

JASON PAUL TATE

HE/HIM/HIS

www.jasonpaultate.com

502.330.7299

jasonpaultate@gmail.com

EDUCATION

B.F.A. Acting, Florida State University, Summa Cum Laude 2009

NON-DEGREE EDUCATION & TRAINING

Intimacy Professionals Education Collective: *Embodied Consent* 2024

Business of Broadway: *Producing 101 & 201* 2022

Theatrical Intimacy Education 2020-2021

- *Best Practices*

- *Studio Techniques, Casting & Policy*

- *Intimacy Choreography*

- *Intimacy Coordination*

- *Working with Minors*

- *Foundations in Race, Intimacy & Consent*

- *Race & Choreography*

Hollaback! Bystander Intervention to Stop Anti-Asian/American Harassment 2021

The Transgender Training Institute: *Supporting Trans Actors & Creatives* 2021

Anti-racist Theatre: A Foundational Course, Nicole Brewer 2021

National Society of Intimacy Professionals 2021

- *Representations of Intimacy Part 1: Sex & Gender in Performance*

- *Representations of Intimacy Part 2: Sexuality & Pleasure in Performance*

Building Racial Equity Foundations Training, Race Forward 2020

Intimacy in Performance Intensive, Ashley White 2020

Intimacy for the Stage for Performers, Faculty Members, Tonia Sina 2019

PROFESSIONAL CREDENTIALS

Fight Director, Society of American Fight Directors 2023-Present

North Carolina Proximate Pyro Exhibitor 2022-Present

Mental Health First Aider, Mental Health First Aid USA 2021-Present

First Aid, Adult & Infant CPR, American Heart Association 2012-Present

Certified Instructor, Society of American Fight Directors 2012-Present

CURRENT MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Stage Directors and Choreographers Society (SDC)

Actor's Equity Association (AEA)

Society of American Fight Directors (SAFD)

Screen Actors Guild - Eligible (SAG-E)

ACADEMIC APPOINTMENTS

FSU/Asolo Conservatory for Actor Training, Visiting Assistant Professor 2024-Present

Texas A&M University Corpus Christi, Adjunct Professor 2022-2024

Florida State University, Visiting Assistant Professor of Practice 2018-2022

Texas A&M University Corpus Christi, Adjunct Professor 2013-2018

New York Film Academy, Instructor 2015-2018

Hofstra University, Visiting Assistant Professor 2015-2017

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TEACHING

COURSES TAUGHT

Movement I (TPP5515)
Movement II (TPP5516)
Audition Technique (TPP4224)
Industry Hygiene (THE4935)
Acting Technique II: Contemporary American Realism (TPP2111)
Neutral Mask (THE4935)
Solo Storytelling (TPP5906)
The Actor's Studio (THE4913)
Violent Practice Onstage (TPP5906)
Armed Combat: Two-Handed Sword (TPP4905)
Stage Combat: Pedagogical Concepts in Unarmed & Knife (TPP4905)
Stage Combat: Unarmed & Knife (TPP4531)
Viewpoints: Language for the Self-Guided Actor-Director (THE4935/TPP5515)
Violent Practice Onstage (THE5084/THE5918)
Voice: Conditioning to Create (THE4935)
Voice & Movement I (TPP3510)
Movement: Conditioning to Create (THE4935)
Teaching & Choreographing: Movement, Fights & Intimacy (TPP4940)
Combat for Film (ACT 243)
Voice & Movement II (ACT 230)
Topics in Theatre: Stage Combat I (THEA 4390)
Topics in Theatre: Stage Combat II (THEA 4390)
Text in Action (ACT 162)
Intro to Audition Technique (ACT 152)
Voice & Movement (ACT 132)
Acting Technique (ACT 112)
Business of Acting & Audition Skills (ACT 252)
Movement for the Actor I (DRAM 031)
Movement IV: Stage Combat (DRAM 034)

NEW COURSE DEVELOPMENT

Audition Technique	2022
Industry Hygiene	2022
Neutral Mask	2021
Solo Storytelling	2021
Stage Combat: Pedagogical Concepts in Unarmed & Knife	2020
Voice: Conditioning to Create	2019
Acting Technique II: Contemporary American Realism	2019
Teaching & Choreographing: Movement, Fights and Intimacy	2019
Viewpoints: Language for the Self-Guided Actor	2018
Voice & Movement: Conditioning to Create	2018
Movement: Conditioning to Create	2018
Violent Practice Onstage	2018

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NEUTRAL CHAOS, LLC, NEW YORK CITY

2014-PRESENT

WWW.NEUTRALCHAOSCOMBAT.COM

Co-Founder of Neutral Chaos, LLC; a movement solutions company dedicated to providing affordable movement and stage combat training for actors; and a home for physical theatre artists to workshop and produce their own content.

Principal Instructor and curricular development of recurring Stage Combat classes taught in eight weapons recognized by SAFD. Classes are taught in 10-week increments, two to three days a week, year-round; and in 4 and 5-day intensive formats. Each course culminates in SAFD Skills Proficiency Test. Additional specialty classes are offered.

Unarmed	Sword & Shield
Knife	Devised Violence: Deconstructing Combat Narratives
Rapier & Dagger	Fighting for Film - Hand to Hand
Two-Handed Sword	Cinematic Swordplay
Single Sword	Found Weapons
Smallsword	Choreographic Logic
Staff	Intimacy Direction & Coordination

HOLLYWOOD STUNTS, BROOKLYN

2015-2016

Principal Instructor and curricular development for a three-phase series of Film Fighting classes at an internationally recognized stunt training facility.

VISITING ARTIST LECTURES

Guest Lecture. Turning your Jobs into your Career. Coastal Carolina University, Conway, SC.	2023
Guest Lecture. Industry Networking & Multi-Hyphenate Production. Bluegrass Community Technical College, Lexington, KY.	2023
Guest Lecture. Working in Fight Direction & Stunt Performance. Dean College, Franklin, MA.	2020
Guest Lecture. Transitioning from the Institution to the Marketplace. Oklahoma City University, Oklahoma City, OK.	2020
Guest Lecture. Performer Safety: Stage Combat, Stunts & Intimacy. College of Music, Florida State University, Tallahassee, FL.	2019
Guest Lecture. Intimacy Coordination. College of Motion Picture Arts, Florida State University, Tallahassee, FL.	2019
Guest Lecture. Fighting for Film. College of Motion Picture Arts, Florida State University, Tallahassee, FL.	2018

JASON PAUL TATE

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RESIDENCIES

Artist in Residence. Stage Combat - Multiple Weapons. (2 Weeks) The Lost Colony, Manteo, NC.	2024
Artist in Residence. Combat Certification Intensive. (2 Weeks) Connecticut Theatre Exchange, Washington, CT.	2024
Artist in Residence. Stage Combat - Unarmed. (1 Week) Coastal Carolina University, Conway, SC.	2023
Artist in Residence. Stage Combat - Multiple Weapons. (2 Weeks) The Lost Colony, Manteo, NC.	2023
Artist in Residence. Combat Certification Intensive. (2 Weeks) Connecticut Theatre Exchange, Washington, CT.	2023
Artist in Residence. Stage Combat - Unarmed, Single Sword & Broadsword. (1 Week) University of Memphis, Memphis, TN.	2023
Artist in Residence. Strength & Vulnerability in Physical Storytelling. (1 Week) Blackbird Dance Theatre, Lexington, KY.	2023
Artist in Residence. Stage Combat - Multiple Weapons. (2 Weeks) The Lost Colony, Manteo, NC.	2022
Artist in Residence. Advanced Concept Intensive & Fighting for Film Intensive. (5 Days) Connecticut Theatre Exchange, Washington, CT.	2022
Artist in Residence. Stage Combat - Unarmed & Knife. (1 Week) Austin Peay State University, Clarksville, TN.	2022
Artist in Residence. Combat Certification Intensive & Movement Innovation Lab. (2 Weeks) Pawling Theatre Exchange, Pawling, NY. (Cancelled due to COVID-19)	2020
Artist in Residence. Combat Certification Intensive & Theatrical Firearms Safety (2 Weeks) Pawling Theatre Exchange, Pawling, NY.	2019
Artist in Residence. Stage Combat - Multiple Weapons. (2 Weeks) The Lost Colony, Manteo, NC.	2016
Artist in Residence. Contact Improv & Stage Combat. (3 Days). University of North Carolina Charlotte Theatre, Charlotte, NC.	2015
Artist in Residence. Stage Combat - Multiple Weapons. (2 Weeks) The Lost Colony, Manteo, NC.	2015

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Artist in Residence. Alternative Partnering Techniques. (1 Week). Blackbird Dance Theatre, Lexington, KY.	2015
Artist in Residence. Unarmed Stage Combat. (1 Week). Asolo Conservatory for Actor Training, Sarasota, FL.	2014
Artist in Residence. "Stage Combat Phrasing for Musicality." (1 Week). Florida State University Opera, Tallahassee, FL.	2013
Artist in Residence. Unarmed & Single Sword Stage Combat. (1 Week). University of Central Florida Theatre, Orlando, FL.	2013
Artist in Residence. Stage Combat. (1 Week). Transylvania University Theatre, Lexington, KY.	2013
Artist in Residence. Single Sword & Unarmed Stage Combat. (1 Week). Berea College Theatre, Berea, KY.	2012
Artist in Residence. Unarmed & Single Sword Stage Combat. (2 Weeks). Florida State University Opera, Tallahassee, FL.	2009
Artist in Residence. Unarmed Stage Combat. (1 Week). Chipola College, Marianna, FL.	2007

MASTER CLASSES

Guest Instructor. Stage Combat. Westminster Academy, New York, NY.	2024
Guest Instructor. Unarmed Fundamentals for Responsible Violent Storytelling. Oscar Smith High School, Chesapeake, VA.	2024
Instructor. Stage Combat - Home Education Students. Virginia Stage Company, Norfolk, VA.	2024
Guest Instructor. Unarmed Fundamentals for Responsible Violent Storytelling. Frank W. Cox High School, Virginia Beach, VA.	2024
Guest Instructor. Partnership & Applied Viewpoints. Coastal Carolina University, Conway, SC.	2023
Instructor. "Deconstructing the Violent Narrative." Connecticut Theatre Exchange, Washington, CT.	2023
Instructor. Unarmed Fundamentals & Applied Kali. Blackbird Dance Theatre, Lexington, KY.	2023
Instructor. Stage Combat. Broadway Workshop, New York, NY.	2019

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Guest Instructor. "Stage Combat for Close Quarters." Dutchess Community College, Poughkeepsie, NY.	2019
Guest Instructor. Stage Combat. The Bardlings, Southern Shakespeare Company, Tallahassee, FL.	2018
Instructor. Stage Combat. Broadway Workshop, New York, NY.	2018
Guest Instructor. "Stage Combat in Othello." NextGEN Youth Company, Classic Stage Company, New York, NY.	2016
Instructor. Stage Combat. The Offstage Group, New York, NY.	2016
Guest Instructor. Acting Technique. Al Khor International School, New York Film Academy, New York, NY.	2016
Guest Instructor. Stage Combat. Movement Theatre Studio, New York, NY.	2015
Guest Instructor. "Stage Combat in Hamlet." NextGEN Youth Company, Classic Stage Company, New York, NY.	2015
Guest Instructor. "The Actor's Toolbox: Stage Combat." Daniel Island School, Charleston, SC.	2014
Guest Instructor. "The Song as a Monologue Audition." Florida State University Opera, Tallahassee, FL.	2013
Guest Instructor. Unarmed Stage Combat. Florida Repertory Theatre, Fort Myers, FL.	2012
Instructor. Stage Combat. District 6 Thespian Festival, Fort Myers, FL.	2011
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ADDITIONAL TEACHING	
Lead Instructor & Choreographer. SAFD National Stage Combat Workshop. (3 Weeks). Louisiana Tech University, Ruston, LA.	2024
Instructor. Acting for Film, Improv, Voice & Movement, Combat for Film. Summer Tween Programs. (2 Weeks). New York Film Academy, New York, NY.	2015-2018
Instructor and Choreographer. Sword & Shield, Rapier & Dagger, Knife, Longsword. Carlos Lopez IV Fightin' Pickle Brawl Alumni Workshop (4 Days). New York, NY	2018
Instructor and Choreographer. Rapier & Dagger, Knife, Single Sword, Longsword. Carlos Lopez IV Fightin' Pickle Brawl Alumni Workshop (4 Days). New York, NY.	2017
Substitute Instructor. Unarmed, Knife & Single Sword. Fights 4/Valkyrie Combat Collective. New York, NY.	2017

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Instructor. Stage Combat. Union for Reform Judaism JUST ACT & Irondale Ensemble Theatre (3 Weeks). Brooklyn, NY.	2016
Instructor, Teaching Asst. & Choreographer. SAFD National Stage Combat Workshop. (3 Weeks). University of North Carolina School for the Arts, Winston Salem, NC.	2016
Substitute Instructor. Single Sword Stage Combat. Muhlenberg College Theatre, Allentown, PA.	2015
Instructor. Acting Technique, Staging & Presence. (3 Months). Academy for Creative Excellence, Univ. of Kentucky Opera, Lexington, KY.	2013
Instructor. Storytelling, Vocal Awareness & Presence, Movement, Shakespeare, Stage Combat. (1 Month). Woodford Theatre Summer Academy, Versailles, KY.	2013
Instructor. Private Dialects Study: Scottish, Cockney, RP. (2 Weeks.) Lexington, KY.	2013
Instructor. Broadsword & Unarmed Stage Combat. (1 Month). Woodford Theatre, Versailles, KY.	2013
Instructor. Stage Combat, Auditions, Shakespeare. (1 Month). Kentucky Conservatory Theatre, Lexington, KY.	2013
Instructor. Acting, Voice, Movement. (2 Weeks). Education Dept., Florida Repertory Theatre, Fort Myers, FL.	2013
Instructor and Choreographer. Rapier & Dagger. (3 Months). University of Kentucky, Lexington, KY.	2012
Teaching Assistant and Choreographer. Broadsword. (3 Weeks). University of Kentucky, Lexington, KY.	2012
Instructor and Teaching Assistant. SAFD National Stage Combat Workshop. (3 Weeks). University of North Carolina School for the Arts, Winston-Salem, NC.	2012
Teaching Assistant. Rapier & Dagger and Unarmed Stage Combat. Florida State University Theatre, Tallahassee, FL.	2009
Teaching Assistant. Broadsword, Quarterstaff & Knife Stage Combat. Florida State University Theatre, Tallahassee, FL.	2008
Teaching Assistant. Broadsword Stage Combat. Florida State University Theatre, Tallahassee, FL.	2007

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Teaching Assistant. Unarmed Stage Combat. 2006
Florida State University Theatre, Tallahassee, FL.

Teaching Assistant. Rapier & Dagger and Unarmed Stage Combat. 2005
Florida State University Theatre, Tallahassee, FL.

PRESENTATIONS

“Deconstructing the Violent Narrative” Invited. 2023
Berufsverband Intimitätskoordination und Kampfchoreografie e. V., Online

“Working with a Fight Director: Maximizing the Fight Director Experience” 2023
Co-presented with Robert Westley & Lisa Kopitsky. Invited.
Actor’s Equity Foundation, Online.

“Movement Playground: Teachers Teaching Teachers (And Everyone Else)” 2023
Southeastern Theatre Conference, Lexington, KY.

“Fight Director as Collaborator” Co-presenters Robert Westley, Alicia Rodis, 2020
Rod Kinter, Judy Lewis-Ockler, Rick Sordelet, Lisa Kopitsky, J. Allen Suddeth ,
J. David Brimmer, Lewis Shaw. Invited. New York Summer Slingshot, Online.

“Actor’s Advocacy” Invited. 2020
Student Theatre Association, Florida State University, Tallahassee, FL

“Moving Inside the Box” Invited. 2020
Southeastern Theatre Conference, Louisville, KY.

“Training Today’s Action Actor” Co-presented with Andrew Ray, Rob Aronowitz, 2020
Leraldo Anzaldua. Invited. Southeastern Theatre Conference, Louisville, KY.

“Viking Combat Demonstration” Co-presented with Tanner Holman & Alison Wood 2019
Invited. *Elemental Iceland*. FSU Museum of Fine Arts, Tallahassee, FL.

“Our Violent Delights: Deconstructing the Combat Narrative” Invited. 2019
Southeastern Theatre Conference, Knoxville, TN.

“Why So Violent? Stage Combat for Directors & Choreographers” Invited. 2018
Stage Directors & Choreographers Foundation, New York, NY.

“Burning Girl: How the Lost Colony became the Theatre to Fire an Actor Every Night” 2018
Invited. National Conference on Outdoor Theatre, Manteo, NC.

“Do You Hear the Muskets Sing? Pyrotechnics of Les Mis” Invited. 2013
Blumenthal Performing Arts Center, Charlotte, NC.

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WORKSHOP PLANNING

NEW YORK SUMMER SLING 2024-PRESENT

BROOKLYN COLLEGE, BROOKLYN, NY

WWW.SUMMERSLINGNYC.COM

Co-Coordinator of annual 4-day workshop which hosts an internationally awarded assembly of artists and professionals; addressing current and innovative practices and training methods for various forms of physical performance. Lead Instructor of 'Fight Directors Intensive', a self-contained workshop for early-to-mid career fight and movement choreographers.

CONNECTICUT THEATRE EXCHANGE 2022-PRESENT

FREDERICK GUNN SCHOOL, WASHINGTON, CT

WWW.CTTHEATREX.ORG

Organizing Committee Member for annual incubator for artists-in-residence; training, reading, and workshopping new creative projects. Instructor and Coordinator for 12-day stage combat intensive, 3-day film combat intensive, and 2-day intimacy intensive.

TRAPPED INSIDE STAGE COMBAT & STUNT WORKSHOP 2020

PRESENTED VIRTUALLY.

WWW.TOURISTTRAPSCW.COM

Founder and Coordinator of 2-day virtual workshop hosting an internationally awarded assembly of artists and professionals; addressing current and innovative practices and training methods for various forms of physical performance.

MENTORING ADVANCED COMBATANTS WORKSHOP 2018-2020

INDIANA UNIVERSITY, BLOOMINGTON.

WWW.NEUTRALCHAOSCOMBAT.COM/MAC/

Organizing Committee Member and Instructor of annual 5-day symposium which hosts an internationally awarded assembly of artists and professionals; addressing stage combat practice, pedagogy, fight direction, and contract management.

PAWLING THEATRE EXCHANGE 2018-2020

TRINITY-PAWLING SCHOOL, PAWLING, NY

WWW.PAWLINGTHEATREEXCHANGE.ORG

Organizing Committee Member for annual 12-day incubator for artists-in-residence; training, reading and workshopping new creative projects. Instructor and Coordinator for 12-day stage combat intensive, six-day movement and fight directors intensive, and two-day theatrical firearms workshop.

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TOURIST TRAP STAGE COMBAT & STUNT WORKSHOP

2014-PRESENT

UNIVERSITY OF CENTRAL FLORIDA, ORLANDO.

WWW.TOURISTTRAPSCW.COM

Founder and Coordinator of annual 3-day workshop which hosts an internationally awarded assembly of artists and professionals; addressing current and innovative practices and training methods for various forms of physical performance.

WORKSHOP PRESENTATIONS (SELECTED)

“Determining your Brand & Identity” Summer Sling, New York, NY.	2024
“Choreographers, Choose your Weapons” Summer Sling, New York, NY.	2024
“Slips, Slaps & Schtick” Summer Sling, New York, NY.	2024
“Fight Direction as Art: Meeting Creativity with Responsibility” Summer Sling, New York, NY.	2024
“Contracts & Negotiations: Where the Real Fight Happens” Invited. Stage Combat Workshop at Louisiana Tech, Ruston, LA.	2024
“Chairing is Caring” Invited. Stage Combat Workshop at Louisiana Tech, Ruston, LA.	2024
“Fighting with Physics” Invited. Stage Combat Workshop at Louisiana Tech, Ruston, LA.	2024
“Union & Non Union Contracts” Invited. Co-presenter Jon Rubin. Choreographer’s Track. Summer Sling, New York, NY.	2023
“Deconstructing the Violent Narrative” Invited. Choreographer’s Track. Summer Sling, New York, NY.	2023
“Knife & Tomahawk” Invited. Summer Sling, New York, NY.	2023
“Fighting at the Opera” Invited. Summer Sling, New York, NY.	2023
“Desperate Measure: Principles of Contraction & Expansion” Invited. Summer Sling, New York, NY.	2023
“Cinematic Mass Battle” Co-presenters Rob Aronowitz & Pat Kelly Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.	2023

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“Desperate Measure” Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.	2023
“A Fight at the Opera” Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.	2023
“Cinematic Mass Battle” Co-presenters Dale Girard, Greg Poljacik & Pat Kelly Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.	2022
“A Pirate’s Death for Thee” Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.	2022
“Get Off Your Feet” Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.	2021
“Longsword Legato” Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.	2021
“Bounce Castle” Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.	2021
“Ceci n’est pas une prop” Invited. Texas Intensive, Online.	2020
“Cue & Reaction: Simplifying the Equation” Trapped Inside Masterclass Weekend, Neutral Chaos, LLC. Online.	2020
“Live Stunt Performance: Balancing Risk with Consistency” Trapped Inside Masterclass Weekend, Neutral Chaos, LLC. Online.	2020
“The Fiscal Fight Director” Trapped Inside Masterclass Series, Neutral Chaos, LLC. Online.	2020
“Rhythm & Wounds” Invited. Stage Combat Workshop at Louisiana Tech, Ruston, LA. (Canceled due to COVID-19)	2020
“Violence Abstracted” Invited. Stage Combat Workshop at Louisiana Tech, Ruston, LA. (Canceled due to COVID-19)	2020
“Cue & Reaction: Simplifying the Equation” Trapped Inside Masterclass Weekend, Neutral Chaos, LLC. Online.	2020
“Live Stunt Performance: Balancing Risk with Consistency” Trapped Inside Masterclass Weekend, Neutral Chaos, LLC. Online.	2020
“Cinematic Mass Battle” Co-presenters Jake Guinn, Rob Aronowitz & Pat Kelly. Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.	2020

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“Raid, Pillage & Plunder - Cutlass” Co-presenter Dave Gonzalez. Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.	2020
“Pick it Up - Choreo” Co-presenter Samantha McDonald. Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.	2020
“Choreographic Retention - Knife” Co-presenter Jake Guinn. Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.	2019
“Director & Fight Director” Co-Presenter Ashley White. Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.	2019
“Fighting for Film” Co-Presenter Jake Guinn. Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.	2019
“Distance Management with Rapier & Dagger” Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.	2019
“Fight Endurance” Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.	2019
“Knife Takedowns” Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.	2019
“Moving Inside the Box” Invited. New York Summer Sling, New York, NY.	2019
“Rapier & Dagger: In & Out of Distance with Very Little Style” Invited. New York Summer Sling, New York, NY.	2019
“Fight Endurance” Invited. New York Summer Sling, New York, NY.	2019
“Shattering Audience Expectations” Invited. Stage Combat Workshop at Louisiana Tech, Ruston, LA.	2019
“Rapier & Dagger: In & Out of Distance with Very Little Style” Invited. Stage Combat Workshop at Louisiana Tech, Ruston, LA.	2019
“Applied Film Principles: Revised Unarmed for the Beginner” Invited. Stage Combat Workshop at Louisiana Tech, Ruston, LA.	2019
“Cinematic Mass Battle” Co-presenters Robert Aronowitz & Richard Ryan. Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.	2019
“Talhoffer: The Long(&)sword of It” Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.	2019

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- “Never Bring a Clown to a Knife Fight” Co-presenter Jocelyn Vammer. 2019
Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.
- “Cinematic Mass Battle” Co-presenters Robert Aronowitz & Patrick Kelly. 2018
Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.
- “Choreographic Retention - Rapier & Dagger” Co-presenter Andrew Ray. 2018
Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.
- “Cutlass Fighting” Co-Presenter Samantha McDonald. 2018
Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.
- “Quarterstaff: Run Everywhere & Carry a Big Stick” Co-presenter Adam McLean. 2017
Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.
- “Advanced Linear Stupidity: Footwork for Dummies” Invited. 2017
The Lonestar Smash Stage Combat Workshop, Dallas, TX.
- “Cutlass? More Like Thrust-Less” Invited. 2017
The Lonestar Smash Stage Combat Workshop, Dallas, TX.
- “Choreographic Retention - Longsword” Co-presenter Andrew Ray. 2017
Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.
- “Knife & Tomahawk” 2017
Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.
- “Investigating Choreographic Logic” 2017
Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.
- “German Longsword Applications for the Stage” Invited. 2016
The Lonestar Smash Stage Combat Workshop, Dallas, TX.
- “Mass Battles and Bar-Brawls” Invited. 2016
The Lonestar Smash Stage Combat Workshop, Dallas, TX.
- “Viewpointing Violence” Invited. 2016
New York Summer Sling, Brooklyn, NY.
- “Advanced Knife Fighting Principles” Invited. 2016
New York Summer Sling, Brooklyn, NY.
- “Group Fighting for Film” Co-presenter Rob Aronowitz. 2016
Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.
- “Rapier & Dagger: In & Out of Distance with Very Little Style” Invited. 2015
The Lonestar Smash Stage Combat Workshop, Dallas, TX.

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“Advanced Quarterstaff” Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.	2015
“Sword & Shield: Exploring the Stab-Knock” Co-presenter Dan Granke. Invited. The Lonestar Smash Stage Combat Workshop, Dallas, TX.	2015
“Advanced Rapier & Dagger” Invited. Stage Combat Workshop at Louisiana Tech, Ruston, LA.	2015
“Three-Legged Sword & Shield” Invited. Stage Combat Workshop at Louisiana Tech, Ruston, LA.	2015
“Group Fighting for Film” Co-presenter Nigel Poulton. Tourist Trap Stage Combat & Stunt Workshop, Orlando, FL.	2015
“Smallsword Fundamentals” Invited. A-Town Throwdown, Atlanta, GA.	2014
“Simultaneity of the Rapier & Dagger” Invited. A-Town Throwdown, Atlanta, GA.	2014

ORIGINAL CREATIVE WORKS

DIRECTION

Alice in Wonderland	by Jake & Darby Guinn	Havoc Movement Company	2022
Jesus Hopped the A Train [^]	by Stephen Adly Guirgis	Short North Stage	2021
Marisol [^]	by José Rivera	Florida State University	2020
Two is a Prime Number	by Anna Watts	Theater for the New City	2019
Does Not Translate	by Angelle Whavers	Vulcan Theatre Company	2018

*indicates upcoming contract

[^]indicates virtual project

ASSISTANT DIRECTION

Shakespeare in Love	Florida State University	Fred Chappell, dir.	2018
Othello	Classic Stage Company	Tyne Rafaeli, dir.	2016

MOVEMENT DIRECTION/FIGHT CHOREOGRAPHY/STUNTS/INTIMACY (SELECT)

The Last Yiddish Speaker	Theatre Lab	Deborah Zoe Laufer, dir.	2024
Ms. Holmes & Ms. Watson	Cape May Stage	Roy Steinberg, dir.	2024
The Lost Colony	Waterside Theatre	Jeff Whiting, dir.	2024
Noises Off!	Bucks County Playhouse	Hunter Foster, dir.	2024
The Play that Goes Wrong	Cleveland Playhouse	Melissa Rain Anderson, dir.	2024
Watch Night ^{tWP}	Perelman Performing Arts Center	Bill T. Jones, dir.	2023
Dr. Jekyll & Mr. Hyde	North Coast Repertory Theatre	Shana Wride, dir.	2023
Hunchback of Notre Dame	Tuacahn Center for the Arts	Timothy Threlfall, dir.	2023
we swim we talk...	Martha's Vineyard Playhouse	Johanna McKeon, dir.	2023
The Lost Colony	Waterside Theatre	Jeff Whiting, dir.	2023
Il Tabarro	On Site Opera	Laine Rettmer, dir.	2023

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The Raven	Blackbird Dance Theatre	Jenny Fitzpatrick, dir.	2023
Beauty & The Beast	Ordway Center for the Arts	Michael Heitzman, dir.	2022
Henry V	The Old Globe	Johanna McKeon, dir.	2022
The Lost Colony	Waterside Theatre	Jeff Whiting, dir.	2022
Sweat	River & Rail Theatre	Laura Dupper, dir.	2022
Romeo + Juliet	Opera Western Reserve	Scott Skiba, dir.	2021
The Lost Colony	Waterside Theatre	Jeff Whiting, dir.	2021
Beauty & The Beast	Tuacahn Center for the Arts	Michael Heitzman, dir.	2021
Selling Kabul+	Playwrights Horizons	Tyne Rafaeli, dir.	2020
Nothing Gold Can Stay	Partial Comfort Productions	Shelley Butler, dir.	2019
Macbeth	Southern Shakespeare Festival	James Bond, dir.	2019
Roméo et Juliette	Pensacola Opera	Scott Skiba, dir.	2019
Misery	Great Lakes/Idaho Shakespeare	Charles Fee, dir.	2018
Romeo & Juliet	Southern Shakespeare Festival	Michael Richey, dir.	2018
The Lost Colony	Waterside Theatre	Ira David Wood, III, dir.	2018
Macbeth	Blackbird Dance Theatre	Jenny Fitzpatrick, dir.	2018
Romeo & Juliet	Blackbird Dance Theatre	Jenny Fitzpatrick, dir.	2018
Sunset Park	Traumaturgy Productions	Jolene Noelle, dir.	2017
Love's Labour's Lost	Lake Tahoe Shakespeare Festival	Tyne Rafaeli, dir.	2017
Arrabal	American Repertory Theatre	Sergio Trujillo, dir.	2017
Comedy of Errors	Classic Stage Company	Tyne Rafaeli, dir.	2017
Remains	Traumaturgy Productions	Jolene Noelle, dir.	2016
Ariadne on the Island	The Cutout Theatre/NYFringe	Avery Wigglesworth, dir.	2016
Love's Labour's Lost	Great Lakes/Idaho Shakespeare	Tyne Rafaeli, dir.	2016
Nathan the Wise	Classic Stage Company	Brian Kulick, dir.	2016
Peloponnesus	The Cutout Theatre	Avery Wigglesworth, dir.	2016
Othello	Classic Stage Company	Tyne Rafaeli, dir.	2016
The Bachelors	Rattlestick/Lesser America	Portia Krieger, dir.	2015
Romeo & Juliet	Blackbird Dance Theatre	Jenny Fitzpatrick, dir.	2015
Julius Caesar	The Fools & Kings Project	Kristen Penner, dir.	2015
Cabaret	KY Conservatory Theatre	Wes Nelson, dir.	2015
Red Velvet Cake War	Blue Ridge Community	Julie Richardson, dir.	2014
Wizard of Oz	Florida Repertory Theatre	Lauren Sale, dir.	2014
Peter Pan	KY Conservatory Theatre	Vanessa Weig, dir.	2013
Land of the Dead	Actor's Guild Lexington	Eric Seale, dir.	2013
Spring Awakening	University of Kentucky	Lyndy Smith, dir.	2013
The Great Gray	Blackbird Dance Theatre	Jenny Fitzpatrick, dir.	2013
Big Love	Project SEE Theatre	Sullivan White, dir.	2013
Horn in the West	Daniel Boone Amphitheatre	Julie Richardson, dir.	2011
Macbeth	Young Actors Theatre	Steve Adams, dir.	2009
Cowboy Shows	Tweetsie Railroad	Joe Clark, dir.	2008
Shakespeare Abridged	FHDP Black Box	Chris McIntrye, dir.	2004

*indicates upcoming contract

^wP indicates world premiere

+indicates cancelled/postponed COVID-19

EDUCATIONAL MOVEMENT DIRECTION/FIGHT CHOREOGRAPHY/STUNTS/INTIMACY

Peter and the Starcatcher	University of San Diego	Jersten Seraile, dir.	2023
Moon Man Walk	Florida State University	Tai Thompson, dir.	2021
Newsies	Florida State University	Michael Fatica, dir.	2021
Witch^	Florida State University	Megan Pence, dir.	2021
Henry V+	Florida State University	Michael Wagoner, dir.	2020
Marie Antoinette+ ^	Florida State University	Megan Pence, dir.	2020
We are Proud to Present...	Florida State University	Michael Jablonski, dir.	2020
In the Heights	Florida State University	Chari Arespacochaga, dir.	2020

JASON PAUL TATE

HE/HIM/HIS

Chicago	Florida State University	Christopher Núñez, dir.	2019
Der Vampyr	Florida State University	Matthew Lata, dir.	2019
Sweat	Dutchess Community College	Thomas Costello, dir.	2019
Mr. Burns	Florida State University	Dallas Pollei, dir.	2019
Of Mice and Men	Florida State University	Matthew Lata, dir.	2019
Expectations	Florida State University	Kara Grozan, dir.	2019
Assassins	Ole Miss	René Pulliam, dir.	2018
Shakespeare in Love	Florida State University	Fred Chappell, dir.	2018
Mary Kate Olsen is in Love	Florida State University	Caroline Steed, dir.	2018
Eurydice	Florida State University	Jessica West, dir.	2018
Titus Andronicus	Texas A&M Univ. Corpus Christi	Alison Frost, dir.	2017
Mud	Texas A&M Univ. Corpus Christi	Eli Berke, dir.	2017
Complete Works...Abridged	Hofstra University	Marta Rainer, dir.	2017
And Then They Fell	New York Film Academy Ensemble	Anika Solveig, dir.	2016
The Cherry Orchard	Hofstra University	Peter Sander, dir.	2016
Peer Gynt	Hofstra University	Marta Rainer, dir.	2016
The Play's the Thing	Hofstra University	Jean Dobie Giebel, dir.	2016
As You Like It	Hofstra University	Kara-Lynn Vaeni, dir.	2016
Measure 4 Measure	TAMUCC/Edinburgh Fringe	Alison Frost/Kelly Russell	2016
Hamlet	UNC Charlotte	James Vesce, dir.	2015
She Kills Monsters	The New School for Drama	Glynis Rigby, dir.	2015
How the Other Half Loves	Hofstra University	James Kolb, dir.	2015
Richard II	Hofstra University	Jean Dobie Giebel, dir.	2015
Water by the Spoonful	Texas A&M Univ. Corpus Christi	Alison Frost, dir.	2015
Cabaret	Florida State University	Tom Ossowski, dir.	2014
Romeo & Juliet	Florida State University	Carrie Colton, dir.	2014
Cabaret	Texas A&M Univ. Corpus Christi	Alison Frost, dir.	2014
Roméo et Juliette	Florida State University	Matthew Lata, dir.	2013
Les Misérables	University of Kentucky	Richard Kagey, dir.	2013
Pippin	Transylvania University	Margo Buchanan, dir.	2013
Godspell	BCTCS Theatre	Tim X. Davis, dir.	2013
The Last Musketeer...	theatre laboratory	Galen Velonis, dir.	2012
Leading Ladies	Florida State University	Steven Higginbotham, dir.	2012
Henry V	Texas A&M Univ. Corpus Christi	Alison Frost, dir.	2012
Hamlet	Florida State University	Alison Frost, dir.	2009
Biloxi Blues	Florida State University	Jeremy Henry, dir.	2004
The Fantasticks	LAHS Center for Arts	Janelle Turco, dir.	2010
Yerma	Florida State University	Ryan Clark, dir.	2009
The Bagelers	FSU New Play Festival	Wendy Meier, dir.	2008
Stars, No Stripes	FSU New Play Festival	Anne Towns, dir.	2008
The Tamer Tamed	Florida State University	William Martin, Jr., dir.	2008
Oklahoma	Chipola College	Charles Sirmon, dir.	2007
I Hate Hamlet	Chipola College	Charles Sirmon, dir.	2007
Two Gentlemen of Verona	La Cosa Nostra Theatre	Meaghan Fenner, dir.	2006
Bethlehem Motor Comm.	Florida State University	Tracy Wray, dir.	2006
Toy Soldiers	La Cosa Nostra Theatre	Ali Delianides, dir.	2006
Lysistrata	La Cosa Nostra Theatre	Beth Cummings, dir.	2005

*indicates upcoming contract

+indicates cancelled/postponed COVID-19

^indicates virtual project

JASON PAUL TATE

HE/HIM/HIS

STUNT/INTIMACY COORDINATION/FIGHT ARRANGEMENT (FILM)

Who Invited Charlie?	Perry Street Films	Xavier Manrique, dir.	2021
The Knife Fighter	Insurgent Pictures	Dan Eberle, dir.	2021
Midnight Screams	FSU Torchlight Prod.	Sean Menendez, dir.	2021
The Conquest of Bread	FSU Torchlight Prod.	Shahbaz Amhed Khan, dir.	2021
Rule of Threes	FSU Torchlight Prod.	Kyle Sahadeo, dir.	2020
A La'DiaBlesse Curse	FSU Torchlight Prod.	Jared Prima, dir.	2020
The Bronsteadë Twins	FSU Torchlight Prod.	Joshwa Walton, dir.	2020
Him	FSU Torchlight Prod.	Rose Hoover, dir.	2019
Vine	FSU Torchlight Prod.	Tony Ashley, dir.	2019
Wetman: The Soak Cont.	FSU Torchlight Prod.	Cameron Greco, dir.	2019
Dummy Love	FSU Torchlight Prod.	Evan Barber, dir.	2019
Viola	FSU Torchlight Prod.	Ellen Marmol, dir.	2019
The Last Summer	FSU Torchlight Prod.	William Stead, dir.	2019
The Ballad of the Barkeep	FSU Torchlight Prod.	Eric Hoyer, dir.	2019
Bullock the Bruiser	Mayen Productions	Marcelo Mayen, dir.	2015
Funk Force	Hofstra Films	Desmond Jackson, dir.	2015
Precious Cargo	Bohica Films	Max Adams, dir.	2009
Paternity Test	Bohica Films	Max Adams, dir.	2007
Shma	FSU Torchlight Prod.	Michael Pycher, dir.	2007
Hunter, Prey	FSU Torchlight Prod.	Colure Campbell, dir.	2007
State of Sunshine	FSU Torchlight Prod.	Z. Eric Yang, dir.	2007
Rico Demo	FSU Torchlight Prod.	Pete Martich, dir.	2006

WORKSHOPS/STAGED READINGS

China Showman Live	The Muse	West Hyler, dir.	2017
Circus - Wandering City	Gibney Dance Studios	Grant MacDonald, dir.	2017

ASSOCIATE FIGHT DIRECTION (THEATRE)

The Three Musketeers	Virginia Stage Company	Tom Quaintance, dir.	2024
		<i>Steve Rankin, FD</i>	
The First Deep Breath	Geffen Playhouse	Steve H. Broadnax III, dir.	2022
		<i>Steve Rankin, FD</i>	
Jersey Boys	Trafalgar Theatre	Des McAnuff, dir.	2021
		<i>Steve Rankin, FD</i>	
Accidental Heroes+	Alliance Theatre	Des McAnuff, dir.	2021
		<i>Steve Rankin, FD</i>	
The Count of Monte Cristo	Tuacahn Center for the Arts	Scott S. Anderson, dir.	2021
		<i>Steve Rankin, FD</i>	
Coriolanus	Public Theater/NYSF	Daniel Sullivan, dir.	2019
		<i>Steve Rankin, FD</i>	
Underground Railroad Game	Ars Nova	Taibi Magar, dir.	2016
		<i>Ryan Bourque, FD</i>	
A Bronx Tale	Paper Mill Playhouse	Jerry Zaks/Robert De Niro	2016
		<i>Robert Westley, FD</i>	
The Lost Colony	Waterside Theatre	Ira David Wood, III, dir.	2015
		<i>Robert Midgette, FD</i>	
Loot	Asolo Conservatory	Jonathan Epstein, dir.	2015
		<i>Robert Westley, FD</i>	
Pirates Voyage	Pirates Voyage Arena	Ken McCabe, dir.	2014
		Scot Mann, FD	
Horn in the West	D. Boone Amphitheatre	Julie Richardson, dir.	2009
		<i>Andrew Dylan Ray, FD</i>	
Blue Jacket!	Caesar's Ford Theatre	Mark Guinn, dir.	2007
		<i>Mark Guinn, FD</i>	

JASON PAUL TATE

HE/HIM/HIS

Marat/Sade	Florida State University	Matthew Burgos, dir. <i>Adam McLean, FD</i>	2006
Romeo & Juliet	Florida State University	Antonio Guzman, dir. <i>Paul Steger, FD</i>	2005

**indicates upcoming contract*

+indicates cancelled/postponed COVID-19

PERFORMANCES

THEATRE/OPERA PERFORMANCE

The Three Musketeers	Rochefort	Tom Quaintance, dir.	2024
Lady Macbeth of Mtsensk	Laborer/Bloody Bride/Guard	Paula Suozzi, dir.	2022
Boris Gudonov	Streletsy Guard	Stephen Wadsworth, dir.	2021
Coriolanus	Ensemble	Daniel Sullivan, dir.	2019
Cyrano de Bergerac	de Guiche Fighter/Cadet	Francesca Zambello, dir.	2017
Fidelio	Guard	Jürgen Flimm, dir.	2017
Aida	King's Guard/Temple Guard	Stephen Pickover, dir.	2017
Tristan und Isolde	Soldier	Mariusz Trelinski, dir.	2016
The Merry Wives of Windsor	Pistol	Bonnie J. Monte, dir.	2015
Burnt House	Dyer	Whitney Aronson, dir.	2015
The Taming of the Shrew	Petruchio	Adam Baritot, dir.	2015
Peter Pan	Captain Hook	Vanessa Weig, dir.	2013
The Odd Couple	Roy	Tonda Leah-Fields, dir.	2013
Big Love	Leo	Sullivan White, dir.	2013
Horn in the West	Capt. Mackenzie	Julie Richardson, dir.	2009-11
Amelia Earhart	George Putnam	Claire Guy, dir.	2011
Blue Jacket!	Sgt. Harkins	Tara Lail, dir.	2005-07
Shakespeare Abridged	Jess	Chris McIntyre, dir.	2004
Daniel Boone: The Man...	Yellow Hawk	Tim X. Davis, dir.	2003-04

EDUCATIONAL PERFORMANCE

Los Angeles Showcase	Various Roles	Jean Lickson, dir.	2009
Hamlet	Claudius/Hamlet	Alison Frost, dir.	2009
Yerma	Juan	Ryan Clark, dir.	2008
The Tamer Tamed	Hortensio	William Martin, Jr., dir.	2008
The Philadelphia Story	George Kittredge	Michael Richey, dir.	2006
Six Degrees of Separation	Doug	Cameron Jackson, dir.	2006
Marat/Sade	Male Nurse	Matthew Burgos, dir.	2006
Romeo & Juliet	Watchman	Antonio Guzman, dir.	2005
Boiling People...	Sheriff	Beth Cummings, dir.	2004
Biloxi Blues	Sgt. Toomey	Jeremy Henry, dir.	2004
Purlie Victorious	Charlie Cotchipee	Tim X. Davis, dir.	2003

WORKSHOPS/STAGED READINGS

Ondine	Felix/The King Hercules	Avery Wigglesworth, dir.	2020
Glass	Tennessee Williams	Avery Wigglesworth, dir.	2017
Branded	Justin	Avery Wigglesworth, dir.	2017
Saving Camelot	Jonathan	Avery Wigglesworth, dir.	2017
Othello	Iago	Francesco Campari, dir.	2015

ENTERTAINMENT VENUE PERFORMANCE

All for One	Rochefort	Phil Raybourn, dir.	2017
Pirates Voyage	Calico Jack	Ken McCabe, dir.	2015

JASON PAUL TATE

HE/HIM/HIS

Murder Mystery Train	Various Roles	Wende Gilmore, dir.	2010-11
Tweetsie Cowboy Shows	Various Roles	Joe Clark, dir.	2008

FILM PERFORMANCE

Who Invited Charlie?	Stunts	Xavier Manrique, dir.	2021
Midnight Screams	Creature Work/Stunts	Sean Menendez, dir.	2021
The Bronsteadë Twins	Stunts	Joshua Walton, dir.	2020
Payoff	Supporting	Nathaniel Price, dir.	2019
Stagefright	Supporting/Stunts	Geena Hernandez-Solis, dir.	2019
The Last Summer	Supporting	William Stead, dir.	2019
The Ballad of the Barkeep	Stunts	Eric Hoyer, dir.	2019
Forged in Fire: Knife or Death	Myself/Stunts	History Channel, dist.	2018
Mysteries at the Museum	Supporting	Travel Channel, dist.	2017
Nightwing: Escalation	Supporting/Stunts	Jared DiCroce, dir.	2016
I, Witness	Under 5	Investigation Discovery, dist.	2016
His and Hers	Stunts	ESPN, dist.	2016
IMDb Asks	Myself/Stunts	Amazon/IMDb, prod./dist.	2016
Bullock the Bruiser	Stunt Double	Marcelo Mayen, dir.	2015
A Crime to Remember	Under 5	Investigation Disc., dist.	2015
Precious Cargo	Supporting/Stunts	Max Adams, dir.	2009
Murder for a Dime	Supporting/Stunts	Charles Cagle, dir.	2009
Charge it to the Game	Principal	Praheme Ricks, dir.	2008
Paternity Test	Supporting/Stunts	Max Adams, dir.	2007
The Table for One	Principal	Jessica Haber, dir.	2007
Hunter Prey	Supporting/Stunts	Colure Campbell, dir.	2006
Rico Demo	Supporting/Stunts	Pete Martich, dir.	2006
Tycho's Nova	Supporting	Soo Jin Hwang, dir.	2006
Shma	Supporting/Stunts	Michael Pycher, dir.	2005

PROFESSIONAL SERVICE

Member. Specialty Choreography Steering Committee. 2024
Stage Directors and Choreographers, New York, NY.

Advisory Board. 2024
Connecticut Theatre Exchange, Washington, CT.

Vice President. 2023-Present
Society of American Fight Directors, Chicago, IL.

Chair. Movement & Physical Theatre Committee. 2021-2023
Southeastern Theatre Conference, Greensboro, NC.

Associate Chair. Movement & Physical Theatre Committee. 2020
Southeastern Theatre Conference, Louisville, KY.

Reviewing Member. Movement & Physical Theatre Committee. 2019
Southeastern Theatre Conference, Knoxville, TN.

Curriculum Committee. SAFD Theatrical Firearms Course: Black Powder. 2015-2017
Society of American Fight Directors, Las Vegas, NV.

JASON PAUL TATE

HE/HIM/HIS

UNIVERSITY SERVICE

Graduate Mentoring, Nelson, M. Direction & Intimacy Direction. School of Theatre. Florida State University, Tallahassee, FL.	2021-2022
Graduate Mentoring, Fazio, H. Intimacy Direction & Coordination. School of Theatre. Florida State University, Tallahassee, FL.	2020-2022
Member. Committee on Virtual Performance. School of Theatre. Florida State University, Tallahassee, FL.	2020-2021
Undergraduate Mentoring. Alvarez, A. Intimacy Direction. School of Theatre. Florida State University, Tallahassee, FL.	2020-2021
Undergraduate Mentoring. Bonahue, M. Intimacy & Fight Direction, Stunts. School of Theatre. Florida State University, Tallahassee, FL.	2020-2021
Member. Bachelor of Arts Program Committee. School of Theatre. Florida State University, Tallahassee, FL.	2019-2022
Member. Working Title Committee. School of Theatre. Florida State University, Tallahassee, FL.	2019-2022
Member. Honors in the Major Thesis Committee. Ciul, A. College of Motion Picture Arts. Florida State University, Tallahassee, FL.	2019-2020
Undergraduate Mentoring. Wood, A. Intimacy & Fight Direction, Stunts. School of Theatre. Florida State University, Tallahassee, FL.	2018-2020
Chair. Faculty Council. School of Theatre. Florida State University, Tallahassee, FL.	2020
Member. Search Committee. Lighting Design Professor. Florida State University, Tallahassee, FL.	2019
Member. Search Committee. Integrated Media Specialist. Florida State University, Tallahassee, FL.	2018
Member. Diversity & Inclusion Committee. Florida State University, Tallahassee, FL.	2018
Member. Performance Advisory Council. Florida State University, Tallahassee, FL.	2018
Member. WASC Accreditation Committee. New York Film Academy, New York, NY.	2017-2018
Member. Faculty Senate. New York Film Academy, New York, NY.	2016-2018

JASON PAUL TATE

HE/HIM/HIS

AWARDS & RECOGNITION

Stage Directors & Choreographers Foundation Observership Class	2018-2019
Florida State University School of Theatre Patrons Scholarship	2005-2009
Florida State University President's List	2004-2009

REFERENCES

Chari Arespachoga

Assistant Professor of Theatre, Florida State University, Tallahassee, FL 32306

Freelance Director.

Phone: 951.768.7996 Email: chari.ares@icloud.com

Brad Brock

Director, School of Theatre. Florida State University, Tallahassee, FL 32306

Phone: 850.644.7257 Cell: 850.694.0718 Email: bbrock@admin.fsu.edu

Alison Frost

Chair, Dept. of Theatre & Dance, Texas A&M Univ. Corpus Christi, Corpus Christi, TX 78412

Phone: 361.825.2500 Email: alison.frost@tamucc.edu

Scot J. Mann

Associate Professor of Communication & Theatre Arts, Mercer University, Macon, GA 31207

Past President, Society of American Fight Directors.

Phone: 478.301.2976 Email: mann_sj@mercer.edu

Tyne Rafaeli

Freelance Director.

Phone: 917.971.0364 Email: tynerafaeli@gmail.com

Steve Rankin

Freelance Director, Fight Director & SAG Actor.

Phone: 213.220.1964 Email: rankina2a5@gmail.com

Robert Westley

Associate Professor, Department of Drama & Dance, Hofstra University, Hempstead, NY 11549

Freelance Director, Choreographer.

Phone: 516.463.5451 Email: rtwestley@gmail.com

Ashley White

Freelance Director, Fight Director & Intimacy Coordinator.

Phone: 646.932.7555 Email: ashleyhollonwhite@gmail.com

Jeff Whiting

Owner & Artistic Director, Open Jar Studios & Institute, StageWrite.

Freelance Director, Choreographer.

Phone: 646.468.6532 Email: jeff.whiting@me.com