



✦ WOVEN TOGETHER ✦
Funerary Textiles from the Ancient Andean Coast



FSU

**DEPARTMENT
OF ART HISTORY**
COLLEGE OF FINE ARTS

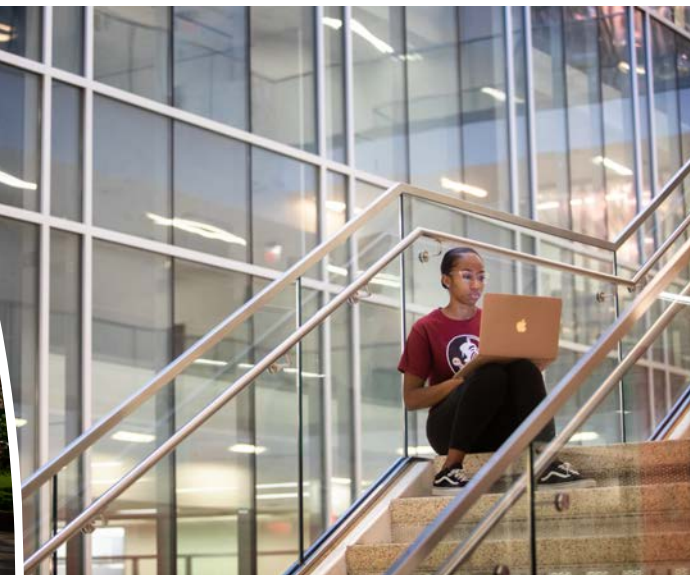


FSU ART HISTORY

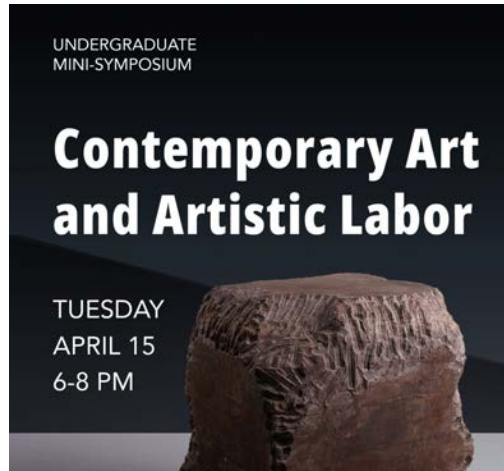
- **Conservatory-style education in art history** at an **R-1 pre-eminent institution** and D1 football school, with an **art museum on campus**
- Learn as undergrads from **internationally known faculty** and leading experts in their fields
- **Small class sizes** (upper-division seminars capped at 10 students, lectures at 29)
- **Amplify your studies with a minor.** A unique opportunity to minor in the arts
- Can pursue art history as a **double major**

World-Class Facilities

- With art history as your home at FSU, you will study and take classes in **our beautiful William Johnston Building**, located on the **iconic Landis Green**.
- **Enjoy** lecture in preserved historical settings.
- Study and hang out with friends between classes in **student-dedicated spaces in our atrium**.
- **Enjoy exclusive access** to the Patricia Rose Art and Design Library, located in our building.
- **Eat lunch outside on the green** or stroll to FSU's main library, located just across the green from us!
- **Study works of art and exhibitions at our university art museum**, located a five-minute walk from our building.



Florida State University Museum
Arts



FSU ART HISTORY

Opportunities and Distinctions

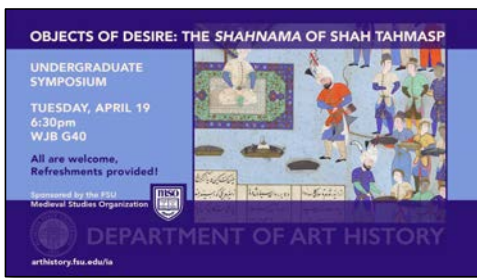
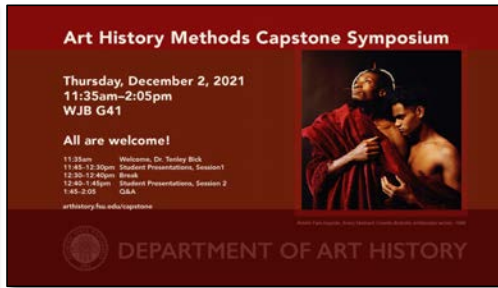
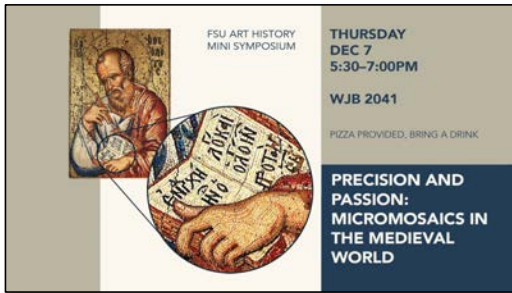
- **Curate and organize exhibitions** in our Museum Object course (next opportunity: Spring 2026!).
- **Conduct object study** in our university Museum of Fine Arts.
- **Work with artist books, manuscripts, and other artworks** in our university library and special collections
- **Benefit** from grant-writing and other **professional-development workshops**
- **Learn** how to **develop** and **write your own original research**. **Share** it in our mini-symposia
- **Network** with professionals in museums & cultural heritage
- Select from our **wide range of courses**, including rarely offered subjects: comics, the history of photography, contemporary Native American art, the history of illustration, and more!





**Professional Programs and Development:
Art History Undergraduate Symposia**

Learn to conduct your own original research.
Gain training in professionalization and confidence in public speaking.



Earn conference credits for your cv while an undergraduate!



Art History Research Concentration (ARC)

- In art history at FSU, we offer an undergraduate major specialization, which allows you, the student, to direct your path of study. An “Art History Research Concentration” or “ARC” might focus on:
 - **Historical periods** (art of the early modern world, medieval art, modern and contemporary art)
 - **Cultural areas** (visual cultures of the Americas, art of Africa’s diasporas)
 - **Histories of specific media** (books, graphics and prints; photography and moving-image practices; architecture and the built environment)
 - **The ARC is defined by you, the student**, with faculty mentorship
- **Note: The ARC is now required for all majors. All majors need to meet with the Director of Undergraduate Studies and Emily Johnson to begin planning their ARC.**



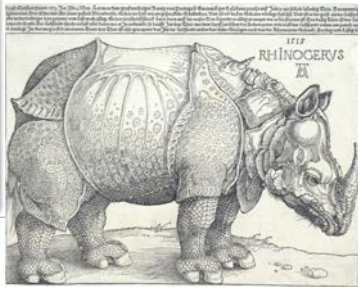


Minors

Pursue one of our three minors!

<https://arthistory.fsu.edu/minors/>

- **Minor in Art History**
- **Minor in Museum Studies**
- **Minor in Medieval Studies**
- ***Be a part of the fine arts family regardless of your major!***



FSU ART HISTORY

Opportunities and Distinctions: Spring 2026 Courses

- Spring 2026 courses will be formally posted to the departmental website on Sept. 22.
- Registration opens on Oct. 6.

Spring Seminars (ARH 4800)

- Migratory Modernisms
- Art of the Copy
- Golden Age Hollywood
- The Baroque Body

Lecture Courses (3000- and 4000-level)

- Global Contemporary Art
- History of Photography
- Walt Disney's America
- Spanish Colonial Art II
- Cultural Heritage

Save the Date! 2025– 26 Departmental Events



- **Fall Research Forum Day:** 9/19, 10am, WJB G40
- **Alumni Day:** 10/20/2025
- **Guest Scholar Lecture (W 11/12) and Faculty Book Event (Th 11/13)**
 - Dr. Ara Merjian, Professor, Department of Italian Studies, NYU
 - Affiliate of the Institute of Fine Arts, Department of Art History, Comparative Literature, and Center for European and Mediterranean Studies
 - Department of History, Milan University
- **42nd Annual ARH Graduate Symposium: 3/6–7/26**
 - Keynote: Dr. Claudia Brittenham, Professor of Art History and Race, Diaspora and Indigeneity, University of Chicago
 - Director of the Center for Latin American Studies



OPPORTUNITIES FOR FUNDED TRAVEL and RESEARCH FOR UNDERGRADUATE RESEARCH



- <https://arthistory.fsu.edu/undergraduate-awards/>

Helen J. Beard Undergraduate Research Scholarship in Art History:

- Provides \$500–750 in research support for undergraduate majors in art history. Travel to an archive or museum to support your thesis work, seminar research, or independent study project!
- Keep an eye out for the call, coming soon!

IDEA GRANTS:

- a \$4000–6000 grant offered by the university, funds self-designed projects by undergraduates in all majors at FSU. Project duration: 12 weeks.

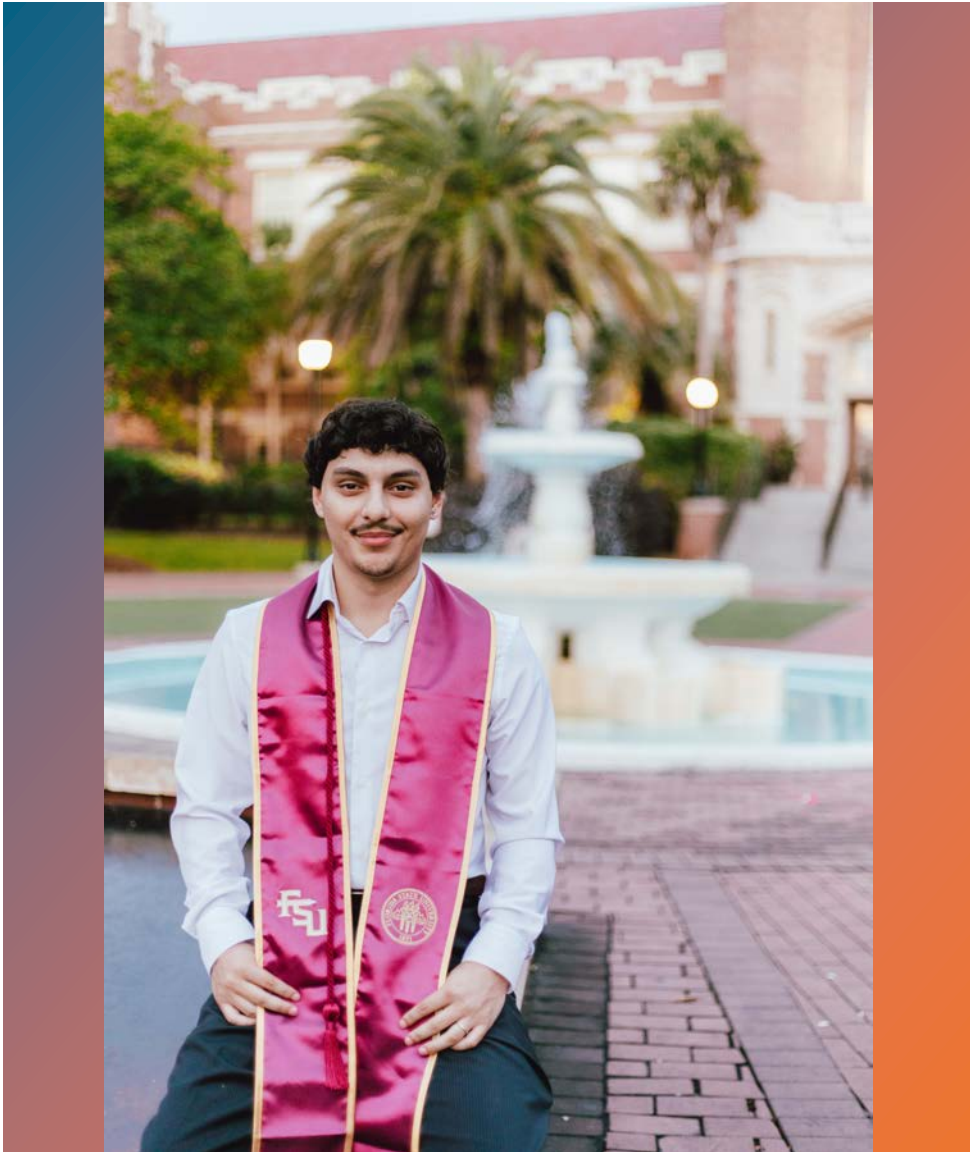


Student Testimony:

Our program, your words.

My favorite part of studying art history at Florida State University has been the accomplished and supportive staff and faculty. I transferred to FSU from a smaller college, and I love that while the school is dense with people and opportunities, our department has been able to really invest in students and make us feel valued. This is only my second semester here, but I feel like I've been able to really drastically grow my writing, researching, and public-speaking skills in an applicable way, make real connections with my professors and colleagues, and most importantly for me, I feel that our school really hears and cares about its student body.

– Alyson Swindler,
FSU Art History Major (BA '26)



Student Testimony:

From our program to career success

When I first enrolled in Florida State, I was an aspiring lawyer in the political science department hoping and willing to make a change across the world. In my eyes, that was the only way to do that. After a couple of weeks in the program, I decided to take an introductory art history course and realized that my change was meant to be created through art. Over the next four years, I dedicated my life and education to contemporary global art, where I created lifelong connections with my professors and built a team that was just as set on creating change as me. The coursework is often rigorous yet inviting and the staff is truly present for your success, showing not only their dedication to the field but their excitement to watch a new generation continue their practice.

**– Sebastian Diaz-Herrera
BA in Art History, 2025**



Student Testimony:

Our program, your words.

What I believe makes the art history department shine is the specificity of their coursework, which allows professors to engage with their own research and be further enveloped in the content they present their students. I truly believe that there is no department more dedicated to their craft than that of the art history department.

*I am currently employed as a **curatorial fellow** at the **Women Photographers International Archive** in **Miami, FL**, where I manage the **Green Space** gallery and have begun spearheading an educational institute for the nonprofit.*

– Sebastian Diaz-Herrera
BA in Art History, 2025



Student Testimony:

Our program, your words.

My name is Genna and in undergrad I majored in Art History and Economics with minors in Museum Studies and Commercial Entrepreneurship. I had a truly interdisciplinary experience and feel like I was able to flourish in the Art History Department, where the faculty pours their knowledge into their courses and guides you beyond the classroom.

If there's one tip that I'd give to other undergrads it's to not be afraid to drop into office hours and get involved in student orgs! Those have been the places where true connections lie for me.

I'm still at FSU pursuing a Masters Degree in Museum and Cultural Heritage Studies so if you see me around say "Hi"! My current goals are to continue contributing to my community connections and grow in my research practices over the program.

–Genna Dulcio

BA in Art History and Economics
Minors in Museum Studies and Commercial
Entrepreneurship



Student Testimony:

Our program, your words.

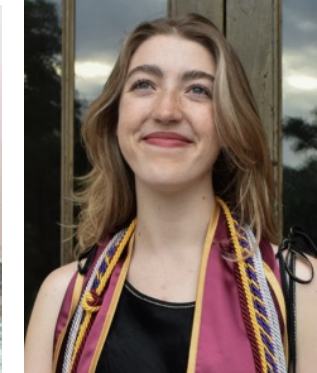
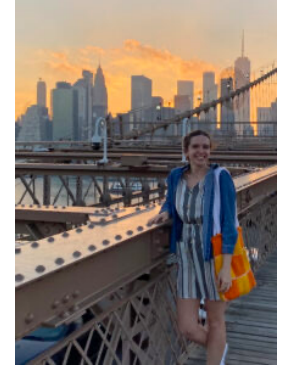
“I had a rather unique experience at Florida State University, as I came into the Art History program as a junior from Tallahassee Community College, in the middle of the COVID-19 pandemic. I quickly learned how to navigate relating to my professors and other students virtually, through zoom and other online resources. I acquired knowledge about important technological process in my first semester with Jean Hudson’s IT class, and soon enough I was off creating PowerPoint presentations and writing detailed descriptions of museum installations. [...]”

Going into my last semester at FSU, I participated in Dr. Bick’s Art History Methods seminar and Capstone Symposium, in which I conducted and presented my own individual research project on late modernist chromatic abstraction and traditional African American quilt making. Presenting my research in front of my fellow peers and influential Art History administrators gave me a surge of confidence and confirmed my interest in continuing my education in the future.”

– Kylie Stracuzzi (BA '21)
FSU Art History Alumna

Translating Art History into the Workforce

The skills you learn in art history translate to a wide range of exciting career paths:



- **A background in art and cultural history:** museums (Art and otherwise), arts management, arts administration, cultural institutions, art auction houses, public and community arts organization
- **Visual literacy:** advertising, media production, brand consulting
- **Research, writing, editing, and evidence-based argumentation:** business management consulting, PR, publishing/editorial work, journalism
- **Intercultural fluency and foreign-language skills:** state work, foreign service, intergovernmental organizational work, non-profit sector
- **Law, intellectual property, art law, repatriation, and crime**

Student Success: Career Outcomes



Distinguished Alumni Awards, 2024

Daniel Noel (BA 2017), Development Coordinator at the Rock & Roll Hall of Fame in Cleveland, OH.

Matthew McLendon (BA 2000) Director and CEO of the McNay Art Museum in San Antonio, TX

The wide range of careers chosen by graduates who move directly into professional life is evidence of the adaptability of the skills they learn in Art History.

Our BA students regularly obtain career positions after graduation in:

- Arts institutions
- Marketing and media production
- Museums and galleries
- Non-Profit Organizations
- Publishing
- Government
- Law
- University Programs



BA Career Outcomes

Graduates of our BA Program in Art History regularly secure jobs in arts institutions, museums, international non-profit organizations, state government, education, law, and media production. Recent career placements include the following:

Clark Art Institute, Curatorial Assistant for Works on Paper	Rock & Roll Hall of Fame, Development Coordinator	Museum of Florida History, Museum Educator	Studio Museum, Harlem, Public Programs Intern
iHeartMedia, Film Editor	John G Riley Museum of African American History & Culture, Digitization Intern	American Red Cross, Senior Volunteer Engagement Rep	Monnello Museum of American Art, Development Assistant
Gadsden Center & Museum, Art Handler	Philip & Patricia Forst Museum of Science, Sales Associate	Lisson Gallery, Gallery Assistant	Macmillan Learning, Marketing Coordinator
FSU International Programs, Program Assistant	International Rescue Committee, Caseworker	Florida Department of Management Services, Retirement Specialist	Miami-Dade State Attorney's Office, Trial coordinator

*Recent Career Placements: BA Alumni, 2017–23



OUR COMMUNITY

Join our vibrant undergraduate community in the student-led

Undergraduate Art History Association (UAHA).

Programs include professional and social events.

• Your 2024–25 Officers:

• Molli Derfuss

- President
- Mxd22b@fsu.edu

• Sofia Andrade

- Vice President of Finance & Operations
- Saa22l@fsu.edu

• Merium Qureshi

- Media & Outreach Officer
- Mtq23@fsu.edu

• Cassidy Robinson

- Administrative & Records Officer
- Crr22@fsu.edu



uaahafsu Following message

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73 posts 376 followers 318 following

UAHA at FSU
FSU's Undergraduate Art History Association
Florida State University, Tallahassee, Florida 32304
groupme.com/join_group/102895153/fQPhIjdd

Followed by laffitte0717, preston_mclane + 17 more



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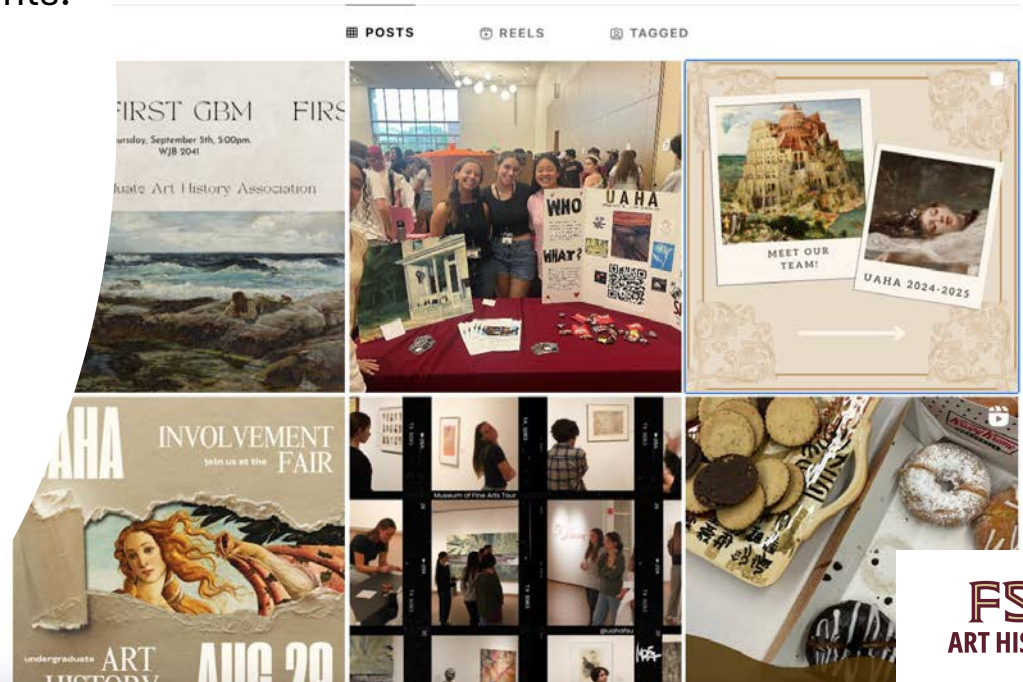


Board



Get Involved!

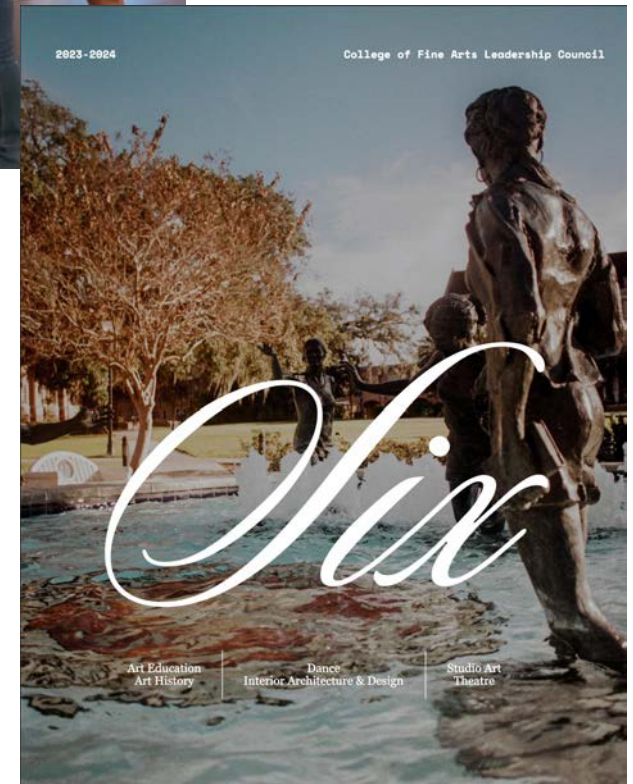
IG @uahafsu



FSU
ART HISTORY

Our Community: Other Opportunities

- Get Involved:
 - **College Leadership Council**
 - Undergraduate and graduate students from across the College of Fine Arts, who plan programming and promote interaction between the departments. The CLC also highlights the impact CFA students are making. Join to get experience in arts administration, graphic design, and leadership while making connections across departments.
 - Seeking members from Art History!
- Publish your writing and artwork: *SIX* magazine
- **Upcoming event:** CLC Meet and Greet, Thursday, 9/11, 6pm in FAB 249. Meet your council members and learn about joining.
- To learn about CLC events, visit @clcfinearts on Instagram.



FSU Museum of Fine Arts

- Est. in 1971
 - 16,000 square feet of exhibition, art storage, and work spaces
 - Permanent collection of 7,000 objects
 - Opportunities for students to get involved as volunteers or paid interns
 - Offers an exciting exhibition calendar of historical and contemporary art, and associated programming, including artist talks, curator-led tours, scholarly presentations, and more.
-

Conversaciones Latin American Indigenous Art

April 3 - December 5, 2025



Ana de Orbegoso, *Neohuaco*, (2022), image courtesy of RoFA

 FLORIDA STATE UNIVERSITY
MUSEUM OF FINE ARTS



Internships and Volunteer Opportunities at our University Museum

Paid Internships are available for undergraduates pursuing the [Museum Studies Minor](#) or any student pursuing degrees in art history, art education, arts administration, art therapy, information studies, history, or related majors.

Gain experience in object research, educational programming and event planning, outreach, social media content development, and curatorial research.



<https://mofa.fsu.edu/interningandvolunteering/>



LONDON, ENGLAND

Est. 1971

FSU London is located in a series of interconnected historic 17th century buildings in the heart of central London, just two blocks away from the British Museum.



FLORENCE, ITALY

Est. 1966

FSU Florence is housed in a restored 16th century Renaissance palace and is located in the heart of the historical downtown of the city.



VALENCIA, SPAIN

Est. 1997

FSU Valencia is housed in two historic buildings just behind the landmark Serrano Towers, offering students a glimpse into the past while boasting 21st century modernity.

International Programs

- Study art history in one of our International Program Centers, during the academic year or during the summer
- Applications for Summer 2026 due Oct. 8.
- Find out more at: <https://international.fsu.edu/>.



International Programs

- Study art history in one of our International Program Centers, during the academic year or during the summer:
- Florence (est. 1966)
- London (est. 1971)
- Valencia (est. 1997)
- and special spring-break courses in Paris

Campus Resources for Art History Students



Aimee Rieger

Career Advising for CFA Students

arieger@fsu.edu

Phone [850-644-1817](tel:850-644-1817)

Office KMU 214



Leah Sherman

Visual & Performing
Arts Librarian

LRSherman@fsu.edu



FSU Museum of Fine Arts (MoFA)

530 W Call St

M–F 10am–5pm

Extended hours Th evenings, until 8pm

Sat 10am–4pm

Graduate Studies in Art History at FSU



Dr. Mora Beauchamp-Byrd
Associate Professor,
Director of Museum &
Cultural Heritage Studies
mjb23j@fsu.edu



Dr. Adam Jolles
Associate Professor,
Director of Graduate Studies
ajolles@fsu.edu

Our Programs:

- **MA in Art History** (includes ARH and MCHS tracks)
- **PhD in Art History**
 - The oldest PhD program in art history in the Southeast
- **Annual Graduate Symposium**
 - Get involved as undergraduates!



FSU
ART HISTORY

Questions? Contact us!



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