

DRAFT Curriculum Vitae

Kris Salata

Last Revised: January 07, 2021

General Information

University address: School of Theatre
College of Fine Arts
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Florida State University
Tallahassee, Florida 32306-1160
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Professional Preparation

2007 Ph.D., Stanford University. Major: Drama and Humanities. Supervisor: Alice Rayner.

Salata, K. (2007). *Directing the Unwritten: The Legacy of Jerzy Grotowski*. Unpublished doctoral dissertation, Stanford University.

1999 M.A., San Diego State University. Major: Theatre Arts. Supervisor: A.C. Harvey. Phi Kappa Phi.

Salata, K. (1999). *Art as a Coded Process: Towards a Theory of Dynamical Structuralism*. Unpublished master's thesis, San Diego State University.

1994 M.S.E., Technical University of Warsaw, Poland. Major: Electrical Engineering. Illumination and lighting. Supervisor: Jerzy Bak.

Salata, K. (1994). *Aspekty estetyczne oświetlenia wnetrz wynikające z doświadczeń oświetlenia scenicznego [Aesthetic aspects of lighting design in architecture derived from the art of stage lighting]*. Unpublished master's thesis, Technical University of Warsaw, Poland.

Nondegree Education and Training

2000–2004 Stage directing component of Ph.D. Program at Stanford University under Carl Weber.

- 2003 Directing master class, Sergei Tcherkasski of St. Petersburg Theatre Academy, Russia, sponsored by Stanford University.
- 2002 Training at International Theatre Consortium, Center for Theatre Practices Gardzienice, Poland.
- 2001 Training at International Theatre Consortium, Center for Theatre Practices Gardzienice, Poland.
- 2000 Master classes at the Far Eastern Academy of the Arts, Vladivostok, Russia.
- 1999 Chekhov Study and master class with Alexandr Zaporozec of the Gorky Theatre, and Far Eastern Academy of Arts, Vladivostock, Russia, sponsored by San Diego State University.

Professional Experience

- 2020–present Chair, School of Theatre, Florida State University. In charge of faculty and academic affairs.
- 2020–present Professor, School of Theatre, Florida State University.
- 2008–present Associate Professor, School of Theatre, College of Visual Arts, Theatre and Dance, Florida State University. Responsible for teaching performance in the B.A. program, practicum in the M.F.A. Directing Program, and history/theory in the M.A./Ph.D. Program. Member of M.F.A., M.A., Ph.D. committees.
- 1999–present Translator from Polish into English, MIT Press, Seagull Publishers, and others.
- 1980–present Acting coach, Freelance, San Diego, Palo Alto, San Francisco, Tallahassee.
- 2009–2011 Co-Head of the B.A. Program, School of Theatre, Florida State University.
- 2007–2008 Lecturer, Department of Drama, Stanford University. Supervised the directing component of the B.A. program. Taught graduate and undergraduate courses in directing, dramaturgy, and performance. Supervised graduate TAs and RAs. Directing advisor for graduate students.
- 2004–2006 Member, The Documentation Team, The Workcenter of Jerzy Grotowski and Thomas Richards, Pontedera, Italy.
- 1997–2000 Adjunct Professor, Department of Theatre Arts, San Diego State University. Responsible for teaching Play Analysis, a core course in the B.A. Program.

1996–2000 Co-producer, Arden 2, Los Angeles. Series of production by visiting Polish theatre companies in San Diego and Los Angeles.

1995–1996 Teaching Assistant, San Diego State University.

Language Proficiency

French - rudimentary in speaking, reading, and writing.

German - rudimentary in speaking, reading, and writing.

Polish - native in speaking, reading, and writing.

Russian - intermediate in speaking and writing; advanced in reading.

Visiting Professorship(s)

2005 Department of English, Bowdoin College, Maine. Taught dramatic theory and literature for English and Drama students.

Honors, Awards, and Prizes

COFRS, Council of Research and Creativity, Florida State University (2019). (\$14,000).

Planning Grant, Council of Research and Creativity, FSU (2016). (\$13,000).

Excellence in Teaching Award, Phi Beta Kappa (2014).

COFRS Research and Creativity, Council of Research and Creativity, Florida State University (2013). (\$14,000).

The Undergraduate Research Mentor Award Nomination, Office of Undergraduate Research, FSU (2013).

"Guardian of the Flame" Award, Florida State University (2012).

Teaching Award Nomination, Florida State University (2012).

Teaching Award Nomination, Florida State University (2011).

Provost Faculty Research Travel Award, Florida State University (2010). (\$600).

Provost Faculty Research Travel Award, Florida State University (2009). (\$600).

COFRS Research and Creativity Grant, Council of Research and Creativity, Florida State University (2008). (\$15,000).

Translation Grants, Polish Ministry of Culture (2008). (\$3,000).

Thomas Marshall Travel Award, American Society for Theatre Research (2006). (\$600).

Research Grant, School of Humanities and Sciences, Stanford University (2004). (\$1,000).

"Highest Distinction" in directing, Stanford University (2003).

Travel Grant, Center for Russian and East European Studies, Stanford University (2003). (\$1,000).

Research and Travel Grant, Center for Russian and East European Studies, Stanford University (2002). (\$2,000).

Research and Travel Grant, Center for Russian and East European Studies, Stanford University (2001). (\$2,000).

Graduate Student of the Year, Department of Theatre, SDSU (2000).
Graduate Student of the Year, Department of Theatre, SDSU (1998).
Graduate Student of the Year, Department of Theatre, SDSU (1997).
Marion Ross Centennial Graduate Award, San Diego State University (1997).

Fellowship(s)

Fellow, Graduate Program in Drama, Stanford University (2000–2005).

Current Membership in Professional Organizations

American Society for Theatre Research
Association for Slavic, East European, & Eurasian Studies
Association for Theatre in Higher Education
International Federation for Theatre Research
Performance Studies International
Polish Entertainment Writers Guild

Teaching

Courses Taught

Seminar in History of Stage Directing (THE5274)
Seminar in History of Stage Directing (THE4273)
DEVISED THEATRE (TPP4404)
ADV. PERF. & DEVISED THEATRE (THE4935)
History of Directing (THE4935)
History of Directing (THE5273)
Honors Work (THE4917)
Performance II (TPP3103)
Seminar: Selected Topics in History of Performance (Acting and Directing) (THE5273)
Methods of Theatre Criticism (THE6531)
MFA Practicum in Directing (TPP5380)
18-Century Romanticism to Postmodernism (HUM 2250)
Selected Subjects in Theatre Studies (THE4935)
ADV. PERF. & DEVISED THEATRE (THE5084)
Theatre Problems (THE5084)
E-SERIES THEORY AND PRACTICE OF THE ENCOUNTER (IFS 2032)
Directed Individual Study (THE5905)
Humanities: 18th-Century Romanticism to Postmodernism (HUM2250)
ADV. ACTING AND DIRECTING (THE4935)
CREATIVE IMPROVISATION (THE4935)
Directed Individual Study (TPP4905)

Seminar in History of Directing (THE5273)
Performance II for Theatre Educators (TPP5158)
Shakespeare Shortcuts (Performance III) (THE4935)
Performance III for Theatre Educators (TPP5355)
Directed Individual Study (TPP5906)
Directed Individual Study (TPA4905)
Shakespeare: Page to Stage (THE4935)
Directed Individual Study (THE4905)
Creative Improvisation: Form and Idea in Acting (TPP2120)
Play Analysis for Actors, Directors, and Designers
Bay Area Performance Platform – theory and practice
Introduction to Directing
Macbeth – Approaches
Advanced Directing
Performance and America (section)
Theatre Laboratory
Undergraduate Directing Workshop
Modern Theatre, History
Poor Theatre, Theory
Theatre of Sources
Discovering *Elektra* – Acting and Dramaturgy
Theatre Practicum
Introduction to Acting
Play Analysis

New Course Development

Theory and Practice of the Encounter (2014)
Advanced Acting and Directing (2012)
Seminar in History of Directing (2009)
Shakespeare Shortcuts (Performance III) (2009)
Play Analysis for Actors, Directors, and Designers (2008)
Bay Area Performance Platform – theory and practice (2007)
Poor Theatre, Theory (2005)
Macbeth – Approaches (2003)
Discovering *Elektra* – Acting and Dramaturgy (2002)
Theatre Laboratory (2001)
Theatre of Sources (2001)

Curriculum Development

BA Program entire curriculum revision and redesign to incorporate a track system (performance, design and technical, management, theatre studies) (2019)

Themed Experience Institute: draft of curriculum for a proposed new program at the School of Theatre (2016)

Doctoral Committee Chair

Ellis, A., graduate. (2020). *The 'Total Work' and Political Implications of the Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards: Shuttling between the Workcenter and Our 'World in Crisis'*.

Doctoral Committee Member

Kate Pierson, graduate. (2020). *The Audacious Ann Jellicoe and the Formation of Her Community Play System*.

Kochman, D., graduate. (2019). *Violence, Trauma, and Aging: Dramatic Women Escaping the Presumption of Decline*.

Poole, C. B., graduate. (2013).

Woodbridge, E. J., graduate. (2012).

Duncan, J. G., graduate. (2012).

Whatley, R. B., graduate. (2011).

Grant, M. S., graduate. (2010).

Doctoral Committee University Representative

Griffin, B. K., graduate. (2011).

Stricklin, R. B., doctoral candidate.

Wagoner, M. M., doctoral candidate.

Boudreau, E., doctoral student. [Department of English]

Kelly, J. A., doctoral student.

Kim, H., doctoral student.

Master's Committee Chair

Ciuppek, E. G., graduate. (2014). *"Dora Cubed: A Multimodal Analysis of Canonical Representations of Dora Bauer from the Perspectives of Metaethics, Multiplicitous Identity, and Cubism"*.

Master's Committee Member

Valdez, M., graduate. (2018).
Hanson, C., graduate. (2017). *MFA in Directing*.
Sebren, D., graduate. (2017). *MFA in Directing*.
Colton, C., graduate. (2016). [MFA in Directing]
Harris-Tamisiea, J., graduate. (2016). [MFA in Directing]
Hurst, H., graduate. (2013).
Hurst, S. M., graduate. (2013).
Dougherty, M. A., graduate. (2012).
Ormiston, R. L., graduate. (2012).
Schmidt, B. W., graduate. (2012).
Widzer, S. E., graduate. (2012).
Higginbotham, S., graduate. (2012).
Mayer, R., graduate. (2012).
Kreie, H. C., graduate. (2012).
Reel, I. S., graduate. (2012).
Reel Sen, S., graduate. (2012).
Young, S. C., graduate. (2011).
Hayes, C. M., graduate. (2010).
Banta, V., graduate. (2010).
Cihocki, C. O., graduate. (2010).
Towns, A. J., graduate. (2010).
Waage, J., graduate. (2010).
Harbaugh, E., graduate. (2009).
Clark, R. M., graduate. (2009).
Frost, A. A., graduate. (2009).
Sassaman, J. A., graduate. (2009).

Bachelor's Committee Chair

Parkulo, W., student. *A Theatrical Reconstruction of the Opening Night of Tempe Restored 1632: An Investigation into the First Speaking Role for a Woman on Stage in Great Britain*.
Trinci, A., student. *Environmental Staging of Brecht's Three Penny Opera*.
Boener, E., student. [Honors in the Major]
Palomino, K., student.
Hlubny, L., student. [Honors Thesis]
James, A., student. [Honors Thesis]
Risk, M., student. *Henry V. Staging Shakespeare Project*.
Yawn, S., student. *The Role of Improvisation in Collective Creation in the Theatre and its Implications for Acting Pedagogy*.
Despiegler, K., student. *Staging the Myth of Prometheus*.
Griffin, S., student. *Anthem: Adaptation and Staging of Ayn Rand's Novel*.
Keets, C., student. *Still Fighting It. Project in Playwrighting and Staging*.

Bachelor's Committee Member

Carter, J., student.

Weissbrot, L., student. [Department of Art]

Young, W., student.

Supervision of Student Research Not Related to Thesis or Dissertation

Boener, E. (2015).

Carter, J. (2014–15).

Hlubny, L. (2013).

Alberto, J. (2011).

Acker, J. (2010).

Additional Teaching Not Reported Elsewhere

Salata, K. (2010). *Directed Individual Studies: Mask in Performance*. School of Theatre.

Salata, K. (2010). *Directed Individual Studies: Dramaturgy and Directing*. School of Theatre.

Salata, K. (2009). *Directed Individual Studies: Chekhov and Three Sisters*. School of Theatre.

Salata, K. (2009). *Directed Individual Studies: Reading Heidegger and Grotowski*. School of Theatre.

Salata, K. (2008). *Directed Individual Studies: Selected Reading in Theories of Acting*. School of Theatre.

Research and Original Creative Work

Publications

Invited Journal Articles

- Salata, K. (2010). "L'uomo interiore e la sua azione. Jerzy Grotowski, l'eredità di Adam Mickiewicz e del romanticismo polacco" [The Inner Man and His Deed: Jerzy Grotowski and the Heritage of Adam Mickiewicz and Polish Romanticism]. *Il Castello di Elsinore*, 62, 35-69.
- Salata, K. (2010). "Un viaggio a *The Living Room*" [A Journey to *The Living Room*]. *Culture Teatrali*, 11-25.
- Salata, K. (2010). "Un vol a *The Living Room*" [A Journey to *The Living Room*]. *Gra a Gra*, 43-53.
- Salata, K. (2009). "Vers l'actor no-(re)presentatiu. De Grotowski a Richards" [Towards a Non-(Re)presentational Actor: From Grotowski to Richards]. *Estudis Escènics*, 36, 103-130.
- Salata, K., & Wolford-Wylam, L. (2008). "Re-Reading Grotowski: Guest Editors' Introduction". *TDR: The Drama Review*, 52:2(T198), 14-18.
- Salata, K. (2008). "Towards a Non-(Re)presentational Actor: From Grotowski to Richards". *TDR: The Drama Review*, 52:2(T198), 107-126.

Refereed Books

- Salata, K., & Kosinski, D. (contract). *Grotowski's Process: Approaches to Theatre Practices*. Manuscript under contract for publication, London: Methuen.
- Salata, K. (2020). *Acting after Grotowski: Theatre's Carnal Prayer*. New York and London: Routledge.
- Salata, K. (2012). *The Unwritten Grotowski: Theory and Practice of the Encounter*. New York: Routledge.

Edited Books

- Salata, K. (Ed.). (contract). *Suler and Others: Laboratories and Monasteries* [Polish theatre scholarship]. Manuscript under contract for publication, London and Holstebro.

Salata, K. (Ed.). (2014). *Jerzy Grotowski's Journeys to the East* [scholarship in theatre history]. Icarus and Routledge.

Invited Book Chapters

Salata, K. (contract). "Nearness with *The Twin*: Critical Notes on Action in Creation". Manuscript under contract for publication, London: Seagull Books.

Salata, K. (contract). "*Informal Conversations with Mario Biagini*". Manuscript under contract for publication, London: Seagull Books.

Salata, K., & Richards, T. (2015). Dans le territoire d'un tiers". In Kris Salata, Lisa Wolford, Mario Biagini, Thomas Richards (Ed.), *Au coeur d'une pratique The Workcenter of Jerzy Grotowski and Thomas Richards* (pp. 83). France: Actes Sud.

Salata, K. (2013). "The Poetics of the Encounter: Grotowski's Living Legacy". In Antonio Attisani (Ed.), *Jerzy Grotowski. L'eredità vivente* (pp. 153-169). Torino, Accademia UP.

Salata, K. (2010). "In volo per *The Living Room* [A Journey to *The Living Room*]". In Bonanno Editore (Ed.), *In sense di un teatro: Sette testimonianze sul Workcenter of Jerzy Grotowski and Thomas Richards [A Sense of Theatre: Seven Witnesses of the Workcenter of Jerzy Grotowski and Thomas Richards]* (pp. 11-24). Rome: Bonanno Editore.

Salata, K. (2008). "The Territory of Something Third". In T. Richards (Ed.), *Heart of Practice* (pp. 123-178). New York: Routledge.

Salata, K. (2007). "Conversazioni informali" [Informal Conversations]. In M. Biagini, A. Attisani (Ed.), *Opere e sentieri* (pp. 255-300). Rome: Bulzoni.

Salata, K. (2007). "Frammenti da 'In the Territory of Something Third'". In T. Richards, M. Biagini, & A. Attisani (Eds.), *Opere e sentieri* (pp. 177-222). Rome: Bulzoni.

Salata, K. (2007). "Prossimità con *The Twin*: appunti critici su *An Action in creation*". In A. Attisani, & M. Biagini (Eds.), *Opere e sentieri* (pp. 223-254). Rome: Bulzoni.

Refereed Book Chapters

Salata, K., & Kornas, T. (contract). "*Ritual Theatre*". Manuscript under contract for publication, Cambridge University Press.

Salata, K. (2019). "Kantor's and Grotowski's Poor Theatres". In Magda Romanska, & Kathleen Cioffi (Eds.), *The Theatre of Tadeusz Kantor* (pp. 25). Northwestern University.

- Salata, K. (2015). "Asking 'What is Collaboration' on Behalf of Jerzy Grotowski". In Noyele Colin, & Stefanie Suchsenmaier (Eds.), *Collaboration in Performance Practice: Premise, Workings and Failures*. London: Palgrave Macmillan.
- Salata, K. (2013). "An Actor Proposes: Poetics of the Encounter at the Workcenter of Jerzy Grotowski and Thomas Richards". In Kathryn Syssoyeva (Ed.), *A History of Collective Creation II* (pp. 25). Palgrave.
- Salata, K. (2012). "Reduta's Reorigination of Theatre". In Kathryn Syssoyeva (Ed.), *A History of Collective Creation I*. New York: Palgrave Macmillan.
- Salata, K. (2008). "Stanislavski, Grotowski, Richards: The Problem of Transmission". In A. Migliarisi (Ed.), *Stanislavsky and Directing: Theory, Practice and Influence* (pp. 59-65). New York: Legas.

Invited Reviews

- Salata, K. (in press). "Olga Śmiechowicz, Polish Theatre after the Fall of Communism: Dionysus since '89". *The Polish Review*, 4 pages.
- Salata, K. (in press). Zarrilli's Phenomenology of Acting. *TDR; The Drama Review*, 4 pages.
- Salata, K. (in press). Virginie Magnat, Grotowski, Women, and Contemporary Performance: Meetings with Remarkable Women (New York: Routledge, 2014). *The Polish Review*, 3 pages.
- Salata, K. (2016). Dominika Laster, Grotowski's Bridge Made of Memory: Embodied Memory, Witnessing and Transmission in the Grotowski Work. *Modern Drama*, 3.
- Salata, K. (2009). Grzegorz Ziolkowski, *Guślarz i Eremita* [The Guslar and the Hermit]. *TDR, The Drama Review*, 54:1(T205), 183-185.

Nonrefereed Newsletter Articles

- Salata, K. (1999). "Ferdydurke Teatru Provisorium" [Theatre Provisorium's *Ferdydurke*]. *San Diego, California*, 5.
- Salata, K. (1997). "Moskwa-Pietuszki Teatru Kana" [Teatr Kana's *Moscow-Petushki* (by Erofeev)]. *New York*, 3-5.

Presentations

Invited Papers at Conferences

- Salata, K. (presented 2018, December). *"Kantor's and Grotowski's Poor Theatre"*. Paper presented at Annual Conference, Association for Slavic, Eastern European, and Eurasian Studies, Boston, MA. (International)
- Salata, K. (presented 2011, April). *Panel speaker on Allen Ginsberg and the new phase of work at the Workcenter of Jerzy Grotowski and Thomas Richards*. Paper presented at The Workcenter at Stanford and San Francisco Museum of Modern Art, SF MOMA, Stanford University, Stanford University. (Local)
- Salata, K. (presented 2010, November). *"A Journey to the Living Room"*. Paper presented at special symposium focused on Grotowski's legacy, GRA a GRA, Barcelona, Spain. (International)
- Salata, K. (presented 2009, November). *"The Workcenter in Theory, the Workcenter as Theory"*. Paper presented at Zero-Budget Festival, Lecture Series, The Grotowski Institute, Wroclaw, Poland. (International)
- Salata, K. (presented 2009, October). *"Any Grotowski, The Grotowski: Art as Vehicle and the Workcenter of Jerzy Grotowski and Thomas Richards. A Living Research"*. Paper presented at UNESCO "Year of Grotowski", Institut del Teatre, Barcelona, Spain. (International)
- Salata, K. (presented 2008, April). *"The Phenomenon of Art as Vehicle: Performance at the Workcenter"*. Paper presented at "Progetto Workcenter": special symposium dedicated to the research at the Workcenter of Jerzy Grotowski and Thomas Richards, City of Genoa, Genoa, Italy. (International)
- Salata, K. (presented 2007, October). *"Shining, Liveness, Disclosure: The Heart of Action in Creation"*. Paper presented at Open Conference on the research of the Workcenter of Jerzy Grotowski and Thomas Richards, The Grotowski Institute, Wroclaw, Poland. (International)
- Salata, K. (presented 2006, December). *"The Workcenter and its Challenge to Theatre Scholarship"*. Paper presented at Con Grotowski dopo Grotowski: Le linee di ricerca del Workcenter of Jerzy Grotowski and Thomas Richards, University of Torino, Torino, Italy. (International)
- Salata, K. (presented 2006, October). *"Theoretical Approaches to Art as Vehicle"*. Paper presented at Project Horizons, The Centre for Studies of Jerzy Grotowski and the Cultural and Theatrical Research, Wroclaw, Poland. (International)

- Salata, K. (presented 2006, October). *"What is in the Work? -- Un-reading Performative Opuses"*. Paper presented at conference culminating Mario Biagini's workshop with Stella Adler Studio of Acting, Stella Adler Studio of Acting, Michail Baryshnikov, Baryshnikov Art Center, New York. (Local)
- Salata, K. (presented 2006, April). *"Towards an Inner Theatre"*. Paper presented at Living Traces -- Performing as a Shared Reality, Tracing Roads Across, The Workcenter of Jerzy Grotowski and Thomas Richards, Pontedera, Italy. (International)
- Salata, K. (presented 2006, March). *"Impossible Language or Language of the Impossible: Against Formulation in the Discourse on Theatre"*. Paper presented at The Documentation Team Presentations, Tracing Roads Across, Crete, Greece. (International)
- Salata, K. (presented 2004, November). *"Stanislavski, Grotowski, Richards: The Question of Transmission"*. Paper presented at The Documentation Team Presentations, Tracing Roads Across, Sofia, Bulgaria. (International)
- Salata, K. (presented 2003, September). *"Grotowski's Answer to Stanislavski"*. Paper presented at Summer Theatre Laboratory, The Artist Scholar, Stanford University, Stanford, CA. (Local)
- Salata, K. (presented 2003, May). *"Homecoming and its Articulation in Greek Theatre"*. Paper presented at Metamorphosis: The Trans-Historical Imagination, Graduate Program in Humanities, Stanford, CA. (Local)

Invited Papers at Symposia

- Salata, K. (presented 2016, October). Dancing for a Summer: Has Ritual Theatre Failed? In Dariusz Kosinski (Chair), *Theatre Olympics: Landscapes*. Symposium conducted at the meeting of European Capital of Culture, Wroclaw, Poland. (International) Retrieved from <http://www.theatreolympics2016.pl/en/calendar/dancing-summer-has-ritual-theatre-failed>

Refereed Papers at Conferences

- Salata, K. (presented 2018, November). *"Marie Keyrouz's Carnal Prayer"*. Paper presented at Annual Conference, American Society for Theatre Research, San Diego, CA. (International)
- Salata, K. (presented 2017, November). *"Polish Theatre of Death: Performance of Materiality in Tadeusz Kantor, Józef Szajna, and Leszek Mądzik"*. Paper presented at Annual Conference, American Society for Theatre Research (ASTR), Atlanta, GA. (International)

- Salata, K. (presented 2016, August). *"Work as Homecoming: The Legacy of the Workcenter of Jerzy Grotowski and Thomas Richards"*. Paper presented at Performance Studies Focus Group, ATHE: Association for Theatre in Higher Education, Chicago. (International)
- Salata, K. (presented 2014, November). *Martin Buber's 'I and Thou' in the Acting Lab*. Paper presented at annual conference, American Society for Theatre Research, Baltimore. (International)
- Salata, K. (presented 2013, November). *"The Self in Play: Grotowski's Postmodern Laboratory"*. Paper presented at Annual Conference, American Society for Theatre Research, Dallas, TX. (International)
- Salata, K. (presented 2013, June). *"The Self in Play: Grotowski's Theory-Practice"*. Paper presented at PSI 19, Performance Studies International, Stanford, CA. (International)
- Salata, K. (presented 2012, November). *"What Does a Performance Reveal?: A Phenomenological Investigation"*. Paper presented at annual conference, American Society for Theatre Research, Nashville, TN. (International)
- Salata, K. (presented 2011, November). *"Performance as Research at a Research University: A Case Study"*. Paper presented at annual conference, American Society for Theatre Research, Montreal, Canada. (International)
- Salata, K. (presented 2010, November). *"Experimentations with the Poetics of Shakespeare and Movement"*. Paper presented at annual conference, American Society for Theatre Research, Seattle, WA. (International)
- Salata, K. (presented 2010, November). *"Reduta's Reorigination of Theatre"*. Paper presented at annual conference, American Society for Theatre Research, Seattle, WA. (International)
- Salata, K. (presented 2010, June). *"The Urge to Perform: Greek Theatre of Sources"*. Paper presented at annual conference, Performance Studies International, Toronto, Canada. (International)
- Salata, K. (presented 2009, November). *"Notes on Liveness in Performance: Rethinking Acting Theories"*. Paper presented at annual conference, American Society for Theatre Research, San Juan, Puerto Rico. (International)
- Salata, K. (presented 2009, June). *"New Research at the Workcenter of Jerzy Grotowski and Thomas Richards"*. Paper presented at annual conference, Performance Studies International, Zagreb, Croatia. (International)
- Salata, K. (presented 2006, January). *"Stanislavski, Grotowski, Richards: The Question of Transmission"*. Paper presented at Stanislavsky and Directing: Theory, Practice, Influence, University of Toronto, University of Toronto, Toronto, Canada. (International)

Salata, K. (presented 2005, August). *"Beyond Cultural: Towards a Discourse on Jerzy Grotowski"*. Paper presented at annual conference, "Bridging Communities, Engaging Creativity", Association for Theatre in Higher Education, San Francisco, CA. (National)

Salata, K. (presented 2005, August). *"On Creativity or on the Workcenter"*. Paper presented at annual conference, "Bridging Communities, Engaging Creativity", Association for Theatre in Higher Education, San Francisco, CA. (National)

Salata, K. (presented 2004, May). *"The Legacy of Jerzy Grotowski"*. Paper presented at annual conference, "The Director in the Theatre World", FIRT / IFTR International Federation of Theatre Research, St. Petersburg, Russia. (International)

Invited Keynote and Plenary Presentations at Conferences

Salata, K. (presented 2006, December). *The Workcenter after Grotowski*. Keynote presentation at The Workcenter after Grotowski, Stanford University, CA. (Local)

Invited Presentations at Conferences

Salata, K. (presented 2003, April). *Electra*. Presentation at the annual meeting, Visuality/Literacy/ Corporeality, Cantor Arts Center, Stanford University, CA. (Local)

Refereed Presentations at Conferences

Salata, K. (presented 2019, August). *Instant Creative Dramaturgy in the Immersive Environment: The Workcenter's Open Choir Genre*. Presentation at ATHE Annual Conference 2019, Association for Theatre in Higher Education ATHE, Orlando, FL. (International)
Retrieved from https://www.athe.org/page/19conf_home

Salata, K. (presented 2016, April). *Grotowski's Performance as Research: Modes of Knowledge in Art as Vehicle*. Presentation at Artistic Research, National Academy of Performing Arts, Prague, Czech Republic. (International) Retrieved from <http://arprague2016.amu.cz/>

Salata, K. (presented 2011, November). *Performance as Research Working Group*. Presentation at annual conference, American Society for Theatre Research, Montreal, Canada. (International)

Salata, K. (presented 2010, November). *Performance as Research Working Group*. Presentation at annual conference, American Society for Theatre Research, Seattle, WA. (International)

- Salata, K. (presented 2009, November). *Performance as Research Working Group*. Presentation at annual conference, American Society for Theatre Research, San Juan, Puerto Rico. (International)
- Salata, K. (presented 2008, November). *Performance as Research Working Group*. Presentation at annual conference, American Society for Theatre Research, Boston, MA. (International)
- Salata, K. (presented 2007, November). *Jerzy Grotowski Panel*. Presentation at The Workcenter after Grotowski, Performance Studies International, New York, NY. (International)
- Salata, K. (presented 2007, November). *Performance as Research Working Group*. Presentation at annual conference, American Society for Theatre Research, Phoenix, AZ. (International)
- Salata, K. (presented 2006, November). *Performance as Research Working Group*. Presentation at annual meeting, American Society for Theatre Research, Chicago, IL. (International)

Invited Lectures and Readings of Original Work

- Salata, K. (2019, July). *Theatre's Carnal Prayer: Acting After Grotowski*. Delivered at Theatre de la Ville, Paris, France, Theatre de la Ville, Paris, France. (International)
- Salata, K. (2019, April). *Grotowski: Future Legacy*. Delivered at Teatr Dramatyczny, Warsaw, Poland, Warsaw, Poland. (International) Retrieved from <http://www.warszawskie.org/grotowski-przyszlosc-dziedzictwa-wyklad>
- Salata, K. (2012, October). *"The Poetics of the Encounter: Grotowski's Living Legacy at the Workcenter"*. Delivered at Shanghai Theatre Academy, Campus of Shanghai Theatre Academy. (International)
- Salata, K. (2009, June). *Theatre and Ritual*. Delivered at Religious Studies, Stanford University, Stanford, CA, Religious Studies, Stanford University, Stanford, CA. (Local)
- Salata, K. (1994, May). *"Examples of Using Theatrical Lighting Composition in Architecture"*. Delivered at Lighting Design Institute, Technical University of Warsaw, Warsaw, Poland. (Local)

Performances

Invited Performances

- Salata, K. (artistic collaborator and co-director). (2004, November). *Caligula* [theatre performance]. [Origination of the work by Albert Camus]. [Artistic direction by Jean-Marie Apolstolides]. Stanford, CA: Stanford University.
- Salata, K. (author, dramaturge, designer, director). (2003, May). *Electra* [theatrical performance]. [Origination of the work by based on Euripides, adaptation by Kris Salata]. [Artistic direction by Kris Salata]. Stanford University, San Diego State University: Stanford Drama.
- Salata, K. (director, designer, dramaturge, song writer). (2002, March). *Madman and the Nun* [theatrical performance]. [Origination of the work by Stanislaw Witkiewicz]. [Artistic direction by Kris Salata]. Stanford, CA: Stanford University.
- Salata, K. (author, designer, director, dramaturge). (2001, March). *Interrupted* [theatrical performance]. [Origination of the work by Kris Salata]. [Artistic direction by Kris Salata]. Stanford, CA: Stanford University.
- Salata, K. (concept developer, artistic collaborator, assistant director). (1996, October). *Ubu Roi* [theatrical performance]. [Origination of the work by Alfred Jarry]. [Artistic direction by Peter Larlham]. San Diego, CA: San Diego State University.

Juried Performances

- Salata, K. (author, director, designer). (1997, November). *Seven against Thebes* [theatrical performance]. [Origination of the work by based on Aeschylus and other sources]. [Artistic direction by Kris Salata]. San Diego State University: San Diego State University.

Non-Juried Performances

- Salata, K. (director, dramaturge, researcher). (2010, August). *The Macbeths* [theatrical performance]. [Origination of the work by William Shakespeare]. [Artistic direction by Kris Salata]. Florida State University: Florida State University.
- Salata, K. (director, researcher). (2004). *Meetings: Research Through Performance* [theatrical laboratory performance]. [Origination of the work by Kris Salata]. [Artistic direction by Kris Salata]. Stanford University: Stanford University, The Work Theatre.

- Salata, K. (dramaturge). (1998). *Ivanov* [theatrical performance]. [Origination of the work by Anton Chekhov]. [Artistic direction by Gorky Theatre, Vladivostock, Russia]. San Diego State University: San Diego State University.
- Salata, K. (dramaturge). (1997). *Romeo and Juliet* [theatrical performance]. [Origination of the work by William Shakespeare]. [Artistic direction by Peter Larlham]. San Diego State University: San Diego State University.
- Salata, K. (dramaturge). (1996). *Rusalka* [opera]. [Origination of the work by Antonin Dvorak]. San Diego State University: San Diego State University.
- Salata, K. (director). (1995, October). *Striptease* [theatrical performance]. [Origination of the work by Slawomir Mrozek]. [Artistic direction by Kris Salata]. San Diego State University: San Diego State University.
- Salata, K. (director, dramaturge). (1995, October). *The Miser* [theatrical performance]. [Origination of the work by Moliere]. [Artistic direction by Kris Salata]. San Diego State University: San Diego State University.
- Salata, K. (director, dramaturge). (1995, April). *Two Gentlemen of Verona* [theatrical performance]. [Origination of the work by William Shakespeare]. [Artistic direction by Kris Salata]. San Diego State University: San Diego State University.
- Salata, K. (director, dramaturge). (1995, January). *Oedipus at Colonus* [theatrical performance]. [Origination of the work by Sophocles]. [Artistic direction by Kris Salata]. San Diego State University: San Diego University.
- Salata, K. (author, performer, director). (1976). *Kabaret Babel* [original work staged by own theatre company]. [Origination of the work by Kris Salata, Jerzy Klesyk]. [Artistic direction by Kris Salata, Jerzy Klesyk]. Various venues and festivals in Poland: multiple sponsors.

Juried Production and Design

- Salata, K. (Director, author, dramaturg). (1997, October). *Seven Against Thebes*. San Diego State University.

Non-Juried Production and Design

- Salata, K. (artistic director). (2010). *Performance Kitchen* [Performance-as-Research Project]. [Origination of the work by Kris Salata]. [Artistic direction by Kris Salata]. Florida State University: School of Theatre, FSU.

Contracts and Grants

Contracts and Grants Funded

- Salata, K. (Aug 2016–May 2017). *Thinking and Practicing the Encounter: Theatre as an Interdisciplinary Laboratory*. Funded by CRC FSU: Planning Grant. Total award \$13,000.
- Salata, K. (Oct 2009–Oct 2009). *Grant to translate Zbigniew Osiński, Memory of Reduta*. Funded by Seagull Publishers/ Polish Ministry of Culture. Total award \$3,500.
- Salata, K. (Nov 2008–Nov 2008). *Performance as Research: Redefining Performance Pedagogy after Grotowski*. Funded by Council on Research and Creativity, Office of Research, Florida State University (COFRS). Total award \$14,000.
- Salata, K. (2004–2004). *Research on Polish theatre company Gardzienice*. Funded by School of Humanities and Sciences, Stanford University. Total award \$1,000.
- Salata, K. (2003–2003). *Research on Polish theatre company Gardzienice*. Funded by Center of Russian and East European Studies. Total award \$1,000.
- Salata, K. (2001–2002). *Dissertation Research*. Funded by Center for Russian and East European Studies, Stanford University. Total award \$4,000.

Reviews of My Research and Original Creative Work by Other Authors

Reviews Appearing in Journals

- Laster, D. (2016). "The Unwritten Grotowski: Theory and Practice of the Encounter". *Journal of Dramatic Theory and Criticism*, 31, 172-174.
- Alain, P. (2014). "The Unwritten Grotowski: Theory and Practice of the Encounter". *The Drama Review (TDR)*, 58, 177-179.
- Rayner, A. (2010). "Heart of Practice: Within the Workcenter of Jerzy Grotowski and Thomas Richards". *TDR, The Drama Review*, 54(T205), 180-183.

Reviews Appearing in Magazines or Newsletters

- Stańczyk, M. (2003). "Powrót do źródeł teatru" [A Return to the Sources of Theatre]. *Nowy Dziennik, Przegląd Polski, New York*, 6-7.

Additional Research or Original Creative Work Not Reported Elsewhere

- Salata, K. (2014). *Professional translation. In Press. Zbigniew Osinski, Jerzy Grotowski's Journeys to the East (Wroclaw and New York: Icarus and Routledge) (200 pages) 2014.* Icarus and Routledge.
- Salata, K. (2012). Professional Translation Accepted. Grotowski, Jerzy. "Farewell Speech to the Pupils," in Lisa Wolford-Wylam and Mario Biagini, eds., *Doorways: Performing as Vehicle*, (London: Seagull Books). (43 pages).
- Salata, K. (2012). Professional Translation Accepted. Grotowski, Jerzy. "On the Genesis of *Apocalypse*," in L. Wolford-Wylam and M. Biagini, eds., *Doorways: Performing as Vehicle*, (London: Seagull Books). (31 pages).
- Salata, K. (2012). Professional Translation Accepted. Grotowski, Jerzy. "Theatre and Ritual," in L. Wolford-Wylam and M. Biagini, eds., *Doorways: Performing as Vehicle*, (London: Seagull Books). (25 pages).
- Salata, K., & Acker, J. (2010). *Performance-as-Research: Midsummer Nights Dream.*
- Salata, K. (2009). Professional Translation Published. Osinski, Zbigniew. "Grotowski and the Reduta Tradition." In Paul Allain, ed., *Grotowski's Empty Room* (London: Seagull Books). (19-54).
- Salata, K., & Wolford-Wylam, L. (2008). Guest editors of an issue of *TDR, The Drama Review, Re-Reading Grotowski. TDR: The Drama Review.*
- Salata, K. (2008). Professional Translation Published. Grotowski, Jerzy. "Farewell Speech to the Pupils," *TDR: The Drama Review* vol. 52:2, also in Lisa Wolford-Wylam and Mario Biagini, eds., *Doorways: Performing as Vehicle*, (Seagull Books) (forthcoming in 2012). (18-31).
- Salata, K. (2008). Professional Translation Published. Grotowski, Jerzy. "On the Genesis of *Apocalypse*," *TDR: The Drama Review*, vol. 52:2, also in Lisa Wolford-Wylam and Mario Biagini, eds., *Doorways: Performing as Vehicle*, (London: Seagull Books) (forthcoming in 2012) (40-51).
- Salata, K. (2008). Professional Translation Published. Grotowski, Jerzy. "Reply to Stanislavski," *TDR: The Drama Review*, vol. 52:2, MIT Press. (31-39).
- Salata, K. (2008). Professional Translation Published. Osinski, Zbigniew. "Returning to the Subject: The Heritage of Reduta in Grotowski's Laboratory Theatre," *TDR: The Drama Review*, vol. 52:2, MIT Press. (52-74).

Salata, K. (2004). Professional Translation Published. Leszek Kolankiewicz and Zbigniew Osiński, (2004). "Jerzy Grotowski and Ludwik Flaszen," *Peripeti*, 2 – 2004, University of Aarhus, Denmark. (3 pages). University of Aarhus, Denmark.

Salata, K. (1998). *Chekhov – Ivanov*. Wrote, co-edited educational reader accompanying California premiere of Ivanov by Gorki Theatre, Vladivostock, Russia. San Diego State University.

Editorial and professional translation work

Salata, K. (2013). *Editor and translator of a monograph in Polish: Zbigniew Osinski's Grotowski's Journeys to the East*. Icarus Publishing Enterprise and the Grotowski Institute.

Mentoring Undergraduate Research Funded by FSU

Salata, K., & Boener, E. (2015). *Nonverbal Rehearsal and Performance*. URCAA.

Salata, K., & Carter, J. (2014). *Staging Poetry*. URCAA.

Salata, K., & Hlubny, L. (2013). *Museum and Performance*. URCAA.

Salata, K., & Alberto, J. (2011). *Performance-as-Research: Shakespeare and Commedia del Arte*. URCAA.

Salata, K., & Acker, J. (2010). *Performance-as-Research Project: Midsummer Nights Dream*. URCAA.

Service

Florida State University

FSU University Service

member, Grievance Committee (2018–present).

member, Council for Research and Creativity (2017–present).

member, Dean of Fine Arts Selection Committee (2018–2019).

Organizer, Producer, Critic, Researcher, Organizer: The Visit of an International Theatre Group: The Workcenter of Jerzy Grotowski and Thomas Richards of Pontedera, Italy (2016).

Organizer, producer, Organizer: International Artist Gallery Exhibit "Bright Electric Angel,"
paintings by Artur Popek (2016).

Senator, Faculty Senate (2014–2016).

Department Representative, Graduate Policy Committee (2015).

Guest Lecturer, University Honors Colloquium, "Exploring and Understanding Theatre" (2011).

Guest Lecturer, University Honors Colloquium, "Exploring and Understanding Theatre" (2008).

FSU College Service

committee member, Assessment and Curriculum Development for the Themed Experience
Institute (2016–present).

member, State Graduate Research Project Selection Committee (2013).

FSU Department Service

Chair, BA Program Committee (2010–present).

Member, Production Advisory Committee (2008–present).

Chair, Performance Faculty Search (2017–2018).

member, Promotion and Tenure (2017–2018).

member, Faculty Search (2014–2016).

member, Promotion and Tenure (2013–2015).

Organizer, Selection for the Workshop with Anthony Zerbe (2013).

Organizer, School of Theatre Workcenter of Jerzy Grotowski and Thomas Richards Residency
(2011).

Member, Faculty Council (2009–2010).

FSU Program Service

Director, B.A. Program (2010–present).

Member, Performance Area (2008–present).

Faculty mentor, Black Theatre Guild (2011).

Co-Head, B.A. Program (2009–2010).

Faculty mentor, Grotheatre (2009–2010).

Member, B.A. Committee (2008–2009).

The Profession

Editor for Refereed Journals

Mimesis (2011–present).

Guest Editing for Refereed Journals

Salata, K., & Wolford-Wylam, L. (Eds.). (2008). Re-Reading Grotowski [Special Issue]. *TDR The Drama Review*, 52.

Editorial Board Membership(s)

Anthem Studies in Theatre and Performance, a series (2010).

Guest Reviewer for Refereed Journals

Engramma (2015–present).

Reviewer for Textbooks

The Stanislavsky Companion (2011).

Judge for an Exhibition

Grant Competition. Florida Division of Cultural Affairs (2014–present).

Service to Professional Associations

co-founder, co-convener, Performance as Research, American Society for Theatre Research (2014–present).

co-founder, co-convener, Performance as Research, American Society for Theatre Research (2013).

co-founder, co-convener, Performance as Research, American Society for Theatre Research (2012).

Co-Convener, Co-Founder, Performance as Research Working Group, American Society of Theatre Research (2011).

Co-Convener and Co-Founder, Performance as Research Working Group, Annual Conference, Seattle, WA, American Society for Theatre Research (2010).

Co-Convener and Co-Founder, Performance as Research Working Group, Annual Conference, Puerto Rico, American Society for Theatre Research (2009).

Panel Chair, "Performance Shutdown," Annual Conference, Zagreb, Croatia, Performance Studies International (2009).

Co-Convener and Co-Founder, Performance as Research Working Group, Annual Conference, Boston, MA, American Society for Theatre Research (2008).

Co-Convener and Co-Founder, Performance as Research Working Group, Annual Conference, Phoenix, AZ, American Society for Theatre Research (2007).

Co-Convener and Co-Founder, Performance as Research Working Group, Annual Conference, Chicago, IL, American Society for Theatre Research (2006).

Service to Other Universities

Facilitated a visit of Mario Biagini, Associate Director of the Workcenter of Jerzy Grotowski and Thomas Richards of Pontedera, Italy. Organized an open symposium and extensive theatre workshop for Stanford students and performers from the Bay Area, Stanford University (2006).

Facilitated a visit of Centre for Theatre Practices "Gardzienice," Poland, presented the group to the Bay Area, organized workshops, Stanford University (2003).

Founded Graduate Student Laboratory – an initiative that originated from a class taught by me and extended into an ongoing enterprise both during the academic year and the summer holiday, Stanford University (2002–2003).

Organized (from grant writing and logistical planning to organizational and educational supervision) an international theatre consortium at Gardzienice, Poland. Brought a group of students to Poland to study with Włodzimierz Staniewski and his company (Ph.D. and undergraduate students from the Department of Drama, Stanford University and MFA students in acting from Columbia University), Stanford University (2002).

Served as a liaison between SDSU students and faculty and the School of Theatre of Vladivostok, Russia during a work exchange (Chekhov study with Russian teachers and actors in San Diego and a research trip of American faculty and students to Vladivostok), San Diego State University (1998–2000).

Brought to SDSU an award-winning Polish theatre, Teatr Provisorium, produced performances, organized a workshop and seminar with the group, San Diego State University (1999).

Brought to SDSU an award-winning Polish theatre, Teatr Kana, produced performances at the university and in the community, organized a workshop, San Diego State University (1997).

Consultation

University of Kansas. tenure binder external reviewer (2017–present).

Engramma (Italian Academic Journal). Referee for an article (2015–present).

Missouri State University. external evaluator in a tenure process (2015).

Palgrave. manuscript evaluation (2015).

Northwestern University Press. manuscript reviewer (2015).

Routledge Publishing Company. Review of book project: Acting with Grotowski: Cynkutus (2013).

Routledge Publishing Company. Review of book project: Grotowski's Poland (2012).

Routledge Publishing Company. Book project review: The Stanislavsky Companion (2011).