

Music Theatre Pre-Screen Guidelines

A prescreening submission is required for your intended program of study. Those applying to the Music Theatre program should submit the required Pre-Screen Materials through their FSU Admissions Portal after submitting the Supplemental Application. Once all pre-screen materials are received, the faculty will review, and issue virtual call-back appointments on a rolling basis beginning November 1.

Required Pre-Screening Materials:

Materials are submitted within the FSU Admissions Portal after submitting the Music Theatre Supplemental Application.

1. **Theatrical Resume** (Upload via the “Upload Materials” section)
2. **Headshot** (Upload via the “Upload Materials” section)
3. **Music Theatre Future/Career Goals** (Upload via the “Upload Materials” section)
 - Please upload a short statement describing your professional goals and your desire to major in Music Theatre (650 words maximum).
4. **Three Letters of Recommendation** (Available via the “Recommenders” section)
 - Submit the contact information for three recommenders.
 - Your recommenders will automatically be contacted via e-mail and prompted to upload a Letter of Recommendation directly to your application portal.
5. **Pre-Screen Videos** (Upload via the “Portfolio” section)

Each piece should be filmed/uploaded as separate pieces of media. No continuous videos.

- **Two Contrasting Musical Selections**
 - One ballad and one up-tempo selection.
 - One of the two pieces (ballad or up-tempo) should be written prior to 1970. The other, written after 1970 and contrasts the style of the first.
 - Video files must be **60 to 90 seconds** in length. A little bit over or under is fine
 - Include a slate at the start of each video. A proper slate includes your name, the song title, and the show in which it appears.
 - Students must sing to live or pre-recorded accompaniment. No “a cappella” singing please.

- **One Contemporary Monologue**

- The contemporary monologue (written during the 20th century-present) must be from a published play.
- The piece cannot be from musicals, television shows, or movies.
- Video file must be **60 to 90 seconds** in length.
 - Include a slate at the start of the video. A proper slate includes your name, the title of the play the monologue is from, and the playwright.

- **Two Contrasting Dance Pieces 60-90 seconds each.**

- Dance 1: Ballet
 - Ballet combination that includes pli  , tendu, grande battement, pirouette en d  hors (to both sides), and grand jet   across the floor.
- Dance 2: Any dance discipline you are most comfortable with.
 - Jazz, Modern, African, Hip Hop, Lyrical, Contemporary or Ballet.
 - This media can be previously recorded, but must be a solo video of you. This can include a show, competition, or other performance so long as you are clearly featured on your own.
 - The piece can be choreographed by an instructor, choreographer, etc. or be self-choreographed.
- Videos must be **60 to 90 seconds** in length.
 - Applicants do not need to include a slate on dance videos.
- Regardless of which style of dance you execute, the choreography and the movement should be story-driven and connected to the music, where you are dancing with a sense of purpose.
- Use steps, movement, and physical vocabulary that you are familiar with and can execute well.
- All choreography must be performed to music; no “acapella” dance media please.