable up to 10 hrs

DAN 5158 (3) – Theory of Dance Performance & Directing.

DAE 5940 (2) – Supervised Teaching, Max. of 2 credits may apply to master's degree

DAN 5190 (3) – Theory & Practice in Dance Technique (3)

DAN 5910 (2) – Supervised Research, Max of 2 credits may apply to master's degree

DAN 5930 (1-3) – Special Topics, Repeatable up to 9 hrs

DAN 5905 (2-3) – Directed Individual Study, Repeatable up to 12 hrs

DAN 5508 (3) – Visual Design for Choreography

DAA 5618 (3) – Choreography

DAA 5648 (2-6) – Choreographic Project, Repeatable to 10 hrs

DAN 5950 (3) – New York City: Arts and Resources as the Art Event, Repeatable to 6 hrs

DAN 5147 (3) – Dance in the Global Gulf

DAN 5148 (3) – Dance Migrations and Mobilities

DAN 5149 (3) – Contemporary Stage and Social Movements

DAN 5128 (3) – Theory of Dance

DAN 5194 (3) – Dancing in the Movies

DAN 5590 (3) Studies in Dance Technology

DAN 5591 (3) Dance & Video

DAN 5592 (3) Screendance Composition

Specialized Studies in Arts in Community Practice (12) – A cross disciplinary specialized studies curriculum. Graduate coursework available in 3 areas of Social Work, Dance, and Art Education/Art Therapy.