

JAMIE HO

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EDUCATION

2023 MFA in Studio Art, University of Nebraska-Lincoln, Lincoln, NE

2012 BFA *cum laude*, University of New Mexico, Albuquerque, NM

TEACHING EXPERIENCE

2023-24 Visiting Assistant Professor, University of Houston, Houston, TX

- Fall 2023: ARTS-1372 Fundamentals of Video Art
- Fall 2023: ARTS-4372 Senior Photo/Digital Media Major I
- Fall 2023: ARTS-6370 Photography Studio (Graduate Seminar)
- Spring 2024: ARTS-3371 Photo/Digital Media Portfolio Development (*forthcoming*)
- Spring 2024: ARTS-3375 Junior Photo/Digital Media Major (*forthcoming*)
- Spring 2024: ARTS-4373 Senior Photo/Digital Media Major II (*forthcoming*)
- Spring 2024: Graduate Independent Study (*forthcoming*)

2021-23 Instructor of Record, University of Nebraska-Lincoln, Lincoln, NE

- Spring 2022 + Spring 2023: PHOT-161/261 Intro to Photo for Non-Majors/Beginning Digital Photography
- Fall 2021 + Fall 2022: ARTP-151 Color & Composition
- Spring 2021: PHOT-161/261 Intro to Photo for Non-Majors/Beginning Digital Photography (online)

2020-23 Graduate Teaching Assistant, University of Nebraska-Lincoln, Lincoln, NE

- Spring 2022: PHOT-263 Studio Photography (Instructor: Walker Pickering)
- Fall 2020: ARTP-151 Color & Composition (Instructor: Byron Anway)
- Fall 2020: PHOT-161/261 Beginning Digital Photography (Instructor: Walker Pickering)

2018-19 Teaching Artist, Arts + Literature Laboratory, Madison, WI

- Fall 2018: Postcards & Penpals, 8-10 year olds
- Spring 2019: Artist Books, Teen Open Art Studio workshop

2015-20 Trust Funds Specialist (Trainer), Wisconsin Dept of Employee Trust Funds, Madison, WI (retirement computation section trainer on manual calculations for pensions and provided cross-department training on section area expertise, procedure writer)

RELATED PROFESSIONAL EXPERIENCE

2022-23 Student Manager, MEDICI Gallery, University of Nebraska-Lincoln, Lincoln, NE (manages and coordinates week-long student exhibitions and social media)

2020-22 Digital Lab Monitor, University of Nebraska-Lincoln, Lincoln, NE (Helped maintain lab and checked out equipment; supervised students in lab and provided technical support on equipment)

2015-16 Contributing Art Writer + Photographer, Need Supply Co. Blog, Richmond, VA (remote)

2012-14 Intern/Gallery Assistant, 516 ARTS, Albuquerque, NM

2012 Coordination Intern, International Symposium of Electronic Arts 2012, Albuquerque, NM
Museum Assistant, University of New Mexico Art Museum, Albuquerque, NM

2010-12 Electronic Arts Lab Monitor, University of New Mexico, Albuquerque, NM

PROFESSIONAL DEVELOPMENT

- 2020** Certificate of Completion, Fall 2020 Institute for Online Teaching, Center for Transformative Teaching, University of Nebraska-Lincoln
- 2018** Certificate of Completion, Writing in Plain English, Lynda.com

AWARDS | RESIDENCIES

- 2023** The 2023 Silver List, Silver Eye Center for Photography
Finalist, Blurring the Lines
Residency, Vermont Studio Center, Johnson, VT
40th Center Annual Beth Block Honorarium, Houston Center for Photography
Finalist, The Roswell Artist-in-Residence
Kimmel Harding Nelson Residency Award, Nebraska City, NE
Trickey Memorial Fellowship in Studio Art, University of Nebraska-Lincoln, Lincoln, NE
Equity Scholarship, Atlanta Celebrates Photography Virtual Portfolio Review
Hixson Lied Presentation Grant, University of Nebraska-Lincoln, Lincoln, NE
Student Award for Innovations in Imaging, Society of Photographic Education
- 2022** Residency, [LocalHost Residency](#), online
Hixson Lied Creative Activity Grant, University of Nebraska-Lincoln, Lincoln, NE
Residency, [ACRE \(Artists' Cooperative Residency & Exhibitions\)](#), Steuben, WI
Equity Scholarship, [ACRE \(Artists' Cooperative Residency & Exhibitions\)](#)
Hixson Lied Student Study Grant, University of Nebraska-Lincoln, Lincoln, NE
Liz Hanson Scholarship, Penland School of Craft, Penland, NC
Donald Miller Scholarship, University of Nebraska-Lincoln, Lincoln, NE
Trickey Memorial Fellowship in Studio Art, University of Nebraska-Lincoln, Lincoln, NE
- 2021** Hixson Lied Creative Activity Grant, University of Nebraska-Lincoln, Lincoln, NE
Critical Mass Finalist, [Photolucida](#)
Hixson Lied Presentation Grant, University of Nebraska-Lincoln, Lincoln, NE
- 2020** Lois Fields Memorial Scholarship, Midwest Society for Photographic Education
- 2019-20** Bayview Portraits, commission, oral history project in collaboration with Bayview residents and artist Jenie Gao, Madison, WI
- 2017-18** Bridge Work Madison, Arts + Literature Laboratory, emerging artist mentorship program, Madison, WI
- 2017** Travel Grant, Women Photograph + ONA workshop, Women Photograph, Photoville, Brooklyn, NY

SOLO EXHIBITIONS | TWO-PERSON

- 2023** *infinite gestures for finding luck*, Houston Center for Photography, Houston, TX
solo exhibition
Unspoken Rituals, ChaShaMa, New York, NY, two-person exhibition
magic mirrors, Eisentrager-Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE, solo exhibition
- 2022** *Rituals R Us*, 701 O St, Lincoln, NE, solo storefront installation
- 2021** *infinite possibilities at the horizon*, Medici Gallery, University of Nebraska-Lincoln, Lincoln, NE, two-person exhibition
Canton Gulf, Watkins Gallery, Winona State University, Winona, MN, solo exhibition
- 2017** *Canton Gulf*, Arts + Literature Laboratory, Madison, WI, solo exhibition
- 2013** *Goat Town/Alleys*, 5G Gallery, Albuquerque, NM, two-person exhibition

GROUP EXHIBITIONS

- 2024** *TBD*, FotoFocus Biennial: Backstories, Studio San Guisepppe Art Gallery on Mount St. Joseph University Campus, Cincinnati, OH, 4 person show (*forthcoming*)
The Faraway Nearby 2nd edition, TBD, New York, NY, group exhibition (*forthcoming*)
- 2023** *2023 Benefit Art Auction Exhibition*, Bemis Center for Contemporary Arts, Omaha, NE
Du  Duo, The Lemon Car Lot, online (juried by Kirslyn Schell-Smith and Sky Maggiore)
2023 Open Juried Exhibition, Vermont Center for Photography, Brattleboro, VT (juried by Zora J Murff)(catalogue)
40th Center Annual, Houston Center for Photography, Houston, TX (juried by Lisa Volpe, Associate Curator, Photography at the Museum of Fine Arts, Houston)
Lavender Country, LUX Center for the Arts, Lincoln, NE
- 2022** *2022 Benefit Art Auction Exhibition*, Bemis Center for Contemporary Arts, Omaha, NE
2 Rivers + 30 Years, Ana Mendieta & Drewelowe Galleries, University of Iowa, Iowa City, IA (curated by Ariel Pate, Assistant Curator of Photography, Milwaukee Art Museum)
Searching for Life: Regrowth & Display, Xavier University Art Gallery, A.B. Cohen Center, Cincinnati, OH, (juried by Deborah Bright)
New Tides, Reed Gallery, University of Cincinnati, Cincinnati, OH (juried by Lorena Molina, Jordan Tate, Emily Hanako Momohara, Emily Wiethorn, and John-David Richardson)
Nice to Meet you, Study Hall, PrattMWP, Utica, NY
Unbound11!, Candela Books + Gallery, Richmond, VA (catalogue)
Repair: Reset, Side x Side Contemporary, online (curated by Mana Mehrabian and Krista Brand)
at a threshold, Woods Gallery, University of Nebraska-Lincoln, Lincoln, NE
- 2021** *2021 Benefit Art Auction Exhibition*, Bemis Center for Contemporary Arts, Omaha, NE,
Queering the Cream City, The Alice Wilds, Milwaukee, WI (juried by Vaughan Larsen, T.J. Dedeaux-Norris, and Laurence Philom ne)
The Space In Between, The Space In Between Gallery, online (juried by Jennifer Marion and Andr  Ramos-Woodard)
Photo Club, Medici Gallery, University of Nebraska-Lincoln, Lincoln, NE
1st Annual Art Exhibition & Benefit, Radial Arts Center, Omaha, NE
Late/Refusals, Oranbeg Press, online (juried by Kelsey Sucena)
- 2020** *A Bell*, Sahara West Library Art Gallery, Las Vegas, NV, group exhibition (curated by Loring Taoka)
inBEtween, Constellation Studios, Lincoln, NE
BACKTALK, Photo-Emphasis, online (juried by Aaron R. Turner)
Moon Soaked, Fifth Wheel Press, online (juried by Nat Raum)
Available Space, The Nicollective, Fayetteville, AR, (juried by Nicolette Bonagura and Nick Norman)
- 2019** *Loss*, Humble Arts Foundation, online (juried by Tara Wray and Jon Feinstein)
What Remains, Harvester Arts, Wichita, KS (curated by Amanda Pfister)
Women's Work, Diane Endres Ballweg Gallery, Madison, WI (curated by Bird Ross and Brenda Baker)
- 2018** *The Family of No Man*, Cosmos Arles Books, Arles, France, (curated by Natasha Christia and Brad Feuerhelm)
Bridge Work Exhibition, Var West Gallery, Milwaukee, WI
Home, Don't Smile, online (juried by Davida Carta)
Polaroid, OURS Magazine, online
- 2012** *Seven Weeks*, John Sommers Gallery, Albuquerque, NM

CURATORIAL EXPERIENCE

- 2023** *the skin of the earth is seamless: performance in landscape*, Sheldon Museum of Art (catalogue)
Mundos Enteros, Eisentrager Howard Gallery, University of Nebraska-Lincoln (catalogue)

INVITED ARTIST TALKS / PRESENTATIONS | WORKSHOPS

- 2023** *infinite gestures for finding luck*: Conversation with Jamie Ho & Erika Mei Chua Holum, Houston Center for Photography, Houston, TX
Beth Block Honorarium Artist Talks, Houston Center for Photography, Houston, TX
Public Assembly, Co-Facilitator with Caitlin Cass, Bemis Center, Omaha, NE
“magic mirrors,” Artist Talk, University of Nebraska-Lincoln, Lincoln, NE
“The Ornamental Flesh,” Graduate Presentation, Society of Photographic Education: Homecoming, Denver, CO
- 2022** “Alternate Realities: Worldbuilding in New Media,” Imagemaker Presentation with Penny Molesso, Midwest Society of Photographic Education: Currents, Cincinnati, OH
Gallery Talk, in connection with “New Tides,” Reed Gallery, University of Cincinnati, Cincinnati, OH
Projection Mapping Workshop, co-facilitated with Ruby Que, ACRE, Steuben, WI
Guest Lecturer, PHOTO I: Digital, University of Arkansas, Fayetteville, AR
- 2021** “Winking at the Audience: Camp Aesthetics + Self Portraiture,” collaborative presentation with Penny Molesso, Person of Interest Symposium, Sheldon Art Museum, Lincoln, NE
Visiting Artist Lecture, Watkins Gallery, Winona State University, Winona, MN

PUBLICATIONS AS AUTHOR (*PHOTOGRAPHY BYLINE)

- 2020** Ho, Jamie & Molesso, Penny, “Felix Gonzalez-Torres and Keith Haring on Queer Utopia,” Sheldon Art Museum Engagement, podcast.
- 2016** *Volume 11: Jamie Ho*, Subjectively Objective, mini-monograph, limited edition of 50.
Ho, Jamie, “Studio Visit: Kathleen Hawkes,” Need Supply Co. Blog, February 7, 2016.*
- 2015** Ho, Jamie, “Donald Judd: Cor-ten,” Need Supply Co. Blog, November 8, 2015.
Ho, Jamie, “Bart Prince Houses,” Need Supply Co. Blog, September 27, 2015.*
Ho, Jamie, “Dan Flavin: Corners, Barriers and Corridors + Gordon Matta-Clark: Energy & Abstraction,” Need Supply Co. Blog, September 13, 2015
Ho, Jamie, “Robert Thrashing: Paradise Interrupted,” Need Supply Co. Blog, August 9, 2015.
Ho, Jamie, “Goat Town,” Need Supply Co. Blog, January 4, 2015.

BIBLIOGRAPHY (*ARTWORK FEATURED)

- 2023** Jonathan Orozco, “Eight Queer Artists in their Own Words,” Whitehot Magazine* (online)
- 2022** hazey vol. 2, Fifth Wheel Press, p 16.* (print)
Issue 157: 14th Anniversary Issue, Fraction Magazine, May 2022.* (online)
- 2021** The Photographer’s Green Book Vol 1, The Photographer’s Green Book, p 128-9.* (print)
a labor of love; the art of communication and collaboration, in collaboration with Paolo Morales, Soft Lightning, p 21-2.* (print)

BIBLIOGRAPHY (*ARTWORK FEATURED)(CONTINUED)

- 2021** Kristin Kovalsky, "Visiting artist Jamie Ho collaborates with WSU," The Winonan, Feb 10, 2021. (print and online)
- 2020** "Jamie Ho, "Solace" Interview," Saltbox Studio, September 6, 2020.* (online)
Dana Stirling, "Jamie Ho," Float Magazine, August 19, 2020.* (online)
Moon Soaked, Fifth Wheel Press (juried by Nat Raum), p 10 & 32.* (print)
plant petter, self published (juried by Madeline Cass and Emily Margarit Mason), p 18.* (print)
Soft Lightning Volume 1, Soft Lightning (juried by Lilac Perez, Nicolas Boise, and Zora J Murff), p 1 & 4. (Collected by Virginia Museum of Fine Arts Library)* (print)
- 2019** Jonathan Zarov, Friday 8'O Clock Buzz, WORT FM, March 22, 2019. (radio)
"Canton Gulf by Jamie Ho," *Issue 118*, Fraction Magazine, January 2019.* (online)
- 2018** *Year Two: April 2017 - March 2018*, Don't Smile, p 185-186.* (print)
- 2017** Ashley Rammelsberg, Interview, "Photographer Jamie Ho," Creativity Speaks Podcast, December 8, 2017. (podcast)
Davida Carta,"Jamie Ho," Underexposed Magazine, November 18, 2017.* (online)
"Photo of the Day: Jamie Ho," Don't Take Pictures!, September 26, 2017.* (online)
Jeff Hamada, "Photographer Spotlight: Jamie Ho," Booooooom, August 22, 2017.* (online)
Rosario Dominguez, "Emerging Artists debut at Arts + Literature Laboratory," The Capital Times, June 8, 2017.* (print and online)
Issue 98: Anniversary Issue, Fraction Magazine, May 2017.* (online)
Home & Away, Same Coin Press, p 15.* (print)
- 2015** *Issue 6: In Plain Sight*, "Elmgreen & Dragset." Human Being Journal, p 166.* (print)
- 2014** Tag Christof,"Jamie Ho: Polaroids," Need Supply Co. Blog, August 17, 2014.* (online)
- 2012** "Jamie Ho" Voight Kampff magazine, Issue 01, p 62-63.* (print)
Jeffrey Hertz, "Top-5 program's top-notch show," Daily Lobo, April 5, 2012. (online/print)

SERVICE ACTIVITIES | PROFESSIONAL AFFILIATIONS

- 2023-** Member, New Media Caucus
Member, Houston Center for Photography, Houston, TX
- 2021-** Member, Bemis Center for Contemporary Art, Omaha, NE
- 2021-23** Treasurer, Photo Club, University of Nebraska-Lincoln, Lincoln, NE
- 2020-21** Treasurer, Visual Artists in Practice, University of Nebraska-Lincoln, Lincoln, NE
- 2019-** Member, Society for Photographic Education
- 2018-** Vice President, Board of Directors, Communication (non-profit arts organization), Madison, WI
- 2018-20** Acting Chair, WI Dept. of Employee Trust Funds IDEA (Inclusion, Diversity, Equity and Accessibility) Committee, Madison, WI
- 2016** Co-Chair, Partners in Giving (state employee fundraising campaign for national and local charities), WI Dept. of Employee Trust Funds Committee, Madison, WI