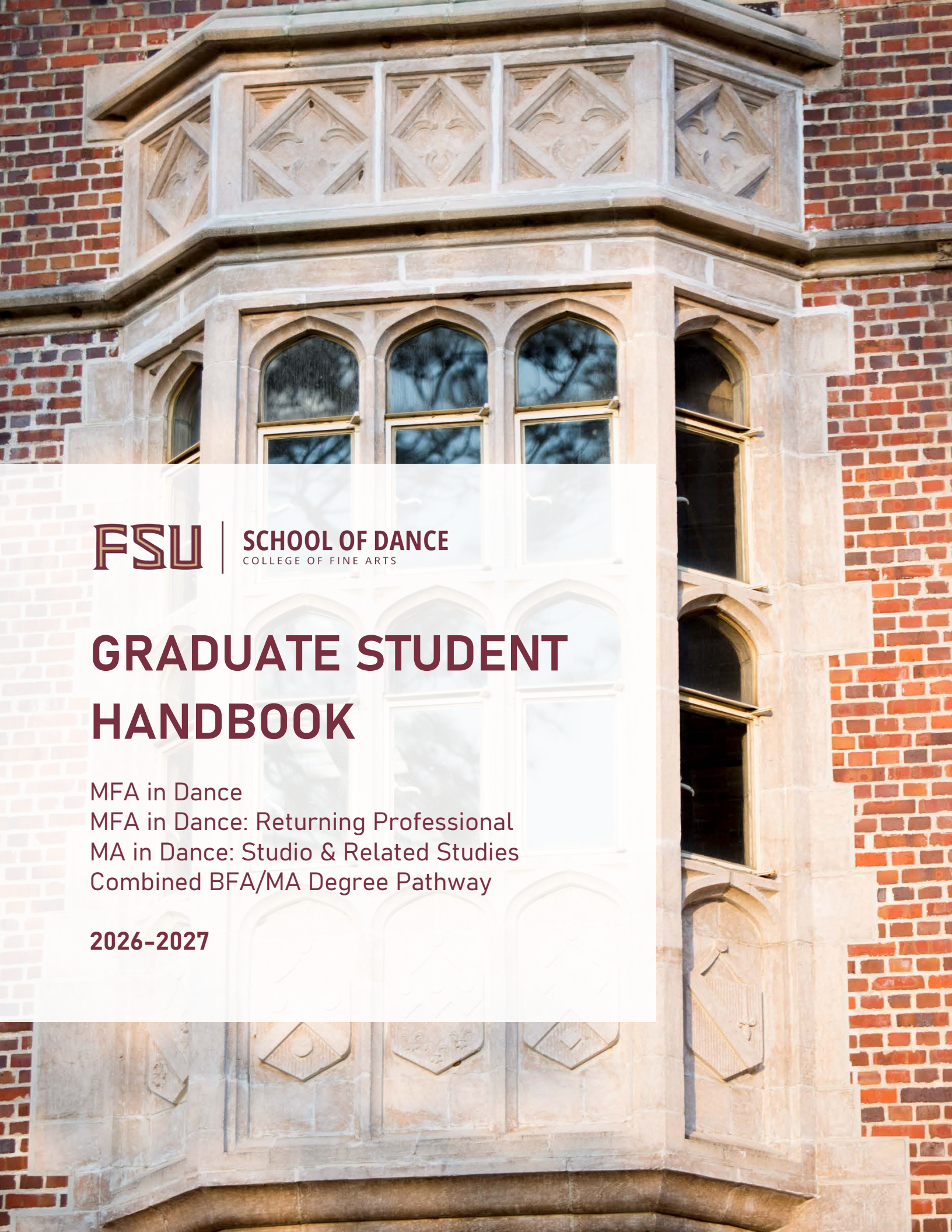




FSU

SCHOOL OF DANCE
COLLEGE OF FINE ARTS

GRADUATE STUDENT HANDBOOK

MFA in Dance

MFA in Dance: Returning Professional

MA in Dance: Studio & Related Studies

Combined BFA/MA Degree Pathway

2026-2027

TABLE OF CONTENTS

INTRODUCTION 3

Professional Performance Norms	3
Admission, Audition, & Screening	3

MFA IN DANCE 4

Program Description	4
Studio Practice Policies	4
MFA Creative Project Information	4
MFA Creative Project Proposal	5
MFA Creative Project Proposal Defense	5
MFA Post-Project Meeting	6
MFA Creative Project Defense	6
The Comprehensive Examination	6
Course List	7
Course Map	8
Check Sheet	9

MFA IN DANCE : RETURNING PROFESSIONAL..... 11

Program Description	11
Studio Practice Policies	11
MFA Creative Project Information	11
MFA Creative Project Proposal	12
MFA Creative Project Proposal Defense	12
MFA Post-Project Meeting	13
MFA Creative Project Defense	13
The Comprehensive Examination	13
Course List	14
Course Map	15
Course Map	16

MA IN DANCE: STUDIO & RELATED STUDIES..... 17

Program Description	17
Program of Studies	17
Studio Practice Policies	17
MA Capstone	17
MA Capstone Proposal	18
Submission of Final Capstone Materials	18
Course List	19
Course Map	20
Check Sheet	21

COMBINED BFA/MA PATHWAY 22

Program Description	22
Course Map	23

DISMISSAL PROCEDURES..... 24

IMMERSIVE CURRICULAR PROGRAMS... 25

ARTS in NYC	25
FSU Dance in Paris	25

ASSISTANSHIPS 26

Teaching Assistants	26
---------------------------	----

FINANCIAL INFORMATION..... 28

Florida Residency	28
Financial Aid for Graduate Students	28

INTRODUCTION

THIS HANDBOOK CONTAINS INFORMATION PERTINENT TO THE MFA AND MA IN DANCE PROGRAMS. PLEASE ALSO SEE THE SCHOOL OF DANCE HANDBOOK, WHICH CONTAINS ADDITIONAL INFORMATION, POLICIES, AND PROCEDURES.

PROFESSIONAL PERFORMANCE NORMS FOR THE DISCIPLINE

In our graduate dance program, we are committed to providing students with a comprehensive framework for artistic and professional development. As such, our program adheres to the standards set by the National Association of Schools of Dance (NASD). We believe in the importance of offering constant and current career guidance and counseling to support students as they enter the profession. Through these practices, we aim to ensure that our students are well-equipped to navigate the complexities of the dance world and achieve their professional goals.

A graduate student is not eligible for conferral of a degree unless the cumulative grade point average is at least 3.0 in formal graduate courses (5000-level). Courses can only be counted for graduate credit if the student receives a C or above in the course. If a student receives below a C in a required class, the student must repeat the class. No course hours with a grade below "C–" will be credited on the graduate degree; all grades in graduate courses, except those for which grades of "S" or "U" are given or those conferred under the provision for repeating a course, will be included in computation of the average.

ADMISSION, AUDITION, & SCREENING

Applicants for the graduate program must audition for admission. Auditions are held at designated periods throughout the year. Applicants must have completed an undergraduate major and demonstrate a continuous and engaged physical dance practice. Admission is determined based on the candidate's audition, interview, research, and writing samples.

MFA IN DANCE

PROGRAM DESCRIPTION

The MFA in Dance program at Florida State University cultivates a dynamic community of emerging and mid-career artists who are ready to expand, disrupt, and reimagine their creative practices. Rooted in sustained research and critical inquiry, the program attracts self-directed movers and thinkers—artists who are curious, experimental, and eager to interrogate inherited forms while forging new pathways in choreography, performance, and collaborative creation.

At FSU, we view dance as both an artistic engine and an intellectual catalyst. Students engage deeply in independent and collective processes, situating their work within broader artistic, cultural, and interdisciplinary landscapes. Our program encourages artists to move fluidly between making, performing, analyzing, imagining, and building practices that are in dialogue with the world around them.

Our curriculum embraces a multiplicity of artistic styles and aesthetics, supporting expansive exploration across choreography, directing, performance, pedagogy, production, visual design, dance science, critical and historical studies, musical investigation, and emergent dance technologies. This wide-ranging creative ecosystem provides a flexible yet rigorous framework—one that nurtures interdisciplinary thinking, artistic risk-taking, and the cultivation of a distinct and resonant creative voice.

STUDIO PRACTICE POLICIES

Studio faculty determine the placement level for studio practices courses. Students may enroll in a higher-level course with the majority approval of the ballet or contemporary faculty.

MFA CREATIVE PROJECT INFORMATION

Prerequisite

MFA candidates must perform, understudy, or assist in at least one choreography or restaging produced by faculty, a commissioned guest artist, or upper-level MFA candidate before producing their own creative project. Any exceptions to this prerequisite will be determined by the Graduate Program Director in consultation with the graduate faculty.

Committee

The creative project committee is composed of three or four members: an SoD faculty member with Graduate Faculty Status (GFS) who serves as the Chair, two other SoD faculty members, and an optional member from outside of SoD. During the second semester, students identify and confirm, in consultation with the Graduate Program Director, their MFA Creative Project Chair. Early in third semester, students, in consultation with the Graduate Program Director and their MFA Creative Project Chair, identify and confirm a full MFA Creative Project Committee. Committee members are responsible for supporting and guiding the MFA candidates through the creative, organizational, and directorial processes. They will serve as a resource in areas such as contextual research, casting decisions, music resources, costume design, etc. The committee members shall ensure that the MFA candidates adhere to relevant policies, procedures, and deadlines.

Overview of MFA Creative Project Benchmarks

- MFA Creative Project Proposal – A written document created by the MFA student describing the proposed MFA Creative Project, which is presented to the MFA Creative Project Committee.
- MFA Creative Project Proposal Defense – The MFA student verbally responds to questions from the MFA Creative Project Committee about the proposal. Students must successfully pass the MFA Creative Project Proposal Defense to proceed.
- Post-Project Meeting – An informal meeting that provides an opportunity for feedback from the MFA student related to the SoD's support systems for the MFA Creative Project process.
- MFA Creative Project Defense – The MFA student responds to questions from the MFA Creative Project committee. Students must satisfactorily complete the defense to be eligible for degree conferment.

MFA CREATIVE PROJECT PROPOSAL

Each MFA student develops a formal written proposal for their intended MFA Creative Project. The proposal is submitted to the MFA Creative Project Committee before the 12th week of the third semester. A document describing the required format for the proposal is available on the SoD Canvas site.

MFA CREATIVE PROJECT PROPOSAL DEFENSE

Students must successfully pass the MFA Creative Project Proposal Defense before work on the project may commence. The MFA Creative Project Proposal Defense occurs during the last two weeks of the third semester. Candidates are responsible for coordinating and scheduling the defense date with their MFA Creative Project Chair.

PROPOSALS WILL BE EVALUATED ON THE FOLLOWING CRITERIA:

- Clarity and coherence of the proposed project
- Feasibility of the plan
- Appropriateness of the planning, approach, and procedures
- Adherence to the proposal format
- Sophistication of thought

MFA POST-PROJECT MEETING

Following the presentation of the MFA Creative Project, each MFA candidate meets with the Chair of the SoD, their Creative Project Chair, and the Graduate Program Director to discuss the overall structure and support provided to the student during the MFA Creative Project process. The student shares information about areas of excellence and areas of concern regarding production, marketing, promotional support, and related items.

MFA CREATIVE PROJECT DEFENSE

Students must successfully pass the MFA Creative Project Defense to be eligible for degree conferment. The defense occurs within three weeks following the presentation of the MFA Creative Project. During the defense, the student provides a summary of the MFA Creative Project research and verbally responds to questions from the MFA Creative Project Committee.

STUDENTS WILL BE EVALUATED ON THE FOLLOWING CRITERIA:

- Articulation of personal aesthetic
- Oral communication
- Written communication
- Practical, artistic, scholarly, and pedagogical integration
- Completeness of responses
- Professionalism

THE COMPREHENSIVE EXAMINATION

The MFA student is required to successfully complete a final comprehensive examination consisting of two phases: written and oral. The written comprehensive examination, scheduled by the Graduate Program Director, takes place in the student's final term. The oral defense is held during the exam week. Candidates are responsible for coordinating and scheduling the oral examination with their MFA Committee Chair. The student must enroll in DAN 5960 (Master's Comprehensive Exam) for the term in which the exam will occur.

MFA IN DANCE | COURSE LIST

MFA Three-Year Curriculum (Effective Fall 2017)

MILESTONE EXPERIENCES

DAA 5688 Dance Ensemble* (0)	DAN 5960 Master's Comprehensive Exam (0)	DAN 5970 MFA Creative Project Defense (0)
-------------------------------------	---	--

CORE AREAS (Required credit hours vary per area)

STUDIO PRACTICE	DESIGN/COMPOSITION	CONTEXTUAL PRACTICE/STUDIES
DAA 5118r Contemporary Dance (1-3) DAA 5218r Ballet (1-3) DAN 5190 Theory & Practice in Dance Technique (2)	DAA 5618 Choreography (3) DAA 5647 Choreographic Process (2) DAN 5158 Theory of Dance Performance & Directing (3) DAN 5508 Visual Design for Choreography (3) DAN 5590 Studies in Dance Technology (2) DAN 5592 Screendance Composition (2) DAN 5972r MFA Creative Project (6)	DAE 5305 Science of Dance Training (3) DAN 514X Dance Studies (3) DAN 5191 Seminar in Dance Research (3) DAN 5650 Music Praxes in Dance (2) DANCE STUDIES COURSES: DAN 5147, DAN 5148, DAN 5149 These courses rotate each year
TOTAL CREDITS: 14	TOTAL CREDITS: 21	TOTAL CREDITS: 11

ELECTIVE AREAS (Minimum of 4 credits per area)

STUDIO PRACTICE	DESIGN/COMPOSITION	CONTEXTUAL PRACTICE/STUDIES
DAA 5118r Contemporary Dance (2) DAA 5218r Ballet (2) DAA 5688r Dance Ensemble (0-1) DAA 5698r Dance Performance (1-2) DAE 5940 Supervised Teaching in Studio Practice Courses (2) DAN 5905r Directed Individual Study in Studio Practice (1-3) DAN 5930r Special Topics: Studio Practice (1-3)	DAA 5648 Choreographic Projects (2) DAN 5486 Documentation Techniques (3) DAN 5507 Production & Stage Management for Dance (3) DAN 5591 Dance & Video (3) DAN 5596 Photography for Dance (2) DAN 5905r Directed Individual Study (1-3) DAN 5930r Special Topics: Design/Composition (1-3)	DAE 5387 Dance History Pedagogy (3) DAE 5940 Supervised Teaching in Contextual Practice Courses (2) DAN 5126r Current Issues in Dance History, Theory, & Research (1-3) DAN 5128 Theory of Dance (3) DAN 514X Dance Studies (3 ea.) DAN 5193 History of African American Social Dance 20 th Century (3) DAN 5194 Dancing in the Movies (3) DAN 5905r Directed Individual Study in Contextual Practice (1-3) DAN 5910 Supervised Research (2) DAN 5930r Special Topics: Contextual Studies (1-3) DAN 5940r Dance Internship (1-12) DAN 5950r NYC: Arts & Resources (3)
TOTAL CREDITS: 4+	TOTAL CREDITS: 4+	TOTAL CREDITS: 4+

TOTAL ELECTIVE AREA CREDITS = 20

TOTAL DEGREE CREDITS = 66

* Effective Spring 2027, students must receive an S each fall/spring they are enrolled in the graduate program. Students who receive a U must repeat the course.

Note: Coursework in musculo-skeletal anatomy is a prerequisite for the degree. Remedial work in Dance Kinesiology outside of the program map will be required if this condition has not been met by the start of the program and will need to be completed prior to enrollment in DAE5305.

MFA IN DANCE | COURSE MAP

NOTE: This is a suggested course plan and varies according to the student's individual focus, the amount of work completed, and any remedial work required for the degree.

YEAR 1			
FALL		SPRING	
DAA 5118/5218 Technique	2 hrs	DAA 5118/5218 Technique	2 hrs
DAA 5688 Dance Ensemble	0 hrs	DAA 5688 Dance Ensemble	0 hrs
DAN 5650 Music Praxes in Dance	2 hrs	DAN 5190 Theory & Practice in Dance Technique	2 hrs
DAA 5647 Choreographic Process	2 hrs	DAN 5191 Seminar in Dance Research	3 hrs
DAN 514X Dance Studies*	3 hrs	DAN 5592 Screendance Composition	2 hrs
ELECTIVES	3 hrs	ELECTIVES	3 hrs
TOTAL 12 hrs		TOTAL 12 hrs	

YEAR 2			
FALL		SPRING	
DAA 5118/5218 Technique	2 hrs	DAA 5118/5218 Technique	2 hrs
DAA 5688 Dance Ensemble	0 hrs	DAA 5688 Dance Ensemble	0 hrs
DAN 5158 Theory of Dance Performance & Directing	3 hrs	DAN 5590 Studies in Dance Technology	2 hrs
DAA 5618 Choreography	3 hrs	DAN 5508 Visual Design for Choreography	3 hrs
DAE 5305 Science of Dance Training	3 hrs	DAN7 952 MFA Creative Project	3 hrs
ELECTIVE	1 hrs	ELECTIVES	2 hrs
TOTAL 12 hrs		TOTAL 12 hrs	

YEAR 3			
FALL		SPRING	
DAA 5118/5218 Technique	2 hrs	DAA 5118/5218 Technique	2 hrs
DAA 5688 Dance Ensemble	0 hrs	DAA 5688 Dance Ensemble	0 hrs
DAN 7952 MFA Creative Project	3 hrs	ELECTIVES	7 hrs
DAN 5970 MFA Creative Project Defense	0 hrs	DAN 5960 Master's Comprehensive Exam	0 hrs
ELECTIVE	4 hrs		
TOTAL 9 hrs		TOTAL 9 hrs	

TOTAL ELECTIVE AREA CREDITS = 20

TOTAL DEGREE CREDITS = 66

* Courses DAN 5147, DAN 5148 and DAN 5149 rotate each year

MFA IN DANCE | CHECK SHEET

Name: _____ Student Number: _____

Email/Phone: _____ First Semester as MFA: _____

Anticipated Graduation Date: _____ Special Program: NYC _____ Paris _____ Arts/Community _____

DANCE TECHNIQUE (12 HOURS)			
BALLET & CONTEMPORARY DANCE	SEMESTER TAKEN	GRADE	CREDIT HOURS
DAA			
TOTAL TECHNIQUE:			

ACADEMIC STUDIES (11 HOURS)			
COURSE	SEMESTER TAKEN	GRADE	CREDIT HOURS
DAN 5650 Music Praxes in Dance			2
DAN 514x Dance Studies			3
DAN 5191 Seminar in Dance Research			3
DAN 5305 Science of Dance Training			3
TOTAL TECHNIQUE:			11

STUDIO STUDIES (23 HOURS)			
COURSE	SEMESTER TAKEN	GRADE	CREDIT HOURS
DAA 5647 Choreographic Process			2
DAN 5190 Theory & Practice/Technique			2
DAN 5592 Screendance Composition			2
DAN 5158 Performance and Directing			3
DAN 5618 Choreography			3
DAN 5590 Studies in Dance Technology			2
DAN 5508 Visual Design for Choreography			3
DAN 7952 MFA Creative Project (7952.1)			3
DAN 7952 MFA Creative Project (7952.2)			3
TOTAL STUDIO STUDIES:			23

ELECTIVES (20 HOURS*)			
COURSE	SEMESTER TAKEN	GRADE	CREDIT HOURS
TOTAL ELECTIVES:			

*At least 4 credits in each category: Studio Practice, Design/Composition, and Contextual Practice/Studies

MILESTONES (0 HOURS)			
COURSE	SEMESTER TAKEN	GRADE	CREDIT HOURS
DAA 5688 – Dance Ensemble (0)			
DAN 5960 – Master’s Comprehensive Exam			
DAN 5970 – MFA Creative Project Defense			

Note: Remedial work may be required if insufficient background exists in any area.

MFA IN DANCE: RETURNING PROFESSIONAL

PROGRAM DESCRIPTION

The MFA in Dance: Returning Professional program at Florida State University supports experienced dancers, choreographers, and creative practitioners who are ready to re-engage, expand, and reimagine their artistic trajectories. Designed for artists returning to graduate study with a wealth of professional experience, the program centers sustained research, critical inquiry, and the evolution of a mature creative voice. Returning Professionals work within a deeply mentored environment that encourages rigorous exploration, interdisciplinary curiosity, and boundary-pushing artistic development. The program welcomes applicants representing diverse movement traditions, aesthetic lineages, and career pathways—inviting artists who seek to deepen their practice, challenge conventions, and generate impactful work in dialogue with contemporary culture.

Ideal candidates meet the following characteristics:

1. Substantial professional dance career at the national or international level.
2. Demonstrated choreographic and/or restaging experience with dance repertory.
3. Demonstrated maturity and commitment to the field of dance.
4. Ongoing engagement and currency in the field of dance.

STUDIO PRACTICE POLICIES

Studio faculty determine the placement level for studio practices courses. Students may enroll in a higher-level course with the majority approval of the ballet or contemporary faculty.

MFA CREATIVE PROJECT INFORMATION

Prerequisite

MFA candidates must perform, understudy, or assist in at least one choreography or restaging produced by faculty, a commissioned guest artist, or upper-level MFA candidate before producing their own creative project. Any exceptions to this prerequisite will be determined by the Graduate Program Director in consultation with the graduate faculty.

Committee

The creative project committee is composed of three or four members: an SoD faculty member with Graduate Faculty Status (GFS) who serves as the Chair, two other SoD faculty members, and an optional member from outside of SoD. During the second semester, students identify and confirm, in consultation with the Graduate Program Director, their MFA Creative Project Chair. Early in third semester, students, in consultation with the Graduate Program Director and their MFA Creative Project Chair, identify and confirm a full MFA Creative Project Committee. Committee members are responsible for supporting and guiding the MFA candidates through the creative, organizational, and directorial processes. They will serve as a resource in areas such as contextual research, casting decisions, music resources, costume design, etc. The committee members shall ensure that the MFA candidates adhere to relevant policies, procedures, and deadlines.

Overview of MFA Creative Project Benchmarks

- MFA Creative Project Proposal – A written document created by the MFA student describing the proposed MFA Creative Project, which is presented to the MFA Creative Project Committee.
- MFA Creative Project Proposal Defense – The MFA student verbally responds to questions from the MFA Creative Project Committee about the proposal. Students must successfully pass the MFA Creative Project Proposal Defense to proceed.
- Post-Project Meeting – An informal meeting that provides an opportunity for feedback from the MFA student related to the SoD's support systems for the MFA Creative Project process.
- MFA Creative Project Defense – The MFA student responds to questions from the MFA Creative Project committee. Students must satisfactorily complete the defense to be eligible for degree conferment.

MFA CREATIVE PROJECT PROPOSAL

Each MFA student develops a formal written proposal for their intended MFA Creative Project. The proposal is submitted to the MFA Creative Project Committee before the 12th week of the third semester. A document describing the required format for the proposal is available on the SoD Canvas site.

MFA CREATIVE PROJECT PROPOSAL DEFENSE

Students must successfully pass the MFA Creative Project Proposal Defense before work on the project may commence. The MFA Creative Project Proposal Defense occurs during the last two weeks of the third semester. Candidates are responsible for coordinating and scheduling the defense date with their MFA Creative Project Chair.

Proposals will be evaluated on the following criteria:

- Clarity and coherence of the proposed project
- Feasibility of the plan
- Appropriateness of the planning, approach, and procedures
- Adherence to the proposal format
- Sophistication of thought

MFA POST-PROJECT MEETING

Following the presentation of the MFA Creative Project, each MFA candidate meets with the Chair of the SoD, their Creative Project Chair, and the Graduate Program Director to discuss the overall structure and support provided to the student during the MFA Creative Project process. The student shares information about areas of excellence and areas of concern regarding production, marketing, promotional support, and related items.

MFA CREATIVE PROJECT DEFENSE

Students must successfully pass the MFA Creative Project Defense to be eligible for degree conferment. The defense occurs within three weeks following the presentation of the MFA Creative Project. During the defense, the student provides a summary of the MFA Creative Project research and verbally responds to questions from the MFA Creative Project Committee.

Students will be evaluated on the following criteria:

- Articulation of personal aesthetic
- Oral communication
- Written communication
- Practical, artistic, scholarly, and pedagogical integration
- Completeness of responses
- Professionalism

THE COMPREHENSIVE EXAMINATION

The MFA student is required to successfully complete a final comprehensive examination consisting of two phases: written and oral. The written comprehensive examination, scheduled by the Graduate Program Director, takes place in the student's final term. The oral defense is held during the exam week. Candidates are responsible for coordinating and scheduling the oral examination with their MFA Committee Chair. The student must enroll in DAN 5960 (Master's Comprehensive Exam) for the term in which the exam will occur.

MFA IN DANCE: RETURNING PROFESSIONAL COURSE LIST

MILESTONE EXPERIENCES

DAA 5688 Dance Ensemble* (0)	DAN 5960 Master's Comprehensive Exam (0)	DAN 5970 MFA Creative Project Defense (0)
-------------------------------------	---	--

CORE AREAS

STUDIO PRACTICE	DESIGN/COMPOSITION	CONTEXTUAL PRACTICE/STUDIES
DAN 5905 Individualized Studio Practice (8) DAN 5190 Theory & Practice in Dance Technique (2)	DAA 5618 Choreography (3) DAA 5648 Choreographic Projects (2) DAN 5158 Theory of Dance Performance & Directing (3) DAN 5508 Visual Design for Choreography (3) DAN 5590 Studies in Dance Technology (2) DAN 5592 Screendance Composition (2) DAN 5972r MFA Thesis (6)	DAE 5305 Science of Dance Training (3) DAN 514X ADS Dance History (3) DAN 5191 Seminar in Dance Research (3) DAN 5659 Music Praxes in Dance (2)

ELECTIVE AREAS

STUDIO PRACTICE	DESIGN/COMPOSITION	CONTEXTUAL PRACTICE/STUDIES
DAA 5118r Contemporary Dance (2) DAA 5218r Ballet (2) DAA 5688r Dance Ensemble (1) DAA 5698r Dance Performance (1-2) DAE 5940 Supervised Teaching in Studio Practice Courses (2) DAN 5905r Directed Individual Study in Studio Practice (1-3) DAN 5930r Special Topics: Studio Practice (1-3)	DAA 5648 Choreographic Projects (2) DAN 5486 Documentation Techniques (3) DAN 5591 Dance & Video (3) DAN 5596 Photography for Dance (2) DAN 5905r Directed Individual Study (1-3) DAN 5930r Special Topics: Design/Composition (1-3) DAN 5972r MFA Thesis (up to 2 extra credits beyond required 6 hours)	DAE 5387 Dance History Pedagogy (3) DAE 5940 Supervised Teaching in Contextual Practice Courses (2) DAN 5126r Current Issues in Dance History, Theory, & Research (1-3) DAN 5128 Theory of Dance (3) DAN 514X ADS Dance History (3 ea.) DAN 5193 History of African American Social Dance 20 th Century (3) DAN 5194 Dancing in the Movies (3) DAN 5905r Directed Individual Study in Contextual Practice (1-3) DAN 5910 Supervised Research (2) DAN 5930r Special Topics: Contextual Studies (1-3) DAN 5940r Dance Internship (1-12) DAN 5950r NYC: Arts & Resources (3)

TOTAL ELECTIVE AREA CREDITS = 18

TOTAL DEGREE CREDITS = 42

* Effective Spring 2027, students must receive an S each fall/spring they are enrolled in the graduate program. Students who receive a U must repeat the course.

MFA IN DANCE: RETURNING PROFESSIONAL COURSE MAP

Accelerated 2-Year Track Map

YEAR 1			
SUMMER			
OPTIONAL PORTFOLIO ELECTIVE		0-3 hrs	
FALL		SPRING	
DAN 5905 Individualized Studio Practice	2 hrs	DAN 5905 Individualized Studio Practice	2 hrs
DAA 5688 Dance Ensemble	0 hrs	DAA 5688 Dance Ensemble	0 hrs
DAN 5650 Music Praxes in Dance	2 hrs	DAN 5190 Theory & Practice in Dance Technique	2 hrs
DAA 5647 Choreographic Process	2 hrs	DAN 5191 Seminar in Dance Research	3 hrs
DAN 514X Dance Studies*	3 hrs	DAN 5592 Screendance Composition	2 hrs
DAE 5305 Science of Dance Training	3 hrs	DAN 5508 Visual Design for Choreography	3 hrs
TOTAL 12 hrs		TOTAL 12 hrs	

YEAR 2			
SUMMER			
ELECTIVES		3-9 hrs	
FALL		SPRING	
DAN 5905 Individualized Studio Practice	2 hrs	DAN 5905 Individualized Studio Practice	2 hrs
DAA 5688 Dance Ensemble	0 hrs	DAA 5688 Dance Ensemble	0 hrs
DAN 5158 Theory of Dance Performance & Directing	3 hrs	DAN 5590 Studies in Dance Technology	2 hrs
DAA 5647 Choreographic Process	3 hrs	ELECTIVES	2-5 hrs
DAA 5618 Choreography	0-3 hrs	DAN 7952 Creative Project: Development & Production	3-6 hrs
DAN 7952 Creative Project: Development & Production	3 hrs	DAN 5970 MFA Creative Project Defense	0 hrs
ELECTIVES	1-4 hrs	DAN 5960 Master's Comprehensive Exam	0 hrs
TOTAL 12 hrs		TOTAL 9 hrs	

SUMMER 3	
ELECTIVES	3-9 hrs

TOTAL DEGREE CREDITS = 60

* Courses DAN 5147, DAN 5148 and DAN 5149 rotate each year

MFA IN DANCE: RETURNING PROFESSIONAL COURSE MAP

3-Year Track Map

YEAR 1			
FALL		SPRING	
DAN 5905 Individualized Studio Practice	2 hrs	DAN 5905 Individualized Studio Practice	2 hrs
DAA 5688 Dance Ensemble	0 hrs	DAA 5688 Dance Ensemble	0 hrs
DAN 5650 Music Praxes in Dance	2 hrs	DAN 5190 Theory & Practice in Dance Technique	2 hrs
DAA 5647 Choreographic Process	2 hrs	DAN 5191 Seminar in Dance Research	3 hrs
DAN 514X Dance Studies*	3 hrs	DAN 5592 Screendance Composition	2 hrs
TOTAL	9 hrs	TOTAL	9 hrs

YEAR 2			
FALL		SPRING	
DAN 5905 Individualized Studio Practice	2 hrs	DAN 5905 Individualized Studio Practice	2 hrs
DAA 5688 Dance Ensemble	0 hrs	DAA 5688 Dance Ensemble	0 hrs
DAN 5158 Theory of Dance Performance & Directing	3 hrs	DAN 5590 Studies in Dance Technology	2 hrs
DAA 5618 Choreography	3 hrs	DAN 5508 Visual Design for Choreography	3 hrs
DAE 5305 Science of Dance Training	3 hrs	DAN 7952 MFA Creative Project: Development & Production	3 hrs
ELECTIVE	1 hrs	ELECTIVES	2 hrs
TOTAL	12 hrs	TOTAL	12 hrs

YEAR 3			
FALL		SPRING	
DAA 5688 Dance Ensemble	0 hrs	DAA 5688 Dance Ensemble	0 hrs
DAN 7952 MFA Creative Project: Development & Production	3 hrs	DAN 5960 Master's Comprehensive Exam	0 hrs
ELECTIVES	6 hrs	ELECTIVES	9 hrs
DAN 5970 MFA Creative Project Defense	0 hrs		
TOTAL	9 hrs	TOTAL	12 hrs

TOTAL DEGREE CREDITS = 60

* Courses DAN 5147, DAN 5148 and DAN 5149 rotate each year

MA IN DANCE: STUDIO & RELATED STUDIES

PROGRAM DESCRIPTION

The MA in Dance with a major in Studio and Related Studies is designed to support in-depth study in dance science, dance technology, dance studies, or other dance-related fields, providing students with a research-focused framework for engaging with contemporary issues in dance. Alongside their academic inquiry, students participate in studio-based coursework in technique and choreography, enabling them to situate their research within scientific, technological, and critical contexts while maintaining strong foundations in dance practice.

PROGRAM OF STUDIES

Candidates must complete thirty-six (36) semester hours of graduate level course requirements. Elective courses must be approved by the Graduate Program Director. Students are required to investigate possibilities for elective courses that relate to their areas of interest, deepen their understanding of dance studio studies, and provide a significant investigation into one or more related areas of study that will impact their contribution to the field of dance. Individual course maps are planned by the student with the approval of the Graduate Program Director.

The candidate must develop an appropriate capstone experience that substantively synthesizes their curricular experience.

Normative time for degree completion is four semesters.

STUDIO PRACTICE POLICIES

Studio faculty determine the placement level for studio practices courses. Students may enroll in a higher-level course with the majority approval of the ballet or contemporary faculty.

MA CAPSTONE

The capstone is a project that substantively synthesizes the student's curricular experience and generally constitutes three (3) credit hours. The project must meet the approval of the Graduate Program Director and the candidate's committee.

The content of the MA capstone project is to be proposed by the MA student and approved in concept by the Capstone Project Committee by the student's third term. The committee is composed of three SoD faculty members: a Chair with Graduate Faculty Status (GFS) and at least two other faculty members. When appropriate for the project, one additional mentor from outside of SoD may be added to the committee. Capstone Project Committee members serve as research and creative mentors and give advisement and final approval.

MA CAPSTONE PROPOSAL

Each SRS student develops a formal written capstone proposal. The purpose of the proposal is to clarify project plans clearly for your committee. Your proposal must demonstrate that you have done enough research and planning that the project may be completed by the scheduled date and that the student has enough knowledge and support (e.g., access to necessary library materials, rehearsal space, dancers, travel time, etc.) to realize the project in the most refined and professional manner possible.

The proposal will consist of two parts:

- A written project proposal.
- A presentation and defense of the proposal to their faculty capstone committee.

The committee must approve the proposal before work on the project commences. It is expected that the project will evolve throughout the process of development; the proposal is not intended to be rigid or restrictive, but rather to provide a conceptual framework for the research process.

The sequence of procedures:

- Before 12th week of second semester: Students must identify and confirm, in consultation with the Graduate Program Director, a main capstone mentor.
- Early in third semester: Students, in consultation with capstone mentor, identify and confirm full committee for proposal defense.
- Students are expected to submit their finalized proposal to the full committee two weeks in advance of their proposal presentation and defense. It is expected that the student and mentor will have worked through several drafts of the proposal prior to submission.
- Midway through the third semester students present and defend their proposal to their committees. Academic courtesy requires that the proposal be submitted to each member of the supervisory committee at least two weeks before the proposal defense unless all members of the examination committee agree to a shorter reading period.

Proposals will be evaluated on the following criteria:

- Clarity and coherence of the proposed project.
- Feasibility of the plan.
- Appropriateness of the planning, approach, and procedures.
- Adherence to the proposal format.
- Sophistication of thought.

SUBMISSION OF FINAL CAPSTONE MATERIALS

Students are required to submit a record of their output in electronic format to their academic unit by the last regular class day of the semester, per the FSU Academic Calendar, for storing, unless an earlier deadline is set by their academic unit. Both a successful defense and submission of the project must be completed by the last regular class day of the semester in which the student intends to graduate unless an earlier deadline is set by their academic unit.

MA IN DANCE: STUDIO & RELATED STUDIES

COURSE LIST

REQUIRED COURSES

DAA 5118r/5218r Technique (8)
DAA 5688 Dance Ensemble*(0)

DAN 5191 Seminar in Dance Research/
DAN 5930 Research in the Dance Sciences (3)
DAN 5971 MA Capstone
ELECTIVES (22)

TOTAL CREDITS: 36

*Effective Spring 2027, students must receive an S each fall/spring they are enrolled in the graduate program. Students who receive a U must repeat the course.

**At least 10 credits must be in choreography and/or performance.

CHOREOGRAPHY/PERFORMANCE ELECTIVES

DAA 5118r Graduate Contemporary Dance (1–3)
DAA 5218r Graduate Ballet (1–3)
DAA 5228 Graduate Pointe Technique and Repertory (1)
DAA 5618 Choreography (3)
DAA 5647 Choreographic Process (2)
DAA 5648 Choreographic Project (2–6) Repeatable up to 10 hrs.
DAA 5688 Dance Ensemble (0–1) Repeatable up to 6 hrs.
DAA 5698 Dance Performance (1–2) Repeatable up to 10 hrs.
DAA 5776 Contact Improvisation (1–2) Repeatable up to 16 hrs.
DAN 5158 Theory of Dance Performance & Directing (3)
DAN 5190 Theory & Practice in Dance Technique (3)

DAN 5305 Science of Dance Training (3)
DAN 5510 Visual Design for Choreography (3)
DAN 5590 Studies in Dance Technology (3)
DAN 5591 Dance and Video (2)
DAN 5592 Screendance Composition (2)
DAN 5596 Photography for Dance (2)
DAN 5650 Music Praxes in Dance (2)
DAN 5748 Targeted Cross-Training for Dancers (1–2)
DAN 5765 Gyrotonic Methodology (3)
DAN 5905 Individualized Studio Practice (1–3) Repeatable up to 12 hrs.

DANCE SCIENCE ELECTIVES

DAN 5305 Science of Dance Training (3)
DAN 5748* Targeted Cross-Training for Dancers (1–2)
DAN 5765* Gyrotonic Methodology (3)

DAN5930* Coaching for Dancers (2–3) Repeatable up to 9 hrs.
DAN 5930* Floor Barre (2–3) Repeatable up to 9 hrs.
DAN 5930* Franklin Method (2–3) Repeatable up to 9 hrs.

DANCE STUDIES ELECTIVES

DAN 5387 Dance History Pedagogy (3)
DAN 5128 Theory of Dance (3)
DAN 5147 Dance in the Global Gulf (3)
DAN 5148 Dance Migrations and Mobilities (3)

DAN 5149 Contemporary Stage & Social Movements (3)
DAN 5192 Dancing in the Movies (3)
DAN 5193 History of African American Social Dance of the Twentieth Century (3)

DANCE TECHNOLOGY ELECTIVES

DAN 5590 Studies in Dance Technology (3)
DAN 5591 Dance and Video (2)
DAN 5592* Screendance Composition (2)

DAN 5596 Photography for Dance (2)
DAN 5650* Music Praxes in Dance (2)

ARTS ADMINISTRATION ELECTIVES

ARE 5262 Principles of Arts Administration (3)
ARE 5645 History of Innovation/Technology/Societal Dynamics in the Arts (3)
ARE 5865 Cultural Policy (3)
ARE 5253 Arts in Community Engagement (3)

ARE 5641 Critical Analysis (3)
ARE 5665 Leading the Arts Organization (3)
ARE 5865 Cultural Policy (3)
ARE 5867 Grant Writing and Development in the Arts (3)

FINANCIAL MANAGEMENT ELECTIVES	
PAD 5208 Budget and Finance in Nonprofit Organizations (3)	TPA 5425 Fiscal Management and Economics in the Arts (3)

LEGAL ISSUES ELECTIVES	
ARH 5806 Art & Cultural Heritage Law & Policy (3)	TPA 5408 Business and Legal Issues in the Arts (3)

ADDITIONAL ELECTIVES	
DAE 5980 Supervised Teaching (2) Max. of 2 cr. may apply to master's degree DAN 5127 MANCC Experience (3) DAN 5507 Production and Stage Management for Dance (3) DAN 5905** Directed Individual Study (2–3) Repeatable up to 12 hrs.	DAN 5910** Supervised Research (2) Max of 2 cr. may apply to master's degree DAN 5930** Special Topics (2–3) Repeatable up to 9 hrs. DAN 5940** Dance Internship (1–3) Repeatable up to 12 hrs. DAN 5950** New York City: Arts and Resources (3) Repeatable up to 6 hrs.

Other courses as appropriate, if approved by the Graduate Program Director

*These courses also count as choreography and/or performance.

**These courses may count as choreography and/or performance if the focus of the course is related to choreography and/or performance.

Note: Additional courses may count as choreography and/or performance, if approved by the Graduate Program Director.

MA IN DANCE: STUDIO & RELATED STUDIES COURSE MAP

Note: This is a suggested course plan and varies according to the student's individual focus, the amount of work completed, and any remedial work required for the degree.

TERM 1		TERM 2	
DAA 5118/5218 Technique	2 hrs	DAA 5118/5218 Technique	2 hrs
DAA 5688 Dance Ensemble	0 hrs	DAA 5688 Dance Ensemble	0 hrs
ELECTIVES	7 hrs	DAN 5191 Seminar in Dance Research OR DAN 5930 Research in Dance Sciences	3 hrs
		ELECTIVES	4 hrs
TOTAL 9 hrs		TOTAL 9 hrs	

TERM 3		TERM 4	
DAA 5118/5218 Technique	2 hrs	DAA 5118/5218 Technique	2 hrs
DAA 5688 Dance Ensemble	0 hrs	DAA 5688 Dance Ensemble	0 hrs
ELECTIVES	7 hrs	ELECTIVES	4 hrs
		DAN 5971 Capstone Experience	3 hrs
TOTAL 9 hrs		TOTAL 9 hrs	

TOTAL DEGREE CREDITS = 36

MA IN DANCE: STUDIO & RELATED STUDIES CHECK SHEET

Name: _____ Student Number: _____

Email/Phone: _____ First Semester as SRS: _____

Anticipated Graduation Date: _____ Special Program: NYC _____ Paris _____ Arts/Community _____

REQUIRED CORE PROGRAM (19 HOURS)	SEMESTER TAKEN	GRADE	CREDIT HOURS
DAA 5218 and/or DAA 5118 Ballet or Contemporary (8)			
DAA 5688 Dance Ensemble (0)			
DAN 5191 Seminar on Dance Research (3) or DAN 5930 Research in Dance Sciences			
DAN 5971 MA Capstone (3)			
TOTAL REQUIRED COURSES:			

ELECTIVES (22 HOURS)	SEMESTER TAKEN	GRADE	CREDIT HOURS
TOTAL ELECTIVES:			

CAPSTONE EXPERIENCE	
Approved Project Title:	
Project Advisor	

COMBINED BFA/MA PATHWAY

PROGRAM DESCRIPTION

The combined degree pathway offers an opportunity to earn both a BFA degree and an MA degree in Dance. Within a targeted tenure of five years, the combined degree pathway is designed so that successful candidates merge graduate level coursework into the undergraduate senior year, then complete the graduate degree the following year.

This pathway is ideal for the undergraduate dance major who has identified area(s) of interest within the School of Dance curriculum and seeks to deepen their investigation into this/these area(s). The pathway is designed to support self-driven inquiry and offer curricular flexibility. Students pursue elective coursework that relates to their area(s) of interest, deepening their understanding of dance studio studies and scholarship and engaging in significant investigation via process-based research.

Requirements for admission include: an overall Grade Point Average (GPA) of 3.0; a GPA of 3.0 in all dance coursework, successful obtainment of proficiency in dance technique, as defined by the School of Dance; and a formal application to the Graduate School and School of Dance. Undergraduate students engaged in the combined degree pathway may register for six (6) hours of graduate level coursework during each semester of their senior year, provided that students obtain approval of the Dean of the College of Fine Arts, School of Dance Chair, and the course instructor. Students may apply eleven (11) hours of graduate credit towards their BFA. Undergraduate seniors enrolled in courses for graduate credit may not carry a semester load of more than fifteen (15) credit hours. Students must have eligibility of combined pathway participation certified in the Office of the University Registrar before seeking Dean and instructor approval.

Potential candidates should meet with their academic advisor to determine if the pathway aligns with the student's trajectory of study. Qualified students normally apply to the School of Dance combined degree pathway in their junior year. The Graduate Record Examination (GRE) is not required for admission although students should make a formal application to FSU's Graduate School and the School of Dance's Graduate Program during the last semester of their senior year.

BFA/MA: Studio & Related Studies

The MA with a focus on Studio and Related Studies offers students the ability to self-design a course of study that augments dance training with coursework in choreography, technology, dance sciences, administration, and/or other areas of interest to the particular student. SRS candidates complete 36 hours for the degree and work towards a cumulative capstone project unique to their own experience. For more information, visit

<https://cfa.fsu.edu/programs/combined-pathway-dance/>

COMBINED BFA/MA PROGRAM | COURSE MAP

Standard Version

YEAR	FALL SEMESTER	SPRING SEMESTER
SENIOR YEAR 6 hours graduate coursework each semester in addition to remaining BFA degree requirements	UNDERGRADUATE TECHNIQUE (4) DAE 3384 Methods and Materials of Dance Education (3) DAA 4685 Ensemble (0) GRAD ELECTIVES (6)	UNDERGRADUATE TECHNIQUE (2–4) DAA 4685 Ensemble (1) DAN 3584 Dance Theatre Lab (1) DAN 4971 Senior Capstone (3) DAN 5191 Seminar in Dance Research (3) GRAD ELECTIVES (3)
GRADUATE YEAR 12 hours graduate coursework each semester	DAA 5688 Dance Ensemble (0) GRADUATE DANCE TECHNIQUE (4) GRAD ELECTIVES (8)	DAA 5688 Dance Ensemble (0) GRADUATE DANCE TECHNIQUE (4) GRAD ELECTIVES (5) DAN 5971: MA Capstone (3)

Arts in NYC Version

YEAR	FALL SEMESTER	SPRING SEMESTER
SENIOR YEAR 6 hours graduate coursework each semester in addition to remaining BFA degree requirements	UNDERGRADUATE TECHNIQUE (3) GRADUATE TECHNIQUE (1) DAE 3384 Methods and Materials of Dance Education (3) DAA 4685 Ensemble (0) GRAD ELECTIVES (5)	GRADUATE TECHNIQUE (3) DAA 4685 Ensemble (1) DAN 3584 Dance Theatre Lab (1) DAN 4971 Senior Capstone (3) DAN 5191 Seminar in Dance Research (3)
GRADUATE YEAR 12 hours graduate coursework each semester	DAA 5688 Dance Ensemble (0) GRADUATE DANCE TECHNIQUE (4) GRAD ELECTIVES (8)	DAA 5688 Dance Ensemble (0) DAN 5950 New York City: Arts & Resources I (3) DAN 5950 New York City: Arts & Resources II (3) DAN 5940 Dance Internship (3) DAN 5971: MA Capstone (3)

*At least 10 credits must be in choreography and/or performance.

**Combined degree students may count a total of eleven (11) graduate hours toward the BFA.

Graduate Courses that could count toward both BFA and MA degrees:

DAA 5118r/5218r Technique [counts toward BFA technique requirements]

DAN 5191 Seminar in Dance Research [counts toward BFA elective requirements]

DAN 5930 Research in the Dance Sciences [counts toward BFA elective requirements]

Graduate-level Electives (not including Directed Individual Studies nor Internships) [counts toward BFA elective requirements]

Refer to the MA section of this handbook for course requirements.

DISMISSAL PROCEDURES

STEP 1

Student is Identified as Not Making Sufficient Progress (Regardless of GPA)

A graduate student is identified by his/her academic program/department as not making sufficient progress towards the degree, failing to complete the degree within the specified time-period, displaying substandard academic performance, regardless of GPA, or exhibiting unacceptable behavior(s) that are relevant to professional standards.

STEP 2

Remediation Plan is Developed

The department should provide a **written** remediation plan or **written** academic “warning” to the student containing specific information about improvement(s) needed to avoid dismissal.

The remediation plan/academic warning should be developed by the department/program for the individual student and be documented accordingly. NOTE: programs should establish a reasonable timeline for the graduate student to respond to the remediation plan/warning. The length of time for remediation is dependent on the situation and is up to the program to decide.

STEP 3

Failure to Resolve/Remediate and Termination is Chosen

If the graduate student fails to resolve/remediate the specified and documented deficiency within a reasonable timeframe, the department may initiate a program termination.

STEP 4

Dismissal Letter Information

A written letter must be sent to the graduate student being dismissed.

The letter should specify the following information:

- The process followed to notify the student of their deficiencies and allow them an opportunity to rectify those deficiencies.
- The termination reasons.
- Benchmarks missed.
- The fact that dismissal from the program constitutes dismissal from the University.

IMMERSIVE CURRICULAR PROGRAMS

The School of Dance offers two distinct programs that enhance students' on-campus graduate education. Arts in NYC, a one-semester study domestic program, and FSU Dance in Paris, an international six-week study abroad program.

ARTS IN NYC

ARTS in NYC is tailored to be a gateway to the dance world. Everything dovetails together – classes, experiential activities, performances, and internships – to provide meaningful information about how to analyze the workings of the “dance ecosystem” and think about how to best fit in. ARTS in NYC is open to seniors and graduate students, and welcomes students from other arts disciplines, as well as other universities. Students learn the reality of arts administration, while engaging directly with dance artists and service providers within a broad arts workforce. Students learn practical business skills and fundraising strategies, along with how they are used by a company or in an organization.

The core ARTS in NYC program is 12 semester hours (subject to change), all of which count towards degree credits at the graduate and undergraduate levels, respectively:

DAN 5950-01/4951-01: New York City: Arts & Resources I (3 credits)

DAN 5950-02/4951-02: New York City: Arts & Resources II (3 credits)

DAN 5940/4910: Dance Internship (3 credits)

DAA 5618 (graduates): Choreography (3 credits)

DAN 4971-02 (undergraduate): Senior Capstone (3 credits)

There are yearly informational sessions, held in the semester before applications are due.

For more information, consult: <https://dance.fsu.edu/nyc/>

FSU DANCE IN PARIS

Coordinated through FSU's International Programs, two courses offer the dance enthusiast an opportunity to study with renowned dance artists and educators from some of the most prestigious dance studios in Paris while delving into the history and aesthetics of French dance film. Both courses, Studio and Related Studies and Dance Film in Paris, incorporate site visits to well-known attractions such as Château de Versailles, Musée d'Orsay, Sacre de Coeur, and Digital Media library, Cinémathèque de la danse. In addition, participants will partake in guided and self-guided walking tours in some of the most famous Parisien arrondissements. Students will have opportunities to attend performances at the Palais Garnier, Théâtre National de Chaillot, and other venues throughout the program. Dance in Paris provides insights into European and cultural perspectives related to dance and art.

For more information, consult: <https://dance.fsu.edu/paris/>

ASSISTANSHIPS

A typical assistantship is a 10-hour per week appointment compensated by a stipend and tuition waivers. There are three categories of assistantships: teaching assistantships, research assistantships, and graduate assistantships. Teaching assistants may teach courses or provide support to faculty in the form of class preparation, grading assignments, leading discussions, lecturing etc. Research assistants help faculty with tasks pertaining to their research projects. Graduate assistants could support with administrative responsibilities, laboratory oversight, and other support roles. Assistantships may include a combination of responsibilities.

TEACHING ASSISTANTS

All teaching assignments are made collaboratively by the Chair and the Graduate Program Director based on the teaching assistant's specific abilities, the SoD's needs, and the class schedule. Teaching assistants must first successfully complete DAN5190 Theory & Practice of Dance Technique and the Essential Policies and Practices for TAs training. Additional teaching mentorship may be required.

Any graduate student wishing to teach one of the undergraduate Liberal Studies courses, such as DAN2100: Dance Appreciation, must first serve as a TA in one of the undergraduate dance history courses, then enroll in a graduate level dance history pedagogy course before being eligible to serve as instructor of their own dance studies course.

Faculty mentors will observe classes each term to give feedback to the teaching assistant about their teaching, as an ongoing mentoring activity. Mentors may schedule professional development workshops, seminars and meetings with their mentee, as an extension of the graduate learning experience and part of the teaching assistant's work assignment.

General Studies Classroom Policies

All teaching assistants are expected to know, follow, and enforce the following policies:

Ability level placements: All dance classes should have some movement component on the first day of class so that any student who is improperly placed can be advised to change courses during the drop and add period (usually first four days of classes).

Liability Waiver Forms: Each student must sign these forms on the first day of class before movement class begins. These forms are available through the Academic Services Office and should be filed there upon signing. When possible, these forms will be placed in your mailboxes with your class rosters prior to your class time.

Concert Attendance: Attendance may be a part of your course requirement. Please encourage your students to attend School of Dance productions. Often TAs ask for a response paper and hold class discussions to help students build good critical skills and experience as audience members. You may encourage your students to usher at these concerts as an extra credit activity if ushers are needed. Be sure this is stated clearly in your syllabus.

Midterm Assessment is required in all General Studies classes. A written indication of the students' current grade and number of absences must be provided for them with a breakdown of how the grade has been calculated.

Approval of Instructor Absences: Never cancel a class unless approved by the Chair or Graduate Program Director. The Chair and/or Graduate Program Director must approve all teacher substitutions and special arrangements one week prior to the absence.

Excessive Absence Warnings: Be diligent about attendance records. Speak promptly with any student who is accruing excessive absences or who is not fulfilling other requirements, and be clear about any make-up options you will allow. By midterm, send out a letter of notice to all students who are not fulfilling the course requirements or contact them by email. Keep a copy of any forms or emails sent.

Placement levels at end of course: Before the period of academic advisement for the next term's registration, assign placement levels for all students in your class. Discuss with them the options the SoD offers for their continuance in the program. Be sure the students understand that your recommendation does not guarantee them a place in a course. They will need to audition for the class on the first day and add the class with the instructor's approval. Let the students know that the Academic Program Manager can assist them in registering for those classes during the drop and add period at the beginning of the next semester.

End-of-Term Showings: Often the Teaching Assistants will organize group end-of-term showings to share creative or technical work that has been accomplished during the term. This kind of coordination is encouraged as it builds morale and provides a real performance experience for the students. Sensitivity should be used in scheduling and rehearsing these, as all students are usually very busy at this time of the year. These projects should not exceed more than four class periods.

Finals: Generally, final exams are not given in the non-major studio classes. Be careful not to call any end-of-term projects or assignments "Finals," as you will be violating an important University policy. If you do give a final, **you must schedule it at the assigned time during exam week, as is University policy.**

FINANCIAL INFORMATION

FLORIDA RESIDENCY

Graduate students receiving out-of-state tuition waivers in their first academic year should begin procedures to establish Florida residency before the first day of classes upon arrival at FSU. **The maximum waiver you will receive after your first year will be equal to in-state tuition.**

FINANCIAL AID FOR GRADUATE STUDENTS

Please visit <https://gradschool.fsu.edu/funding-awards> for information on financial aid opportunities.

OFFICE OF FINANCIAL AID

Room A4400 UCA
282 Champions Way
Tallahassee, FL 32306-2430
850.644.0539
ofacs@admin.fsu.edu
<http://financialaid.fsu.edu/>

For information about the Office of Graduate Fellowships and Awards, visit <http://ogfa.fsu.edu>.

OFFICE OF GRADUATE FELLOWSHIPS AND AWARDS

Strozier Library
116 Honors Way
Tallahassee, FL 32306
850.644.8132
ogfa-info@fsu.edu