



FSU

DEPARTMENT OF ART
COLLEGE OF FINE ARTS

BA STUDIO ART STUDENT HANDBOOK

2026-2027

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DEAR STUDENTS,

Welcome to the Studio Art Program

As a student in our program, you are joining an impressive community of artists, scholars, and makers dedicated to creative practice, critical thinking, and intellectual inquiry. During your time here, you will have opportunities to develop your artistic voice, engage with new ideas, and contribute to the life of the department.

Our faculty and staff are accomplished artists, educators and professionals who are committed to supporting student success. We encourage you to learn more about the people who make up our department and to take advantage of the guidance, mentorship, and expertise they offer throughout your academic journey.

This handbook serves as a resource for both new and continuing students. It provides information about departmental policies, academic requirements, resources, and opportunities that will help you navigate the program and make the most of your undergraduate experience.

We encourage you to become actively involved in the department and the university community. Participation in exhibitions, visiting artist lectures, student organizations, and other academic and creative activities can enrich your education and contribute to your personal and professional growth.

We are pleased to welcome you to the Department of Art and look forward to supporting your success.



ART WITHOUT BOUNDARIES

The Department of Art at Florida State University fosters interdisciplinary inquiry and provides a wide range of opportunities for creative development and expression at both the undergraduate and graduate levels.

We are proud of the accomplishments of our esteemed faculty, who guide students in developing technical proficiency, critical thinking skills, and an informed understanding of contemporary artistic practice. Through a curriculum that balances flexibility with rigor, students engage in focused study while exploring diverse approaches to art and design.

As one of the larger departments in the College of Fine Arts, the Department of Art offers a vibrant academic and creative environment. Students are encouraged to engage with the department's exhibitions, visiting artist talks, workshops, and community events, which enrich learning and provide opportunities for professional and creative growth.

BA IN STUDIO ART MISSION

The BA in Studio Art is grounded in the liberal arts tradition and encourages students to engage across cultural, disciplinary, and intellectual boundaries. The program cultivates critical, creative, and independent thinking while providing a strong foundation in the visual arts. Through a combination of studio practice and broader academic study, students develop the knowledge and skills needed to pursue a range of professional and creative pathways.



DEPARTMENT CONTACTS

WEBSITE
art.fsu.edu

OFFICE LOCATION
Fine Arts Building (FAB) Room 220

ACADEMIC & STUDENT SERVICES
Fine Arts Building (FAB) Room 223

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JABARI TOWNSEND
Equipment Checkout & Photo Lab Manager

GREGG MATTHEWS
Ceramics Lab Manager

AMY FLEMING
Printmaking Lab Manager

NICK PARPARIAN
CFA Facilities Manager

FACULTY

The faculty are active artists, scholars, and educators who mentor students as they develop their creative voices and artistic practices. Through rigorous inquiry, critical dialogue, and exposure to diverse artistic perspectives, students learn how to articulate ideas, solve creative challenges, and realize their own artistic vision.

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FACILITIES

Students have access to specialized facilities that support a broad range of creative practices, including computer, digital and darkroom photography labs, a FabLab with 3D modeling and laser-cutting capabilities, printmaking studios, sculpture labs with metal and wood working equipment, and ceramics facilities. These spaces are available during scheduled class times, and the department makes every effort to provide additional access outside of class hours for student projects and independent work.

More information is located on our website: <https://art.fsu.edu/facilities/>

Lab hours and equipment checkout hours can be found here: <https://art.fsu.edu/art-labs/>

LOCATIONS

[View Interactive Webmap](#)

FINE ARTS BUILDING (FAB)

Main department location
530 West Call Street

CARNAGHI ARTS BUILDING (CAB)

BFA/MFA facilities, Lightbox lab, Phyllis Straus Gallery
Located off the main campus at 2214 Belle Vue Way

ARTS TEACHING LAB (ATL)

Painting & Drawing
Located on Call Street across from the Fine Arts Building

ROVETTA BUILDING

Printmaking
Located just behind Strozier Library

FACILITY FOR ARTS RESEARCH (FAR)

Faculty research, Small Craft Advisory Press (SCAP)
Located off the main campus at 3216 Sessions Road



LABS & EQUIPMENT

More information is located on our website: <https://art.fsu.edu/facilities/>

CERAMICS LAB

Located on the lower level of the Fine Arts Building

COMPUTER LABS

Many classrooms have computer stations for students to use during lab hours, such as the full computer labs in rooms FAB 301 and FAB 320A. Additionally, Strozier Library and the Carothers Building also have computer labs available for student use.

EQUIPMENT CHECKOUT

Fine Arts Building Room FAB 322

FAB LAB (DIGITAL FABRICATION LAB)

4th Floor Fine Arts Building

PAINTING LAB

Located in the Art Teaching Lab Building
(across Call Street from the Fine Arts Building)

PHOTOGRAPHY DARKROOM & DIGITAL LAB

Fine Arts Building Room FAB 335 / FAB 320B

PRINTMAKING LAB

Located on the first floor of the Rovetta Building

SCULPTURE LAB

Located on the lower level of the Fine Arts Building



DEPARTMENT & COLLEGE RESOURCES

VISITING ARTIST & SCHOLARS LECTURES

Each academic year, the Department of Art and the Museum of Fine Arts host lectures from renowned artists from around the globe. Upcoming talks are announced each semester and posted on our events calendar: <https://art.fsu.edu/visiting-artists-and-scholars/>



RESEARCH SUPPORT

Fine Arts Research Librarian

Leah Sherman serves as the library liaison for all departments within the College of Fine Arts as well as the FSU Museum of Fine Arts, The Ringling Museum, and the FSU Master Craftsman Studio. Leah's work includes outreach, instruction, and research consultations with Fine Art students and faculty researchers. She is also responsible for developing and managing the Fine Art general collection of library resources.

LEAH SHERMAN

Visual & Performing Arts Librarian

lrsherman@fsu.edu

FLORIDA STATE UNIVERSITY LIBRARIES

116 Honors Way

Library research guides can be found here: <http://guides.lib.fsu.edu/arts>

EXHIBITION SPACES

Museum of Fine Arts (MoFA)

MoFA connects Florida State University and the broader community to the arts. In addition to maintaining a permanent collection of over 6000 objects, MoFA presents exhibitions of historical and contemporary artworks that contribute meaningfully to the scholarship and conversations that sustain the civic and intellectual life of our campus, city, and region.

<https://mofa.fsu.edu/>

WJB Gallery

The **WJB Gallery** is a 1100-square-foot exhibition space shared and managed by the departments of the College of Fine Arts. The glass-walled gallery spans the length of the central five-story atrium in the Johnston Building, offering rich natural lighting and secure yet vibrant public exposure for exhibitions.

<https://mofa.fsu.edu/wjb-gallery/>

Working Method Contemporary

Working Method Contemporary (WMC) is the dedicated gallery space for MFA students at Florida State University. Located in the Carnaghi Arts Building, Working Method operates as a space dedicated to showing recent artworks and collaborations from students currently enrolled in the program.

<https://art.fsu.edu/galleries/>

Phyllis Straus Gallery

Located in the Carnaghi Arts Building, Phyllis Straus Gallery is a space for students to engage in the making of visual cultures, innovations, experimentation, and expression through exhibitions and events in contemporary art. Through juried and invited group exhibitions, as well as the occasional solo student exhibition, students are given the opportunity to showcase their work. Keep an eye out for exhibition calls for entry.

<https://art.fsu.edu/galleries/>

FAB Gallery

The FAB Gallery is located on the main floor of the Fine Arts Building on the FSU campus. The FAB Gallery expands exhibition opportunities to present work from staff, faculty members, and students in the Department of Art at FSU. The gallery serves as an educational tool for continued critical inquiry and experimentation within the department. The FAB Gallery shares the pedagogy of the Department of Art with the broader community in a space that is open and accessible to students from across the university. The FAB Gallery embraces experimentation and presents works and processes that showcase the varied media used across the department.

<https://art.fsu.edu/galleries/>

RESOURCES FOR MENTAL, PHYSICAL, & EMOTIONAL WELL-BEING

The following resources are available to you at no cost and are intended to support your mental, physical, and emotional well-being, as well as encourage engagement with supportive peer and community networks. Please also remember that your faculty and academic advisors are available as additional resources for course-related concerns. We are here to support your academic success and overall experience.

FSU Healthy Campus

Florida State University offers a range of services throughout campus to support the academic and personal success of its students. The link above provides an extensive list of services for students' mental, physical, and emotional health and well-being. This is a good starting point.

FSU ACE Center: Study Skills Tutoring

Study skills tutors assist students in a variety of areas, including strengthening your time management skills, note-taking tips, how to properly email your professors and/or teaching assistants, as well as tone your study habits.

Office of Accessibility Services

The Office of Accessibility Services (OAS) is committed to ensuring that every Florida State University student has universal access. The OAS creates an environment of success through the provision of academic, housing, & dining accommodations, testing support, assistive technologies, and space for students to feel they are part of the FSU community.

Food for Thought

The Department of Student Support and Transitions operates a food pantry for students in need of food. The food pantry is in University Center A, Suite 4148.

Student Government Association Agencies

The mission of the Student Government Association (SGA) is to provide FSU students with representation, services, and advocacy within the university structure. The SGA provides quality leadership for and accountability to its constituency by recognizing that strength arises from diversity, engagement, and open dialogue. As a Florida State University student, you are already a member of the Student Government Association. SGA has many ways for you to take on a leadership role, serve on a committee, or use your voice to make Florida State even better! We encourage you to attend a Senate meeting on Wednesday night, check out the SGA Calendar for agency and bureau programming, and get involved in your community, or one of the hundreds of student organizations on campus through Nole Central.

BA PROGRAM OVERVIEW

The BA in Studio Art is a fundamental liberal arts program that enables students to cross cultural and disciplinary boundaries while cultivating critical, creative, and independent thinking. It seeks to provide students with training in the visual arts and combine this with other discipline skills that prepare them for professional careers.

By the end of the program, students will have achieved a well-rounded studio arts education fused with interdisciplinary academic interests as problem finders and problem solvers in arts-based inquiry.

Students can customize their learning experience to suit individual academic and career goals choosing among studio art focus areas, internship and other experiential learning opportunities, double majors and minors, and more.

The BA in Studio Art program offers:

- Focused coursework taught by dedicated and distinguished faculty with expertise in a diversity of media areas
- Potential for double major, minor, certificates, study abroad, and more
- Opportunities for advanced and individualized research
- Visiting Artist Lecture Series featuring internationally acclaimed artists and curators
- Opportunities for gallery exhibition and internships
- A wide range of industry-standard technology, tools, and equipment (for full descriptions, visit: <https://art.fsu.edu/facilities/>)
- Dedicated computer and media labs with evening and weekend access



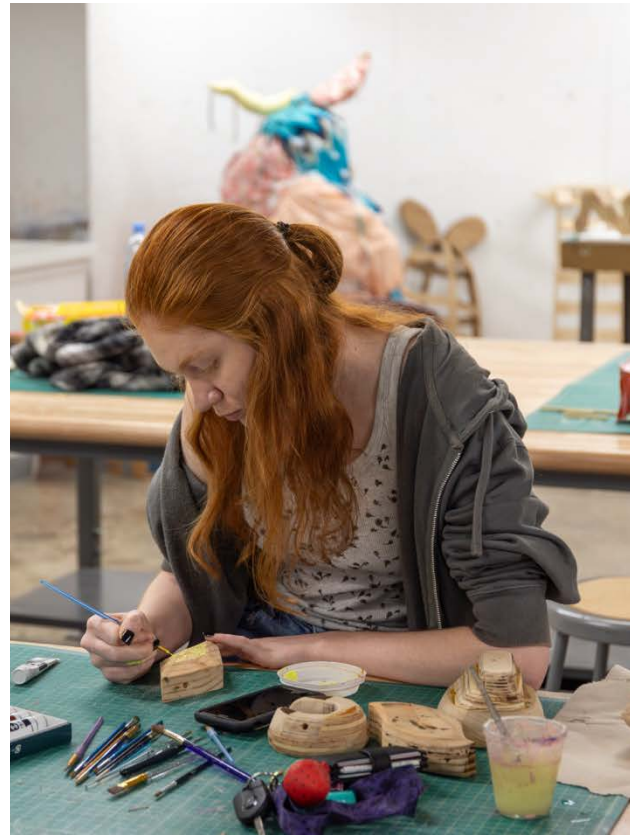
PROGRAM REQUIREMENTS

Students may declare BA in Studio Art as their major, and there are no portfolio review processes or prerequisites. This includes incoming freshmen, transfer students, or students who wish to change their major to studio art.

To receive a BA degree in Studio Art, students must successfully complete one hundred-twenty (120) credit hours.

The credit hours will be divided among:

- Sixteen (16) credit hours in **Foundations** courses.
- Thirty-six (36) credit hours in General Education studies.
- Twenty-seven (27) credit hours of Studio Art courses, including the completion of one **focus area**. Focus areas are a sequence of courses in a media area and typically consist of 12 hours, which count toward the 27 hours required. Students must choose their focus area by the time they reach 90 credit hours.
- ART4851 BA Opportunities in the Arts is a required course for all BA students and counts toward the 27 credit hours mentioned above. Students should take ART4851 in their Junior year.
- Nine (9) credit hours of Art History (ARH 2050 & ARH 2051 plus one elective course at the 3000/4000 level)
- Completion of a foreign language, which for most students will require three courses (12 credit hours) taken at the 1120, 1121, and 2220 levels.
- Additional courses (20 – 32 hours) to complete the required 120 credit hours for graduation (refer to the **Art Bulletin** for a complete list of Studio Art course descriptions).



ADMISSIONS INFORMATION FOR INCOMING FRESHMEN

ADMISSIONS INFORMATION FOR INCOMING TRANSFER STUDENTS

The BA Studio Art **Academic Advisors** can provide additional guidance regarding entrance and degree requirements.

TRANSFER STUDENTS

Incoming freshmen and transfer students must meet the requirements for admission to the university. Applicants transferring directly after earning the AA degree from a Florida public institution will receive priority consideration for admission. Students can enter the Studio Art Program in Fall, Spring, or Summer term. Our Academic Advisors are here to help make your transition to FSU a smooth process. [Contact an advisor](#) to help with academic planning.

EQUIPMENT & MATERIAL FEES

Equipment fees are charged to all Studio Art students each semester, regardless of enrollment in specific courses. Material fees are assessed per studio course and vary based on the individual course requirements.

Beginning the semester in which a student declares an art major, and each semester thereafter, a \$125 departmental equipment fee is applied. These fees support the specialized equipment and technology used across disciplines within the College. They also contribute to the maintenance and servicing of equipment, including the work of full- and part-time technicians who support studio operations.

All College of Fine Arts fees have been approved by the University and State University System of Florida's Board of Governors, which oversees higher education in our state. Fees are reviewed regularly.



STUDENT EXPECTATIONS

PREREQUISITES & COREQUISITES

Pre-requisite and co-requisite courses provide students with the essential skills and knowledge required to take more advanced coursework. It is the student's responsibility to ensure they have met all prerequisite and co-requisite requirements before enrolling in intermediate and advanced classes. These requirements are listed for each course description in the online course search and in the Art Bulletin.

ACADEMIC PERFORMANCE & RETENTION

Students in the Department of Art are expected to make satisfactory academic and professional progress toward completion of their degree. Students who accumulate three unsatisfactory grades (U, F, D–, D, D+) in major-specific courses taken for college credit at Florida State University or elsewhere will be reviewed for continued eligibility in the Studio Art major. These students may be placed on an Academic Student Success or Remediation Plan that outlines specific goals for improvement and a reasonable timeline for achieving satisfactory progress. As part of the remediation process in the student success plan, students may be asked to retake courses. Note that courses in which a grade below the minimum (U, F, D–, D, D+) is received may only be repeated once. If minimum goals are not achieved during the designated timeframe noted in the student success plan, the student's progress in the Studio Art major can be discontinued. Students whose progress in the Studio Art major is discontinued will be required to formally change their major. However, they remain enrolled as FSU students.

BA Studio Art students must also meet the minimum University GPA requirement of a 2.0 cumulative GPA. Students whose cumulative GPA falls below the stated minimum will be placed on Academic Probation by the University, in accordance with university policy. Students can review the Academic Probation policy in the FSU Undergraduate Bulletin under the section titled Academic Regulations and Procedures. To learn more please visit the FSU registrar website:

<https://registrar.fsu.edu/records/academic-status>

Professional Conduct Expectations

If a student violates the College of Fine Arts professional conduct policy, they can be placed on a remediation plan, which can result in discontinuation of the major. See the [CFA Student Handbook](#) for specific details of the policy.

COMPUTER REQUIREMENTS

All Studio Art students will need to purchase a laptop computer. This allows students to work seamlessly on their own computer in studio classes and computer labs. Details at: <http://art.fsu.edu/Undergraduate/Computer-Requirement>

COMMUNICATION

Upon entering the major, students will be signed up to receive emails from our program through a listserv service: bastudio@lists.fsu.edu. We send important news, program information, and opportunities through this listserv, and it is important that students are aware of this information from the department. Students are required to check their emails daily.

NEWS & OPPORTUNITIES

We encourage all Studio Art students to subscribe to the Department of Art and College of Fine Arts weekly emails to stay informed about upcoming events, news, exhibitions, and opportunities. We also invite you to connect with us on social media to remain engaged with the vibrant creative community within the Department and College.

[FSU Art News](#)

[Instagram: @fsuart](#)

[Subscribe to Weekly Update](#)

[FSU Art on Facebook](#)

[Submit your news, opportunities,
images of your work](#)

[FSU Art on YouTube](#)

FSU175

FLORIDA STATE UNIVERSITY NEWS

THE OFFICIAL NEWS SOURCE OF FLORIDA STATE UNIVERSITY

HOME NEWS TOPICS MULTIMEDIA ABOUT FSU FOR JOURNALISTS

HOME / DEPARTMENT OF ART

News Topic: Department of Art



FSU Department of Art presents exhibition highlighting work by graduating BFA students
Published: April 9, 2026 | 11:09 am
The Florida State University Department of Art will host an opening reception for its annual Bachelor of Fine Arts Thesis [...]
[Continue Reading >](#)



FSU Department of Art presents an exhibition of works by 2026 MFA graduating class
Published: March 30, 2026 | 12:10 pm
The Florida State University Department of Art and Museum of Fine Arts will open an exhibition this April showcasing the work of the department's ten graduating [...]
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RECOMMENDED STORIES

Florida State University expert explains how World Cup fans are reshaping America's image

FSU College of Music announces 2026-27 Concert Season featuring more than 30 performances

'Welcome FSU' summer events help students connect, get involved

FSU Board of Trustees approves \$3.22 billion operating budget

FSU to welcome inaugural cohort through Visiting Scholars Partnership Program

SEARCH FLORIDA STATE NEWS

Search ...

Search

ACADEMIC ADVISING

The mission of the [Office of Student Success](#) is to provide a supportive atmosphere that promotes the educational, career, and professional development of students. As part of this mission, Student Success provides support in all aspects of advising, registration, resolving academic issues, and faculty support.

The most efficient way to meet with an advisor is to schedule an appointment directly. For more information on advisor availability, including booking appointments and walk-in hours, please visit: <https://cfa.fsu.edu/student-success/advising/>. Please note that the busiest times for advisors occur at the start of the semester, during drop/add week, and during the advising window before registration; therefore, it is recommended to plan ahead when possible.

YOUR ACADEMIC ADVISOR CAN HELP WITH:

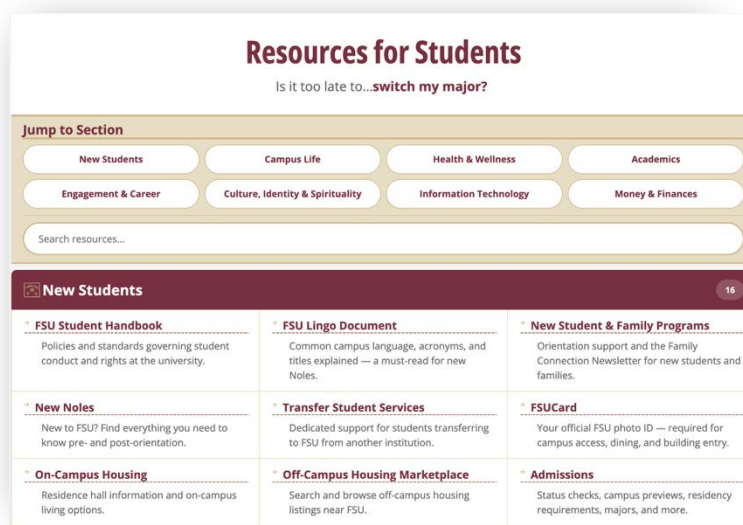
- Graduation requirements
- Academic progress
- Course selection/planning
- Matching classes to career goals
- Locating campus resources

HOW TO GET THE MOST OUT OF ADVISING:

- We strongly recommend seeing your advisor once per term.
- Review your Stellic Progress page before your appointment.
- As a professional courtesy, make sure you are on time for your appointment.
 - If you must cancel, email or call to let your advisor know.
 - You will need to reschedule your appointment as availability allows.
- Be prepared with a list of questions about your course map.
- Don't expect to remember everything you hear. Take notes so that you can refer to them later.

There are many advisors to assist you throughout the FSU campus! Check out the FSU resource page for more information:

<https://studentaffairs.fsu.edu/resources/resources-for-students/>



SAMPLE SCHEDULE FOR INCOMING FRESHMEN

The following sample course map is based on full-time enrollment of 15 credit hours per semester. Alternatively, students may choose to take a minimum of 12 credit hours per semester; however, they should plan to enroll in summer coursework to remain on track for graduation within four years. FSU requires all first time in college (FTIC) students in all majors on campus to complete nine hours of summer coursework. Transfer students are exempt from this requirement. Please note that summer course offerings are significantly more limited than those available during the fall and spring semesters, which may affect course availability and sequencing. Be sure to check with your academic advisor if you have AP credit, since this may eliminate the need for some of the required courses below.

TERM 1	HRS
ENC1101 Freshman Comp	3
1st GE Mathematics	3
GE Social Science	3
ART1000 Success Strategies	1
ART1201C Two Dimensional Foundations	3
ART1300C Drawing Foundations	3

TERM 2	HRS
ENC2135 Research, Genre, and Context	3
2nd GE Mathematics or Statistics	3
ART1203 Three Dimensional Foundations	3
ART1602C Digital Foundations	3
ART2204C Contemporary Art Foundations	3

TERM 3	HRS
GE Natural Science with Lab	4
GE Ethics	3
Studio Art course (<i>refer to Focus Area Templates for requirements</i>)	3
Studio Art course	3
ARH2050 History and Criticism of Art I	3

TERM 4	HRS
GE History	3
GE Humanities	3
Upper Level Studio Art course (<i>refer to Focus Area templates for requirements</i>)	3
ARH2051 History and Criticism of Art II	3
Foreign Language (1120 Level)	4

TERM 5	HRS
GE Natural Science	3
Upper-Level Studio Art course (<i>refer to Focus Area templates for requirements</i>)	3
Upper-Level Studio Art course	3
Oral Communications Comp. (Speech)	3
Foreign Language (1121 Level)	4

TERM 6	HRS
ART4851 BA Opportunities in the Arts	3
Upper-Level Studio Art course (<i>refer to Focus Area templates for requirements</i>)	3
Upper-Level Studio Art course	3
Upper-level Exploring the Human Experience course	3
Foreign Language (2220 Level)	4

TERM 7	HRS
Upper-level Exploring the Human Experience course	4
Upper-Level Studio Art course (<i>refer to Focus Area templates for requirements</i>)	3
Upper-Level Art History course	3
Upper-Level Studio Art course or elective	3

TERM 8	HRS
Upper-Level Studio Art course or elective	3
Upper-Level Studio Art course or elective	3
Upper-Level Studio Art course or elective	3
Upper-level Elective	3

SAMPLE SCHEDULE FOR TRANSFER STUDENTS

The following sample schedule is designed to guide AA transfer students toward timely graduation, based on full-time enrollment (12–15 credit hours per semester). To complete the degree in two years, students should plan to take courses during the summer as well. However, **the most important step in ensuring a smooth and efficient transfer is completing key coursework before arriving at FSU.**

In addition to general education courses, we strongly recommend that the courses listed below be completed prior to transfer whenever possible:

- Speech
- 6 hours of Art History (ARH 2050 History and Criticism of Art I and ARH 2051 History and Criticism of Art II)
- 6–9 hours of Foundations coursework, such as:
 - Drawing Foundations (ART1300C)
 - 2D Foundations (ART1201C)
 - 3D Foundations (ART1203C)
 - or their equivalents
- Civic Literacy requirement (POS1041 or AMH2020)
- Foreign Language coursework

Each student's pathway will vary depending on previously completed coursework. To ensure you are on track for timely graduation, it is essential to consult with your academic advisor early and often.

TERM 5	HRS	TERM 7	HRS
ART1000 Success Strategies	1	Foreign Language 2220 level	4
Foundations course	3	Upper-Level Studio Art in Focus Area (refer to Focus Area templates for requirements)	3
Foundations course	3	Upper-Level Studio Art/Focus Area	3
Foundations course	3	Upper-Level Studio Art/Focus Area	3
Upper-Level Exploring the Human Experience course	3	Upper-Level elective	3
TERM 6	HRS	TERM 8	HRS
Foreign Language 1120 level	4	Upper-Level Studio Art Focus Area (refer to Focus Area templates for requirements)	3
Studio Art course in Focus Area (refer to Focus Area templates for requirements)	3	Upper-Level Studio Art	3
Upper-Level Studio Art course	3	Upper-Level Studio Art or Art Internship	3
ART4851 BA Opportunities in the Arts	3	Upper-level elective	3
Art History course	3		
SUMMER TERM (BETWEEN TERM 6 & 7)	HRS		
Foreign Language 1121 level	4		
Upper-Level elective or Art Internship	3		
Natural Science Lab	1		

Student Name: _____

Student ID: _____

Double Major/Dual Degree: _____

Expected Graduation Date: _____

(Degree will appear on final transcript as Bachelor of Arts in Studio Art)

CORE FSU REQUIREMENTS		CREDIT RECEIVED	REQ./ NEED
ENGLISH (ENG 1101 & 2135)	6 hrs., "C-" or better		
QUALITATIVE/STATISTICS	6 hrs., "C-" or better		
HISTORY/SOCIAL SCIENCE	6 hrs.		
ETHICS/HUMANITIES	6-9* hrs.		
NATURAL SCIENCES	6 hrs. + 1 hr. Lab		
GEN ED ELECTIVE	6 hrs.		

UNIVERSITY/ STATE REQUIREMENTS		CREDIT RECEIVED	REQ./ NEED
SIP (Two Courses Required**)	"C-" or better		ART 4851
"W" (Two State-Mandated Writing)	"C-" or better		
EXPLORING THE HUMAN EXPERIENCE (FTIC -2 Courses**)			
UPPER DIVISION WRITING (ART 4801)	"C-" or better		ART 4801
ORAL COMMUNICATION COMPETENCY	"C-" or better		
NATURAL SCIENCE LAB	1 hr., "C-" or better		
SUMMER ATTENDANCE	9 hrs.		
CIVIC LITERACY (POS 1041 AMH 2010 or AMH 2020 and Exam)	Course: "C-" or better Exam: 60% or higher		
FOREIGN LANGUAGE (Three Courses Required: 1120, 1121, 2220***)			
HUMANITIES/HISTORY (9 hrs beyond Gen. Ed. hrs)			

MAJOR REQUIREMENTS		
FOCUS AREA:		
FOUNDATIONS ("C-" or better)		
SUCCESS STRATEGIES	ART 1000	
2D FOUNDATIONS	ART 1201C	
3D FOUNDATIONS	ART 1203C	
DRAWING	ART 1300C	
DIGITAL FOUNDATIONS	ART 1602C****	
CONTEMPORARY ART	ART 2204C	
STUDIO ART (27 credit hrs.)		
1.	6.	
2.	7.	
3.	8.	
4.	9. ART 4851	
5.		
ART HISTORY (9 credit hrs)		
ARH 2050		
ARH 2051		
ARH ELECTIVE 3000/4000		

TOTAL HOUR STANDING		CREDIT RECEIVED		REQUIRED/NEED	
CREDIT HOURS (120 required)				120 minimum req. by FSU	
UPPER LEVEL HOURS (3000/4000, 45 required)				45 minimum req. by FSU	
FSU RESIDENCY (3000/4000, 30 req.)					
EXCESS HRS. THRESHOLD:		EXCESS HRS. COUNTER:		HRS. LEFT	

Notes: _____

*6 hrs. option: PHI 2010 + Gen Ed Humanities OR 9 hrs. option: CORE Humanities + Gen Ed Humanities + Gen Ed Ethics

** Only one course required for transfer students.

*** Or proficiency to 2200 level for BA.

**** ART 1602C fulfills computer competency requirement.

QUESTIONS?

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STUDIO ART FOCUS AREAS

The Department of Art currently offers the following **Focus Areas:**

Book Arts

Ceramics

Drawing

Electronic Art

Moving Image

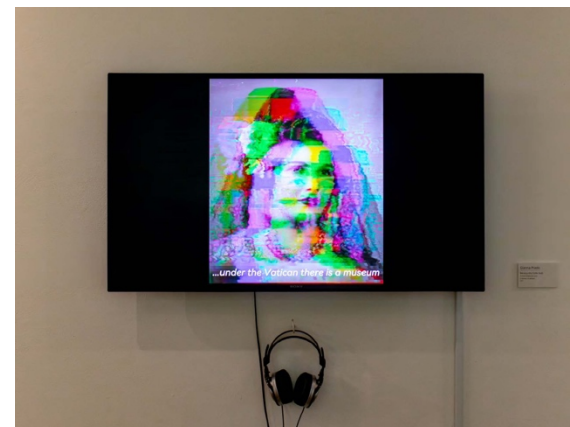
Painting

Photography

Printmaking

Sculpture

BA students entering the program in Fall 2022 or later are required to complete one focus area as a part of their major requirements. Complete information on each Focus Area is outlined on the following pages of the handbook.



ACADEMIC OPPORTUNITIES

DOUBLE MAJORS

One of the advantages of choosing the BA Studio Art program is flexibility. BA students have a minimal course load in Studio Art (27 hours beyond Foundations coursework), which allows them to pursue studies of interest outside of art if they choose. Combining Studio Art with other majors opens many possibilities in academics and future careers, and our past students have found great success by going this route.

More information to get started here: <https://admissions.fsu.edu/first-year/academics/>

Examples of possible art double majors:

ART+ Art Ed (5 yr Pathway Program)	→	Art Teacher
ART+ Art History	→	Gallery Director/Curator
ART+ Biology	→	Medical Illustrator
ART+ Entrepreneurship	→	Art Entrepreneur
ART+ Chemistry	→	Art Restorer
ART+ Communications	→	PR/Marketing/Advertising/Graphic Design
ART+ Computer Science	→	Web Developer/App Designer
ART+ Creative Writing	→	Illustrator/Book Artist
ART+ English (Editing, Writing, & Media)	→	Media Publishing
ART+ Environmental Sciences	→	Green Designer
ART+ Museum Studies	→	Museum Artisan/Museum Preparator
ART+ Psychology	→	Art Therapy
ART+ Retail Merchandising	→	Visual Designer
ART+ Theatre	→	Set Designer/Prop Fabricator

ART EDUCATION PATHWAY PROGRAM

BA/BFA in Studio Art + MS in Art Education

The 5-year combined bachelor's/master's pathway in Art and Art Education enables students to earn both degrees with just one additional year of coursework beyond the bachelor's degree. This accelerated program prepares students to become art educators in public and private K–12 schools, as well as in community and museum settings. The curriculum emphasizes strong studio practice and critical inquiry.

This is a state-approved, initial teacher preparation program that includes all requirements necessary for eligibility for K–12 art teacher certification in Florida. Graduates of the program enjoy a **job placement rate of over 95%**, entering careers as certified art educators, teaching artists, and practitioners in community-based and museum settings.

Students currently enrolled in the BA or BFA in Studio Art at FSU are eligible to apply. To stay on track, **interested students should notify their academic advisor of their interest by the end of their sophomore year or during the first semester of their junior year.** Early advising ensures proper course sequencing and a smooth transition into the graduate portion of the pathway.

Visit the following website for more information and how to apply: <https://arted.fsu.edu/programs/arted-combined-pathway/>

MINORS

The BA Studio Art program does not require a minor; however, many students choose to pursue a minor, which complements their studies in art. Minors are typically 12 to 15 credit hours and can be done gradually throughout students' time at FSU. Complete list of minors that FSU currently offers: <https://academic-guide.fsu.edu/minors>

EXAMPLES OF POSSIBLE MINORS:

- Art History
- Communication
- Computer Science
- Digital Media Communication
- Education
- Entrepreneurship (including [Art Entrepreneurship](#))
- Environmental Studies
- Film Studies
- Innovation
- Museum Studies

HONORS OPPORTUNITIES

Undergraduate Research Opportunity Program (UROP)

Florida State University provides high-achieving students with an engaging community with the flexibility and funding opportunities to explore their full range of interests. Our award-winning professors focus on student success, offering opportunities such as undergraduate research that launches students into the fascinating world of a research university.

More information: <https://cre.fsu.edu/undergradresearch/urop>

Honors In The Major (HITM)

Honors in the Major allows art students to create independent, original research as a part of the undergraduate experience. A Studio Art thesis project can be defined as a number of original works and/or a research paper, which incorporates the methodology, results, and conclusions of academic research. Successful Honors in the Major students find that the talents they develop are instrumental later in graduate and professional school, as well as in their careers.

HITM Information & Guidelines: <https://honors.fsu.edu/honors-major>

More information for Studio Art students and links to past projects:

<https://art.fsu.edu/about/undergraduate/honors-in-the-major/>

Honors in the Major Handbook

Honors in the Major



Honors in the Major provides students the opportunity to engage in graduate level research, either with an original thesis or a creative research project - all with the support of Florida State University, a preeminent research institution. Any FSU student officially admitted to their major is encouraged to participate.

Sample Projects



Tracking the Sources of Nitrogen in Southeastern Alaska's Glacial Fjords
By: Andrea Fabiola Emmanuelli



Carnage Captured: A Glimpse Into Our Veterans' Stories
By: Luke Morgan Meunier



The Greenhouse Project: using art to empower the "lost generation" of Uganda
By: Rachel Rossin

EXPERIENTIAL LEARNING OPPORTUNITIES

Benefits of Experiential Learning Opportunities:

NETWORK— Boost your professional contacts.

DEVELOP— Gain professionalism while building your resume and career portfolio.

CLARIFY— Narrow your job search focus and refine your career goals.

LEARN— Acquire industry-specific language and discover new industry trends.

INTERNSHIPS IN CREATIVE ART

Studio Art students are encouraged to seek internship experiences while they are in school. Internships offer on-the-job training and mentorship, often leading to future job opportunities.

Students have the option to apply for academic credit for an art-related internship. Certain rules apply – for more information, go to: <https://art.fsu.edu/internships/>

Students are strongly encouraged to meet with their [career liaison](#), who can provide valuable information and guidance to help them get started.

What is an art internship?

“An internship is a form of experiential learning that integrates knowledge and theory learned in the classroom with practical application and skills development in a professional setting. Internships give students the opportunity to gain valuable applied experience and make connections in professional fields; and give employers the opportunity to guide and evaluate talent.”

– National Association of Colleges and Employers (NACE)

Resources for Internships:

[The Career Center at FSU](#)

[Search Internships](#)

[InternFSU](#)

The InternFSU program offers 100 on-campus, paid experiential learning opportunities for currently enrolled, full-time, undergraduate degree-seeking FSU students during the Fall and Spring semesters.

[Intern Abroad through International Programs](#) [Intern through Global Scholars](#)

[Experiential Recognition Program \(ERP\)](#)

[Internship Housing Information](#) [Resumes and Cover Letters help](#)

[Professional Clothing Closet](#)

INTERNATIONAL STUDY

Studying abroad with FSU means taking courses for FSU credit in a unique location while experiencing a culture unlike your own. You will make lifelong friends, learn skills in cross-cultural communication, and use the city as your classroom. Study abroad means small class sizes, opportunities to foster relationships with your professors, enhanced educational experiences, and, of course, seeing the world. FSU is ranked in the Top 10 universities for study abroad, and International Programs has been providing these life-changing experiences for over 60 years.

For Studio Art students, studying abroad provides art students an opportunity to explore the rich culture and art historical treasures in places around the world with faculty who are experts in their field.

For more information: <https://international.fsu.edu/>

Global Scholars

The FSU Global Scholars program offers a unique opportunity for undergraduate students to engage with critical questions about social impact, social justice, and social change through a combination of academic, classroom-based learning, as well as independent research, internship, and/or service-learning experiences.

For more information: <https://cre.fsu.edu/global/globalscholars>

SERVICE LEARNING & LEADERSHIP

Volunteerism is an excellent way to gain work experience and explore career options.

Center For Leadership & Social Change

The Center for Leadership & Social Change transforms lives through identity development, leadership education, and community engagement. The Center encourages students to learn, serve, and transform through programming that encompasses leadership, diversity, and service.

The Center offers more than 30 programs designed to foster opportunities and vision, creating positive, sustainable change in their communities and the broader world. Opportunities range from one-time service at local nonprofits to year-long training and leadership roles. They offer training on such topics as leadership development, identity and cultural competence, service learning, and community change.

For more information: <https://thecenter.fsu.edu/>

[Meet with a service advisor](#)

GARNET & GOLD SCHOLAR SOCIETY

The Garnet & Gold Scholar Society facilitates involvement and recognizes the engaged, well-rounded undergraduate student who excels within and beyond the classroom in the areas of **International, Internship, Leadership, Research, and Service**.

Through the completion of the Garnet & Gold Scholar Society Engagement Areas and associated reflections, Garnet & Gold Scholars will develop critical thinking and professional skills that will enhance their ability to synthesize and articulate information and experiences to diverse audiences, thereby demonstrating professional competencies.

More information: <https://garnetandgoldscholar.fsu.edu/about>

STUDENT CLUBS & ORGANIZATIONS

New clubs are forming all the time,
and you can create one too!

Search for clubs:

<https://nolecentral.dsa.fsu.edu/>

How to create a Recognized Student Organization (RSO):

<https://soi.fsu.edu/registered-student-organizations>

CURRENT CLUBS RELATED TO ART

Art Society (see Professor Meredith Lynn, mllynn@fsu.edu for more info)

Art Student League

College Leadership Council (see Cristi Sorensen, c.sorensen@fsu.edu for more info)

Clay Club (see Professor Marty Fielding, mfielding@fsu.edu for more info)

Print Club

Phocus Photography Club

Studio H (Student Art Studio for Healing)

The Museum Society at FSU

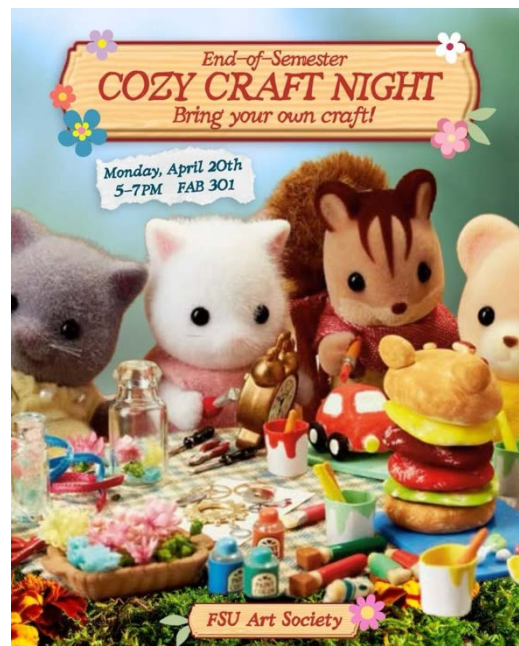
Undergraduate Art History Association

Diverse World Fashion DWF Magazine

Clutch Magazine

The Kudzu Review

Japanese Animation Club



AWARDS & FUNDING

[Department of Art Student Awards](#)

[Excellence in the Visual Arts Awards](#)

[FS4U](#)

Finding Scholarships for You, FSU Scholarship Opportunities

[Idea Grants](#)

[Honors in the Major Funding & Awards](#)

[Admissions Scholarships](#)

[Office of Financial Aid](#)

[Landing a Work-study position](#)

[Landing a part-time job](#)



CAREER PLANNING

CAREER CENTER RESOURCES

The Career Center provides comprehensive career services, including:

- Career Planning & Advising
- Job Search Assistance
- Job Shadowing & Mentorship
- Events & Workshops
- Cover Letter and Resume Building
- Graduate School Planning
- Mock Interviews

NoleNetwork

NoleNetwork is The Career Center's system for linking students and alumni directly with hiring employers and Career Center programs.

Job Fairs & Events

Job Shadowing

Mentorship

MAP OUT A CAREER PLAN

If you know (or think you know) what you want to pursue as a career when you graduate, you should work with the Career Center to begin developing specific steps for executing your career plan. If you are unsure of what you want to do when you leave and would like to explore that question, you should prioritize working with the Career Center liaison. They can help you through the process of self-discovery, identify your skills and interests, explore different career paths, and assist you in developing a plan for moving forward.

The key to having a plan after graduation is to **begin preparing yourself as early as possible**. You don't need to decide on your specific career path during your first year or even by your senior year. However, you should work with your faculty, advisors, and the Career Center to identify your interests, build the skills, make connections, explore opportunities, and develop the professionalism you will need to succeed in any career path.

Below is a general outline of the steps every student should take during college to begin mapping out a successful career plan that can be executed before, during, or after graduation. If you have missed a few steps, don't worry, the Career Center will work with you to move forward from wherever you are starting. Everyone is different, and these are merely suggestions— you don't have to do everything! Select things based on your curiosities and interests, and work at your own pace. Many opportunities are not necessarily time-consuming and can be implemented alongside your studies.

First/Second Year Strategies:

- Set up a [ProfessioNole](#) profile (you will use it to search for jobs, internships, and other opportunities)
- Meet with a career counselor at least one time during your first year (walk-in hours posted at [career.fsu.edu](#))
- Get involved on campus outside the classroom in something that interests you
- Have a productive summer (pursue an internship, summer job, volunteer opportunity, independent research project, community service, summer coursework)

Third/Fourth Year Strategies:

- Get involved on campus outside the classroom in something that interests you and perhaps take on a leadership role
- If you are planning to do an internship, meet with a career counselor to begin preparing your internship search and materials
- If you think graduate school might be an option, begin researching degree programs and having conversations with your faculty and/or with a career counselor
- Continue to develop your professional network (use informational interviews and social media such as LinkedIn)
- Use the Career Center to help secure a mentor from FSU alumni
- Attend a Career Center or ACE workshop
- Have a productive summer (you should seek a substantive summer experience that allows you to develop your skills and achieve a set of results; however, don't worry if your summer experience isn't directly related to what you might want to do when you graduate)

Getting Ready to Graduate:

- The Career Center doesn't go away once you graduate – the office works with alums, and you will still have access to ProfessioNole, career counseling, networking, and other career resources
- Apply to job opportunities as early as possible and in some cases, reach out to your target employers before jobs are even posted
- Keep in touch with professors and other professionals on campus; ask for referrals
- Keep your resume updated
- Don't stress if you don't have immediate success, if you receive some rejections, or if you decide to change your career plan – the Career Center is there to support you.

FSU ART ALUMNI CAREERS

Art graduates have found success in their fields across Florida and in New York, Chicago, Los Angeles, Washington D.C., Atlanta, Philadelphia, Miami, Austin, Seattle, and many more US Cities! We even have alumni working in Prague (Czech Republic), Shenzehn (China), and Stockholm (Sweden)! Below is a list of some of their career titles:

3D Artist	Director of Business Development	Owner, Ceramics Co.
Account Manager	Director of Cultural Programs	Owner, Design Co.
Actor	Director of Digital Development	Owner, Digital Media Co.
Adjunct Instructor	Director of Product Development	Owner, Freelancer
Analytical Graphic Designer	Director of Visual Design	Owner, Gallery
Architect and Project Manager	Director, Art and Design	Owner, Outdoor Adventure Co.
Archives Program Associate	Director, Interactive Art	Owner, Photography Business
Art Educator	Director, Marketing	Owner, Publication Co.
Arts Administrator	Director, Production Company	Owner, Independent Contractor
Assistant Producer	Distance Learning Coordinator	Photo Lab Tech
Assistant Professor, Painting	Environment Administrator	Pixel Artist/Animator, Photographer, Designer, Artist
Assistant Professor, Photography	Event Coordinator	President, Media Production Co.
Assistant Professor, Art Appreciation	Event Production, Studio Co.	Professor, Art History
Assistant Professor, Drawing	Executive Producer, Marketing Co.	Professor, Painting,
Aquaponic Engineer	Executive Producer, Media Production Co.	Professor, Art and Design
Behavioral Health Tech	Field Researcher/Artist	Professor, Visual Art Computing
Business Manager	Founder, Design Firm	Professor, Web/Graphic Design
Calligrapher	Freelance Illustrator and Designer	Project Manager
Chief Executive Artist	Front-End Web Designer/Developer	Public Art Consultant
Client Advocate	Graphic and Web Designer	Research/Coder
Cofounder, Independent Business	Graphic Designer/Illustrator	Sales Consultant, Gallery
Color Specialist	Independent Filmmaker	Scenic Artist
Communications Media	Independent Fine Art Professional	Scientific Graphic Coordinator
Conceptual Designer	Installation Artist	Sculptor
Conceptual Photographer	Interactive Creative Director	Senior Communication Analyst
Copyrighted and Graphic Artist	Interactive Designer	Senior Designer, Marketing Co.
Corporation Media Analyst	Interactive Director and Digital Strategist	Senior Director of Corporate and Foundation Development
Creative Director	Interior Designer	Senior Visual Designer
Creative Director, Book Company	Intermediate Designer	Social Media assistant
Creative Director, Design Company	Inventor, Artisan, Potter	Store Artist
Creative Director, Fashion Company	Jewelry Maker	UX Designer
Creative Professional	Lecturer	UX Designer and ColdFusion Developer
Creative Multimedia Manager	Live Chocolate Sculptor	Visual Artist
Curator of Modern and Contemporary Art	Manager, Grower, Graphic Designer, Garden Designer	Watercolor Artist and Graphic Designer
Deputy Commissioner of Innovation	Manager, Marketing Co.	Web Editor, Fashion Co.
Designer	Marketing Project and Account Management Expert	Web Editor, New Outlet
Designer and Award Winning Illustrator	Media Quality Manager	
Designer/Maker	Multimedia Specialist	
Digital 3D Artist and Illustrator	Museum Deputy Director	
Digital Ad Production	Owner and Developer	